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*A spy for the
crown meets
his match when
he crosses
paths with a
beautiful*

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*pickpocket in
this “racy and
romantic”*

Regency series

(Anna

Campbell,

author of

Captive of

Sin). For ten

years, Anthony

Westfield,

Viscount

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*Somerton,
hasn't been
able to forget
the scandalous
night of
passion he
shared with a
beautiful,
mysterious
woman. When
their paths
cross again,*

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*he's shocked
to discover
Victoria
Seaton is an
accomplished
pickpocket.
But Somerton
leads a double
life of his
own. Working
undercover for
the Queen, he*

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*makes Victoria
a proposition:
pretend to be
his mistress
or risk ruin.
Victoria can't
believe the
man who almost
destroyed her
life a decade
ago is now
threatening to*

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*unravel her
secrets. But
posing as his
mistress at a
holiday
country party
is a game she
can play well.
For just one
look into
Somerton's
eyes still*

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*weakens her
with lust. And
with Christmas
fast
approaching,
every kiss
they share
under the
mistletoe only
makes them
fall more
deeply in love*

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. . .
*This work has
been selected
by scholars as
being
culturally
important and
is part of the
knowledge base
of
civilization
as we know it.*

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in the public
domain in the
United States
of America,
and possibly
other nations.
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United States,
you may freely
copy and
distribute*

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*this work, as
no entity
(individual or
corporate) has
a copyright on
the body of
the work.
Scholars
believe, and
we concur,
that this work
is important*

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*enough to be
preserved,
reproduced,
and made
generally
available to
the public. To
ensure a
quality
reading
experience,
this work has*

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*been proofread
and
republished
using a format
that
seamlessly
blends the
original
graphical
elements with
text in an
easy-to-read*

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*typeface. We
appreciate
your support
of the
preservation
process, and
thank you for
being an
important part
of keeping
this knowledge
alive and*

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relevant.

*Enid Blyton's
much-loved
classic
series, packed
full of
adventure and
mystery.*

*Philip, Dinah,
Lucy-Ann and
Jack are going
for a night*

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*flight on
Bill's plane
and soon find
themselves
flying into a
truly amazing
adventure.*

*What has
happened to
Bill? Who are
the two
strange*

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*pilots, and
what is the
secret
treasure
hidden
somewhere in
the lonely
valley the
children have
landed in?
First
published in*

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*1947, this
edition
contains the
original text
and is
unillustrated.
The second
edition of
Holtzapple and
Reece's
popular text,
Concepts in*

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Engineering, introduces fundamental engineering concepts to freshman engineering students. Its central focus is to positively motivate

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*students for
the rest of
their
engineering
education, as
well as their
future
engineering.
Due to the
book's
concise, yet
comprehensive*

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*coverage, it
can be used in
a wide variety
of
introductory
courses.*

*Beauty Is a
Wound*

*Business Math
Formulas*

The

Brilliantly

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*Simple Way to
Solve Any
Problem... and
Create the
Change You
Need*

*Scandal of The
Season*

A Memoir

Hate Spin

*Tania is having the
best year of her life.*

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She has a hot new boyfriend, she landed the starring role in a student film, and she's just been voted homecoming queen. But someone is jealous of Tania. Someone plans to ruin her perfect year—even if that means killing her. Will Tania live to see the homecoming dance?

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Keely Andersen hasn't visited her hometown more than a handful of times in the last ten years, but when her doctoral research sends her back to Marietta for the immediate future, she can't wait to reconnect with the community and the mountains she missed so much. Of course, nothing

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goes as planned, and Keely's truck breaks down a few miles outside of town. When help arrives, she finds herself face to face with her brother's best friend – the guy she used to call big, bad and gorgeous – Jonah Clark. Still settling back into Marietta after a harrowing stint as an army helicopter

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pilot, Jonah Clark plans to spend a few days hiking the local mountains to prepare for his job as a pilot for Crawford County's Search and Rescue team. When he stops to help a stranded driver, Jonah is shocked to find his best friend's younger sister is the one behind the wheel.

