

Report On Lion Conservation Wildcru

Volume 2: Focuses on the tensions that arise between people and wildlife on agricultural land, and explores how to mitigate them. It investigates the common sources of conflict and the consequential threats to conservation, discussing a variety of solutions and demonstrating the benefits of an evidence-based, interdisciplinary strategy. -- Spending time in nature can raise some serious questions. After contemplating your own mortality, you may start to wonder: Why don't deer noses freeze in the winter? What does mammoth taste like? Do fish feel pain? These are important questions, and Robert M. Zink has the answers. Bringing together the common and the enigmatic, The Three-Minute Outdoorsman Returns includes over seventy three-minute essays in which Zink responds to the queries that have yet to cross your mind. Drawing on his zoological background, Zink condenses the latest scientific discoveries and delivers useful, entertaining information on the great outdoors. Can a sheep's horns be too big? Was the Labrador duck a hybrid? Why did I miss that clay target? A large section on deer covers topics ranging from deer birth control backfiring, new information on Chronic Wasting Disease, supplemental feeding, and deer genetics. Other essays explore land, aquatic animals, and humanity's relationship with nature, thus making this book of wild science an essential for any outdoors person. A stunning, new project from Craig Hatfok offers a remarkable lion king named Cecil and his pride. At Hwange National Park, Zimbabwe's largest game reserve, more than 100 species of mammals live together. Lions, giraffes, zebras, elephants, leopards, and rhinos roam freely through vast deserts, forests, and grasslands. Cecil the Lion was the king of them all. There are no fences or walls like in a zoo. It's a diverse ecosystem, but there's a delicate balance. When something changes, it sends a ripple throughout the whole park. No one knew it yet, but a ripple was about to be felt around the world. This is the tale of Cecil's dramatic rise to power and an unlikely partnership with his rival, Jericho, that would eventually save his pride. The book is filled with stunning, full-color photos taken by Brent Stapelkamp, a lion researcher for the Wildlife Conservation Research Unit at Oxford University. Brent has spent years tracking, studying, and photographing Cecil and his pride. A practical and integrated approach to carrying out research on the conservation status of exploited species, from data collection to long-term management. Wildlife conservation and sustainable use have recently become centrepieces in conservation and development research.

Effective Conservation

Africa's Lions

Key Topics in Conservation Biology 2

Trafficking in Protected Species

The Wolf Watchers

Additional Case Studies from Around the Globe

Where Is Naledi?

'Bravely pursued, acutely observed and elegantly told.' John Vaillant, author of The Tiger 'Urgent and important. This moving tale with a heroic cast of characters, leonine and human, is a must-read for anyone passionate about wildlife and wild places.' Tony Park, author of Last Survivor This is the riveting and illuminating story of Australian writer Anthony Ham's extraordinary journey into the world of lions. Haunted by the idea that they might disappear from the planet in our lifetime, he ventured deep into the African wilderness, speaking to local tribespeople and activists as well as to rangers, scientists and conservationists about why lions are close to extinction and what can be done to save them. In The Last Lions of Africa, we walk alongside Anthony as he reveals the latest extraordinary science surrounding the earth's dwindling lion populations and their often surprising relationship to mankind. As he uncovers heartbreaking and astonishing accounts of individual lions, prides and habitats, each chapter unfolds as both gripping campfire story and deeply researched exploration of larger mysteries in the natural world. Anthony's vivid storytelling weaves together natural history, ancient lore and multidisciplinary science to show us a world in which human populations are growing and wild lands are shrinking; where lions and indigenous peoples fight not for sovereignty over the land but for their very existence. In this gripping and crucial book, Anthony Ham brings Africa, its people and its endangered lions to magnificent life and shows the surprising ways those last lions might be saved. In modern politics as well as in historical times, character attacks abound. Words and images, like symbolic and psychological weapons, have sullied or destroyed numerous reputations. People mobilize significant material and psychological resources to defend themselves against such attacks. How does character assassination "work," and when does it not? Why do many targets fall so easily when they are under character attack? How can one prevent attacks and defend against them? The Routledge Handbook of Character Assassination and Reputation Management offers the first comprehensive examination of character assassination. Moving beyond studying corporate reputation management and how public figures enact and maintain their reputation, this lively volume offers a framework and cases to help understand, critically analyze, and effectively defend against such attacks. Written by an international and interdisciplinary team of experts, the book begins with a theoretical introduction and extensive description of the "five pillars" of character assassination: (1) the attacker, (2) the target, (3) the media, (4) the public, and (5) the context. The remaining chapters present engaging case studies suitable for class discussion. These include: Roman emperors; Reformation propaganda; the Founding Fathers; defamation in US politics; women politicians; autocratic regimes; European leaders; celebrities; nations; Internet campaigns. This handbook will prove invaluable to undergraduate and postgraduate students in communication, political science, history, sociology, and psychology departments. It will also help researchers become independent, critical, and informed thinkers capable of avoiding the pressure and manipulations of the media.

