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In *Motherless Tongues*, Vicente L. Rafael examines the vexed relationship between language and history gleaned from the workings of translation in the Philippines, the United States, and beyond. Moving across a range of colonial and postcolonial settings, he demonstrates translation's agency in the making and understanding of events. These include nationalist efforts to vernacularize politics, U.S. projects to weaponize languages in wartime, and autobiographical attempts by area studies scholars.

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translate the otherness of their lives amid the Cold War. In all cases, translation is at war with itself, generating divergent effects. It deploys as well as distorts American English in counterinsurgency and colonial education, for example, just as it re-articulates European notions of sovereignty among Filipino revolutionaries in the nineteenth century and spurs the circulation of text messages in a civilian-driven coup in the twenty-first. Along the way, Rafael delineates the untranslatable that inheres in every act of translation, asking about the politics and ethics of uneven linguistic and semiotic exchanges. Mapping those moments where translation

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and historical imagination give rise to one another, Motherless Tongues shows how translation, in unleashing the insurgency of language, simultaneously sustains and subverts regimes of knowledge and relations of power. First published in 1946, this autobiography of the well-known Filipino poet describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West.

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The Forbidden Book

Domestic Warfare and the Logics of Genocide

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Prosperity Without Progress

Thinking the State in 20th-Century Philippines

Japanese Pan-Asianism and the Philippines from the La

Nineteenth Century to the End of World War II

Art in East and Southeast Asia

Educating the Empire

We are in the fray of another signature moment in the long history of the United States as a project of anti Black and racial-colonial violence. Long before November 2016, white nationalism, white terrorism, and white fascist statecraft proliferated. Thinking across a variety of archival, testimonial, visual, and activist texts—from Freedmen's Bureau documents and the "Join LAPD" hiring campaign to Barry Goldwater's

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hidden tattoo and the Pelican Bay prison strike—Dylan Rodríguez counter-narrates the long “post-civil rights” half-century as a period of White Reconstruction, in which the struggle to reassemble the ascendancy of White Being permeates the political and institutional logics of diversity, inclusion, formal equality, and “multiculturalist white supremacy.” Throughout White Reconstruction, Rodríguez considers how the creative, imaginative, speculative collective labor of abolitionist praxis can displace and potentially destroy the ascendancy of White Being and Civilization in order to create possibilities for insurgent thriving.

An overview and analysis of the role of English in the Philippines, the factors that led to its spread and retention, and the characteristics of Philippine English today.

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Asian American women scholars experience shockingly low rate of tenure and promotion because of the ways they are marginalized by intersectionalities of race and gender in academia. Fight the Tower shows that Asian American women stand up for their rights and work for positive change for all within academic institutions. The essays provide powerful portraits, reflections, and analyses of a population often rendered invisible by the lies sustaining intersectional injustices to operate an oppressive system.

Possibilities for Transformative Action

Renato Constantino and the Marcos Watch

Neocolonial identity and counter-consciousness

White Reconstruction

Going to the Philippines Is Like Coming Home?

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Scenario for Deception

The Philippine-American War and the Aftermath of an Imperial Dream 1899-1999

Filipino Americans, who experience life in the United States as immigrants, colonized nationals, and racial minorities, have been little studied, though they are one of our largest immigrant groups. Based on her in-depth interviews with more than one hundred Filipinos in San Diego, California, Yen Le Espiritu investigates how Filipino women and men are transformed through the experience of migration, and how they in turn remake the social world around them. Her sensitive analysis reveals that Filipino Americans confront U.S. domestic racism and global power structures by living

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transnational lives that are shaped as much by literal and symbolic ties to the Philippines as they are by social, economic, and political realities in the United States. Espiritu deftly weaves vivid first-person narratives with larger social and historical contexts as she discovers the meaning of home, community, gender, and intergenerational relations among Filipinos. Among other topics, she explores the ways that female sexuality is defined in contradistinction to American mores and shows how this process becomes a way of opposing racial subjugation in this country. She also examines how Filipinos have integrated themselves into the American workplace and looks closely at the effects of colonialism. Translating the Sugilanon: Re-framing the Sign deals with the

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politics of literary translation in the Philippines, focusing on the sugilanon, short prose of the Hiligaynons in Panay Islands of Central Philippines. The book consists of two parts. Part 1 shows how political, religious and economic factors influence the selection of works to be translated, the choice of target language, and the strategies employed by the translator; it suggests, as well, ways by which the translator could re-frame this sign system imposed upon him/her. Part 2 is an anthology of sugilanon and their translations into Filipino, the country's national language, and into Fil/English.