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Only now, instead of the geeky teen he remembered, Keely is all grown up with curves he can't resist. Though the sparks of attraction ignite immediately, they're hesitant to act because of their shared past. But when a project dear to their hearts is threatened, and a boy is lost on

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*Copper Mountain,
Keely and Jonah drop
everything to fight for
what matters,
including each other.
'The Broken Wings,'
first published in 1912,
is a poetic novel
written by Kahlil
Gibran, a Lebanese-
American poet, writer,
and artist. Gibran's
work covers themes
such as justice,*

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religion, science, free will, love, happiness, soul, body, and death.

He is widely considered as one of the most profound figures in Arabic poetry and literature during the first half of the twentieth century.

Set in Beirut at the turn of the century, the story is one of the tragic love between a

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young affianced woman and the protagonist, who are forced to see each other in secret until their meetings are uncovered and their love is made impossible. The story addresses a variety of contemporary problems in the Eastern Mediterranean,

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*including womens'
rights and religious
corruption.*

*The English-language
debut of Indonesia's
rising star. The epic
novel Beauty Is a
Wound combines
history, satire, family
tragedy, legend,
humor, and romance
in a sweeping
polyphony. The
beautiful Indo*

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*prostitute Dewi Ayu
and her four
daughters are beset
by incest, murder,
bestiality, rape,
insanity, monstrosity,
and the often vengeful
undead. Kurniawan's
gleefully grotesque
hyperbole functions as
a scathing critique of
his young nation's
troubled past:the
rapacious offhand*

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*greed of colonialism;
the chaotic struggle
for independence; the
1965 mass murders of
perhaps a million
“Communists,”
followed by three
decades of Suharto’s
despotic rule. Beauty
Is a Wound
astonishes from its
opening line: One
afternoon on a
weekend in May, Dewi*

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*Ayu rose from her
grave after being dead
for twenty-one
years.... Drawing on
local sources—folk
tales and the all-night
shadow puppet plays,
with their bawdy wit
and epic scope—and
inspired by Melville
and Gogol,
Kurniawan's
distinctive voice
brings something*

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*luscious yet astringent
to contemporary
literature.*

Pig Wrestling

*A Study in Cultural
History*

The Broken Wings

What Holly Heard

The Office of

Historical Corrections

The Power of Satire

Virtually all theories
of satire define it as

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a criticism of contemporary society. Some argue that satire criticizes the present in favor of a standard of values that has been superseded, and thus that satire is generally backward-looking and conservative. While

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this is often true of poetic satire, in this study Frank Palmeri asserts that narrative satire performs a different function, that it parodies both the established view of the world and that of its opponents, offering its own distinctive critical

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perspective. This theory of satire builds on the idea of dialogical parody in the work of Russian theorist Mikhail Bakhtin, while revising Bakhtin's estimate of carnival. In Palmeri's view, the carnivalesque offers only an

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inverted mirror
image of
authoritative
discourse, while
parodic narrative
satire suggests an
alternative to both
the official world
and its inverted
opposite. Palmeri
applies this theory of
narrative satire to

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five works of world literature, each of which has generated sharp controversy about the genre to which it rightly belongs: Petronius' Satyricon, Jonathan Swift's A Tale of a Tub, Edward Gibbon's Decline and Fall of the

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Roman Empire,
Herman Melville's
The Confidence-
Man, and Thomas
Pynchon's The
Crying of Lot 49. He
analyzes the features
that link these works
and shows how the
changing pairs of
alternatives that are
parodied in these

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satires reflect changes in the terms of social and cultural oppositions. Satire in Narrative will appeal to comparatists, specialists in eighteenth-century and American literature, and others interested in theories of genre and the

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relations between
literary forms and
social history.

Holly Denver is the
biggest gossip at
Shadyside High. Her
best friends Miriam
Maryles and Ruth
Carver are sure it's
going to get her in
big trouble someday.
But Miriam and

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Ruth never thought
Holly would wind
up dead—strangled
with her own scarf.
Now the murderer
thinks Holly told her
friends what she
heard—and will do
anything to silence
them forever.
In 1995 high-flying
British journalist

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Toby Young left London for New York to become a contributing editor at Vanity Fair. Other Brits had taken Manhattan-Alistair Cooke then, Anna Wintour now-so why couldn't he? But things didn't quite go according to plan.