No group of wild mammals so universally captures the emotions of people world-wide than do wild canids. That emotion can be enchantment and fascination, but it can also be loathing, because the opportunism that is the hallmark of the dog family also leads them into conflict with humans. In the developed world at least, the fascination with wild canids doubtless stems from people's captivity with domestic dogs – everybody feels they are an expert on canids! While most people may be familiar with only the better known members of the dog family, such as the grey wolf and the red fox, there are in fact 36 species of wolves, dogs, jackals and foxes. They attract hugely disproportionate interest from academics, conservationists, veterinarians, wildlife managers and the general public. This book brings together in single volume an astonishing synthesis of research done in the last twenty years and is the first truly compendious synthesis on wild canids. Beginning with a complete account of all 36 canid species, there follow six review chapters that emphasise topics most relevant to canid conservation science, including evolution and systematics, behavioural ecology, population genetics, diseases, conflict/control of troublesome species, and conservation tools. Fifteen detailed case studies then delve deeply into the very best species investigations currently available written by all the leading figures in the field. Much of the material is previously unpublished and will make fascinating reading far beyond the confines of canid specialists. These chapters portray the unique attributes of wild canids, their fascinating (and conflictive) relationship with man, and suggestions for future research and conservation measures for the Canidae. While most canid species are widespread and thrive in human dominated landscapes, several are in severe jeopardy; habitat loss, illegal hunting, persecution by farmers and disease all imperil dwindling populations. A final chapter analyses the requirements of, and approaches to, practical conservation, with lessons that go far beyond the dog family. It concentrates particular attention on priorities for the protection of the most threatened canid species, including the red wolf, African wild dog, Ethiopian wolf, Island fox and Darwin's fox. The wild canids provide examples that will thrill the evolutionary biologists and theoretician, enthral the natural historian and challenge the conservationist and wildlife manager. Anybody interested in evolutionary and behavioural biology, in mammals, in the environment, or in conservation will find much that is new and enriching in this book.

This book places lion conservation and the relationship between people and lions both in historical context and in the context of the contemporary politics of conservation in Africa. The killing of Cecil the Lion in July 2015 brought such issues to the public's attention.

Were lions threatened in the wild and what was the best form of conservation? How best can lions be saved from extinction in the wild in Africa amid rural poverty, precarious livelihoods for local communities and an expanding human population? This book traces man's relationship with lions through history, from hominids, to the Romans, through colonial occupation and independence, to the present day. It concludes with an examination of the current crisis of conservation and the conflict between Western animal welfare concepts and sustainable development, thrown into sharp focus by the killing of Cecil the Lion. Through this historical account, Keith Somerville provides a coherent, evidence-based assessment of current human-lion relations, providing context to the present situation. This book will be of interest to students and scholars of environmental and African history, wildlife conservation, environmental management and political ecology, as well as the general reader.

