

### Renoir And The Boy With The Long Hair

Imagine a world in which each individual has a fundamental right to be reborn. This idle dream haunts Hilde Van Gelder ' s associative travelogue that takes Allan Sekula ' s sequence Deep Six / Passer au bleu (1996/1998) as a touchstone for a dialogue with more recent artworks zooming in on the borderscape near the Channel Tunnel, such as those by Sylvain George and Bruno Serralongue. Combining ethnography, visual materials, political philosophy, cultural geography, and critical analysis, Ground Sea proceeds through an innovative methodological approach. Inspired by the meandering writings of W.G. Sebald, Javier Marias, and Roland Barthes, Van Gelder develops a style both interdisciplinary and personal. Resolutely opting for an aquatic perspective, Ground Sea offers a powerful meditation on the indifference of an increasingly divided European Union with regard to considerable numbers of persons on the move, who find themselves stranded close to Calais. The contested Strait of Dover becomes a microcosm where our present global challenges of migration, climate change, human rights, and neoliberal surveillance technology converge. Read more on the book's dedicated website: www.groundsea.be

This is an extended analysis of the film, from different perspectives. The first half is largely a discussion of the cinematic technique, with key sequences analyzed shot by shot. The second half approaches the film from many other angles, including its history, the critical reception, Renoir's life and career, and film theory, e.g., film in relation to music. A case is made that Renoir's career was inconsistent, especially after "La Regle du jeu"--though also at times during the 1930s, melodramatic plots and trite cinematic technique dominate many of his films. And, rather than emphasizing the humanist, anti-war thrust of "La Grande Illusion," the film is approached as a work of art that is deeply expressive cinematically.

Profiles the life of impressionist artist Pierre Auguste Renoir highlighting his childhood early career relationship with Claude Monet paintings and more. Includes a chronology historical time line suggestions for further reading and a glossary.

Art Journal - Pierre-Auguste Renoir Cover Premium College Ruled Notebook Matte Soft Cover Size - 6"x9" 110 Pages