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Within the space of two years he was fired from Vanity Fair, banned from the most fashionable bar in the city, and couldn't get a date for love or money. Even the local AA group wanted nothing to do with him. How to Lose

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Friends and Alienate
People is Toby
Young's hilarious
account of the five
years he spent
looking for love in
all the wrong places
and steadily working
his way down the
New York food
chain, from glossy
magazine editor to

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crash-test dummy
for interactive sex
toys. But it's more
than "the longest self-
deprecating joke
since the complete
works of Woody
Allen" (Sunday
Times); it's also a
seditious attack on
the culture of
celebrity from inside

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the belly of the
beast. And there's
even a happy ending,
as Toby Young
marries-"for proper,
noncynical reasons,"
as he puts it-the
woman of his
dreams. "Some
people are lucky
enough to stumble
across the right path

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straight away; most of us only discover what the right one is by going down the wrong one first." "I'll rot in hell before I give that little bastard a quote for his book." -- Julie Burchill "A relentlessly brilliant book-a What Makes

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Sammy Run for the
twenty-first century .

. . the funniest,
cleverest, most

touching new book
I've read for as long
as I can remember."

-- Julie Burchill, The
Spectator

"This terrific book
gives hope to
everyone who

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desires the fun and freedom of dropping everything and hitting the road to foreign ports." Jeri Sedlar, co-author of Don't Retire, REWIRE! The Sell-Your-House, See-the-World Life! Reunited after thirty-five years and

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wrestling a serious case of wanderlust, Lynne and Tim Martin decided to sell their house and possessions and live abroad full-time. They've never looked back. With just two suitcases, two computers, and each other, the

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Martins embark on a global adventure, taking readers from sky-high pyramids in Mexico to Turkish bazaars to learning the contact sport of Italian grocery shopping. But even as they embrace their new home-free lifestyle, the Martins

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grapple with its challenges, including hilarious language barriers, finding financial stability, and missing the family they left behind. Together, they learn how to live a life—and love—without borders. From

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glittering Georgian mansions in Ireland to the windswept coasts of Portugal, this euphoric, inspiring memoir is more than a tale of second chances.

Home Sweet

Anywhere is a road map for anyone who dreams of turning

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the idea of life
abroad into a reality.

An Anthology of
Humorous Verse

Poetry & Prose

A Novella and

Stories

Life is Short, Make

it Great!: Dale

Carnegie Success

Series

A comparative study

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Tejo

of the late medieval
and early modern
periods

Home Sweet

Anywhere

Thrilling...an
engrossing,
emotionally rankling
speed-read...original
and sure-footed.'

Big Issue [UK] Told
in short, cinematic
bursts, Vengeance

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Is Mine, All Others
Pay Cash is
gloriously pulpy. Ajo
Kawir, a lower-class
Javanese teenage
boy excited about
sex, likes to spy on
fellow villagers in
flagrante, but one
night he ends up
witnessing the
savage rape of a
beautiful crazy
woman. Deeply

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traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations.

Vengeance Is Mine, All Others Pay Cash shows Eka

Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even

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with its liberal
peppering of fights,
high-speed car
chases, and ladies
heaving with desire,
the novel continues
to explore
Kurniawan's
familiar themes of
female agency in a
violent and corrupt
male world. Eka
Kurniawan was born
in 1975 and is the

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author of novels,
short stories,
essays, movie
scripts, and graphic
novels. He has been
described by the
Jakarta Post as
'one of the few
influential writers in
Indonesia.' His first
novel to be
translated into
English, *Beauty Is a
Wound*, was

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released in 2015.

'An unusual and provocative novel...A page turner, and well worth your attention.' AU

Review

'[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic

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and the comedic,
the surreal and the
real.' South China
Morning Post 'It's
funny, enraging, and
touching.' Village
Voice 'I believe the
phrase is "page-
turner"' Words
Without Borders
'Kurniawan gives
the reader an
original plot while
managing to include

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a good helping of
black humour,
plenty of irony,
corruption and a
man who talks to his
penis (which
occasionally
answers
him)...Funny and a
bit crazy.'

BookMooch 'Eka
Kurniawan's
English-language
debut, *Beauty Is a*

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Wound, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent

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and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.'
Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights

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in obscenity: no topic is spared from its bloodthirsty brand of satire.'

New Yorker on Beauty is a Wound
'Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in

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some senses, but his deeply strange work is profoundly original.' Australian on Beauty is a Wound

In this examination of Indian history, the case is made that India's greatness is not only a lingering memory of the pre-Muslim conquest golden age, but has

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never diminished
and continues
today. Evidence for
the argument
includes recent
archaeological
research, linguistic
discoveries, and
new satellite
imagery. The
political, spiritual,
cultural, and social
importance of India
is affirmed,

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throughout its
history and into the
future.

