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What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography,

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and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the aesthetic and social

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implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise

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it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. A Theory of Craft is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object.

In *Wishful Thinking*, Frederick Buechner puts the language of God, the Universe and the human

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spirit under his wry
linguistic microscope. In
his open ironic
reflections on such
terms as envy, love and
sin, he invites us to
look at these words in
new and enlightening
ways.

First published in
Germany in 1997 as 'Eine
Kuh fur Hillary: Die
Subsistenzperspective'.
Provides an alternative
to the current global
free market industrial
system, by calling for a
new economics and
politics based on a

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subsistence perspective. Explains subsistence as empowerment based on people's strength and cooperation. Analyses recent feminist politics and argues that the fight for equality with men has failed to make an egalitarian society. Includes case studies from Africa, Latin America and Europe, references and an index. Mies is professor of sociology at the Fachhochschule, Cologne. Bennholdt-Thomsen is director of the

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institute of the theory
and praxis of
subsistence, Bielefeld,
Germany.

The Customer Learning
Curve examines every
aspect of selling a
product or service from
the customer's point of
view. It enables you to
take an integrated,
customer-centered
approach and help move
the customer through the
learning curve more
effectively. It helps
you cope with too many
choices, deal
effectively with

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disruption, make midcourse corrections, assess the progress of a new product or service, and assist top management in making good choices. Companies need a strong model for understanding customers, but their approach is often piecemeal because each department focuses on a different component - technology, price, service, communications, and distribution. This book starts with the premise that a company's most important marketing

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process is the one that goes on in the customer's mind. From the customers' perspective, the company's division of labor is irrelevant: The mental process of learning about, deciding to buy, purchasing, and using a product or service is a single continuum. That continuum is the Customer Learning Curve (CLC), that ranges from customers having a need (but perhaps not even knowing it) to being

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loyal -- repeat users.
The CLC is a proven model, grounded in years of research and consulting with business-to-business and consumer goods companies—companies that have consistently achieved breakthrough results from their CLC-guided marketing efforts. This book will give you the information you need to join these marketing success stories and make the CLC work for your business.
Per imparare a vivere in

Where To Download
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un solo pianeta
Nuova Era Energetica
The Iguana

State of the World 2012

If the Sun Dies

Portraits of a Practice

(Reading Simonides of

Keos with Paul Celan)

The History of Silicon

Valley Design

Drawing on unprecedented access to a vast array of primary sources and interviews with nearly every influential design leader, this thought provoking book reveals design to be the missing link in Silicon Valley's ecosystem of innovation. --

This book explores the contributions of psychological,

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neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other

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people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places,

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and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities. Racial discrimination embodies inequality, exclusion, and injustice and as such has no place in a democratic society. And yet racial matters pervade nearly every aspect of American life, influencing where we live, what schools we attend, the friends we make, the votes we cast, the opportunities we enjoy, and even the television shows we watch. Joel Olson contends

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that, given the history of slavery and segregation in the United States, American citizenship is a form of racial privilege in which whites are equal to each other but superior to everyone else. In Olson's analysis we see how the tension in this equation produces a passive form of democracy that discourages extensive participation in politics because it treats citizenship as an identity to possess rather than as a source of empowerment. Olson traces this tension and its disenfranchising effects from the colonial era to our own, demonstrating how, after the civil rights movement, whiteness has

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become less a form of standing and more a norm that cements while advantages in the ordinary operations of modern society. To break this pattern, Olson suggests an "abolitionist-democratic" political theory that makes the fight against racial discrimination a prerequisite for expanding democratic participation.

In this book . . . Nicolas Vandeput hacks his way through the maze of quantitative supply chain optimizations. This book illustrates how the quantitative optimization of 21st century supply chains should be crafted and executed. . . . Vandeput is at

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the forefront of a new and better way of doing supply chains, and

thanks to a richly illustrated

book, where every single

situation gets its own illustrating

code snippet, so could you.

