

Remington 1858 New Army Review

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Guns. The Loads. & It's All Here! & & It civilized the American frontier, fought the Civil War and tamed the Wild West. Today, the big .44 is still America's favorite caliber for hunting, target shooting and serious self-defense. & & And who better to write of the .44 than John Taffin? In this entertaining, informative narrative, America's favorite big-bore specialist paints a fascinating portrait of the Big Forty-Four, from the earliest cap-and-ball revolvers and the legendary lever-actions to the .44 Magnum and beyond. & & You'll enjoy: & & Range reports on .44-caliber firearms, old and new & & Hundreds of detailed photos & & Loading data for .44-caliber handguns, rifles and carbines & & For the collector, for the hunter, for the reloader - for the Dirty Harry in all of us - Gun Digest Book of the .44 is required reading.

Lyle is known nationwide as the most authoritative price guide available, with completely new entries each year. Each of the more than 5,000 entries includes a brief description, current market value at auction, and a photo to highlight distinguishing features of the piece. Index.

Flayderman's Guide to Antique American Firearms and Their Values

The Violence, Passion, and Redemption of Stonewall Jackson

United States Firearms: the First Century, 1776-1875

Sixguns

Lyle Official Antiques Review 1998

Standard Catalog Of Remington Firearms

USAs historie indtil 1996

Remington is among the top choice of baby boomer-age firearm enthusiasts, who represent more than 60 percent of all American firearm owners. & & Legendary firearms legacy founded in 1816, Remington Arms Co. is one of the oldest continually operating gun manufacturers. More than 290 years after the first Remington was unveiled, interest in this famous brand of firearm remains strong. & & In Standard Catalog of Remington Firearms, you gain access to identifying details, historical background, production and value data and more than 300 distinguished color photos taken by expert firearm photographer Paul Goodwin. Plus, you'll discover bonus production and serial number data.

Dramatic first-hand accounts of the results of handgun rounds fired into criminals by cops, storeowners, cabbies and others are the heart and soul of this long-awaited book. This is the definitive methodology for predicting the stopping power of handgun loads, the first to take into account what really happens when a bullet meets a man.

Rebel Yell

Round Ball to Rimfire

The Church Review ...

The Church Review

Five Centuries of the Pillage of a Continent

Coming Home to Nez Perce Country

Indispensable information has been funnelled into a huge new edition, completely rewritten and refreshed by Sam Fadala. This textbook for black powder shooters is topped off by a catalog of all currently-manufactured work powder firearms. The ultimate source for black powder.

This book is primarily a reference for the most famous revolver manufactured by Eli Whitney, Jr. during the late-1850s and throughout the American Civil War. The Whitney Navy Revolver documents the results of a two-year research project and provides clear and current information on the various models and types. A thorough description along with photographs of each model and type of Whitney Navy revolver is found in this book. In addition to serving as a reference work, this book provides a brief history of the firearms development and marketing efforts of Eli Whitney, Jr. along with extensive information on the use of his revolvers by both the North and South during the Civil War. Photographs of Union and Confederate soldiers with Whitney revolvers are included, along with a photograph of the Whitney revolver used by Confederate cavalry commander, General JEB Stuart. Much additional information is found in this book, including photographs of engraved revolvers, cartridge conversion models, and other revolvers that were copies of the Whitney Navy revolver. This book is a must for collectors and students of historical firearms.

In the early transition from the long-lived flintlock system, handgun development closely paralleled that of the long arms. With the advent of the revolving pistols, however; came patents that created monopolies in revolver production and the through-bored cylinder necessary for self-contained metallic cartridges. The caplock revolvers took on a separate evolution and remained state of the art long after the widespread appearance of cartridge firing rifles and shotguns. They rode in the holsters of explorers and adventures across the world and granted safe conduct in the back alleys of industrial slums right up until the last quarter of the 19th Century. Handguns possess a mystique distinctly different from that of other firearms. They are tools of personal empowerment-chosen by their owners to provide independence and freedom of movement. In the ambitious, optimistic early years of western industrial civilization they were the emblem of liberty and equality and the bane of repressive governments and social movements. Largely because of the traditions that emerged in the time of the caplock pistols and revolvers, they remain so in the early years of the 21st Century.

Guide to U.S. Army Museums

The American Pageant

Theodore Roosevelt, the Rough Riders, and the Dawn of the American Century

Black Powder Revolvers

Lyle Official Antiques Review 2004

Practical Druggist and Pharmaceutical Review of Reviews

No firearm is more easily recognizable than the 1873 Colt Single Action Army Revolver, but the famed weapon is just one of hundreds of models of single actions revolvers that have been used in battles across the continent. Packed with photos and facts about revolvers from 1850 to today, this guide is a must-have for every gun enthusiast.

