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This book presents a detailed account of relations between the indigenous French population and immigrant workers and their families of non-French origin. Even with increased attention to refugee women's issues in the late 20th century,

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post-colonial discourses have nurtured limiting representations of refugee women, predominantly as subjects of charity and as victims. Adding to a growing body of work in the field, the author challenges this preconception by offering an opportunity for women's voices to shape and influence policy, especially as it pertains to the role of education in the authoring of their own lives. In this volume, Melinda McPherson centres refugee women's voices in the educational policy debate. Drawing on interviews with a group of refugee women in Melbourne, she explores purposes of education, and asks what kind of society these women imagine for themselves and for others. Their critical reflections, personal experiences and diverse backgrounds offer a contrasting picture to that privileged in ordinary policy debate. The women require support, resources,

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and guidance; but they are agents in their own lives who bring strength, thought, and imagination to crafting their own destinies in a new country. Education is a pivotal

tool in exercising that agency. Throughout the book, discussions centre on why education matters to refugee women, focusing upon the integral links between education, civil society, and successful settlement, and conversely on the negative impacts of exclusionary practices.

Representation and participation in education is a topic of critical social justice concern, and as such, the book will form important reading for academics, students, policy makers, and community development researchers.

Migration has, across time, contributed to the development and reshaping of societies and urban spaces. Today, migration movements have become a global phenomenon, where the number of

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countries affected--socially, economically and culturally--by migration is continually increasing. As in past times, the reasons why people move are varied and often intertwined. Sometimes it is about people fleeing poverty, war, ethnic conflicts, environmental disasters or different forms of persecution--for example religious. However, people also move for other reasons, such as work and studies in other countries, or out of curiosity and a sense of adventure. International migration and mobility have implications for many sectors in society, including the museum sector. To be in tune with the times and relevant to all citizens, the museum sector needs, more than ever, to address issues that transcend national borders. As important educational institutions often visited by, amongst others, schoolchildren, museums have the potential to affect our notions of the world. By making museums

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places for exploring and learning about both the past and the present of issues such as migration, mobility, transnational connections and human rights, they not only become more relevant as cultural institutions, but may also facilitate positive changes in how people relate to each other in the wider society--thereby ultimately contributing to society's sustainable development. This book seeks to contribute to the discussion about how museums can improve their engagement in issues of migration and becoming more inclusive. The book provides both relevant theoretical reflections and new and innovative empirical examples on museums' engagement in migration from several parts of the world. Several distinguished scholars and curators discuss and reflect on museums' perspectives, collecting practices, collaborations, and representations of migration.

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War, migration, and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation. This volume brings together international contributors and practitioners from a wide range of fields, practices, and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts, the media, and in academic, public, and political discourses. The essays in this collection address the academic and political interest in representations of the migrant and the refugee, and examine the constructed nature of categories and concepts such as 'war,' 'refuge(e),' 'victim,' 'border,' 'home,' 'non-place,' and 'dis/location.' Contributing authors engage with some of the most pressing questions surrounding war, migration, and refugeehood as well as with the ways in

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which war and its multifarious effects and
interdiscussions in society are being framed,
propagated, glorified, or contested. This
volume initiates an interdisciplinary
debate which re-evaluates the relationship
between war, migration, and refugeehood
and their representations.

Representations of Migration in Europe
Since 1960

Binaries in Battle

Sikhs in Europe

Museums in a Time of Migration

Travel, Migration, and Transculturation

Migrations and the Media

A Novel

Explores Sikh praxis and self-
representation across geopolitical
borders, with a focus on empirical
research on Sikhs in Europe

Representations of War, Migration,
and Refugeehood
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Perception and representation of newcomers and immigrants The topic of migration has become particularly contentious in national and international debates. Media have a discernable impact on overall societal attitudes towards this phenomenon. Polls show time and again that immigration is one of the most important issues occupying people's minds. This book examines the dynamic interplay between media representations of migrants and refugees on the one hand and the governmental and societal (re)actions to these on the other. Largely focusing on Belgium and Sweden, this collection of interdisciplinary research essays attempts to unravel the determinants of people's preferences regarding migration policy, expectations towards newcomers, and

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economic, humanitarian and cultural concerns about immigration's effect on the majority population's life. Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media, this volume allows their voices to be heard.

Contributors: Leen d'Haenens (KU Leuven), Willem Joris (KU Leuven), Paul Puschmann (KU Leuven/Radboud University Nijmegen), Ebba Sundin (Halmstad University), David De Coninck (KU Leuven), Rozane De Cock (KU Leuven), Val é riane Mistiaen (Universit é libre de Bruxelles), Lutgard Lams (KU Leuven), Stefan Mertens (KU Leuven), Olivier Standaert (UC Louvain), Hanne Vandenberghe (KU Leuven), Koen Matthijs (KU Leuven), Kevin Smets (Vrije Universiteit Brussel), Jacinthe Mazzocchetti (UC

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Louvain), Lorraine Gerstmans (UC Louvain), Lien Mostmans (Vrije Universiteit Brussel), and François Heinderyckx (Université libre de Bruxelles) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content). With thanks to the funding provided by Belspo (Belgian Science Policy Office), as part of the framework programme BRAIN-be (Belgian Research Action Through Interdisciplinary Networks), contract nr BR/165/A4/IM2MEDIATE.

