

Red Sun Travels In Naxalite Country

Revolutionary Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female – and in some cases feminist – political subject in the twentieth century, in collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels, party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women's political experiences, both public and private. Revolutionary Desires is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies. Spread over fifteen of the country's twenty-eight states, India's Maoist movement is now one of the world's biggest and most sophisticated extreme-left movements. Hardly a week passes without people dying in strikes and counter-strikes by the Maoists—interchangeably known as the Naxalites—and the police and paramilitary forces. In this brilliant and sobering examination of the 'Other India', Sudeep Chakravarti combines reportage, political analysis and individual case histories as he takes us to the heart of Maoist zones in the country—areas of extreme destitution, bad

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governance and perpetual war.

On 14 March 2012, two Italian nationals, Paolo Bosusco and Claudio Colangelo, were taken hostage from the tribal-dominated Kandhamal area of Odisha, in eastern India. The kidnappers belonged to the extreme left-wing radical group known as the CPI (Maoists). They were led by Sabyasachi Panda who had been involved in several militant activities since 1999. What followed was a dramatic month-long crisis in which a crew of television journalists engaged with the Maoist leader and facilitated the release of Claudio. An Unfinished Revolution: A Hostage Crisis, Adivasi Resistance and the Naxal Movement is a racy, first-hand account that tells the tale of the hostages, from abduction to release. It also chronicles the history of tribal resistance which was appropriated by the Maoists — a movement that has been one of India ' s major internal security challenges since the late 1960s.

Two brothers bound by tragedy. A fiercely brilliant woman haunted by her past. A country torn by revolution. A love that lasts long past death. This extraordinary, emotionally riveting new novel, set in India and America, expands the scope and range of one of our most beloved storytellers: the Pulitzer Prize-winning, #1 New York Times best-selling author of Interpreter of Maladies and Unaccustomed Earth. Born just fifteen months apart, Subhash and Udayan Mitra are inseparable brothers, one often mistaken for the other in the Calcutta neighborhood where they grow up. But they are also opposites, with gravely different futures ahead. It is the 1960s, and Udayan—charismatic and impulsive—finds himself drawn to the Naxalite movement: he will give everything, risk all, for what he believes. Subhash, the dutiful son, does not share his brother ' s political passion; he leaves home to pursue a life of scientific research in a quiet, coastal corner of America. But when Subhash learns what happened

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to his brother in the lowland outside their family ' s home, he comes back to India, hoping to pick up the pieces of a shattered family, and to heal the wounds Udayan left behind—including those seared in the heart of his brother ' s wife. Suspenseful, sweeping, piercingly intimate, *The Lowland* is a masterly novel of fate and will, exile and return. Shifting among the points of view of a wide range of richly drawn characters, it is at once a page-turner and a work of great beauty and complex emotion; an engrossing family saga with very high stakes; and a story steeped in history that seamlessly spans generations and geographies. A tour de force and an instant classic, this is Jhumpa Lahiri at the height of her considerable powers.

Among India ' s Revolutionary Guerrillas

Business and Human Rights in India

Life and Death in Shanghai

Tin Fish

Ethnographies of Maoism in India and Nepal

Tales from India's Maoist Movement

A Novel

Windows into a Revolution edited by Alpa Shah and Judith Pettigrew, the first book in the series offers glimpses into the spread of Maoism in India and Nepal by tracing some of its effects on the lives of ordinary people living amidst the revolutions.

Weaving through the nostalgic reflections of former Bengali Naxalites; the resurgence of ancestral conflicts in the spread of the Maoists in the remote hills of western Nepal; the disillusionments of dalits of central Bihar in the policies of the cadres; to the complexities of the interrelationship between non-aligned civilians and insurgents in central Nepal, the

book offers a series of windows into different stages of mobilization and transformation into what are, were or may become, revolutionary strongholds.

Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

It was a year of seismic social and political change. With the wildfire of uprisings and revolutions that shook governments and halted economies in 1968, the world would never be the same again. Restless students, workers, women, and national liberation movements arose as a fierce global community with radically democratic instincts that challenged war, capitalism, colonialism, and patriarchy with unprecedented audacity. Fast forward fifty years and 1968 has become a powerful myth that lingers in our memory. Released for the fiftieth anniversary of that momentous year, this second edition of Philipp Gassert's and Martin Klimke's seminal 1968 presents an extremely wide ranging survey across the world. Short chapters, written by local eye-witnesses and historical experts, cover the tectonic events in thirty-nine countries across the Americas, Europe, Asia, Australia, Africa, and the Middle East to give a truly global view. Included are forty photographs throughout the book that illustrate the drama of events described in each chapter. This edition also has the transcript of a panel discussion organized for the fortieth anniversary of 1968 with eyewitnesses Norman Birnbaum, Patty Lee Parmalee, and Tom Hayden and moderated by the

book's editors. Visually engaging and comprehensive, this new edition is an extremely accessible introduction to a vital moment of global activism in humanity's history, perfect for a high school or early university textbook, a resource for the general reader, or a starting point for researchers.