The Last Lions of Africa

Cecil's Pride

The New Lion Economy

Global Re-introduction Perspectives

World Wildlife Crime Report 2020

The Biology and Conservation of Wild Canids

Reintroduction of Top-Order Predators

Naledi is a meerkat pup who gets lost and separated from her family. The humans caught her and put her in a cage! There, she meets Diriva, an adult meerkat who has been a pet for a long time. Diriva warns her that there are a lot of bad things about being a pet, so Naledi runs away to look for her family. Meanwhile, her family keeps searching for her in the desert. There are a lot of dangers when you are alone in the wild! Will Naledi find her family?

Large predators are among the most threatened species on the planet and ways of conserving them in the face of increasing human populations and associated resource requirements are becoming critical. This book draws upon the experiences of some of the world’s foremost large carnivore specialists to discuss the numerous issues associated reintroducing large predators back into their natural habitats. Reviews of internationally renowned reintroduction programs for wolves, European lynx and African wild dog reveal the successes and failures of these actions. Experts on tigers, snow leopards and jaguars contend that there are other conservation options of higher priority that will ensure their security in the long-term. Other experts discuss more theoretical aspects such as whether we know enough about these species to be able to predict their behavioural or ecological response to the reintroduction process. Social, economic, political and genetic considerations are also addressed.

This book utilises the combined experience in professional engagement with the behaviour and ecology of wild felids to draw together a unique network of the world’s most respected and knowledgeable experts. For the first time, this inter-disciplinary research programme is brought together within a single volume. Beginning with a complete account of all 36 felid species, there follow 8 comprehensive review chapters that span all the topics most relevant to felid conservation science, including evolution and systematics, field form and function, genetic applications, behavioural ecology, management of species that come into conflict with people and control of international trade in felid species, conservation tools/techniques, ex situ management, and felid diseases. 19 detailed case studies then delve deeply into syntheses of the very best species investigations worldwide, written by all the leading figures in the field. These chapters portray the unique attributes of the wild felids, describe their fascinating (and conflicting) relationship with humans, and create an unparalleled platform for future research and conservation measures. A final chapter analyses the requirements of, and inter-disciplinary approaches to, practical conservation with cutting-edge examples of conservation science and action that go far beyond the cat family.

Welcome to The Travel Club, and our inaugural zine! Cue the trumpeting blasts and laser displays. You’re now a member not only of what we hope will become the essential club for those who are serious about travel, but of a club within that club – the group of travellers who were there with us from the outset. Thank you for joining us on this journey. In some ways, The Travel Club has been a long burn. We’ve discussed establishing a community of this sort on many occasions, but we’ve never quite got round to doing it. There always seemed something else ahead of it in the queue. Now, as we sit in lockdown, a club like this feels especially important. Of course, your support is hugely precious to us at this time, and we’re so very grateful for it. But first and foremost our aim is to create something special, something with genuine, long-term value. Something you’ll be pleased and proud to be part of. We want this zine to focus on travel features with real colour and passion, including articles that represent something else each month. And we want to involve you as far as possible, whether by offering unique feedback on what we could do to make the zine better. And so, without further ado, I’ll leave you to dive right in. Thanks once more for signing up to The Travel Club and for being you! In this month’s Travel Club zine: GETTING LOST by Hilary Bradt “ Standard memories become a bit of a jumble if you’ve been travelling for 50 years. But one experience jumps out clearly as setting the benchmark for travel misery – the time I got lost for three days in the densest jungle in the world. . . .” LITERARY LOCKDOWN by Helen & Neil Matthews “With imagination, you can go anywhere. The