Filipino American Transnational Activism: Diasporic Politics among the Second Generation offers an account of how U.S. born and raised Filipinos engage in Philippines,

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“homeland”-oriented activism.

Re-framing the Sign

American Workers, Colonial Power

Home Bound

The Philippines Reader

The Mis-education of the Negro

Fight the Tower

Extricating liberalism from the haze of anti-modernist and anti-European caricature, this book traces the role of liberal philosophy in the building of a new nation. It examines the role of toleration, rights, and mediation in the postcolony. Through the biographies of four Filipino scholar-

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bureaucrats—Camilo Osias, Salvador Araneta, Carlos P. Romulo, and Salvador P. Lopez—Lisandro E.

Claudio argues that liberal thought served as the grammar of Filipino democracy in the 20th century. By looking at various articulations of liberalism in pedagogy, international affairs, economics, and literature, Claudio not only narrates an obscured history of the Philippine state, he also argues for a new liberalism rooted in the postcolonial experience, a timely intervention considering current developments in politics in Southeast Asia.

This title was first published in 1978.

Examines the contested process of colonial education in the Philippines in the aftermath of the Spanish-

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American War.

Manila Hemp and Material Life in the Colonial Philippines

Translating the Sugilanon

The Philippine-American War in Political Cartoons

Asian American Women Scholars' Resistance and Renewal in the Academy

Mapping New Frontiers in Theory and Practice

A History of Colonialism, Neocolonialism, Dictatorship, and Resistance

Tribute to Renato Constantino

The general tendency among theorists in nationalism and national identity has been to

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assume that the modernization process in Asia and Africa is a kind of distorted reflection of a Western precedent; Asian forms of the nation have rarely been seen as independent, alternative models. Among today's leading theoreticians, there is a growing tendency to take Asia seriously, and to include Asian examples in the general discussion. The aim of the present collection is to build on and reinforce this tendency. It does not postulate any specifically Asian form of the nation, as opposed to a Western one. Rather, it seeks to demonstrate that in Asia, as well as in Europe, each nation forms a unique amalgam which can be compared

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fruitfully with others. History, culture and geography have posed various kinds of limits to what can be imagined (as Benedict Anderson puts it). The relationship between geographical space and national construction is explored in depth here. "The Philippines Reader" illuminates the history of the continuing struggle of the Philippines people for true independence and social justice. Daniel Schirmer and Stephen Shalom have put together a single volume readings and documents providing essential background-- from the turn-of-the-century U.S. war of conquest to the new administration of Corazon Aquino. Analytical

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articles from varying authors explore, among other topics, the nature of the U.S. colonial regime, the role of the church, conflicts with national minorities, the situation of labor, peasants and women, and U.S. policy, as well as prospects for the future. Documentary selections in this "Philippines Reader" come from such diverse sources as the CIA and the State Department; U.S. Presidents McKinley and Reagan; Philippine leaders Aguinaldo and Aquino; Philippine nationalist and left organizations such as the Anti-Base Coalition, Bayan, Kaakbay, and the New People's Army; and U.S. opponents of foreign intervention.

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The editors introduce, explain, and tie together over eighty readings making this the most complete introduction available on events in the Philippines.

Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community. (Education/Teaching)

The Insurgency of Language amid Wars of Translation

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The Promise of the Foreign
Gramsci, Freire and Adult Education
Liberalism and the Postcolony
Veneration Without Understanding
essays on cultural decolonization
Philippine English

This book focuses on two of the most cited figures in the debate on radical education, Antonio Gramsci (1891-1937) and Paulo Freire (1921-1997). Both regarded forms of adult education as having an important role to play in the struggle for liberation from oppression. Peter Mayo examines the extent to which their combined insights can provide the foundation for a theory of transformative adult education. He considers their respective

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contributions to the development of such a theory, analyzes their ideas comparatively and identifies some of the limitations in their work for incorporation into a theory. The book concludes with a major synthesis of their ideas in the context of other adult educators' more recent contributions in order to develop a theory of transformative adult education.

In Japanese Pan-Asianism and the Philippines from the Late 19th Century to the End of World War II Sven Matthiessen offers an account of the development of Japanese Pan-Asianism and the perception of the Philippines within this ideology.