--Joannes Vermorel, CEO,

Lokad Inventory Optimization

argues that mathematical

inventory models can only take

us so far with supply chain

management. In order to

optimize inventory policies, we

have to use probabilistic

simulations. The book explains

how to implement these models

and simulations step-by-step,

starting from simple deterministic

ones to complex multi-echelon

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optimization. The first two parts of the book discuss classical mathematical models, their limitations and assumptions, and a quick but effective introduction to Python is provided. Part 3 contains more advanced models that will allow you to optimize your profits, estimate your lost sales and use advanced demand distributions. It also provides an explanation of how you can optimize a multi-echelon supply chain based on a simple—yet powerful—framework. Part 4 discusses inventory optimization thanks to simulations under custom discrete demand probability functions. Inventory

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managers, demand planners and
academics interested in gaining

cost-effective solutions will

benefit from the "do-it-yourself"

examples and Python programs

included in each chapter.

Bioplastics: a case study of

Bioeconomy in Italy

Make it New

A Theory of Craft

The Schoolgirl Who Went on

Strike to Save the Planet

The Subsistence Perspective

Stati Generali del Patrimonio

Industriale. 2022

The castle on the Hudson

A comprehensive overview of

contemporary American social

movements--from the people who built

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them.

Artists, critics, curators, and scholars develop theories of craft in relation to art, chronicle how fine art institutions understand and exhibit craft media, and offer accounts of activist crafting. Modern humanity has accepted a truncated, impoverished definition of life. Focusing solely on material realities, we have forgotten that joy, purpose, and meaning come from a life that is both immersed in the temporal and alive to the transcendent. We have, in other words, ceased to live in God. In this book, renowned theologian Jürgen Moltmann shows us what that life of joy and purpose looks like. Describing how we came to live in a world devoid of the ultimate, he charts a way back

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to an intimate connection with the biblical God. He counsels that we adopt a "theology of life," an orientation that sees God at work in both the mundane and the extraordinary and that pushes us to work for a world that fully reflects the life of its Creator. Moltmann offers a telling critique of the shallow values of consumerist society and provides a compelling rationale for why spiritual sensibilities and encounter with God must lie at the heart of any life that seeks to be authentically human.

Publicado em parceria com a Microsoft Research, este livro apresenta pela primeira vez as pesquisas para a formulação do chamado Quarto Paradigma - uma nova metodologia de desenvolver

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ciência, baseada no uso intensivo de dados e na utilização de computação avançada para interpretar essas informações e criar novo conhecimento. Ao avaliar os novos campos de colaboração entre tecnologia e ciência, esta obra procura apontar tendências, além de inspirar uma nova geração de cientistas.

The Fight for Survival as the World Overheats

World Music: A Very Short Introduction

Censorship and Literature in Fascist Italy

Movement, Movements, and Contemporary Radical Currents in the United States

The Abolition of White Democracy

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Climate Wars
Nuova Era Energetica

The Customer Learning Curve

The inspiring true story of Greta Thunberg, a young eco-activist whose persistence sparked a global movement. You are never too young to make a difference. Ever since she learned about climate change, Greta Thunberg couldn't understand why politicians weren't treating it as an emergency. In August 2018, temperatures in Sweden reached record highs, fires raged across the country, and fifteen-year-old Greta decided to stop waiting for political leaders to take action. Instead of going to school on Friday, she made a sign

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and went on strike in front of Stockholm's parliament building. Greta's solo protest grew into the global Fridays for Future—or School Strike 4 Climate—movement, which millions have now joined. She has spoken at COP24 (the UN summit on climate change) and has been nominated for the Nobel Peace Prize. This timely, unofficial biography is her story, but also that of many others around the world willing to fight against the indifference of the powerful for a better future. The history of totalitarian states bears witness to the fact that literature and print media can be

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manipulated and made into vehicles of mass deception. **Censorship and Literature in Fascist Italy** is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as

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well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship. From one of the world's

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great geopolitical analysts,
here is a terrifying glimpse
of the none-too-distant
future, when climate change
will force the world's
powers into a desperate
struggle for advantage and
even survival. Dwindling
resources. Massive
population shifts. Natural
disasters. Spreading
epidemics. Drought. Rising
sea levels. Plummeting
agricultural yields.
Crashing economies.
Political extremism. These
are some of the expected
consequences of runaway
climate change in the
decades ahead, and any of
them could tip the world
towards conflict. Prescient,

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unflinching, and based on exhaustive research and interviews, *Climate Wars* promises to be one of the most important books of the coming years.