Chilterns and Thames Valley has inspired storytellers to create many of the world’s best and most beloved tales – come with us as we join Malilda, Will Stanton, Ratty and Mole on a literary adventure!” WORLDLY APPETITES: A/NAR Try your hand at recreating this Balkan speciality – the perfect accompaniment to a summer garden picnic! FROM THE ARCHIVES: YUGOSLAVIA by Hugh Brune We go back to 1989. In the company of Hilary Bradt and author Piers Lather, to learn the fascinating story behind our first guide to Yugoslavia. Cue retro photos, glasses of home-made Šljivovica and tales of the dark arts of coding Slavic accents. HOPS, SKIP AND A JUMP by Rupert Wheeler & Ted Bruning Britain has some of the world’s best breweries. The expert authors of our brand-new Britain in a Bottle pick up a few of the very finest. COMPETITION: WIN A BREWERY TOUR AT SHEPHERD NEAME We’ve teamed up with Britain’s oldest brewery to offer one lucky winner (and three friends) an award-winning tour and tasting experience. THE BRADT TRAVEL TEASER Suffering from a case of lockdown brain? Get those cogs whirring again with our tricky travel crossword.

Conservation and Management of Large Carnivores - Local Insights for Global Challenges

Lions in the Balance

Parks, Rewilding, and Local Development

Foxes, Wolves, Jackals, and Dogs

Carnivore Conservation

Stories from the frontline in the battle to save a species

Man-Eaters, Manes, and Men with Guns

Humans and Hyenas examines the origins and development of the relationship between the two to present an accurate and realistic picture of the hyena and its interactions with people. The hyena is one of the most maligned, misrepresented and defamed mammals. It is still, despite decades of research-led knowledge, seen as a skulking, cowardly scavenger rather than a successful hunter with complex family and communal systems. Hyenas are portrayed as sex-shifting deviants, grave robbers and attackers of children in everything from African folk tales through Greek and Roman accounts of animal life, to Disney’s The Lion King depicting hyenas with a lack of respect and disgust, despite the reality of their behaviour and social structures. Combining the personal, in-depth mining of scientific papers about the three main species and historical accounts, Keith Somerville delves into our relationship with hyenas from the earliest records from millennia ago, through the accounts by colonisers, to contemporary coexistence, where hyenas and humans are forced into ever closer proximity due to shrinking habitats and loss of prey. Are hyenas fated to retain their bad image or can their amazing ability to adapt to humans more successfully than lions and other predators lead to a shift in perspective? This book will be of great interest to students and scholars in the environmental sciences, conservation biology, and wildlife and conservation issues.

Statement of responsibility on cover: Gus & Maggie Mills.

implications that go far beyond the cat family. --

This innovative two-volume book highlights and examines the most important challenges facing farmers, conservationists, and policy makers, using examples of real-life, linked studies from a farmed landscape, which bridge the divide between the theory and practice of wildlife conservation on farmland. This set brings together Volume 1: Managing for nature on lowland farms and Volume 2: Conflict in the countryside.

Volume 1 Using more than 30 years research from the author team at the Wildlife Conservation Research Unit (WildCRU), this volume reveals how agricultural systems and wildlife interact, presenting examples from scales varying from landscape to microcosm, from populations to individuals, covering plants, invertebrates, birds, and mammals. It demonstrates the essential ecosystem services provided by agricultural land, and discusses the implications of agricultural development for natural habitats and biodiversity. Volume 2 Many of the encounters between farming and wildlife, especially vertebrates, involve some level of conflict which can cause disadvantage to both the wildlife and the people involved. Through a series of WildCRU case-studies, this volume investigates the sources of the problems, and ultimately of the threats to conservation, discussing a variety of remedies and mitigations, and demonstrating the benefits of evidence-based, inter-disciplinary policy.