A Third University is Possible unravels the intimate relationship between the more than 200 US land grant institutions, American settler colonialism, and contemporary university expansion. Author la paperson cracks open uncanny connections between Indian

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boarding schools, Black education, and missionary schools in Kenya; and between the Department of Homeland Security and the University of California. Central to la paperson's discussion is the "scyborg," a decolonizing agent of technological subversion. Drawing parallels to Third Cinema and Black filmmaking assemblages, A Third University is Possible ultimately presents new ways of using language to develop a framework for hotwiring university "machines" to the practical work of decolonization. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take

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place in scholarship.

American Teachers and Contested Colonization in the Philippines

Footnotes to Philippine History

Asian Forms of the Nation

Linguistic and Literary

Nationalism and the Technics of Translation in the Spanish Philippines

U.S. Imperialism and Revolution in the Philippines

Motherless Tongues

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book offers the first history

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of the Filipinos in the United States, focusing on the significance of the Moro people's struggle for self-determination.

This book is an example of an international editorial enterprise. The two editors, located in the United States and Singapore, coordinated a team of authors in ten countries. Linked by common concerns, the lengthy process of preparing such a complex volume proved to be a pleasantly cooperative task - proof that there is a kind of invisible college of colleagues working on similar topics in different countries. This book

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is also an indication that scholars from the Third World and the industrialized nations can work together in a spirit of equality and understanding. This project has an interesting origin. It was first discussed at a conference on ASEAN - American higher education held in Malaysia in 1985, sponsored by the Regional Institute for Higher Education and Development, then headed by V. Selvaratnam and funded by the Asia Foundation and the Lee Foundation. At the time, geographical coverage was to be limited to the ASEAN nations. We also sought

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external funding, without success, to assist us in developing the project. Due to lack of funding, the project languished for a year. When one of our original participants, Andrew Gonzales of the Philippines, produced an essay, we decided to proceed without funding. We also decided to add several additional key Asian nations that we felt would provide additional analytic scope to the book. The result of this somewhat unusual collaborative effort is this volume.

"An immensely ambitious book, American Workers, Colonial Power is a regional history

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with ever widening spatial and social circles, each one layered and complex. Filipina/o Seattle, this study shows, reflects and exemplifies much of the American West and U.S., and affirms the mutually influential relationship, especially in terms of culture, between the U.S. and the Philippines. This is a work of deep scholarship and broad significance."—Gary Y. Okihiro, author of Common Ground: Reimagining American History

Filipino American Lives across Cultures, Communities, and Countries

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**The Filipinos in the Philippines
From Dependence to Autonomy
Filipino American Transnational Activism
Vestiges of War
Private Confederacies
The Filipinos in the Philippines and Other Essays**
*This title is part of UC Press's Voices
Revived program, which commemorates
University of California Press's mission to
seek out and cultivate the brightest minds
and give them voice, reach, and impact.
Drawing on a backlist dating to 1893, Voices*

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Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1984.

How can local experiences and the social transformation generated by modernity help to enrich our understanding of the international? What might a version of the much-discussed "non-Western International Relations (IR)" look like? What continuities and discontinuities from the Philippine experience in particular can be useful for understanding other post-colonial polities?

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The Philippines makes a fascinating case study of a medium-sized, developing, post-colonial, multi-ethnic and multi-cultural state in Southeast Asia. Cruz, Adiong and their contributors map horizons of non-Western approaches in Philippine experiences of IR, rooted in the Global South, and in local customs and practice. Examining both theory and praxis, they explore issues as diverse as pre-colonial history, diplomacy, religion, agrarian reform and the Philippines' relationship with key regions in the Global South. The book will

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appeal to researchers interested in Southeast Asian Studies and alternative perspectives on IR.

***The Miseducation of the Filipino
The Filipinos in the Philippines and Other Essays
The Miseducation of the Filipino and World Bank Textbooks
Scenario for Deception
International Studies in the Philippines
Mapping New Frontiers in Theory and Practice
Routledge
A Pagan Face of God
Issues Without Tears
The Development of Asian Universities***

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The Nationalist Alternative A History of the Philippines A Third University Is Possible A Layman's Manual of Current Issues

How did the Civil War, emancipation, and Reconstruction shape the masculinity of white Confederate veterans? As James J. Broomall shows, the crisis of the war forced a reconfiguration of the emotional worlds of the men who took up arms for the South. Raised in an antebellum culture that demanded restraint and shaped white men to embrace self-reliant masculinity, Confederate soldiers lived and fought within military units where they experienced the