Renoir: An Intimate Biography

In Search of La Grande Illusion

#### Origins of Impressionism

#### Pierre-Auguste Renoir

*A major new biography of this enduringly popular artist by the world's foremost scholar of his life and work Expertly researched and beautifully written by the world's leading authority on Auguste Renoir's life and work, Renoir fully reveals this most intriguing of Impressionist artists. The narrative is interspersed with more than 1,100 extracts from letters by, to, and about Renoir, 452 of which come from unpublished letters. Renoir became hugely popular despite great obstacles: thirty years of poverty followed by thirty years of progressive paralysis of his fingers. Despite these hardships, much of his work is optimistic, even joyful. Close friends who contributed money, contacts, and companionship enabled him to overcome these challenges to create more than 4,000 paintings. Renoir had intimate relationships with fellow artists (Caillebotte, Cézanne, Monet, and Morisot), with his dealers (Durand-Ruel, Bernheim, and Vollard) and with his models (Lise, Aline, Gabrielle, and Dédée). Barbara Ehrlich White's lifetime of research informs this fascinating biography that challenges common misconceptions surrounding Renoir's reputation. Since 1961 White has studied more than 3,000 letters relating to Renoir and gained unique insight into his personality and character. Renoir provides an unparalleled and intimate portrait of this complex artist through images of his own iconic paintings, his own words, and the words of his contemporaries. "Barbara White is a biographer of courage, seriousness and unrelenting honesty. She has read and dissected about 3,000 letters about Renoir written by him, his friends, his family, as well as the newspapers of the day. Practically every member of the Renoir family has entrusted their personal documents to her – a pledge of trust totally deserved. Whenever I am asked a question about Auguste, I write to Barbara to ask her opinion or call on her knowledge, since she has become an indisputable reference for me. She is always careful and verifies facts and contexts by every route possible. The Renoir family, and Auguste himself, are very lucky that Barbara is so passionate about her subject, and I feel personally lucky to know her. I thank her from the bottom of my heart for this work of a lifetime – a magnificent success. I am very pleased that her book has been edited by the quality editors at Thames & Hudson, as it will remain a point of reference for many generations to come." – Sophie Renoir (great-granddaughter of Auguste Renoir, granddaughter of his eldest son Pierre, and daughter of Renoir's grandson Claude Renoir, Jr.), June 7, 2017 Set sail and dive into Europe's magnificent port cities with Rick Steves Scandinavian & Northern European Cruise Ports! Inside you'll find: Rick's expert advice on making the most of your time on a cruise and fully experiencing each city, with thorough coverage of 18 ports of call Practical travel strategies including how to choose and book your cruise, adjusting to life on board on the ship, saving money, and traveling economically and ethically Self-guided walks and tours of each port city so you can hit the best attractions, sample authentic cuisine, and get to know the culture, even with a short amount of time Essential logistics including step-by-step instructions for arriving at each terminal, getting into town, and finding necessary services like ATMs and pharmacies Rick's reliable tips and candid advice on how to beat the crowds, skip lines, and avoid tourist traps Helpful reference photos throughout and full-color maps of each city Useful tools like mini-phrasebooks, detailed instructions for any visa requirements, hotel and airport recommendations for cruise access cities, and what to do if you miss your ship Full list of coverage: Copenhagen, Stockholm, Helsinki, St. Petersburg, Tallinn, Riga, the Port of Gdynia, Gdansk, Sopot, Warnemunde, Rostock, Berlin, Oslo, Stavanger, Bergen, the Norwegian Fjords, Flam and the Nutshell, Geirangerfjord, Amsterdam, the Port of Zeebrugge, Bruges, Brussels, Ghent, Southampton, Portsmouth, Dover, Canterbury, London, Le Havre, Honfleur, the D-Day Beaches, Rouen, Paris Maximize your time and savor every moment with Rick's practical tips, thoughtful advice, and reliable expertise. Heading to the Mediterranean? Pick up Rick Steves Mediterranean Cruise Ports.*

*"This handsome publication, which accompanies a major exhibition at The Metropolitan Museum of Art, is a lively and engaging account of the artistic scene in Paris in the 1860s, the years that witnessed the beginnings of Impressionism. For the first time the interactions and relationships among the group of painters who became known as the Impressionists are examined without the overworn art historical polarities commonly evoked: academic versus avant-garde, classicist versus romantic, realist versus impressionist. A host of strong personalities contributed to this history, and their style evolved into a new way of looking at the world. These artists wanted above all to give an impression of truth and to have an impact on or even to shock the public. And they wanted to measure up to or surpass their elders. This complex and rich environment is presented here – the grand old men and the young turks encounter each other, the Salon pontificates, and the new generation moves fitfully ahead, benignly but always with determination." "Origins of Impressionism gives a day-by-day, year-by-year study of the genesis of an epoch-making style." "Bibliographies and provenances are provided for each of the almost two hundred works in the exhibition, and there is an illustrated chronology. With more than two hundred superb colorplates, this informative survey is an essential work for both the general reader and the scholar."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved In this delightful memoir, Jean Renoir, the director of such masterpieces of the cinema as Grand Illusion and The Rules of the Game, tells the life story of his father, Pierre-Auguste Renoir, the great Impressionist painter. Recounting Pierre-Auguste's extraordinary career, beginning as a painter of fans and porcelain, recording the rules of thumb by which he worked, and capturing his unpretentious and wonderfully engaging talk and personality, Jean Renoir's book is both a wonderful double portrait of father and son and, in the words of the distinguished art historian John Golding, it "remains the best account of Renoir, and, furthermore, among the most beautiful and moving biographies we have." Includes 12 pages of color plates and 18 pages of black and white images.*