The True Story of a Lion King

The Tiniest Tiger

Wildlife Conservation on Farmland: Managing for nature on lowland farms

The Three-Minute Outdoorsman Returns

The Biology and Conservation of Wild Felids

How Prides of Lion Researchers are Evolving to be Interdisciplinary

Adaptations to an Arid Region

The illegal killing of Cecil – a famous and magnificent black-maned Zimbabwean lion – by an American big-game hunter in 2015 sparked international outrage. More significantly, it drew the world's attention to the devastating plight of Africa's lions. A century ago, there were more than 200,000 wild lions living in Africa. Today, with that population reduced by more than 90 per cent, many experts believe that without effective conservation plans, Africa's remaining wild lions could be completely wiped out by the mid-half of this century. When the Last Lion Roars explores the historic rise and fall of the lion as a global species, and examines the reasons behind its catastrophic decline. Interwoven with vivid personal encounters of Africa's last lions, Sara Evans questions what is being done to reverse (or at least stem) this population collapse, and she considers the importance of human responsibility in this decline and, more crucially, in their conservation. From the Lion Guardians in Kenya to the Living Walls of Tanzania, and the Hwange Lion Research Project in Zimbabwe, Sara meets both lions and their champions, people who are fighting to bring this iconic species back from the brink of extinction.

This book presents a critical review and summary of the problems, solutions and future directions for carnivore conservation.

This book was inspired by Cecil the Lion, one of the most memorable patriarch lions of our time. The story is about a young girl who takes imaginary journeys around the world with her stuffed lion friend. During their travels they learn interesting facts about animals at risk of extinction. All proceeds from the sale of this book will be donated to environmental protection and wildlife conservation programs. Roary the Lion is available in English and Spanish.

"Until the lion has its own storyteller, tales of the lion hunt will always glorify the hunter." –Zimbabwean proverb In 2015, an American hunter named Walter Palmer shot and killed a lion named Cecil. The lion was one of dozens slain each year in Zimbabwe, which legally licenses the hunting of big cats. But Cecil's death sparked unprecedented global outrage, igniting thousands of media reports about the peculiar circumstances surrounding this hunt. At the center of the controversy was Dr. Andrew Loveridge, the zoologist who had studied Cecil for eight years. In Lion Hearted, Loveridge pieces together, for the first time, the fascinating life and murky details of this beloved lion's slaying. In the tradition of Born Free and Gorillas in the Mist, Lion Hearted chronicles Loveridge's long acquaintance with a host of charismatic lions that his team has tracked, often from birth to death. Born and raised in Zimbabwe, Loveridge learned to love predators at the knee of his father, an eminent herpetologist who stood bary crocodiles in the family bathtub. After earning his doctorate at Oxford, he seized an invitation to study the lions of Zimbabwe's Hwange National Park. There he meets Stumpy Tail, who, despite her name, has the dignity of the Queen of the Animal Kingdom; Dynamite, a venerable coalition leader who, muscled out by younger males, sets off on an incredible thirty-seven-day, 137-mile journey to find a new home; and Kataza, who escapes another lion's claws, and whom Loveridge twice saves from death at the hands of humans. And, of course, there is Cecil. Dethroned in an epic battle, he forms an alliance with a former rival. He also becomes a favorite of photographers and tourists–until the fateful night when a Malindi hunter and his hunting guide entice the trusting cat with a free meal. Loveridge unravels the complexities of lion society and the dangers the cats face both within their ranks and from the outside world. Despite their ruthless reputation, lions can form deep emotional bonds–females live in prides, a sisterhood of mothers, daughters, sisters, and aunts that can exhibit military precision when hunting in formation; males band together in coalitions to vie for control of territory and the female prides. They also display a wide range of emotional behavior, including mourning the loss of their mates, partners, and cubs. Africa's lion population is estimated to have shrunk by 43 percent in the last twenty years. There may now be as few as 20,000 wild lions across the entire continent–far fewer than the number of elephants. While deploing the killing of lions for sport, Loveridge does not believe that banning trophy hunting, by itself, will halt the decline of Africa's lion populations. He sees greater threats in human population growth, the loss of habitat to agriculture, and the illegal trade in lion body parts for use in traditional medicines. And he offers concrete proposals for averting the lion's extinction. More than a gripping detective story, Lion Hearted is an exploration of humanity's relationship with the natural world and an attempt to keep this majestic species from disappearing. "Lions are one of the most beloved animals on the planet," Loveridge observes. "They are the national symbol of no fewer than fifteen countries. . . . Surely, we can think of a better way to save the wild animals we love besides killing them."