In Highway 39: Journeys through a Fractured Land, Sudeep Chakravarti attempts to unravel the brutal history of Nagaland and Manipur, their violent and restive present, and their uncertain and yet desperately hopeful future, as he travels along Dimapur, Kohima, Senapati, Imphal, Thoubal, and their hinterlands—all touch points of brutalized aspiration, identity, conflict and tragedy. These are the lands that nurture deadly acronyms-like AFSPA, an act of Parliament that with impunity hurts and kills citizens. Lands where militants not only battle the Indian government but also each other in a frenzy of ego, politics and survival, and enforce 'parallel' administrations. Sudeep Chakravarti's journey introduces the reader to stories that chill, anger and offer uneasy reflection. A fourteen-year-old Naga girl who dies resisting a soldier's attempt to rape her—and is now an icon. An eleven-year-old girl abducted by police in Manipur because they want to trap her parents. A faked encounter in Imphal that kills a former rebel, and also an innocent lady and her unborn child. A family in Kohima still trying to come to terms with the death of their youngest child in a mortar attack. Chakravarti also

interacts with security and military officials, senior bureaucrats, top rebel leaders, and human rights and social activists, to paint a terrifying picture of a society and a people brought repeatedly to breakdown through years of political conceit and deceit, and stress and conflict. In prose suffused with a rare understanding of the region and its people, and with remarkable insight into its convoluted politics, Highway 39 brings into focus a region long neglected and often forgotten by Mainland India, a region surrounded by nations historically inimical to India-and yet, which offer a dream gateway to the markets of East Asia. A region India can continue to ignore only at the peril of the very idea of India.

Between 1994 and 2010, 58,000 civilians, security forces and militants were killed in Jammu and Kashmir, the Northeast and in Naxalite-affected areas. One-sixth of all Indians today live in areas of armed conflict. Seeking solutions, this book is a holistic examination of present armed conflicts as well as the past ones in Punjab and Mizoram, illuminating their common roots, as well as the responses of the state and civil society. The authors show how insurgencies are propelled by a complex mix of issues: the denial of justice and rights, identity concerns, and the breakdown of the social and symbolic order, rather than merely poverty and lack of education. Draconian laws like the Armed Forces (Special Powers) Act and measures like encounters, crackdowns and Salwa Judum

aggravate the sense of collective victimhood and feelings of alienation from the national community. Furthermore, the long-term use of force leads to militarization of the state and society and a flourishing illegal economy. Uniquely the authors also explore the gendered aspects of such conflicts. Women are considered signifiers of the community's honour, to be protected or violated, and hence become subject to greater control than at normal times. Domestic violence gets enhanced and even where women become combatants, men sanction and ultimately control their roles. Bringing together for the first time ever, field data and interviews with insurgents and activists, especially woman, civil society and politicians from these diverse areas, this book is a powerful critique of national security approaches for resolution of armed conflicts.

Monumental Legacy Series

Travels In Naxalite Country

Clear Hold Build

Lalgarh and the Legend of Kishanji

A State of Freedom: A Novel

Think Everest

South Asian And Middle Eastern Women Write War

"The Imagination of the New Left" brings to life the social movements and events of the 1960s that made it a period of world-historical importance: the Prague Spring; the student movements in Mexico, Japan, Sri Lanka, Italy, Yugoslavia, and Spain; the Test Offensive in Vietnam and guerilla movements in Latin America; the Democratic Convention in

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Chicago; the assassination of Martin Luther King; the near-revolution in France of May 1968; and the May 1970 student strike in the United States. Despite its apparent failure, the New Left represented a global transition to a newly defined cultural and political epoch, and its impact continues to be felt today.