This work offers a timely philosophical analysis of interrelated normative questions concerning immigration and citizenship in relation to the global context of multiple nation states. In it, philosophers and scholars from the social sciences address both fundamental questions in moral and

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Political philosophy as well as specific
issues concerning policy. Topics
covered in this volume include: the
concept and the role of citizenship, the
equal rights and representation of
citizens, general moral frameworks for
addressing immigration issues, the
duty to obey immigration law, the use
of ethnic, cultural, or linguistic criteria
for selective immigration, domestic
violence as grounds for political
asylum, and our duty to refugees in
general. The urgency of the need to
discuss these matters is clear. Several
humanitarian crises involving human
migration across national boundaries
stemming from war, economic
devastations, gang violence, and
violence in ethnic or religious conflicts
have unfolded. Political debates
concerning immigration and immigrant
communities are continuing in many

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Research Centre

countries, especially during election years. While there have always been migrating human beings, they raise distinctive issues in the modern era because of the political context under which the migrations take place, namely, that of a system of sovereign nation states with rights to control their borders and determine their memberships. This collection provides readers the opportunity to parse these complex issues with the help of diverse philosophical, moral, and political perspectives.

Perspectives on Human Insecurity
Gramsci, Migration, and the
Representation of Women's Work in
Italy and the U.S.

Representations of Place and
Transnational Identity

Life history and the Irish migrant
experience in post-war England

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Social Relations and Migration
Literary and filmic representations of
Europe from afar
Becoming Sinophone Literature

This is a major new collection of essays on literary and cultural representations of migration and terrorism, the cultural impact of 9/11, and the subsequent 'war on terror'. The collection commences with analyses of the relationship between migration and terrorism, which has been the focus of much mainstream political and media debate since the attacks on America in 2001 and the London bombings in 2005, not least because liberal democratic governments in Europe and North America have invoked such attacks

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to justify the regulation of migration and the criminalisation of 'minority' groups. Responding to the consequent erosion of the liberal democratic rights of the individual, leading scholars assess the various ways in which literary texts support and/or interrogate the conflation of narratives of transnational migration and perceived terrorist threats to national security. This crucial debate is furthered by contrasting analyses of the manner in which novelists from the UK, North Africa, the US and Palestine have represented 9/11, exploring the event's contexts and ramifications. This path-breaking study complicates the simplistic narratives of revenge and wronged

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innocence commonly used to make
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sense of the attacks and to justify
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the US response. Each novel
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discussed seeks to interrogate and
analyse a discourse typically
dominated by consent, belligerence
and paranoia. Together, the
collected essays suggest the value
of literature as an effective critical
intervention in the very fraught
political aftermath of the 'war on
terror'. This book was published as
a special issue of the Journal of
Postcolonial Writing.

A social representations approach
offers an empirical utility for
addressing myriad social concerns
such as social order, ecological
sustainability, national identity,
racism, religious communities, the

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public understanding of science,
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health and social marketing. The
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core aspects of social
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representations theory have been
debated over many years and
some still remain widely
misunderstood. This Handbook
provides an overview of these core
aspects and brings together
theoretical strands and
developments in the theory, some
of which have become pillars in the
social sciences in their own right.
Academics and students in the
social sciences working with
concepts and methods such as
social identity, discursive
psychology, positioning theory,
semiotics, attitudes, risk perception
and social values will find this an

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invaluable resource.
Interdisciplinary Perspectives
Migrations and the Media
critically explores the global reporting of
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"migration crises," bringing together
Perspectives On Literature
a range of original interdisciplinary
research from the fields of
migration studies and journalism,
media and cultural studies. Its
chapters examine, empirically and
theoretically, some of the most
important contemporary political,
cultural and social issues with
which migration is entwined,
developing existing and new
conceptual understandings of how
forced migration and other
instances of migration are
represented and constructed as
"crises" in different international
contexts, including within news

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narratives on human trafficking and smuggling, asylum seeking and humanitarian reporting, "climate refugees," undocumented and economic migrants, and in election debates and policy making. This edited volume also examines the reporting practices through which migration coverage is produced, including the rights and responsibilities of journalism and the presuppositions and pressures upon journalists working in this area.

This book is the product of a collaborative effort involving partners from Africa, Asia, Europe and Latin America who were funded by the International Development Research Centre

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Programme on Women and
Migration (2006-2011). The
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International Institute of Social
Perspectives On Literature
Studies at Erasmus University
Rotterdam spearheaded a project
intended to distill and refine the
research findings, connecting them
to broader literatures and
interdisciplinary themes. The book
examines commonalities and
differences in the operation of
various structures of power
(gender, class, race/ethnicity,
generation) and their interactions
within the institutional domains of
intra-national and especially inter-
national migration that produce
context-specific forms of social
injustice. Additional contributions
have been included so as to cover

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issues of legal liminality and how the social construction of not only femininity but also masculinity affects all migrants and all women. The resulting set of 19 detailed, interconnected case studies makes a valuable contribution to reorienting our perceptions and values in the discussions and decision-making concerning migration, and to raising awareness of key issues in migrants' rights. All chapters were anonymously peer-reviewed. This book resulted from a series of projects funded by the International Development Research Centre (IDRC), Canada.