Bioplastics: A case study of Bioeconomy in Italy provides a no-nonsense case in support of public policies that modify consumption patterns, contribute solving environmental issues while stimulating product and process innovation all along a product's life-cycle.

Analysis of legislation introduced in Italy in 2011 to effectively impose both re-usable, i.e. durable bags, and single-use biodegradable compostable

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carrier bags details a success story: - consumers have changed their behaviour by cutting down single-use carrier bags by 50%; - biodegradable, compostable carrier bags have substituted the remaining single-use carrier bags, thus triggering further positive effects by becoming: - bio-waste collection containers that favour recycling - communication vehicles by being and carrying appropriate messages. Furthermore this has supported the market uptake of innovative, sustainable niche products thus fostering innovation and

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development of the
bioeconomy.

Models and Simulations

Abundance Within Planetary
Boundaries

Uses of a Whirlwind

Economy of the Unlost

45th Anniversary Edition

Creating Profits from

Marketing Chaos

Richard Kelly and the

Illumination of Modern

Architecture

As Cardinal, Joseph

Ratzinger wrote this book

in response to the

dialogue going on today

concerning theology and

the clarification of its

methods, its mission and

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**its limits which he thinks
has become urgent.**

**Ratzinger states: "To do
theology-as the
Magisterium understands
theology-it is not
sufficient merely to
calculate how much
religion can reasonably
be expected of man and
to utilize bits and pieces
of the Christian tradition
accordingly. Theology is
born when the arbitrary
judgment of reason
encounters a limit, in that
we discover something
which we have not
excogitated ourselves but**

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which has been revealed to us. For this reason, not every religious theory has the right to label itself as Christian or Catholic theology simply because it wishes to do so; whoever would lay claim to this title is obligated to accept as meaningful the prior given which goes along with it."

A one-page tool to reinvent yourself and your career The global bestseller Business Model Generation introduced a unique visual way to summarize and

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creatively brainstorm any business or product idea on a single sheet of paper. Business Model You uses the same powerful one-page tool to teach readers how to draw "personal business models," which reveal new ways their skills can be adapted to the changing needs of the marketplace to reveal new, more satisfying, career and life possibilities. Produced by the same team that created Business Model Generation, this book is based on the Business

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ModelCanvas

methodology, which has quickly emerged as the world's leading business model description and innovation technique. This book shows readers how to: Understand business model thinking and diagram their current personal business model Understand the value of their skills in the marketplace and define their purpose Articulate a vision for change Create a new personal business model harmonized with that vision, and most

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**important, test and
implement the new model**

**When you implement the
one-page tool from
Business ModelYou, you
create a game-changing
business model for your
lifeand career.**

**Catalogue of an
exhibition held at the
Yale School of
Architecture Gallery, Aug.
23-Oct. 2, 2010.**

**There are no more
reespected voices in the
environmental movement
than these authors, true
counselors on the
direction of twenty-first-**

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century business. With hundreds of thousands of books sold worldwide, they have set the agenda for rational, ecologically sound industrial development. In this inspiring book they define a superior & sustainable form of capitalism based on a system that radically raises the productivity of nature's dwindling resources. Natural Capitalism shows how cutting-edge businesses are increasing their earnings, boosting growth, reducing costs,