Renoir, My Father

Renoir and the Boy with the Long Hair

A Novel

Morozov

Awakenings

*Following her New York Times Editor's Choice collection of short stories Tales of the New World, historical fiction master Sabina Murray returns with an epic and bold novel of friendship and betrayal set across four continents and a 40 year time-span. In prose that is darkly humorous and alive with detail, Valiant Gentlemen reimagines the lives and intimate friendships of humanitarian and Irish patriot Roger Casement; his closest friend, Herbert Ward; and Ward's extraordinary wife, the Argentinian-American heiress Sarita Sanford. Valiant Gentlemen takes the reader on an intimate journey, from Ward and Casement's misadventurous youth in the Congo--where, among other things, they bore witness to an Irish whiskey heir's taste for cannibalism--to Ward's marriage to Sarita and their flourishing family life in France, to Casement's covert homosexuality and enduring nomadic lifestyle floating between his work across the African continent and involvement in Irish politics. When World War I breaks out, Casement and Ward's longstanding political differences finally come to a head and when Ward and his teenage sons leave to fight on the frontlines for England, Casement begins to work alongside the Germans to help free Ireland from British rule. What results is tragic and riveting, as both men are forced to confront notions of love and betrayal in the face of the vastly different tracks their lives have taken. Reminiscent of the work of Peter Carey and Michael Ondaatje, Valiant Gentlemen is a uniquely human account of some of early 20th century's larger historical figures from a "ravishing" (O magazine) and "brilliant" (Boston Globe) voice in fiction today.*

*While at an exhibit of his father's paintings, Jean Renoir recalls how his father, Pierre-Auguste Renoir, refused to let him has his very long hair cut short as his father loved to paint the sunlight glinting off of it. The era of impressionism, that transformed the world of art at the end of the nineteenth century is described through the life of Auguste Renoir. Renoir served his apprenticeship as a decorator of porcelain in Paris. He painted portraits for a living until he won serious critical attention. Illness made his years an enduring battle against physical affliction.*

*This volume of Figure Painting and Drawing Series contain 80 works from Adriaen van de Velde, Albrecht Durer, Alexey Venetsianov, Anne-Louis Girodet, Annibale Carracci, Christoffer Wilhelm Eckersberg, Edgar Degas, Eugene Delacroix, Ferdinand Georg Waldmüller, Francesco Hayez, Gustave Courbet, Henri de Toulouse-Lautrec, Jacopo Pontormo, Jean Auguste Dominique Ingres, Jean-Francois Millet, Michelangelo, Orest Kiprensky, Paul Gauguin, Peter Paul Rubens, Pierre Puvis de Chavannes, Pierre-Auguste Renoir, Pierre-Paul Prud'hon, Rembrandt Harmenszoon van Rijn, Theodore Chasseriau, Theodore Gericault and William-Adolphe Bouguereau.*

*Devoted to Art, Music & Literature*

*The Burlington Magazine for Connoisseurs*

*Art Journal*

*Letters to Renoir*

*Bambam & the Little Princes*

Renoir and the Boy with the Long HairA Story about Pierre-Auguste RenoirBarrons Juveniles

Many Impressionist paintings of modern life and leisure include images of household pets. Their appealing presence lends charm to such works while alluding to middle-class prosperity and the growing importance of animals as family members. In many cases, such domestic denizens significantly complement representations of their owners. In certain others, the devotion of individual artists to their pets symbolically enhances their expressions of artistic identity. This enjoyable and informative book focuses on the role of pets in Impressionist pictures and what this reveals about art, artists, and society of that era. James H. Rubin discusses works in which artists paint themselves or their friends in the company of their pets, including several paintings by Courbet (who was fond of dogs) and Manet (a notorious lover of cats). He points out that in some works by Degas, dogs contribute to the artist's commentary on psychological and social relationships, and that in paintings by Renoir, dogs and cats have playful and erotic overtones. He also offers a theory to explain why Monet almost never painted pets. Drawing on early pet handbooks and treatises on animal intelligence, Rubin explores nineteenth-century opinions on cats and dogs and compares handbook illustrations to the animals shown in Impressionist works. He also provides fascinating information on pet ownership and on the place of Impressionism in the long history of animal painting.

Through the captivating pages of this new graphic novel, discover the intertwined destinies of a father and son in search of truth through art.