Literary Representations of
"Mainlanders" in Taiwan
The Migration Conference 2019 -

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Book of Abstracts and Programme
Exit West
Interdisciplinary Perspectives
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European Revolutions and the
Ottoman Balkans
Literature

Migration and Memory

Migration in the British Press

Media Representations, Public

Opinion and Refugees'

Experiences

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical

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migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

"The Lebanese civil war, which spanned the years of 1975 to 1990, caused the migration of hundreds of thousands of Lebanese citizens, many of whom are still writing of their experiences. Jumana Bayeh presents an important and major study of the literature of the Lebanese diaspora. Focusing on novels and writings produced in the aftermath of

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Lebanon's protracted civil war, Bayeh explores the complex relationships between place, displacement and belonging, and illuminates the ways in which these writings have shaped a global Lebanese identity. Combining history with sociology, Bayeh examines how the literature borne out of this expatriate community reflects a Lebanese diasporic imaginary that is sensitive to the entangled associations of place and identity. Paving the way for new approaches to understanding diasporic literature and identity, this book will be vital for researchers of migration studies and Middle Eastern literature, as well as those interested in the cultures, history

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and politics of the Middle
East." --Bloomsbury Publishing.
Within Germany, policies and
cultural attitudes toward migrants
have been profoundly shaped by
the difficult legacies of the Second
World War and its aftermath. This
wide-ranging volume explores the
complex history of migration and
diversity in Germany from 1945 to
today, showing how conceptions of
"otherness" developed while
memories of the Nazi era were still
fresh, and identifying the
continuities and transformations
they exhibited through the Cold
War and reunification. It provides
invaluable context for
understanding contemporary
Germany's unique role within

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regional politics at a time when an unprecedented influx of immigrants and refugees present the European community with a significant challenge.

Examining films, literature, songs, and photographs with an emphasis on a feminist materialist interpretation, *Producing Culture* considers the representations of different kinds of labor historically performed by women in Italy and the U.S. in order to reassess dominant narratives about the history of Italy and of Italians in the United States.

Mobile Narratives

Narratives of Vulnerability in
Mexico's War on Drugs
Representations of Female

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Subjectivity in Salvadoran and
U.S.- Salvadoran Literature,
1980-1990s
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Migration, Identities and
Representations
Imaginary Europes
Refugee Women, Representation
and Education
Women, Nation, War, and Migration

The 20th century has witnessed crucial changes in our perceptions of Europe. Two World Wars and many regional conflicts, the end of empires and of the Eastern Bloc, the creation and expansion of the European Union, and the continuous reshaping of Europe's population through emigration,

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immigration, and globalization have led to a proliferation of images of Europe within the continent and beyond. While Eurocentrism governs current public debates in Europe, this book takes a special interest in literary and cinematographic imaginings of Europe that are produced from more distant, decentred, or peripheral vantage points and across differences of political power, ideological or ethnic affinity, cultural currency, linguistic practice, and geographical location. The contributions to this book demonstrate how these particular imaginings of Europe,

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often without first-hand
experience of the continent, do

not simply hold up a mirror to
Europe, but dare to conceive of
new perspectives and

constellations for Europe that call
for a shifting of critical positions.

In so doing, the artistic visions
from afar confirm the significance
of cultural imagination in
(re)conceptualizing the past,
present, and future of Europe.

This book was originally
published as a special issue of
the Journal of Postcolonial
Writing.

Emphasizing the role of travel
and migration in the performance
and transformation of identity,

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this volume addresses representations of travel, mobility, and migration in 19th–21st-century travel writing, literature, and media texts. In so doing, the book analyses the role of the various cultural, ethnic, gender, and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and "travelees" enacting in the borderzones between cultures. While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical, spatial, and cultural

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locations, they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day. In addition to discussing textual representations of travel and migration, the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings. The analyses are particularly attentive to the issues of globalization and migration, which provide a

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general frame for interpretation. What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation. In so doing, it pays particular attention to the performance of identity in various spaces of cultural encounter, ranging from North America to the East of Europe, putting particular emphasis on the representation of intercultural and ethnic encounters.

The objective of this thesis is to study the phenomenon of

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postwar migration both theoretically and empirically with a view to establishing relationships between social relations and migration.

Migration is studied here within a conceptual framework of mode of production, relations of production, hegemony, and cash nexus. The historical aspects of migration are acknowledged throughout. The thesis then studies the theories of migration that are available and traces their developments. In this process, the thesis discovers ideology in many migration theories and literature. It selects three specific problematics of the

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postwar migration, named as 'zonal imbalance', 'mother

country' migration, heavy

representation of people who

form lower SEGs. By examining

these three closely, the thesis

reveals many erroneous

conception and notions about the

postwar migration. In this

process, the thesis rejects

'individualistic' and 'voluntary'

actions in postwar migration. For

the empirical part, Bangalee

migration from Bangladesh to

Britain has been chosen for its

typicality and other reasons.