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enhancing competitiveness, & restoring the earth by harnessing a new design mentality. The authors offer dozens of examples of businesses that are making fourfold or even tenfold gains in efficiency, from self-heating & self-cooling buildings to 200-miles-per-gallon cars, while ensuring that workers aren't downsized out of their jobs. This practical blueprint shows how making resources more productive will create the

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**next industrial revolution
Moving Toward
Sustainable Prosperity
Inventory Optimization
Function and Aesthetic
Expression
Natural Capitalism
A Theological ABC
Extra/Ordinary
Architects**

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall

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in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "New York Times Book Review
Who's the Angel of Death? What terrible secrets hide behind his appearance in Gothica? In the megalopolis of a possible future, dominated by the members of

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the Schism and the Church, Frederick Volk, president of a genetic industry multinational, is carrying on a program of genetic manipulation of plants, animals and man's DNA. Many suspicions are concentrated on the Mimesis Corporation's activities, but it is needed to find the proves of its abominations. Moving among experiments of chimerism and xenografts, in a web of interests that involves even who should be foreign to it, Helena Wolff investigates on Volk's activities, until the last, defenitive clash.

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Generali del Patrimonio
Industriale. 2022 Marsilio Editori
spa

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious.

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Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-

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Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a

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comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

Wishful Thinking

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Big World, Small Planet

What is Circular Economy

Craft and Contemporary Art

From the Fall of Fascism to the
Years of Lead

A Multidisciplinary Approach to
the Design of Contemporary City

A miniature edition of Pre-Raphaelite images accompanied by excerpts from contemporary poetry. Revered for pioneering the law and literature movement, The Legal Imagination celebrates its 45th year of inspiring students and readers around the world. In this special Anniversary Edition,

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**introduced with a new
Foreword by author James
Boyd White, the original,
unabridged text has been
carefully reproduced to
challenge a new generation
of readers to understand the
language of the law through
the prism of literature. The
topics covered in The Legal
Imagination are as eclectic
as its readership,
juxtaposing examples of
legal writing alongside
poetry, philosophy, and
literary criticism. White
frames thought-provoking
discussions on topics that
intersect both legal and non-**

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legal discourse, like reading Edmund Burke's rhetoric alongside the homicidal persuasion of Lady Macbeth, or comparing elegiac poetry with the terminology of a final will and testament. White asks his readers not only to analyze legal and non-legal literature, but to consider the power of language, and how it can be reimagined. Excerpted authors include Fyodor Dostoevsky, Benjamin Cardozo, Albert Camus, Claude Lévi-Strauss, and Emily Dickinson. First published in 1973, The Legal

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Imagination broke convention and urged students to understand the law beyond memorization, encouraging readers "to trust and follow their own curiosity" and to come to terms with the nature and potential limits of legal language. It should be read not only by people of the law, but by anyone with an interest in language and power, and in writing as a way of thinking and creating. The book has a timeless quality. James Boyd White writes in the Foreword, "I think in fact

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**that it may be of wider
relevance now than when it
was first published, for its
central concern is with
integrity--integrity of the
law, of language, of the
individual person--at a time
when integrity itself
sometimes seems to be
threatened as a value."**

**L'Associazione Italiana per il
Patrimonio Archeologico
Industriale (AIPAI), in
occasione dei suoi 25 anni,
ha promosso i Secondi Stati
Generali del Patrimonio
Industriale. Per tracciare un
bilancio ed elaborare
strategie e visioni ha posto**

le condizioni per l'incontro tra gli addetti ai lavori e il confronto tra i molteplici ambiti operativi, di ricerca e istituzionali coinvolti. Ci si è riuniti a Roma e a Tivoli con la consapevolezza che il primo lascito dell'età industriale siamo noi, la nostra società con i suoi pregi e le sue contraddizioni, le incredibili conquiste degli ultimi secoli. La risposta è stata ampia e tra i numerosi contributi presentati in questo volume, si possono scorgere studi e appelli, buone pratiche di conservazione e progetti di

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riuso, percorsi culturali e

azioni di valorizzazione del

patrimonio intangibile. Il

tutto fa ben constatare che

pur con impianti

metodologici fortemente

caratterizzati, sono sempre

di più le discipline che

convergono sull'oggetto e

sui contesti della produzione

e gradualmente assimilano i

principi consolidati

dell'archeologia industriale.