Renoir was renowned for his works with their vibrant light and color and the harmony of the lines he portrayed within his landscapes and figure paintings. At the beginning of his prolific career he employed the Impressionist techniques, where detail was denied and replaced with soft fusions between characters and their surroundings. While he moved away from this style in the middle of his career – known as his Ingres Period, where he concentrated on more definition like the conventional and traditional painters – he returned to the softness of his earlier style toward the end of his life. Renoir was greatly influenced by artists such as Rubens, Titian, Raphael, Eugène Delacroix, and his contemporary and friend, Claude Monet (1840–1926). Alongside Monet, he became obsessed with painting en plein air and exploring the subject matter provided by the open countryside toward the late 1860s. He firmly believed that black did not produce a shadow, but that shadows were reflected color of the objects surrounding them. Renoir celebrated beauty in all its forms. He was particularly interested in female sensuality and many of his paintings were of nudes. He was a prolific artist of figures and turned away from landscapes in order to capture the essence of figures and often used his friends and family in his works. In fact, when it came to large groups of figures, he would paint in his friends and associates so that his works became large versions of portraitsures rather than just a crowd scene. While being a founding member of the Impressionist movement, Renoir is perhaps known for his depictions of pretty children, flowers, idyllic scenes, and his nudes; The Bathers is perhaps amongst his most sensual works. He was devoted to his painting throughout his life and experimented right up to his death in 1919.

"French Paintings of Childhood and Adolescence, 1848?886 "

Renoir's Dancer

The Great Artists: Pierre-Auguste Renoir

[Must Read Personalities] A life Story of Pierre-Auguste Renoir

The Story of a Family and a Lost Collection

**Accessible and original analysis of all Jean Renoir's sound films, including those he made in Hollywood - this is the first major study to appear for a number of years and brings new light on some of the director's most celebrated films.. Illuminating account of critical debates concerning Renoir, and focusing on hitherto neglected areas such as gender, nation and ethnicity the book asks us to rethink our understanding of Renoir's political commitment.. Traces his output from the silent period to the age of television, tying his work into a fast-shifting, socio-historical context.. Detailed analyses of his sound films map his evolving style while individual chapters cover Renoir's career and writings, critical debates, the silent and early sound films, the Popular Front period, Renoir american and the later films.**

**Here is the autobiography of the little boy with golden curls in the paintings of his father, Pierre Auguste Renoir—the boy who became the director many consider the greatest in history. François Truffaut called him “an infallible filmmaker . . . Renoir has succeeded in creating the most alive films in the history of cinema, films which still breathe forty years after they were made.” In this book, Jean Renoir(1894-1979)presents his world, from his father's Montemarte studio to his own travels in Paris, Hollywood, and India. Here are tantalizing secrets about his greatest films—The Rules of the Game, The Grand Illusion, The River, A Day in the Country, La Bête Humaine, Toni. But most of all, Renoir shows us himself: a man if dazzling simplicity, immense creativity, and profound humanity.**

**"Letters to Renoir A Movement of Love, begins as a love story between a girl, and the boy she dreamed of as a child. Can love defy dimensions and create a substantial relationship in this reality? Can a soul mate be called forth by our sixth sense of belief and perception? What begins as a true story about a supernatural experience of romance, turns into a love letter to humanity. Author Michelle Myers allows a forum to imagine the possibilities of love existing beyond not only our understanding, but our comprehension."**

**You can count on Rick Steves to tell you what you really need to know when traveling in St. Petersburg, Helsinki, and Tallinn. In this compact guide, Rick Steves covers the essential spots of each city, including the Hermitage, the Church of the Spilled Blood, Linnanmäki (a classic amusement park), and Toompea Castle. Take a day trip to the Peterhof, stroll through Kaivopuisto Park, or visit the Kumu Art Museum. You'll get Rick's firsthand advice on the best sights, eating, sleeping, and nightlife, and the maps and self-guided tours will ensure you make the most of your experience. More than just reviews and directions, a Rick Steves Snapshot guide is a tour guide in your pocket. Rick Steves Snapshot guides consist of excerpted chapters from Rick Steves European country guidebooks. Snapshot guides are a great choice for travelers visiting a specific city or region, rather than multiple European destinations. These slim guides offer all of Rick's up-to-date advice on what sights are worth your time and money. They include good-value hotel and restaurant recommendations, with no introductory information (such as overall trip planning, when to go, and travel practicalities).**