A Handbook of Techniques

Routledge Handbook of Character Assassination and Reputation Management

Managing for Nature on Lowland Farms / Conflict in the Countryside

How Camera Traps Reveal the Mysteries of Nature

The Sustainable Use of Wild Species for Meat

Humans and Lions

Discoveries in Taxonomic Classification and History

"Full Nature" is a new approach to conservation that connects the well-being of the natural world with the human communities in its midst. Pioneered by conservationist Ignacio Jiménez, it offers a pragmatic approach that puts the focus on working with people–neighbors, governments, politicians, businesses, media–to ensure communities have a stake in the long-term protection and restoration of their local parks and wildlife. Effective Conservation is based on Jiménez's experience managing conservation projects on three continents over thirty years. It guides readers through the practical considerations of designing, analyzing, and managing effective conservation programs. This highly readable manual, newly translated into English after successful Spanish and Portuguese editions, provides a practical, time-proven formula for successful conservation.

In Candid Creators, the first major book to reveal the secret lives of animals through motion-sensitive game cameras, biologist Roland Keys has assembled over 600 remarkable photographs. Drawing from archives of millions of color and night-vision photographs collected by hundreds of researchers, Keys has selected images that show the unique perspectives of wildlife from throughout the world. Using these photos, he tells the stories of scientific discoveries that camera traps have enabled, such as living proof of species thought to have been extinct and details of predator-prey interactions. Each image captures a moment frozen in the camera's flash as animals move through their wild habitats. Keys also discusses how scientists use camera traps to address conservation issues, creating solutions that allow humans and wild animals to coexist. More than just a collection of amazing animal pictures, the book's text, maps, and illustrations work together to describe the latest findings in the fast-moving field of wildlife research. Candid Creators is a testament to how the explosion of game cameras around the world has revolutionized the study of animal ecology. The powerful combination of pictures and stories of discovery will fascinate anyone interested in science, nature, wildlife biology, or photography.

Wildlife management is the focus of considerable international debate because of its importance for biodiversity conservation, human safety, livelihoods and food security. Local people have been managing wildlife for millennia, including through hunting. Sufficient examples are presented in this edition to show that sustainable wildlife management is also feasible in the modern era. In some cases, a sustainable offsette – by local people, trophy hunters and legitimate wildlife traders – is proven givn value to obtain local buy-in to wildlife management and to pay the costs of maintaining habitats. No doubt the debate will continue on the best ways to manage wildlife; this edition of Unsylvia is a contribution to that.

Why Africa? an abstract first painted in 1993 and reproduced in collage in 2004, is variously described by his admirers as an emotional revelation. The work depicts the African question problems and prospects including political instability, corruption, and poverty in the midst of rich natural and human resources. Thus, Why Africa? inspired him to write a book on the subject, applying his creativity with a unique perspective on the African case. Bona has written one book (unpublished) titled: The Ancient and Modern (1992) a story on Urualla, his ancestral origin in Nigeria.

Growth Traps and Opportunities for Six African Economies

Roary the Lion

Wildlife Conservation on Farmland

Felines of the World

A Continent in a Dilemma of Unanswered Questions

The Travel Club

Monster or Misunderstood

Examining the economic forces that will shape Africa's future, Africa's Lions examines the economic growth experiences of six fast growing and/or economically dominant African countries. Expert African researchers offer unique perspectives into the challenges and issues in Ethiopia, Ghana, Kenya, Mozambique, Nigeria, and South Africa. Despite a growing body of research on African economies, very little has focused on the relationship between economic growth and employment outcomes at the detailed country level. A lack of empirical data has deprived policymakers of a robust evidence base on which to make informed decisions. By harnessing country-level household, firm, and national accounts data together with existing analytical country research—the authors have attempted to bridge this gap. The growth of the global working-age population to 2030 will be driven primarily by Africa, which means that the relationship between growth and employment should be understood within the context of each country's projected demographic challenge and the associated implications for employment growth. A better understanding of the structure of each country's workforce and the resulting implications for human capital development, the vulnerably employed, and the working poor, will be critical to informing the development policy agenda. As a group, the six countries profiled in Africa's Lions will largely shape the continent's future. Each country chapter focuses on the complex interactions between economic growth and employment outcomes, within the individual Africa's Lions context.