'This enjoyable
book could bring
about profound
change' Professor
Steve Peters author
of The Chimp

Paradox ARE YOU
WRESTLING WITH A
PIG OF A

PROBLEM? Pig
Wrestling is a

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simple story with a powerful message. Read it in under an hour, and you'll be ready to tackle any type of sticky situation in work or life. Meet a stressed Young Manager, whose teams are at each other's throats. At his local coffee bar he shares his frustrations with

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his barista – who turns out to be more than he seems. It's the start of a journey into Pig Wrestling – a process that can be used to resolve any seemingly impossible problem. By reframing the issue we can all create change, whenever and wherever we need it

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most. Developed out of the authors' work in elite sports and business – including Manchester City, Olympic champion Jessica Ennis-Hill and the England Cricket team – this instantly memorable story will help you thrive in complex and messy times.

Webber argues for a

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new interpretation of Sartrean existentialism. On this reading, Sartre is arguing that each person's character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it. Careful consideration of his

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existentialist
writings shows this
to be the unifying
theme of his
theories of
consciousness,
freedom, the self,
bad faith, personal
relationships,
existential
psychoanalysis, and
the possibility of
authenticity.

Developing this

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account affords many insights into various aspects of his philosophy, not least concerning the origins, structure, and effects of bad faith and the resulting ethic of authenticity. This discussion makes clear the contributions that Sartre's work can

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make to current debates over the objectivity of ethics and the psychology of agency, character, and selfhood. Written in an accessible style and illustrated with reference to Sartre's fiction, this book should appeal to general readers and students as well

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as to specialists.

Who Killed the
Homecoming
Queen?

The Valley of
Adventure

A History of English
Literature

The Existentialism
of Jean-Paul Sartre

The Barbarian King
Who Challenged

Rome

The Ghazi Sultans

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and the Frontiers of
Islam

Essentially the
following commentary
on the contents of the
Nägara-Kertägama
has been made up
from notes by former
editors of the text
together with remarks,
criticisms and
digressions by the
present author. As
Kern, Krom and their

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contemporaries were especially interested in dynastie history and archeology their notes on those subjects are legion, and as a result of their studies on many points a communis opinio has been reached. The argumentations which led up to this end are not reproduced in the

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present edition. The interested reader is referred to Krom's great books: Oud-Javaansche Kunst and Hindoe-Javaansche Geschiedenis. It is to be expected that before long the results of Krom's life-work will be made accessible for English readers by De Casparis. On the

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other hand cultural history, religion, economics and sociology have been rather neglected by the first editors of the Nāgara-Kertā gama. The present author has done his best to remedy that omission. The reader will find that the greater part of the following commentaries is concerned

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with those subjects.

The contemporaneous minor texts and the charters that are published, translated and annotated in the present book in the same manner as the Nāgara-Kertāgama have been chosen almost exclusively for the valuable information on social,

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economic and religious conditions in the 14th century Majapahit realm that is afforded by them. New author Tessa Dare takes passion to the high seas in this steamy tale of a runaway bride and a devilishly disarming privateer. Desperate to escape a loveless marriage and

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society's constraints,
pampered heiress
Sophia Hathaway jilts
her groom, packs up
her paints and
sketchbook, and
assumes a new
identity, posing as a
governess to secure
passage on the
Aphrodite. She wants
a life of her own:
unsheltered,
unconventional,

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uninhibited. But it's one thing to sketch her most wanton fantasies, and quite another to face the dangerously handsome libertine who would steal both her virtue and her gold. To any well-bred lady, Benedict "Gray" Grayson is trouble in snug-fitting boots. A conscienceless

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scoundrel who sails the seas for pleasure and profit, Gray lives for conquest—until Sophia's perception and artistry stir his heart. Suddenly he'll brave sharks, fire, storm, and sea just to keep her at his side. She's beautiful, refined, and ripe for seduction. Could this counterfeit governess

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be a rogue's
redemption? Or will
the runaway
heiress's secrets
destroy their only
chance at love?
Comprehensive guide
on basic formulas &
definitions for an
introductory course in
business
mathematics.
The year is 1917.
Following the sudden