This Guide will lead military personnel, their families, and other students interested in the lessons of military history through the vast richness of exhibits and artifacts in the Army Museum System, both in the U.S. and abroad. Open to the public, these museums help form a bridge linking today's Army with yesterday and tomorrow for the citizen. The Army's materiel culture comprises over 600,000 artifacts valued at over \$740 million. Lists over 80 museums and includes: hours of operation, address, telephone, directions, background, programs and services, museum publications, and a photo. Also includes Army Reserve museums. Identifies and prices in two condition grades, more than 4,000 antique American firearms manufactured from the colonial era to 1900.

The Remarkable Story of the Inventor Whose Firearms Changed the World

Reproductions & Replicas

American Paintings to 1945

Eastwood on Eastwood

Single Action Sixguns

Planning Munitions for War

An Essential Compendium for Any Firearms or Old West Aficionado, richly and comprehensively illustrated. Written by one of the foremost firearms experts of the twentieth century, Charles Edward Chapel's Guns of the Old West is an exhaustively researched document that not only boasts a significant collection of antique Western guns, but also categorizes the firearms into easy-to-reference sections. Starting with an introductory chapter on the origins of guns and their earliest uses on the frontier, Chapel covers everything from muskets to rifles, pistols to revolvers, and shotguns to martial arms. Three whole chapters are dedicated to the rise and fall of the famous Deringer pistol. And as much as Guns of the Old West is an encyclopedic reference manual, it also contains fascinating historical literature that frames the world in which these guns were used. Buffalo guns and hunters are covered, along with martial arms of the post-Civil War era. The gun collection of famous collector and hunter President Theodore Roosevelt is given its own chapter. Illustrated with nearly five hundred illustrations, as well as important artwork from the Western period from artists such as Frederic Remington, Guns of the Old West is an essential work for gun collectors and American history enthusiasts.

A guide to antiques and collectibles features entries for thousands of items, including clocks, furniture, dishes, glass, jewelry, books, toys, and silver

An account of General Thomas "Stonewall" Jackson's rise to prominence during the Civil War.

The Whitney Navy Revolver

The Guns of John Moses Browning

Military Review

Corcoran Gallery of Art

The Ordnance Department

The Definitive, Fully Illustrated Reference Work

Remington Army and Navy Revolvers, 1861-1888 UNM Press

Immediately following the Civil War, the United States Ordnance Department reported it had purchased 128,575 Remington revolvers during the conflict. During the Franco-Prussian War in 1870-71, Samuel Remington acted as an agent to acquire arms for the French War Ministry. Fifteen to twenty thousand Remington New Model Army revolvers were purchased from the Ordnance Department and sent to France. Donald Ware devoted twenty-five years of research in the Ordnance Department archives, the Remington factory's records, and Army and Navy records to assemble this detailed examination of the development and evolution of Remington revolvers from the beginning of the Civil War through the end of the Indian wars. In addition to information about the revolvers themselves, Ware shares tidbits that he uncovered along the way. For example, part of the equipment issued the Civil War soldier was a bullet mold for his revolver. During the War, the Ordnance Department issued combustible ammunition for revolvers, making the mold a superfluous appendage. To avoid carrying the extra weight, the mold was usually tossed away. In 1863 the Ordnance Department notified Remington there was no need to furnish molds with the revolvers and therefore saved the government eighteen cents on each revolver. "The Remington Society of America hereby endorses, and takes pleasure in recommending, Remington Army and Navy Revolvers, 1861-1888 by Don Ware. . . . this book is well researched, documented, factual, and quite informative. It reflects an enormous amount of research in primary documents and is a highly definitive work on these firearms. It will be a valuable asset for students and collectors of the Remington large frame revolvers field of antique arms and should become a standard reference."--Richard J. Shepler, President, Remington Society of America

Welcome to the 19th century when men were men and a .45 caliber slug settled more arguments than lawyers! Back in the Old West, the black powder revolver ruled the roost and everyone from Civil War soldiers to town marshals, Texas Rangers, and saloon girls was packing a six-shooter. Black Powder Revolvers Reproductions and Replicas takes you back to those days of old with a rousing history of the guns that settled not only the Civil War but the American West. Even though films and television have made the Old West a little bigger than life, the guns of the era are as real as Wild Bill Hickok, Wyatt Earp and Buffalo Bill Cody. Starting with a history of Colts revolvers from the 1830s Patersons to 1862 Pocket Models, and continuing through the major competitive makes of the 1860s, this book will give readers an insight into the guns and gunmen from one of Americas most epic periods. Black Powder Revolvers - Reproductions & Replicas by Dennis Adler is the only publication in print covering the wide variety of reproduction black powder revolvers manufactured since 1959. Lavishly illustrated with hundreds of stunning color images, this newest deluxe book in oversized landscape format is sure to be enjoyed and appreciated by black powder enthusiasts worldwide.