Both quantitative and qualitative

research methods have been

used. Two control groups, one in

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Britain, (migrants) and another in Bangladesh (non-migrants, who

had had the opportunity to

migrate at some point in time,

but did not) have been studied in

as much depth as possible. The

findings of the experience of the

respondents are offered in

relation to the historical

evidence, particularly the

relations of production in

Bangladesh, and migration

history of Bangladesh. Despite

the basis of a small universe

used in this research,

international and historical

perspectives have always been

borne in mind. The objective

remained the study of the totality

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of migration. Having taken the views of those who did not migrate (non-migrants) at a time when 'everyone was going', this research can claim to be a unique way of exploring a sociological phenomenon by negative investigation. The concluding part.

This book explores the current human rights crisis created by the War on Drugs in Mexico. It focuses on three vulnerable communities that have felt the impacts of this war firsthand: undocumented Central American migrants in transit to the United States, journalists who report on violence in highly dangerous

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regions, and the mourning relatives of victims of severe crimes, who take collective action by participating in human rights investigations and searching for their missing loved ones. Analyzing contemporary novels, journalistic chronicles, testimonial works, and documentaries, the book reveals the political potential of these communities' vulnerability and victimization portrayed in these fictional and non-fictional representations. Violence against migrants, journalists, and activists reveals an array of human rights violations affecting the right to safe transit across

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borders, freedom of expression,
the right to information, and the
right to truth and justice.
Personhood, Citizenship, and
Rights
Media Representation and the
Global Imagination
History, Memory and Politics
Migration and Xenophobia in
Italy
Germany from 1945 to the
Present
Transnational Practices of
European Sikhs
Migration, Memory, and Diversity
***What role does memory
play in migrants'
adaption to the
emotional challenges of***

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*migration? How are
migrant selfhoods remade
in relation to changing
cultural myths? This
book, the first to apply
Popular Memory Theory to
the Irish Diaspora,
opens new lines of
critical enquiry within
scholarship on the Irish
in modern Britain.
Combining innovative use
of migrant life
histories with cultural
representations of the
post-war Irish
experience, it
interrogates the
interaction between*

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lived experience,
personal memory and
cultural myth to further
understanding of the
work of memory in the
production of migrant
subjectivities. Based on
richly contextualised
case studies addressing
experiences of
emigration, urban life,
work, religion, and the
Troubles in England,
chapters shed new light
on the collective
fantasies of post-war
migrants and the
circumstances that
formed them, as well as

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the cultural and
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personal dynamics of
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subjective change over
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the life course. At the
core of the book lie the
processes by which
migrants 'recompose' the
self as part of ongoing
efforts to adapt to the
transition between
cultures and places.
Life history and the
Irish migrant experience
offers a fresh
perspective on the
significance of
England's largest post-
war migrant group for
current debates on

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identity and difference
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in contemporary Britain.
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Integrating historical,
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cultural and
psychological
perspectives in an
innovative way, it will
be essential reading for
academics and students
researching modern
British and Irish social
and cultural history,
ethnic and migration
studies, oral history
and memory studies,
cultural studies and
human geography.
This book examines
contemporary literary

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representations of
global mobility. It pays
particular attention to
refugee writing and
displacement, migration
and memory, and new
European identities, and
revises the field of
postcolonial studies.
We're pleased to welcome
you to the Department of
Political Science at the
University of Bari "Aldo
Moro" for the 7th
Migration Conference.
The conference is the
largest scholarly
gathering on migration
with a global scope.

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Human mobility,
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economics, work,
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employment, integration,
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insecurity, diversity
and minorities, as well
as spatial patterns,
culture, arts and legal
and political aspects
appear to be key areas
in the current migration
debates and research.
Throughout the program
of the Migration
Conference you will find
various key thematic
areas covered in 598
presentations by 767
contributors coming from
all around the world,

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from Australia to
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Canada, China to
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Colombia, Brazil to
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Korea, and South Africa
to Norway. We are proud
to bring together
experts from
universities,
independent research
organisations,
governments, NGOs and
the media. We are also
proud to bring you
opportunities to meet
with some of the leading
scholars in the field.
This year invited
speakers include Fiona
B. Adamson, Markus

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Kotzur, Philip L.
Martin, Karsten
Paerregaard, Ferruccio
Pastore, Martin Ruhs,

Jeffrey H. Cohen, and
Carlos Vargas Silva.
Although the main
language of the
conference is English,
this year we will have
linguistic diversity as
usual and there will be
presentations in French,
Italian, Spanish and
Turkish. We have
maintained over the
years a frank and
friendly environment
where constructive

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criticism foster
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scholarship, while being
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nice improves networks
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and quality of the
event. We hope to
continue with this
tradition and you will
enjoy the Conference and
Bari during your stay.
We thank all
participants, invited
speakers and conference
committees for their
efforts and
contribution. We also
thank many colleagues
who were interested in
and submitted abstracts
but could not make it

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this year. We are
Interdisciplinary Perspectives
particularly grateful to
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hundreds of colleagues
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who served as reviewers
and helped the selection
process. We also thank
to those colleagues who
organised panels and
agreed to chair parallel
sessions over three
days. We reserve our
final thanks to the team
of volunteers whose
contributions have been
essential to the success
of the conference. In
this regard, special
thanks are reserved for
our volunteers and team