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traumatic strain of combat and its privations together--all the while being separated from suffering families. Military service provoked changes that escalated with the end of slavery and the Confederacy's military defeat. Returning to civilian life, Southern veterans questioned themselves as never before, sometimes suffering from terrible self-doubt. Drawing on personal letters and diaries, Broomall argues that the crisis of defeat ultimately necessitated new forms of expression between veterans and among men and women. On the one hand, war led men to express levels of emotionality and vulnerability previously assumed the domain of women. On the other hand, these men also

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embraced a virulent, martial masculinity that they wielded during Reconstruction and beyond to suppress freed peoples and restore white rule through paramilitary organizations and the Ku Klux Klan.

This volume, a compilation of selected historical essays, is envisioned to capture the kind of information that global Filipinos need and to serve as a quick reference for them during their interactions with other people in foreign lands - whether they are in Australia, Europe, the United States, the Middle East or Asia and the Pacific. There are now an estimated 7.9 million Filipino expatriates living and working in 193 countries throughout the world. The essays have been

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grouped into three parts. The first provides answers to the question of Filipino identity, and how that identity formed. What are the symbols of Filipino identity, national and political? The second part discusses why Filipinos became known as 'brown Americans of Asia,' explains how the Americans changed the lives of Filipinos with their Pacific adventure, and how the Americanization of the Filipinos was realized easily. The final part talks about global Filipinos, how they survive outside the Philippines, and the problems they encounter. How does Filipino migration help the Philippines survive? The book also presents a discussion of two issues needing clarification - the Philippines'

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territorial claims on Sabah and the Spratlys, and the life of Imelda Marcos, the most maligned woman in Philippine history, who is compared to another controversial figure in another country's history - Evita Peron, the former First Lady of Argentina. REVIEWS The author accomplished what he ought to do, that is, provide a ready, easy background historical resource for our overseas Filipino workers about Filipinoness; a good historical narrative and at times quite satisfying since he injects nationalistic commentary and understanding of the events in our history and not falling into the usual self-censorship brought about by a mis-educated Filipino mind. I find the book a good one

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to taste for a start to learn about our history, to share, keep and give to friends and relatives; a truly handy primer, firstly for our own selves as Filipinos and our descendants, and for informing our foreign hosts and friends in foreign lands. . . . We Filipinos need this kind of handbook in helping discover, know and understand ourselves from our past and in the struggle to revive our nationalism and thus regain our homeland from our traitorous fellowmen and their foreign partners/sponsors. from the The Philippine Star by Domini M. Torrevillas

The essays and artworks gathered in this volume examine the visual manifestations of postcolonial struggles in art in

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East and Southeast Asia, as the world transitioned from the communist/capitalist ideological divide into the new global power structure under neoliberalism that started taking shape during the Cold War. The contributors to this volume investigate the visual art that emerged in Australia, China, Cambodia, Indonesia, Korea, Okinawa, and the Philippines. With their critical views and new approaches, the scholars and curators examine how visual art from postcolonial countries deviated from the communist/capitalist dichotomy to explore issues of identity, environment, rapid commercialization of art, and independence. These foci offer windows into some lesser-known aspects of the Cold

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War, including humanistic responses to the neo-imperial exploitations of people and resources as capitalism transformed into its most aggressive form. Given its unique approach, this seminal study will be of great value to scholars of 20th-century East Asian and Southeast Asian art history and visual and cultural studies.

Philippine Seattle and the Transpacific West, 1919-1941

Toward a Semiotics of Early Christianization in the

Philippines : 1521-1665

And Other Essays

International Studies in the Philippines

A Personal History

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The Emotional Worlds of Southern Men as Citizens and Soldiers

America is In the Heart

U.S. intervention in the Philippines began with the little-known 1899 Philippine-American War. Using the war as its departure point in analyzing U.S.-Philippine relations, *Vestiges of War* retrieves this willfully forgotten event and places it where it properly belongs—as the catalyst that led to increasing U.S. interventionism and expansionism in the

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Asia Pacific region. This seminal, multidisciplinary anthology examines the official American nationalist story of "benevolent assimilation" and fraternal tutelage in its half century of colonial occupation of the Philippines. Integrating critical and visual art essays, archival and contemporary photographs, dramatic plays, and poetry to address the complex Philippine and U.S. perspectives and experiences, the essayists compellingly recount the consequences of American colonialism in the Philippines. Vestiges

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of War will force readers to reshape their views on what has been a deliberately obscure but significant phase in the histories of both countries, one which continues to haunt the present.