**Rick Steves Snapshot St. Petersburg, Helsinki & Tallinn**

**Father and Son**

**Photography and the Right to Be Reborn**

**Chamber of the Dragon's Soul**

**Fine Arts Journal**

BamBam the cat started his life homeless until little anthony rescued him from the streets of Palm Beach. Since then, BamBam has come a long way. He fell in love with a princess, moved into her castle, and is now known as Prince BamBam. After a Florida hurricane, two tiny, almost identical kittens fall in little anthony’s lap. They are named Antoun and Gilda but given the nicknames “little princes” after Prince BamBam. The princes are each other’s best friends and have an amazing time celebrating their first birthday. little anthony has done it again! Although he did not expect to raise kittens yet one again, he comes to realize that his mission in life is to rescue the lost and give them a happy home.

A sinister plan to kidnap Benjamin Harris, a leading professor of science has been overheard by Victoria. Harris has crucial research data which will be used in the America’s Cup challenge. If the information gets into the hands of a syndicate whose megalomaniac billionaire boss must win at any cost, it will corrupt the outcome of the prestigious event. She knows too much and in cold blood is brutally slain. Having witnessed her callous slaughter, James Hawkins, her lover, who has arrived in London from New Zealand to further his medical study, becomes inextricably involved in avenging her death. The compulsive killer, Pender, along with his malevolent accomplices, Wong and Renoir, fi rst kidnap the scientist and then set about transferring him to the drop off point. Fiendish, sinister and malicious in their every thought and act, a trail of mayhem and carnage is left in their wake. James is hungry to retaliate and avenge Victoria’s murder. The fear of the criminals getting away or the threat of the police intervening thus spoiling his chances to take vengeance brings out both his visceral instinct and his cunning as this macabre story unfolds.

Features a collection images of works by French painter Pierre Auguste Renoir (1841-1919), presented by Carol L. Gerten. Includes images of works such as "Young Boy with a Cat," "The Promenade, " and "Claude Monet Reading."

Pierre-Auguste Renoir was one of the foremost Impressionist artists, known for his en plein air scenes of middle-class leisure. But Renoir's primary interest lay indoors, in depictions of sensuous female nudes and intimate domestic scenes, painted in a warm, bright palette. This book explores the life and work of this leading light of Impressionism, showcasing his best-loved artwork alongside fascinating biographical detail. It also examines the development of his artistic practices, which began to diverge from many other Impressionist painters as he incorporated some elements of a classical style into his work. ABOUT THE SERIES: The Great Artists series by Arcturus Publishing introduces some of the most significant artists of the past 150 years, looking at their lives, techniques and inspirations, as well as presenting a selection of their best work.

Essential Artists

Renoir

A Mostly True Story

Renoir: the Man, the Painter, and His World

The Secret Life of Suzanne Valadon

The first English-language account of Ivan Morozov and his ambition to build one of the world's greatest collections of modern art "A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindly, eccentric grandson of a serf who brought Monet and Matisse to Moscow, waited three years for the right 'Blue Gauguin'--and survived the first years of Bolshevik rule."--Jackie Wullschläger, Financial Times "Best Books of 2020: Visual Arts" A wealthy Moscow textile merchant, Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Meticulous and highly discerning, he acquired works by the likes of Monet, Pissarro, and Cezanne. Unlike his friendly rival Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on 486 paintings and 30 sculptures--more than any other collector of the age. Natalya Semenova traces Morozov's life, family, and achievements, and sheds light on the interconnected worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state--but with the Revolution in 1917

he found himself appointed "assistant curator" to his own collection. He fled Russia and his collection was later divided between Moscow and St. Petersburg, only to languish in storage for decades. Morozov: The Story of a Family and a Lost Collection is being published to coincide with "The Morozov Collection" exhibition at the Fondation Louis Vuitton, Paris, in October 2020.