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*leaders Rosa, Alda,
Franco, and Aldo from
the University of Bari,
Tuncay and Fatma from
Regent's University
London, Fethiye from
Namik Kemal University
and Vildan from
Galatasaray University,
Ege from Middle East
Technical University,
Mehari from Regent's
University London, and
Gizem from Transnational
Press London. Our final
thanks are reserved for
the leaders of the
University of Bari "Aldo
Moro" and the Department*

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President of Puglia
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and Mayor of City of
Bari for hosting the
Conference and for their
generous support in
enriching the Conference
programme. Please do not
hesitate to get in touch
with us through the
conference email (migrat
ionscholar@gmail.com) .
Ibrahim Sirkeci and
Michela C. Pellicani The
Migration Conference
Chairs The Migration
Conference 2019 The
Migration Conference is

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**a global venue for
academics, policy
makers, practitioners,
students and everybody
who is interested in
intelligent debate and
research informed
discussions on human
mobility and its impacts
around the world. The
Migration Conference
2019 is the 7th
conference in the series
and co-organised and
hosted by the University
of Bari "Aldo Moro",
Italy and Transnational
Press London. The
Migration Conferences**

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were launched at the
Regent's Centre for
Transnational Studies in
2012 when the first
large scale well
attended international
peer-reviewed conference
with a focus on Turkish
migration in Europe in
Regent's Park campus of
Regent's University
London. The migration
conferences have been
attended by thousands of
participants coming from
all around the world in
London (2012), London
(2014), Prague (2015),
Vienna (2016), Athens

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(2017), Lisbon (2018),
Interdisciplinary Perspectives
and Bari (2019).

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At a time when political
representation can be
said to be facing its
ultimate crisis, this
crucial work clarifies
the terms of the debate,
providing an up-to date
analysis of the main
conceptual and
institutional
controversies that have
arisen surrounding this
topic. Written by
leading scholars in the
field, contributions
focus on how
representation is

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conceptualised and its
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relation to democracy.
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Representations
The Representation of
Immigrants
Corpus-Based Analysis of
Ideological Bias
The Literature of the
Lebanese Diaspora
Ideologies and
Institutions in Urban
France
Myth, memory and
emotional adaption
Rethinking Museum's
Roles, Representations,
Collections, and
Collaborations

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Sikhs in Europe are neglected in the study of religions and migrant groups: previous studies have focused on the history, culture and religious practices of Sikhs in North America and the UK, but few have focused on Sikhs in continental Europe. This book fills this gap, presenting new data and analyses of Sikhs in eleven European countries; examining the broader European presence of Sikhs in new and old host countries.

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Focusing on patterns of migration, transmission of traditions, identity construction and cultural representations from the perspective of local Sikh communities, this book explores important patterns of settlement, institution building and cultural transmission among European Sikhs. The emergence of the Balkan national states in the nineteenth and twentieth centuries has long been viewed through an Orientalist lens, and their birth and

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evolution traditionally seen by scholars as the effect of the Ottoman Empire's decline. As a result, the role played by the great European revolutions, wars and intellectual developments is often neglected. Rejecting these traditional Orientalist narratives, this work examines Balkan nationalist movements within their broader European historical contexts. Drawing on a range of unused archival research and ranging

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from the Napoleonic era to the Bolshevik Revolution, contributors variously consider the complex roles played by Europe's internal geo-political ruptures in forming the Balkan states, and demonstrate how the Balkan intelligentsia drew inspiration from, and interacted with, contemporary European thought. Shedding light onto the strong intellectual, political and military interconnections between the regions, this

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is essential reading for all those studying Balkan and European history, as well as anyone interested in the question of national identity. Published in Association with the British Institute at Ankara

Defining things through binary opposition - male/female, familiar/foreign, life/death - forms the base of human thinking. Adding moral assessment to logic, we often represent binaries even as divisions into good and

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evil. Exclusions based on the division of Us vs. Them make their presence felt during any conflict, and become crucial in times of war. However, binary thinking is inherent also in peaceful, everyday conversation, when politics, social issues, ethnicities and religious identities are described and debated. Binaries in Battle: Representations of Division and Conflict is a wide-ranging multidisciplinary anthology that presents

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the fundamental rationale of binary thinking from many different angles. The evidence is drawn from cases ranging from historical to contemporary and near future, covering both wartime and peacetime conflicts. The writers apply a wide variety of methods, including linguistics, visual semiotics, ethnography, and leadership and organisational analysis. Seemingly unconnected topics, such as

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**humanitarianism and
warfare, or death and
tourism, appear strangely
connected, and the
relevance of speed to
cyber warfare is revealed
to contain a paradox.
Mass immigration is
observed from several,
mutually exclusive angles
to provide a 360 degree
view. Despite its
multifaceted baselines,
the book provides a solid
understanding of the
manifestations of binary
thinking. By
deconstructing
ideological discourses it**

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**dispels black-and-white
imageries, replacing
them with softer shades
of grey.**

***At Home in the
Netherlands uses a range
of indicators to describe
developments in the
integration of non-
Western migrants and
their children in the
Netherlands. Attention is
focused on the situation
of non-Western children
in education, the position
of non-Western migrants
on the labour and
housing markets, their
representation in the***

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crime figures and their degree of socio-cultural integration. The book also looks at civic integration, the mutual perceptions of the non-Western and indigenous populations, and the life situation of young people with a non-Western background.