Le voci di una comunità

segnata dai due anni di

pandemia mostrano più

incisivamente il divario tra il

permanere di emergenze

culturali e ambientali, da un

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**lato, e un'aumentata
tensione al riconoscimento e
al ripensamento dell'eredità
industriale, dall'altro.
Quest'ultima si conferma sia
nella centralità che le
memorie e la cultura
industriale hanno assunto
nelle strategie di ripresa dei
programmi nazionali ed
europei, sia nelle
potenzialità di riscatto
sociale economico e
ambientale che emergono
da una declinazione
aggiornata dei progetti di
recupero e rigenerazione.
The Italian Association for
Industrial Archaeological**

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Heritage - AIPAI, on its 25th anniversary, promoted the Second States General of Industrial Heritage. In order to draw a balance sheet and elaborate strategies and visions for the near future, it set the conditions for the meeting of insiders and the confrontation between the many operational, research and institutional spheres involved. We gathered in Rome and Tivoli with the awareness that the first legacy of the industrial age is us, our society with its merits and contradictions, the incredible achievements

of the last centuries. The response was wide-ranging, and among the contributions presented in large numbers one can discern in-depth studies and denunciations, good conservation practices and reuse projects, cultural paths, and actions to enhance intangible heritage. All of which makes a good case for the fact that more and more disciplines, even with strongly characterized methodological frameworks, are converging on the object and contexts of production and are gradually assimilating the established

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**principles of industrial
archaeology. The voices of a
community marked by the
two-year pandemic show
more incisively the gap
between the persistence of
cultural and environmental
emergencies, on the one
hand, and an increased
tension to recognize and
rethink industrial heritage,
on the other. The latter is
confirmed both in the
centrality that industrial
memories and culture have
assumed in the recovery
strategies of national and
European programs, and in
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economic and environmental redemption that emerges from an updated declination of recovery and regeneration projects. In the 2012 edition of its flagship report, Worldwatch celebrates the twentieth anniversary of the 1992 Earth Summit with a far-reaching analysis of progress toward building sustainable economies. Written in clear language with easy-to-read charts, State of the World 2012 offers a new perspective on what changes and policies will be necessary to make

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sustainability a permanent feature of the world's economies. The Worldwatch Institute has been named one of the top three environmental think tanks in the world by the University of Pennsylvania's Think Tanks and Civil Societies Program.

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rethinks "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing

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the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history. We have entered the Anthropocene - the era of massive human impacts

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on the planet - and the actions of over seven billion residents threaten to destabilize Earth's natural systems, with consequences for human societies. The authors combine the latest science with storytelling and photography to create a new narrative for humanity's future and reject the notion that economic growth and human prosperity can only be achieved at the expense of the environment

Ogni giorno che passa, si accumulano nuove prove che certificano che le attività umane stanno esercitando una pressione eccessiva sul nostro pianeta. Prigionieri di una visione a breve termine, che ha messo la crescita

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materiale al di sopra di ogni altra considerazione, abbiamo modificato e sfruttato tutti i sistemi che supportano la nostra civiltà. Continuando così, rischiamo di superare quello che alcuni scienziati definiscono come “punto critico planetario”, oltrepassato il quale ci troveremmo in una situazione inedita, non necessariamente piacevole per noi e gli altri abitanti della Terra. Sostenibilità in pillole prova a tracciare una via diversa, e mette insieme, come tessere di un mosaico, 25 brevi capitoli che sintetizzano le conoscenze più avanzate su tutti gli aspetti della sostenibilità. L'elenco dei temi trattati è esaustivo, e consegna a

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cultures. This book draws
readers into a remarkable
range of these historical*

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encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and

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regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century.

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