This book is part of the Monumental Legacy series, aimed at giving a brief and accurate introduction to the World Heritage (Culture) Sites in India. The series is addressed to the general reader but is also of use to scholars interested in the history of the site. The largest and most elaborate Early Chalukya temples are found at Pattadakal in northern Karnataka. The town along with Badami and Aihole host a series of richly embellished and well-preserved temples of the sixth century. Red Sun Travels in Naxalite Country Penguin Books India Anthropologist Alpa Shah found herself in an active platoon of Naxalites—one of the longest-running guerrilla insurgencies in the world. The only woman, and the only person without a weapon, she walked alongside the militants for seven nights across 150 miles of dense, hilly forests in eastern India. Nightmarch is the riveting story of Shah's journey, grounded in her years of living with India's tribal people, an eye-opening exploration of the movement's history and future and a powerful contemplation of how disadvantaged people fight back against unjust systems in today's world. The Naxalites have fought for a communist society for the past fifty years, caught in a conflict that has so far claimed at least forty thousand lives. Yet surprisingly little is known about these fighters in the West. Framed by the Indian state as a deadly terrorist group, the movement is actually made up of Marxist ideologues and lower-caste and tribal combatants, all of whom

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seek to overthrow a system that has abused them for decades. In *Nightmarch*, Shah shares some of their gritty untold stories: here we meet a high-caste leader who spent almost thirty years underground, a young Adivasi foot soldier, and an Adivasi youth who defected. Speaking with them and living for years with villagers in guerrilla strongholds, Shah has sought to understand why some of India's poor have shunned the world's largest democracy and taken up arms to fight for a fairer society—and asks whether they might be undermining their own aims. By shining a light on this largely ignored corner of the world, Shah raises important questions about the uncaring advance of capitalism and offers a compelling reflection on dispossession and conflict at the heart of contemporary India.

The Eastern Gate

An Authorised Biography of Kanu Sanyal

Revolution Highway

A Global Analysis of 1968

A Hostage Crisis, Adivasi Resistance and the Naxal Movement

Red Sun

The Battle that Changed the Course of Indian History

A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.

The Bengalis are the third largest ethno-linguistic group in the world, after the Han Chinese and the Arabs. A quarter of a billion strong and growing, the community has produced

three Nobel laureates, world-class scientists, legendary political leaders and revolutionaries, iconic movie stars and directors, and an unending stream of writers, philosophers, painters, poets and musicians of the first rank. But, bald facts aside, just who are the Bengalis? What is the community all about, stereotypically and beyond stereotype? In order to find the answers to these and related questions, the author (a Bengali born and steeped in his own culture but objective enough to give us a balanced reckoning of his fellows) delves deep into the culture, literature, history and social mores of the Bengalis. He writes with acuity about the many strengths of the community but does not flinch from showing us its weaknesses and tormented history. He points out that Bengalis are among the most civilized and intellectually refined people on earth but have also been responsible for genocide and racism of the worst kind. Their cuisine is justly celebrated but few remember the cause and effect of millions of Bengalis dying of famine. Renowned for their liberal attitudes, they are also capable of virulent religious fundamentalism.

Argumentative and meditative, pompous and grounded, hypocritical and wise, flippant and deep... Bengalis are all this and much, much more. With erudition, wit and empathy, this book manages to capture their very essence.

It seldom happens that the story of an individual

becomes so intertwined with the cause she or he stands for that it becomes impossible to separate the one from the other. Kanu Sanyal's is one such rare story: to read it is to relive the history of the Naxalite Movement, which the Indian establishments call the country's biggest internal security threat. This book narrates the making of Kanu Sanyal right from his childhood to the days of the Naxalbari uprising and beyond. It delves deep into Sanyal's evolution as a Communist rebel and throws light on the various stages of the Naxalite Movement with relevant background information. What is significant about this book is that this is the only authorised biography of Kanu Sanyal in any language—he personally read and cleared all its chapters but the last one, which deals with his aberrant demise.

A Sikh boy is set aflame in the chaotic aftermath of Indira Gandhi's assassination; a house party rages in Calcutta while the country mourns the fading dream of Rajiv Gandhi; a young Muslim boy contemplates answering the call of militant fundamentalism in the wake of the demolition of the Babri Masjid. But somewhere in the debris of recent history lies a resolute hope. Through this journeys Brandy Ray, wanderer, cynic, journalist-and incurable romantic. As 'New India' delights and disappoints in turn, Brandy grapples with his own life-his deeply passionate and tumultuous relationship with the lovely yet slipping-away Suya, his conflicts with his father, the joy of

travels with friends and the trauma of them losing their way. In these three edgy, touching novellas-The Avenue of Kings, The Cradle of Innocents and The Well of Three Wishes-that form interlinked narratives, Sudeep Chakravarti takes the reader on a rollercoaster ride, a journey of aspiration, longing, betrayal... and the sheer joy of being alive. Imbued with wry wit and keen insight, The Avenue of Kings, the long-awaited sequel to Tin Fish, is a brilliant portrait of a country dealing with change.