Nationalism, Violence and Empire in the Long Nineteenth-Century Mediterranean Routes

Childhood Traumas

Creating a Discourse of Self-authorship and Potential

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**Interdisciplinary
Perspectives
Migration, Gender and
Social Justice**

Fully Human

This book is a clear, systematic, original and lively account of how media representations shape the way we see our and others' lives in a global age. It provides in-depth analysis of a range of international media representations of disaster, war, conflict, migration and celebration. The book explores how images,

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stories and voices, on
television, the
Internet, and in
advertisements and
newspapers, invite us to
relocate to distant
contexts, and to relate
to people who are remote
from our daily lives, by
developing 'mediated
intimacy' and focusing
on the self. It also
explores how these
representations shape
our self-narratives.
Orgad examines five
sites of media
representation – the
other, the nation,

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possible lives, the
world and the self. She
argues that
representations can and
should contribute to
fostering more
ambivalence and
complexity in how we
think and feel about the
world, our place in it
and our relation to far-
away others. Media
Representations and the
Global Imagination will
be of particular
interest to students and
scholars of media and
cultural studies, as
well as sociology,

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*politics, international
relations, development
studies and migration
studies.*

*This volume contributes
to understanding
childhoods in the
twentieth and twenty-
first century by offering
an in-depth overview of
children and their
engagement with the
violent world around
them. The chapters deal
with different
historical, spatial, and
cultural contexts, yet
converge on the question
of how children relate*

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to *physiological and
psychological violence.*
Interdisciplinary Perspectives
The twentieth century
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has been hailed as the
"century of the child"
but it has also
witnessed an
unprecedented escalation
of cultural trauma
experienced by children
during the two World
Wars, Holocaust,
Partition of the Indian
subcontinent, and
Vietnam War. The essays
in this volume focus on
victimized childhood
during instances of war,
ethnic violence,

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***migration under
compulsion, rape, and
provide insights into
how a child negotiates
with abstract notions of
nation, ethnicity,
belonging, identity, and
religion. They use an
array of literary and
cinematic
representations—fiction,
paintings, films, and
popular culture—to
explore the long-term
effect of violence and
neglect on children. As
such, they lend voice to
children whose
experiences of abuse***

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**have been multifaceted,
ranging from genocide,
conflict and xenophobia
to sexual abuse, and
also consider ways of
healing. With
contributions from
across the world, this
comprehensive book will
be useful to scholars
and researchers of
cultural studies,
literature, education,
education policy, gender
studies, child
psychology, sociology,
political studies,
childhood studies, and
those studying trauma,**

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**conflict, and
resilience.**
Interdisciplinary Perspectives
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**In The Politics of
Social Inclusion and
Labor Representation,
Heather Connolly,
Stefania Marino, and
Miguel Martínez Lucio
compare trade union
responses to immigration
and the related
political and labour
market developments in
the Netherlands, Spain,
and the United Kingdom.
The labor movement is
facing significant
challenges as a result
of such changes in the**

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modern context. As such, the authors closely examine the idea of social inclusion and how trade unions are coping with and adapting to the need to support immigrant workers and develop various types of engagement and solidarity strategies in the European context. Traversing the dramatically shifting immigration patterns since the 1970s, during which emerged a major crisis of capitalism, the labor market, and

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society, and the
contingent rise of anti-
immigration sentiment
and new forms of
xenophobia, the authors
assess and map how trade
unions have to varying
degrees understood and
framed these issues and
immigrant labor. They
show how institutional
traditions, and the ways
that trade unions
historically react to
social inclusion and
equality, have played a
part in shaping the
nature of current
initiatives. The

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**Politics of Social
Inclusion and Labor
Representation concludes
that we need to
appreciate the
complexity of trade-
union traditions,
established paths to
renewal, and competing
trajectories of
solidarity. While trade
union organizations
remain wedded to
specific trajectories,
trade union renewal
remains an innovative,
if at times, problematic
and complex set of
choices and aspirations.**

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Migration And Refugeehood

"This dissertation is an overview of

representations of

migration, and the

"other" within an art historical perspective,

in Italy. The first

chapter is an overview

of the construction of

"Italianness" from

Italian unification in

1861 until the end of

World War II, in 1945.