Description: This Book provides a quick glimpse about the life of Pierre-Auguste Renoir

The premise of Anna Green's timely and original book, is that nineteenth-century representations of childhood and adolescence-in paintings, but also in other forms of visual culture and in diverse written discourses of the period-are critical for understanding modernity. Whilst such well-worn signifiers for modernity as the city, the dandy and the prostitute have been well mined, childhood and adolescence have not. Paintings of the young produced in France from 1848 to 1886, Green contends, inform not only our understanding of modern life but also our perception of modernist or avant-garde painting. Figuring largely are Manet and the Impressionists, as well as a gamut of more traditional painters of children who are crucial in providing context for the avant garde. Because modernity is an essentially urban phenomenon, Green's focus is primarily on the city, usually Parisian, child. The painted youth of her study are organized initially by class and gender. Then the chapters are structured according to themes (parent-child relations, modes of discipline, work, education, and play, the spectacle, sexuality) that straddle the congruences among the book's triple trajectory: the young, their modernist representations, and the experience of modernity. Green's interdisciplinary approach ensures that this book will be of interest not only to art historians but to all those concerned with the cultural and social history of childhood.

Pierre-Auguste Renoir was born in Limoges on 25 February 1841. In 1854, the boy's parents took him from school and found a place for him in the Lévy brothers' workshop, where he was to learn to paint porcelain. Renoir's younger brother Edmond had this to say this about the move: "From what he drew in charcoal on the walls, they concluded that he had the ability for an artist's profession. That was how our parents came to put him to learn the trade of porcelain painter." One of the Lévy's workers, Emile Laporte, painted in oils in his spare time. He suggested Renoir makes use of his canvases and paints. This offer resulted in the appearance of the first painting by the future impressionist. In 1862 Renoir passed the examinations and entered the Ecole des Beaux-Arts and, simultaneously, one of the independent studios, where instruction was given by Charles Gleyre, a professor at the Ecole des Beaux-Arts. The second, perhaps even the first, great event of this period in Renoir's life was his meeting, in Gleyre's studio, with those who were to become his best friends for the rest of his days and who shared his ideas about art. Much later, when he was already a mature artist, Renoir had the opportunity to see works by Rembrandt in Holland, Velázquez, Goya and El Greco in Spain, and Raphael in Italy. However, Renoir lived and breathed ideas of a new kind of art. He always found his inspirations in the Louvre. "For me, in the Gleyre era, the Louvre was Delacroix," he confessed to Jean. For Renoir, the First Impressionist Exhibition was the moment his vision of art and the artist was affirmed. This period in Renoir's life was marked by one further significant event. In 1873 he moved to Montmartre, to the house at 35 Rue Saint-Georges, where he lived until 1884. Renoir remained loyal to Montmartre for the rest of his life. Here he found his "plein-air" subjects, his models and even his family. It was in the 1870s that Renoir acquired the friends who would stay with him for the remainder of his days. One of them was the art-dealer Paul Durand-Ruel, who began to buy his paintings in 1872. In summer, Renoir continued to paint a great deal outdoors together with Monet. He would travel out to Argenteuil, where Monet rented a house for his family. Edouard Manet sometimes worked with them too. In 1877, at the Third Impressionist Exhibition, Renoir presented a panorama of over twenty paintings. They included landscapes created in Paris, on the Seine, outside the city and in Claude Monet's garden; studies of women's heads and bouquets of flowers; portraits of Sisley, the actress Jeanne Samary, the writer Alphonse Daudet and the politician Spuller; and also The Swing and The Ball at the Moulin de la Galette. Finally, in the 1880s Renoir hit a "winning streak". He was commissioned by rich financiers, the owner of the Grands Magasins du Louvre and Senator Goujon. His paintings were exhibited in London and Brussels, as well as at the Seventh International Exhibition held at Georges Petit's in Paris in 1886. In a letter to Durand-Ruel, then in New York, Renoir wrote: "The Petit exhibition has opened and is not doing badly, so they say. After all, it's so hard to judge about yourself. I think I have managed to take a step forward towards public respect. A small step, but even that is something."