From flat-topped acacia trees to great migrations of wildebeest across an endless expanse of grass, the Serengeti is one of the world's most renowned ecosystems. And at the apex of this incredible landscape prowls its seemingly indomitable ruler: the Serengeti lion. These majestic mammals are skillful hunters, iconic, and integral to Serengeti health. But they also commit infanticide: eat local people and destroy local livelihoods; are a source of profit for those who make money shooting or conserving them (and sometimes both); and are in constant danger from the encroachments of another species: humans. With Lions in the Balance, celebrated lion researcher and conservationist Craig Packer takes us back into the complex, tooth-and-claw worlds of lion conservation and behavior. A sequel to Packer's sinto Africa—which gave many readers their first experience of field work in Africa, of Tanzanian roads, of long hours spent identifying lions by their ear marks and scars, and of the joys of bootlegged Grateful Dead tapes beneath savannah moons—this diary-based chronicle of adventure, real-life danger, and corruption will both alarm and entertain. Packer's story offers a look into the future of the lion, one in which the politics of conservation will require survival strategies far more creative and powerful than any now possessed by the citizens of the savanna—humans included. Packer is sure to infuriate poachers, politicians, and conservationists alike as he mines no words about the problems he sees. But with a narrative stretching from Arusha to Washington, DC, and marked by Packer's signature humor and incredible candor, Lions in the Balance is a tale of courage against impossible odds, a masterly blend of science and storytelling, and an urgent call to action that will captivate a pride of readers.

Lion follows internationally collected artist Mark Adlington's three-year mission to find lions in six very different habitats across East and Southern Africa. The resulting body of stunning paintings, drawings and sketchbooks represent the countless months of patient waiting, observation and interaction which have given the artist a unique insight into this most beautiful of big cats. With written contributions from frontline lion conservationists, without whose help and support the project would have been impossible, this is a book which will delight and inform art and nature lovers alike.Since the appearance of the Hohlenstein-Stadel Lion Man, the first ever human artwork, some 40,000 years ago, lions in art have surrounded us as symbols of royalty, power, evangelists, constellations and even the sun. Where lions are increasingly not, is living on this earth in the wild. While it may seem ambitious to take on such iconic subject matter, Adlington wanted to go back to source and create work that reflected the reality of the charismatic duality of this rapidly disappearing apex predator.

Felines of the World: Discoveries in Taxonomic Classification and History provides the most recent taxonomic, paleontological, phylogenetic and DNA advances of wild felid and domestic cat species following guidelines dictated by the IUCN SSC Cat Specialist Group. It highlights the importance of felines and their role as predators in maintaining the ecological biome balance in which they have evolved. The book delves into the anatomical, evolutionary and zoogeographic features of fossil and current felid species. Each species is described in detail, detailing its classification, habitat and biological habits. This book also presents the most updated threat and conservation status of each species. This book is an ideal resource for zoologists and paleontologists, primarily those interested in the evolution and features of extinct and extant felines. Details the lineage, features and habits of over 40 felid species Covers all species within the Felidae family, including lions, lynxes, pumas and domestic cats Features detailed and colorful illustrations, diagrams and species location maps Informs readers on endangered species, current threats and conservation efforts

Status Survey and Conservation Action Plan

From Mammoth on the Menu to the Benefits of Moose Drool

Conservation and Sustainable Use

The Ethiopian Wolf

Sustainable Wildlife Management - Unsylvia 249

Lion Hearted

Lion

Lively, colorful, and fun, this educational reader shares an important message for animal lovers and children of all ages about the need for conservation programs to protect large endangered cats.