Following a fragile

unification, Italy,

despite economic and

industrial backwardness,

sought to equate itself

with powerful European

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nations (i.e., France,
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UK and Germany) and
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create a sense of
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national pride. This
intent continued
throughout Italian
colonial wars against
African countries.
Popular illustrations
were an important tool
to fabricate the idea of
an ideal Italian -
generally a white
Catholic - and construct
a sense of national
unity. This archetype,
despite evidence of its
fallaciousness,
persisted throughout the

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Fascist regime, promoted by satirical postcards, publicity posters and propaganda billboards. The second chapter focuses on contemporary media representations in Italy of migrants and how they are presented to the public. This part of the dissertation argues that mainstream media sensationalizes the migration process in Italy in order to garner views and increase profit while failing to adequately represent reality. I furthermore

contend that these depictions foster misinformation, thus creating hostility and fear. The third chapter considers billboards by the Italian political group la Lega, formerly known as la Lega Nord (the Northern League). This organisation emerged in the eighties in an attempt to preserve and glorify northern Italian identity through its language, culture and traditions and to claim separation of the North

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from the South. La Lega,
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from being a separatist
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group disparaging
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southern Italy in the
eighties and the
nineties, shifted its
target in the twenty-
first century, to
immigrants, specifically
from "undesirable"
countries, claiming they
were the root cause of
Italy's problems. As an
art historian, I examine
their political posters
and suggest they are
deeply xenophobic,
communicating a
malicious message to the

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public. Their
cartoonish, seemingly
humorous posters
insinuate misleading
messages aimed at
denigrating specific
migrant groups in the
interest of gaining
votes. The fourth
chapter moves on to
contemporary art and
focuses on three
artworks by Albanian
born and naturalized
Italian artist Adrian
Paci. In his work, he
reflects on themes of
migration, loss,
abandonment, alienation,

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***poverty, globalisation
and hostility towards
the "different". The
artist is largely
inspired by his own
experience as a migrant
in Italy and the
rejection he initially
faced. I discuss three
art pieces that
powerfully denounce the
unjust treatment
migrants with specific
backgrounds face in
Italy and reflect on
migrant labour in an
increasingly globalized
world where fast
production and swift***

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delivery predominate.

The fifth and final

chapter also focuses on

a work of contemporary

art that strikingly

draws attention to three

specific categories of

migrants: economic

migrants, refugees and

asylum seekers. The

Mapping Journey Project

by French-Moroccan

artist Bouchra Khalili

films eight economic

migrants, refugees and

asylum seekers from

Africa, the Middle East,

and Asia, who trace

their lengthy and often

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harrowing experiences in attempting to reach Europe illegally and the inhumane treatment they often faced. In one case, a Palestinian man attempted to travel within the West Bank to Israeli-controlled territories and recounts the perilousness entailed in his journey. In this chapter, I argue that today's economic migrants, refugees and asylum seekers are placed in what Italian philosopher Giorgio Agamben defines as "a

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***state of exception", in
which their lives are
deemed unworthy, and
their hardship is
normalised. To conclude,
I offer my reflections
on how prejudice against
migrants with specific
backgrounds is endemic -
in Italy and beyond -
exacerbated by the
global pandemic, thus
worsening existing
disparities"--
Displacement, Memory,
and Travel in
Contemporary Migrant
Writing
Literature, Migration***

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*and the 'War on Terror'
Citizenship and
Immigration - Borders,
Migration and Political
Membership in a Global
Age*
*The Cambridge Handbook
of Social
Representations
Representations of War,
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*The Politics of Social
Inclusion and Labor
Representation*
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**TIMES BOOK PRIZE FOR
FICTION and THE ASPEN
WORDS LITERARY PRIZE “It
was as if Hamid knew what was
going to happen to America and
the world, and gave us a road map
to our future... At once terrifying
and ... oddly hopeful.” —Ayelet
Waldman, The New York Times
Book Review “Moving, audacious,
and indelibly human.”
—Entertainment Weekly, “A”
rating The New York Times
bestselling novel: an astonishingly
visionary love story that imagines
the forces that drive ordinary
people from their homes into the
uncertain embrace of new lands,
from the author of The Reluctant**

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Fundamentalist and the
forthcoming *The Last White Man*.
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In a country teetering on the
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brink of civil war, two young
people meet—sensual, fiercely
independent Nadia and gentle,
restrained Saeed. They embark on
a furtive love affair, and are soon
cloistered in a premature intimacy
by the unrest roiling their city.
When it explodes, turning familiar
streets into a patchwork of
checkpoints and bomb blasts, they
begin to hear whispers about
doors—doors that can whisk people
far away, if perilously and for a
price. As the violence escalates,
Nadia and Saeed decide that they
no longer have a choice. Leaving

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their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

This book examines literary representations of mainlander identity articulated by Taiwan's second-generation mainlander writers, who share the common

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**feature of emotional ambivalence
between Taiwan and China.**

Closely analyzing literary

narratives of Chinese civil war

migrants and their descendants in

Taiwan, a group referred to as

"mainlanders" (waishengren),

this book demonstrates that these

Chinese migrants' ideas of

"China" and "Chineseness" have

adapted through time with their

gradual settlement in the host

land. Drawing upon theories of

Sinophone Studies and memory

studies, this book argues that

during the three decades in which

Taiwan moved away from the

Kuomintang's authoritarian rule

to a democratic society,

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mainlander identity was narrated as a transformation from a diasporic Chinese identity to a more fluid and elusive Sinophone identity. Characterized by the features of cultural hybridity and emotional in-betweenness, mainlander identity in the eight works explored contests the existing Sinocentric discourse of Chineseness. An important contribution to the current research on Taiwan's identity politics, this book will be of interest to academics in the field of Taiwan studies, Sinophone studies, Chinese migration, and Taiwanese literature as well as Chinese literature in general.