A Critical Appreciation of Jean Renoir's Elusive Masterpiece

My Life And My Films

Film, Music, Memory

Paintings that Smile

A Movement of Love

*Film has shaped modern society in part by changing its cultures of memory. Film, Music, Memory reveals that this change has rested in no small measure on the mnemonic powers of music. As films were consumed by growing American and European audiences, their soundtracks became an integral part of individual and collective memory. Berthold Hoeckner analyzes three critical processes through which music influenced this new culture of memory: storage, retrieval, and affect. Films store memory through an archive of cinematic scores. In turn, a few bars from a soundtrack instantly recall the image that accompanied them, and along with it, the affective experience of the movie. Hoeckner examines films that reflect directly on memory, whether by featuring an amnesic character, a traumatic event, or a surge of nostalgia. As the history of cinema unfolded, movies even began to recall their own history through quotations, remakes, and stories about how cinema contributed to the soundtrack of people's lives. Ultimately, Film, Music, Memory demonstrates that music has transformed not only what we remember about the cinematic experience, but also how we relate to memory itself.*

Originally published: United Kingdom: Icon Books, 2017.

*What if everything you ever knew was a lie? Your whole life conjured by another? Would you know the truth if you saw it? Could you believe the impossible? Embrace a world just beyond your dreams A place of mystery & wonder..... John and Tom were lost in a world Tom felt was never their own. Their peaceful secluded lives would become chaos in a flash of memories long buried in the mind of a child on the verge of an awakening. Across the void, Lynkara must reach out to her brothers and bring them to an unimaginable homecoming on the eve of annihilation by the darkest powers her world has ever known. Together with a band of new found friends they must search out and acquire the twelve SWORDS OF POWER bestowed to the ruling families of all the countries on their world by the Creator himself. A few brave souls will join the quest to save themselves and their world from the coming darkness. However, Lord Camas of Jahanna refuses to give up his power and forges an unlikely alliance with Prince Reven of Amador. For a deadly price he will unleash his monstrous hordes upon the rest of the world. Together they will rage an unending war that will encompass the face of Astridia in chaos and bloodshed for years to come. With the uneasy alliance in place Lord Camas calls on the Dark magic's of old and the Ancient dragon TOPHET, whose very name means Death. He was conjured by the black warlock Kemmal in the bowels of Hell itself to conquer the entire world.*

*Catherine Hewitt's richly told biography of Suzanne Valadon, the illegitimate daughter of a provincial linen maid who became famous as a model for the Impressionists and later as a painter in her own right. In the 1880s, Suzanne Valadon was considered the Impressionists' most beautiful model. But behind her captivating façade lay a closely-guarded secret. Suzanne was born into poverty in rural France, before her mother fled the provinces, taking her to Montmartre. There, as a teenager Suzanne began posing for—and having affairs with—some of the age's most renowned painters. Then Renoir caught her indulging in a passion she had been trying to conceal: the model was herself a talented artist. Some found her vibrant still lifes and frank portraits as shocking as her bohemian lifestyle. At eighteen, she gave birth to an illegitimate child, future painter Maurice Utrillo. But her friends Toulouse-Lautrec and Degas could see her skill. Rebellious and opinionated, she refused to be confined by tradition or gender, and in 1894, her work was accepted to the Salon de la Société Nationale des Beaux-Arts, an extraordinary achievement for a working-class woman with no formal art training. Renoir's Dancer tells the remarkable tale of an ambitious, headstrong woman fighting to find a professional voice in a male-dominated world.*

The Arts

Ground Sea

At Any Cost

The Armand Hammer Collection

Impressionist Cats & Dogs

A simple introduction to the life and work of the great artist.

The Athenaeum

Rick Steves Scandinavian & Northern European Cruise Ports

A Story about Pierre-Auguste Renoir

From Durer to Bouguereau: 80 Figure Paintings and Drawings

Pets in the Painting of Modern Life