Contributors: Genara Banzon, Santiago Bose, Ben Cabrera, Renato Constantino, Doreen Fernandez, Eric Gamalinda, Guillermo Gomez-Pena, Jessica Hagedorn, Reynaldo Ilete, Yong Soon Min, Manuel Ocampo, Paul Pfeiffer, Christina Quisumbing, Vicente Rafael, Daniel Boone Schirmer, Kidlat Tahimik, Mark Twain, and

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Jim Zwick.

Art. Asian & Asian American Studies.

Filipino American Studies. Co-authored by Abe Ignacio, Enrique de la Cruz, Jorge Emmanuel, and Helen Toribio. THE FORBIDDEN BOOK uses over 200 political cartoons from 1898 to 1906 to chronicle a little known war between the United States and the Philippines. The war saw the deployment of 126,000 U.S. troops, lasted more than 15 years and killed hundreds of thousands of Filipinos beginning in February 1899. The book's title comes from a 1900 Chicago

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Chronicle cartoon of the same name showing then-President William McKinley putting a lock on a book titled "True History of the War in the Philippines." Today, very few Americans know about the brutal suppression of Philippine independence or the anti-war movement led at that time by the likes of writer Mark Twain, peace activist Jane Addams, journalist Joseph Pulitzer, steel magnate Andrew Carnegie, labor leader Samuel Gompers, and Moorfield Storey, first president of the NAACP. The book reveals how the public was misled in

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the days leading to the war, shows illustrations of U.S. soldiers using the infamous "water cure" torture (today referred to as "waterboarding"), and describes a highly publicized court martial of soldiers who had killed prisoners of war. The election of 1900 pitted a pro-war Republican president against an anti-war Democratic candidate. In 1902, the Republican president declared a premature "mission accomplished" as the war was beginning to expand to the southern Philippines. The book shows

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political cartoons glorifying manifest destiny, demonizing the leader of the Filipino resistance President Emilio Aguinaldo, and portraying Filipinos, Puerto Ricans, Cubans, Hawaiians, Chamorros, and other colonials as dark-skinned savages in need of civilization. These images were used to justify a war at a time when three African Americans on average were lynched every week across the south and when the Supreme Court approved the "separate but equal" doctrine. More than a century later, the U.S.- Philippine

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War remains hidden from the vast majority of Americans. The late historian Howard Zinn noted, "THE FORBIDDEN BOOK brings that shameful episode in our history out in the open... The book deserves wide circulation."

In *The Promise of the Foreign*, Vicente L. Rafael argues that translation was key to the emergence of Filipino nationalism in the nineteenth century. Acts of translation entailed technics from which issued the promise of nationhood. Such a promise consisted of revising the

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heterogeneous and violent origins of the nation by mediating one's encounter with things foreign while preserving their strangeness. Rafael examines the workings of the foreign in the Filipinos' fascination with Castilian, the language of the Spanish colonizers. In Castilian, Filipino nationalists saw the possibility of arriving at a lingua franca with which to overcome linguistic, regional, and class differences. Yet they were also keenly aware of the social limits and political hazards of this linguistic

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fantasy. Through close readings of nationalist newspapers and novels, the vernacular theater, and accounts of the 1896 anticolonial revolution, Rafael traces the deep ambivalence with which elite nationalists and lower-class Filipinos alike regarded Castilian. The widespread belief in the potency of Castilian meant that colonial subjects came in contact with a recurring foreignness within their own language and society. Rafael shows how they sought to tap into this uncanny power, seeing in it

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both the promise of nationhood and a menace to its realization. Tracing the genesis of this promise and the ramifications of its betrayal, Rafael sheds light on the paradox of nationhood arising from the possibilities and risks of translation. By repeatedly opening borders to the arrival of something other and new, translation compels the nation to host foreign presences to which it invariably finds itself held hostage. While this condition is perhaps common to other nations, Rafael shows how its

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unfolding in the Philippine colony would come to be claimed by Filipinos, as would the names of the dead and their ghostly emanations.

Contested Democracy and the Left in the Philippines After Marcos

The Miseducation of the Filipino

Visual Representations of the Cold War and Postcolonial Struggles

Diasporic Politics among the Second Generation

The Miseducation of the Filipino and World Bank Textbooks