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Citizenship within our current international system signifies being fully human, or being worthy of fundamental human rights. For some vulnerable groups, however, this form of political membership is limited or missing entirely, and they face human rights challenges despite a prevalence of international human rights law. These protection gaps are central to hierarchies of personhood, or inequalities that render some people more "worthy" than others for protections and political membership. As a remedy, Lindsey N. Kingston proposes the ideal of "functioning citizenship,"

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which requires an active and mutually-beneficial relationship between the state and the individual and necessitates the opening of political space for those who cannot be neatly categorized. It signifies membership in a political community, in which citizens support their government while enjoying the protections and services associated with their privileged legal status. At the same time, an inclusive understanding of functioning citizenship also acknowledges that political membership cannot always be limited by the borders of the state or proven with a passport. Fully Human builds its

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theory by looking at several
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hierarchies of personhood, from
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the stateless to the forcibly
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displaced, migrants, nomadic
peoples, indigenous nations, and
"second class" citizens in the
United States. It challenges the
binary between citizen and
noncitizen, arguing that rights are
routinely violated in the space
between the two. By recognizing
these realities, we uncover
limitations built into our current
international system--but also
begin to envision a path toward
the realization of human rights
norms founded on universality
and inalienability. The ideal of
functioning citizenship

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acknowledges the persistent power of the state, yet it does not rely solely on traditional conceptions of citizenship that have proven too flawed and limited for securing true rights protection.

Recent decades have seen migration history and issues increasingly featured in museums. Museums and Migration explores the ways in which museum spaces - local, regional, national - have engaged with the history of migration, including internal migration, emigration and immigration. It presents the latest innovative research from academics and museum

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practitioners and offers a
comparative perspective on a
global scale bringing to light geo-
and socio-political specificities. It

includes an extensive range of
international contributions from
Europe, Asia, South America as
well as settler societies such as
Canada and Australia. Museums
and Migration charts and enlarges
the developing body of research
which concentrates on the analysis
of the representation of migration
in relation to the changing
character of museums within
society, examining their civic role
and their function as key public
arenas within civil society. It also
aims to inform debates focusing

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**on the way museums interact with
processes of political and societal
changes, and examining their
agency and relationship to identity
construction, community
involvement, policy positions and
discourses, but also ethics and
moralities.**

**Research Handbook on Political
Representation**

**Images of Immigrants and
Refugees in Western Europe**

**World Migration Report 2020
Immigrants and Trade Unions in
the European Context
Migration Documentary Films in
Post-War Australia
Sikhs Across Borders**

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perspectives research
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combining a range of
corpus-linguistic
techniques which are
employed to analyse how
migration discourse is
(re)constructed in the
contemporary British
press. Two specialised
corpora containing 1,000
news reports,
editorials, and opinion
pieces from five major
national British
newspapers were
collected and annotated
for this research. The

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event separating these
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two corpora is the 2016
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referendum on Britain's
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membership of the
European Union (EU). In
its analysis, this book:
employs both
quantitative and
qualitative analytical
methods, with four case
studies offering a broad
perspective on how the
topical socio-political
issues of migration and
asylum seeking are
represented by left- and
right-wing British
newspapers; explores how
newspapers reveal their

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political orientation
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and promote their
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political agenda by
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employing specific
linguistic patterns and
discursive strategies -
in this case, in the
representation of the
key social actors within
migration discourse;
provides case studies
that place a particular
focus on the discourses
surrounding European
migrants and migration
within the EU, which
proved to be a very
popular topic in the
British press both

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before and after the
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2016 EU membership
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referendum; and offers a
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comparative corpus
analysis that seeks to
ascertain whether media
discourse regarding EU
migration has changed in
the wake of the
referendum. This book is
a useful source not only
for students of English,
linguistics, and media
studies, but also for
researchers in the
fields of applied corpus
linguistics, critical
discourse studies,
contemporary media

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analysis, and metaphor
Interdisciplinary Perspectives
research.

War, migration, and
Refugeehood are
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inextricably linked and
the complex nature of
all three phenomena
offers profound
opportunities for
representation and
misrepresentation. This
volume brings together
international
contributors and
practitioners from a
wide range of fields,
practices, and
backgrounds to explore
and problematize textual

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and visual inscriptions
Interdisciplinary Perspectives
of war and migration in
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the arts, the media, and
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in academic, public, and
political discourses.

The essays in this
collection address the
academic and political
interest in
representations of the
migrant and the refugee,
and examine the
constructed nature of
categories and concepts
such as 'war,'
'refuge(e),' 'victim,'
'border,' 'home,' 'non-
place,' and
'dis/location.'

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Contributing authors
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engage with some of the
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most pressing questions
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surrounding war,
migration, and
refugeehood as well as
with the ways in which
war and its multifarious
effects and
repercussions in society
are being framed,
propagated, glorified,
or contested. This
volume initiates an
interdisciplinary debate
which re-evaluates the
relationship between
war, migration, and
refugeehood and their

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representations.
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A Study of Post-war
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Museums and Migration