**The Naxalite Movement in India
Walking with Comrades**

**The Bengalis
The Lowland
1968**

The God of Small Things

Winner, Excellence Award, Best Insights into Asian Societies, Asian Publishing Award 2014 Winner, Excellence Award, Best Insights into Asian Societies, Asian Publishing Award 2014 How could a group as respectable as Tata get it so wrong with human rights and community engagement in Kalinga Nagar and Singur? What lessons has it learnt? Why did Vedanta Resources Plc insist on mining in the Niyamgiri Hills in the face of opposition from the tribal inhabitants of the region who fear desecration of their god and losing their land and home? How valid are the safety concerns of the residents of Kudankulam protesting against a nuclear power plant? What gives a global giant like Posco the ability to ride over local sentiments in acquiring land for their mammoth steel plant in Odisha?There is growing discontent over the

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manner in which governments and businesses in India treat communities and stakeholders. Presumption, arrogance, suspicion and deceit often hold sway over community engagement and holistic human resource development. Disaffection of project-affected communities over issues of land acquisition, resettlement and rehabilitation has emerged as a major threat to economic growth in India, besides adding to the cost of businesses on account of lost opportunities, delays and liability. Driven to the wall, the world of business is finally waking up to the idea of human rights, of true corporate social responsibility. This book offers a must-do checklist for human rights, and for responsible business planning and policy-making. Sudeep Chakravarti speaks to senior executives, policymakers, activists, lawyers and local communities across such conflict zones in India to present a ringside view of the present and future of business and human rights. He breathes fresh understanding into some of the biggest human rights flashpoints in recent years - Vedanta, Tata Steel, Posco, Kudankulam - as well as less visible ones, and numerous forgotten projects, places and people that continue to haunt the development story of twenty-first century India. Clear. Hold. Build. is a groundbreaking work that highlights avoidable battle lines and seeks to change the way government, businesses and communities talk with each other, treat each other and work with each other.

'[A] story which will stay with you a long, long time' -The Hindu 'Chakravarti's India is the real India' - India Today 'Reminiscent of Salinger' - Outlook '[Chakravarti's] telling is straight, frank and honest. It makes no apologies' - Tehelka In an elite boarding school in Rajasthan, fifteen-year-old Barun Ray, aka Brandy, lover of canned fish and beefsteak, hater of Kipling, worshipper of Michael Caine and Mick Jagger, meets his soul mates - Fish, 'king' swimmer with a

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*domineering, Muslim-hating father; PT Shoe, a princeling who wants to run away to America and marry a 'gora' chick; and Porridge, a cereal-loving jester caught between warring churches at home. Together, the four boys set about characteristically irreverent, sometimes hilarious rebellions against their regimental fishbowl existence at a brown-sahib institution in a turbulent, changing India. But growing up isn't always a breeze, and even as they eat toothpaste for dessert and make ambitious plans to write their own musical, *Get Lost on the Ganga and All That*, they struggle to make sense of incomprehensible adults, Indira Gandhi, the Emergency, urine therapy, girls, and try, above all, to preserve innocence in the face of unspeakable tragedy. Wry, witty and utterly unsentimental, *Tin Fish* is an exhilarating ride.*

The experiences of women in twentieth-century wars in South Asia and the Middle East challenge the concept of the separation of front and homefront and of family and society common to most modern western wars. Women there have not only entered into what was once considered male-only territory in men's roles wearing men's clothing, but more important, they have entered explicitly as women playing a variety of roles in the conflicts surrounding them. Their self-conscious, self-confident presence has changed the nature of that territory. This anthology reflects the realization that through their writing, women have created a new mythology of the war-peace paradox—one that is grounded in the reality of their own lives. The works collected here illustrate the many ways in which women have become active participants in social conflict and military battles, speaking of war not only as an extraordinary but also as an ordinary experience of coping with violence and conflict on a daily basis. Women's involvement with the rituals of violence does not begin or end with traditional war; their

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daily struggles for survival stretch seamlessly into the more public arena of political war. In this anthology, Drs. Cooke and Rustomji-Kerns offer a collection of journal entries, interviews, fiction, and poetry by twentieth-century Middle Eastern and South Asian women writing about war and political conflicts. Some of the works were written in English, but the majority were translated specifically for this anthology and are published here for the first time in English. Blood Into Ink is an important and much-needed addition to the rapidly growing literature on war and peace. The anthology will greatly enlarge our understanding of the role of women in one of the most central of human concerns.