Fort Union and the Frontier Army in the Southwest

A Revolution in Arms

Remington Army and Navy Revolvers, 1861-1888

Guns Of The Old West

Guns of the Wild West

The Niimiipuu Campaign to Repatriate Their Exploited Heritage

An indepth look at Clint Eastwood's career as an actor and director in Clint Eastwood's own words. Micheal Henry Wilson

uses his interviews with Eastwood to frame his career. Includes over 340 colour photographs, including previously unpublished photographs from Eastwood's personal collection, a biography and a complete filmography. This is a must have for any Eastwood fan or anyone curious about the man behind the legend.

“Mr. Bilby takes us through Gettysburg, among other places, showing how the Spencer and Henry rifle played a decisive role.” —The Wall Street Journal “A valuable study. . . . his research is balanced and thorough, his writing is lively and clear. . . . his approach gives the book broad appeal.” —Journal of Military History “This is an outstanding book—accurate, judicious, highly readable.” —North & South “A Revolution in Arms is written in such a good, readable way of a very important time in the history of firearms.”—Rifle Magazine “Well written and researched. . . . certainly should be an addition to your library.”—Civil War Times Historians often call the American Civil War the first modern war, pointing to the use of observation balloons, the telegraph, trains, mines, ironclad ships, and other innovations. Although recent scholarship has challenged some of these “firsts,” the war did witness the introduction of the first repeating rifles. No other innovation of the turbulent 1860s would have a greater effect on the future of warfare. In *A Revolution in Arms: A History of the First Repeating Rifles*, historian Joseph G. Bilby unfolds the fascinating story of how two New England inventors, Benjamin Henry and Christopher Spencer, each combined generations of cartridge and rifle technology to develop reliable repeating rifles. In a stroke, the Henry rifle and Spencer rifle and carbine changed warfare forever, accelerating the abandonment of the formal battle line tactics of previous generations and when properly applied, repeating arms could alter the course of a battle. Although slow to enter service, the repeating rifle soon became a sought after weapon by both Union and Confederate troops. Oliver Winchester purchased the rights to the Henry and transformed it into “the gun that won the West.” The Spencer, the most famous of all Civil War small arms, was the weapon of choice for Federal cavalrymen. The revolutionary technology represented by repeating arms used in the American Civil War, including self-contained metallic cartridges, large capacity magazines, and innovative cartridge feeding systems, was copied or adapted by arms manufacturers around the world, and these features remain with us today.

“Over half a century has passed since I cut my teeth on an old .36 Navy Colt. For 40 years I have almost never been out of easy reach of a good sixgun. Thirty years I spent in the saddle, packing, punching cows and breaking saddle brones. The sixgun was worn just as regularly as my pants and many times was much more important to my existence. It pulled me out of several tight scrapes with wild horses, wilder cattle and some big game. Though I have witnessed several gun fights, have had guns pulled on me and have been shot at several times, I have never had to use my gun on a man. Several times it was touch-and-go and perhaps only the current knowledge that I was both fast and accurate with a sixgun saved me from being embroiled. Though I do not recommend a sixgun for big game, thirty head of big game have fallen to mine, including elk, bear, deer, cougar, mountain goat and javelina. I have also trailed up a great many big game animals of various species that were wounded by sportsmen and then I finished them off. No record was kept of these or the many coyotes, bobcats and lesser game, or the livestock I have had to kill.” This classic includes the following chapters: Introduction I. History of the Sixgun II. Selecting the Handgun III. Learning To Shoot IV. Sixgun Sights V. Long Range Shooting VI. Game Shooting VII. Double Action Shooting VIII. Gun Rigs and Holsters IX. Quick Draw and Hip Shooting X. Gun Fighting XI. Revolver Versus Auto Pistol XII. Aerial and Trick Shooting XIII. Slip Shooting, Fanning, Cavalry Guns XIV. Loading and Management of Cap and Ball Sixguns XV. Repairs, Remodeling, Resighting XVI. A Bullet Chapter XVII. Cartridge Reloading XVIII. Selection of Cartridges XIX. Ornamentation, Barrel Lengths, Balance, Velocities XX. Care and Cleaning Supplement

A History of the First Repeating Rifles

The Complete Black Powder Handbook

The Colt Walker Army Revolver

Prominent Families of New York

History, Performance and Practical Use

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

“Those old blackpowder handguns look great hung over your mantle -- but they're much more fun to shoot! Now, thanks to Handbook of Modern Percussion Revolvers, author Michael Morgan shows you just how entertaining these history-making firearms can be. Inside, you'll find: detailed loading advice for today's modern blackpowder percussion cap revolvers, tips and tricks for accurate shooting, in-depth breakdowns for the three most popular working reproductions, [and] dozens of historical fun facts and trivia”--Page 4 of cover.