Lion HeartedThe Life and Death of Cecil & the Future of Africa's Iconic CatsSimon and Schuster

Following the most acclaimed success of the first volume, Key Topics in Conservation Biology, this entirely new second volume addresses an innovative array of key topics in contemporary conservation biology. Written by an internationally renowned team of authors, Key Topics in Conservation Biology 2 adds to the still topical foundations laid in the first volume (published in 2007) by exploring a further 25 cutting-edge issues in modern biodiversity conservation, including controversial subjects such as setting conservation priorities, balancing the focus on species and ecosystems, and financial mechanisms to pay for its conservation. Other chapters, setting the framework for conservation, address the sociology and anthropology of peoples' relation with Nature and its impact on nature, and such challenging practical issues as wildlife trade and conflict between people and carnivores. As a new development, this second volume of Key Topics includes chapters on major ecosystems, such as forests, islands and both fresh and marine waters, alongside case studies of the conservation of major taxa: plants, butterflies, birds and mammals. A further selection of topics considers how to safeguard the future through monitoring, replotting, corridors and connectivity, together with approaches to reintroduction and re-wilding, along with managing wildlife disease. A final chapter, by the editors, synthesises thinking on the relationship between biodiversity conservation and humandevelopment. Each topic is explored by a team of top international experts, assembled to bring their own cross-cutting knowledge to representing synthesis of the issues from both theoretical and practical perspectives. The interdisciplinary nature of biodiversity conservation is reflected throughout the book. Each essay examines the fundamental principles of the topic, the methodologies involved and, crucially, the human dimension. In this way, Key Topics in Conservation Biology 2, like its sister volume, Key Topics in Conservation Biology, embraces issues from cutting-edge ecological science to policy, environmental economics, governance, ethics, and theoretical issues of implementation. Key Topics in Conservation Biology 2 will, like its sister volume, be a valuable resource in universities and colleges, government departments, and conservation agencies. It is aimed primarily at senior undergraduate and graduate students in conservation biology and wildlife management and wider ecological and environmental subjects, and those taking Masters degrees in any field relevant to conservation and the environment. Conservation practitioners, policy-makers, and the wider general public eager to understand more about important environmental issues will also find this book invaluable.

The report presents the latest assessment of global trends in wildlife crime. It includes discussions on illicit rosewood, ivory, rhino horn, pangolin scales, live reptiles, tigers and other big cats, and European eel. The COVID-19 (coronavirus) pandemic has highlighted that wildlife crime is a threat not only to the environment and biodiversity, but also to human health, economic development and security. Zoonotic diseases - those caused by pathogens that spread from animals to humans - represent up to 75% of all emerging infectious diseases. Trafficked wild species and the resulting products offered for human consumption, by definition, escape any hygiene or sanitary control, and therefore pose even greater risks of infection.

Unlocking the Value of Lions and Their Landscapes

When the Last Lion Roars

An Action Plan for the Conservation of Canids

Candid Creators

Conflict, Conservation and Coexistence

Why Africa?

Humans and Hyenas

The global use of wild animals for meat is now the primary illegal activity in many protected areas, and growing human populations and a lack of livelihood options suggest that demand for wild meat is likely to continue to rise. This Occasional Paper contains the background information presented to participants at a workshop jointly organized by IUCN, FAO and TRAFFIC in Yaounde, Cameroon. The workshop aimed to forge functional links among the various stakeholders concerned with the unsustainable use of wild fauna for food, and it contains the communiqué and a summary of the discussions related to problems and solutions.

The Rise and Fall of the King of the Beasts

The Life and Death of Cecil & the Future of Africa's Iconic Cats

Links Between Biodiversity Conservation, Livelihoods and Food Security

Kalahari Cheetahs