Bestselling author Michael Backman here draws upon a wealth of new examples, case studies and anecdotes to provide crucial insights into Asian business themes. This will provide a valuable guide for anybody whose business takes them into Asia and will enable readers to get to grips with Asian business and understand how Asia really works.

An Unfinished Revolution

Jangalnama

Inside Knowledge

The Imagination of the New Left

Travels in Naxalite Country

PLASSEY

Nightmarch

Compilation of political history, extensive interviews and individual case histories as the author travels to the heart of Maoist zones of India.

A New York Times Notable Book of 2018 A devastating novel of multiple narratives, “ a

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mark of Neel Mukherjee 's range and force and ambition " (New York Times Book Review). A State of Freedom wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

'India is an unbroken chain of broken promises.' In 2009, Lalgarh in West Bengal exploded on to the national consciousness. A tribal upsurge against police atrocities escalated into fierce, full-fledged guerrilla warfare against the Indian state. Kishanji, the Maoist leader, who had successfully led the movement in Andhra Pradesh, Chhattisgarh and Bihar, was in charge. He masterminded military offensives that shook the state, supervised 'alternative development activities' and repeatedly escaped security dragnets. But what truly confounded the state were his telephonic interviews with the media, often on live television, and the frequent press conferences. Kishanji was indeed the face of the Maoist movement in India - until the tables turned. Snigdhendru Bhattacharya was on the ground in Lalgarh, meeting Kishanji, speaking to Maoists and reporting on one of the bloodiest

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Naxal uprisings as it unfolded, right up to its sudden, chilling end. This is an epic tale of war not only between the state and the Maoists but also between a callous state and its desperate citizens.

The Indian state of West Bengal is home to one of the world's most vibrant traditions of goddess worship. The year's biggest holidays are devoted to the goddesses Durga and Kali, with lavish rituals, decorated statues, fireworks, and parades. In *Offering Flowers, Feeding Skulls*, June McDaniel provides a broad, accessibly written overview of Bengali goddess worship. McDaniel identifies three major forms of goddess worship, and examines each through its myths, folklore, songs, rituals, sacred texts, and practitioners. In the folk/tribal strand, which is found in rural areas, local tribal goddesses are worshipped alongside Hindu goddesses, with an emphasis on possession, healing, and animism. The tantric/yogic strand focuses on ritual, meditation, and visualization as ways of experiencing the power of the goddess directly. The devotional or bhakti strand, which is the most popular form, involves the intense love and worship of a particular form of the goddess. McDaniel traces these strands through Bengali culture and explores how they are interwoven with each

other as well as with other forms of Hinduism. She also discusses how these practices have been reinterpreted in the West, where goddess worship has gained the values of sexual freedom and psychological healing, but lost its emphases on devotion and asceticism. Offering Flowers, Feeding Skulls takes the reader inside the lives of practicing Shaktas, including holy women, hymn singers, philosophers, visionaries, gurus, ascetics, healers, musicians, and businessmen, and offers vivid descriptions of their rituals, practices, and daily lives.

Drawing on years of fieldwork and extensive research, McDaniel paints a rich, expansive portrait of this fascinating religious tradition.

Women, Communism, and Feminism in India
Highway 39

Maoist and Other Armed Conflicts

Mahabalipuram (Mamallapuram)

Essential North-East Cookbook

Streetwise in Asia

Popular Goddess Worship in West Bengal

Mahabalipuram, a historic town in Tamil Nadu, India.

'The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with "India's single biggest internal security challenge". I'd been waiting for months to hear from them...' In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world's biggest mining corporations. The result is this powerful and unprecedented report from the heart of

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an unfolding revolution.

Why are Maoist, Naxalite and Left extremist movements taking root in the most backward and underdeveloped regions of South Asia? This book examines this multi-layered question in democracies such as India and Nepal through an analysis of these movements as well as their leaderships and ideologies. Through a series of detailed interviews and dialogues, it sheds fresh light into the minds and actions of people who have critically defined the nature of Maoism and related movements in the region. Weaving together diverse narratives, voices, and streams of dissent, this first-of-its-kind volume brings cohesion to the seemingly fragmented but formidable Maoist politics in South Asia. It also highlights how such ‘civil wars’ are embedded into the larger politics of the region.