The “gripping” (The Washington Post) story of the most famous regiment in American history: the Rough Riders, a motley group of soldiers led by Theodore Roosevelt, whose daring exploits marked the beginning of American imperialism in the 20th century. When America declared war on Spain in 1898, the US Army had just 26,000 men, spread around the country—hardly an army at all. In desperation, the Rough Riders were born. A unique group of volunteers, ranging from Ivy League athletes to Arizona cowboys and led by Theodore Roosevelt, they helped secure victory in Cuba in a series of gripping, bloody fights across the island. Roosevelt called their charge in the Battle of San Juan Hill his “crowded hour”—a turning point in his life, one that led directly to the White House. “The instant I received the order,” wrote Roosevelt, “I sprang on my horse and then my ‘crowded hour’ began.” As *The Crowded Hour* reveals, it was a turning point for America as well, uniting the country and ushering in a new era of global power. “A revelatory history of America’s grasp for power” (Kirkus Reviews, starred review). Both a portrait of these men, few of whom were traditional soldiers, and of the Spanish-American War itself, *The Crowded Hour* dives deep into the daily lives and struggles of Roosevelt and his regiment. Using diaries, letters, and memoirs, Risen illuminates

an influential moment in American history: a war of only six months' time that dramatically altered the United States' standing in the world. "Fast-paced, carefully researched...Risen is a gifted storyteller who brings context to the chaos of war. The Crowded Hour feels like the best type of war reporting—told with a clarity that takes nothing away from the horrors of the battlefield" (The New York Times Book Review).

A "well-researched and very readable new biography" (The Wall Street Journal) of "the Thomas Edison of guns," a visionary inventor who designed the modern handgun and whose awe-inspiring array of firearms helped ensure victory in numerous American wars and holds a crucial place in world history. Few people are aware that John Moses Browning—a tall, humble, cerebral man born in 1855 and raised as a Mormon in the American West—was the mind behind many of the world-changing firearms that dominated more than a century of conflict. He invented the design used in virtually all modern pistols, created the most popular hunting rifles and shotguns, and conceived the machine guns that proved decisive not just in World Wars I and II but nearly every major military action since. Yet few in America knew his name until he was into his sixties. Now, author Nathan Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester "30-30" hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning's guns with helping to win the Battle of Britain. His inventions illustrate both the good and bad of weapons. Sweeping, lively, and brilliantly told, this fascinating book that "gun collectors and historians of armaments will cherish" (Kirkus Reviews) introduces a little-known legend whose impact on history ranks with that of the Wright Brothers, Thomas Edison, and Henry Ford.

Open Veins of Latin America

The Definitive Study

Firearms of the American Frontier, 1849-1917 : the Handguns, Longarms, and Shotguns of the Gold Rush, the American Civil War, the Wild West, and the Armed Forces

The Crowded Hour

Merchants of Death

Percussion Pistols and Revolvers

On t.p.: The handguns, longarms and shotguns of the Gold Rush, the American Civil War, the Wild West and the Armed Forces.

The U.S. Army fought World War II with materiel much of which was developed in the decade prior to our entry, particularly in the period following the German blitz in Poland. Our efforts to develop munitions to the point where our armies could cope on equal terms with those of potential enemies are covered here in this, the first of three projected volumes on the history of the Ordnance Department in World War II. How well the Ordnance Department succeeded in matching the Germans in quality continues to be a matter of debate both within the Ordnance Department itself, and between the using arms and the Department. That the battle of quantity was won—with the help of a superb industrial machine—can hardly be denied. This volume, the result of diligent research by Dr. Constance McL. Green and her associates, should interest not only military men but also scientists, industrialists, and laymen in general. Among other things, it shows the urgent necessity of a directed, continuous, and intensive research program and the danger in failing to recognize and profit by developments abroad. Also shown is the inherent time interval between the drawing board and the production of the end item in quantity."

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.—Back cover.

Handgun Stopping Power

A History of Civil War Small Arms Ammunition

A Reference of the Models and Types, 1857-1866

A Study of the International Armament Industry

the International Arms Review

The Gun Digest Book of the .44

This ultimate reference details Colt revolvers converted from percussion (cap and ball) to cartridge. Includes technical specifications, exceptional photos, and accurate drawings plus historical information gleaned from government files, manufacturers, museums, and private collections.

Handbook of Modern Percussion Revolvers

A Study of Colt Conversions and Other Percussion Revolvers

The Church review, and ecclesiastical register [afterw.] The American quarterly Church review, an ecclesiastical register [afterw.] The American Church review [afterw.] The Church review