Perceptive and lucid, this book will be of great interest to scholars and researchers of politics, sociology, peace and conflict studies, and security studies, especially those concerned with Maoism and social movements. It will also be useful to government institutions and policy-makers.

*The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.*

Blood Into Ink

The First Naxal

Outlook

War and Peace in Nagaland, Manipur and India's Far East

Mother of 1084

Naxalism and Maoism in India

PATTADAKAL (OIP)

Traders, Pushers, Soldiers, Spies. A pivot for India's Act-East policy. The gateway to a future of immense possibilities from hydrocarbons to regional trade over land and water that could create a new Silk Route. A bulwark against China. A cradle of climate change dynamics and migration. 'Northeast' India, the appellation with which India's far-east is known, is all this and more. Alongside hope and aspiration, it is also home to immense ethnic and communal tension, and a decades-old Naga conflict and the high-profile peace process that involves four gateway states—Nagaland, Manipur, Arunachal Pradesh and Assam—and several million people. It's among the most militarized zones in the world. It's a playground of corruption and engineered violence. Only real peace, and calm in both Myanmar and Bangladesh, will unlock this Eastern gate. A keen observer and frequent chronicler of the region, Sudeep Chakravarti has for several years offered exclusive insights into the Machiavellian—Chanakyan—world of the Naga and other conflicts and various attempts to resolve these. He now melds the skills of a journalist, analyst, historian and ethnographer to offer inside stories and a ringside view to the

tortuous, no-holds-barred attempts at resolving conflict. Employing a 'dispatches' style of storytelling, and interviews with rebel leaders, politicians, bureaucrats, policymakers, security specialists and operatives, gunrunners, 'narcos', peace negotiators and community leaders, Chakravarti's narrative provides a definitive guide to the transition from war to peace, even as he keeps a firm gaze on the future. The Eastern Gate is a tour de force that captures this story of our times.

The Naxalite movement is one of the important components in the political spectrum in India. At one stage, the 'spring thunder' caused tremors in practically all the states of the Union and posed a serious challenge even to the democratic structure. The Idealists saw in it the beginning of a new world, a new socio-economic order. But soon sordid politics took over. The movement, however continues to have a large support base because of the intellectual appeal of its ideology. It has survived more than a quarter century of onslaught by the security forces - without any external support, unlike the Punjab terrorism and Kashmir militancy. The Movement has developed an inherent strength. The present book is the only one of its kind. It covers all the important developments from the inception of the Movement in 1967 to the present day in historical sweep.

Undertaking to climb Mount Everest under any

circumstances takes great courage, determination and will power. Mr. Atul Karwal is the first officer from the All India Services to have done so when he scaled the world s highest peak in May 2008. No doubt this inspiring book, Think Everest, will encourage others to emulate Mr. Karwal s achievement .

An outcome of seven years spent with hundreds of Maoists, this book is a passionate quest to find out what ails the failing heart of India.

With the Maoists in Chhattisgarh

Offering Flowers, Feeding Skulls

Avenue Of Kings

Maoism in India and Nepal

Scaling Mountains with the Mind

Let's Call Him Vasu

A Portrait of a Community

Is An Insightful Exploration Of The Complex Relationship Between The Personal And The Political. The Novel Written 1973-74. The Novel Written 1973-74, Deals With The Psychological And Emotional Trauma Of A Mother Who Awakens One Morning To The Shattering News That Her Beloved Son Is Lying Dead In The Police Morgue.

On the life of communist guerillas and tribes experienced by the author during his travel in the jungles of Bastar, India.

Discover the flavours of the North-East If there is one part of this country that is yet to be discovered, at least in terms of its cuisine, it is the North-East. The kitchens of the North-East are the source of an extraordinary range of dishes that blend tradition and innovation in unexpected ways. The basic tribal diet of jungle produce has, over the years, been influenced by

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various other communities—the Thais, who once ruled over some parts of the territory; the Chinese, because of their proximity; and the Bengali migrants—and it is this unusual combination that makes the food of this region unique in India. With a variety of new recipes from the eight states of the North-East—now including Sikkim—this updated cookbook will help you transform the most ordinary meal into an exotic experience.

Revolutionary Desires

On the Edge of World Revolution

Windows into a Revolution

Journeys Through A Fractured Land

Inside the Maoist Guerrilla Zone