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death of his Professor, a young man and his two companions are approached by a strange man who gives them a book to safeguard. This book, the Imaginarium Geographica, is the reason the Professor was killed, and now, they too are in mortal danger. Chased by

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the ferocious
Wendigo, half-man
half-werewolf
creatures, the three
companions seek
refuge on a ship - a
ship that leads them
to the extraordinary
lands of myth and
legend mapped in the
precious book they
carry. As their
adventure unfolds we
learn that the friends

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are in fact C.S Lewis,
J.R.R Tolkien and
Charles Williams -
and as they discover
that events in the
known world mirror
those in the imaginary
realm, they come to
realise the importance
of the Imaginarium
Geographica , and if
not protected, there
will be no peace from
the war that rages in

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our world.

Daring the Pilot

Here, There Be

Dragons

The Knight, The

Princess and the

Falling Star

Before You Suffocate

Your Own Fool Self

Vengeance is Mine,

All Others Pay Cash

Uniform in Plan and

Arrangement with

Sachs-Villatte's

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French-German and
German-French
Dictionary. Giving the
Pronunciation
According to the
Phonetic System
Employed in the
Method of

**The Ghazi Sultans
were frontier holy-
warrior kings of late
medieval and early
modern Islamic
history. This book is a**

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**comparative study of
three particular
Ghazis in the Muslim
world at that time,
demonstrating the
extent to which these
men were influenced
by the actions and
writings of their
predecessors in
shaping strategy and
the way in which they
saw themselves. Using
a broad range of**

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Persian, Arabic and Turkish texts, the author offers new findings in the history of memory and self-fashioning, demonstrating thereby the value of intertextual approaches to historical and literary studies. The three main themes explored include the formation

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**of the ideal of the
Ghazi king in the
eleventh century, the
imitation thereof in
fifteenth and early
sixteenth century
Anatolia and India,
and the process of
transmission of the
relevant texts. By
focusing on the
philosophical
questions of
'becoming' and**

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**‘modelling’,
Anooshahr has sought
alternatives to
historiographic
approaches that only
find facts, ideology,
and legitimization in
these texts. This book
will be of interest to
scholars specialising in
Medieval and early
modern Islamic
history, Islamic
literature, and the**

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history of religion.

**Introducing a new star
of her generation, an
electric debut story
collection about mixed-
race and African-
American teenagers,
women, and men
struggling to find a
place in their families
and communities.**

**When Danielle Evans's
short story "Virgins"
was published in The**

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Paris Review in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race,

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class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In

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"Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother

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**and cousin, a summer
that has unforeseen
repercussions in the
present. Striking in
their emotional
immediacy, the stories
in Before You
Suffocate Your Own
Fool Self are based in
a world where
inequality is reality
but where the
insecurities of
adolescence and young**

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adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love

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stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail

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**has written: "A
renewal has taken
place in Indonesian
literature over the past
decade. Supernova is
an intelligent, unique
and truly exciting
exploration of science,
spirituality and the
nature of love." The
literary critic Jacob
Soemardjo suggests:
"This is an attractive
novel by a young**

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writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

A portrait based on popular history explores the Hun king's pivotal role in

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**the final demise of the
Roman empire,
describing how his
barbarian forces
employed brutal
battlefield tactics and
held Western Europe
in sway for some
fifteen years in the
mid-fifth century. By
the author of Genghis
Khan. 15,000 first
printing.**

This Earth of

Page 107/169

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Tejo
Mankind

**Invasion of Privacy
Attila**

**John Marchmont's
Legacy**

**The Manufacture of
Religious Offense and
Its Threat to
Democracy**

**Lord Kenton is
surprisingly
happy to be lured**

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Tejo

**to a moonlit
gazebo, held at
gunpoint by the
delectable
Cynthia Banester
and forced to
marry her. The
only finger he's
had to lift is the
one that's
caressed the
neckline of her
dress. She's**

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Tejo

**claimed a
title--he's secured
a fortune. There
are just two
problems--he's
not the real Lord
Kenton, and she's
not rich Bound by
their own
deceptions,
Cynthia and Jack
decide to make
the best of a bad**

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Tejo

**deal. They may
not have two
coins to rub
together, but
consummating
their vows proves
deliciously
satisfying....**

**Osama bin
Laden's former
sister-in-law
provides a
penetrating,**

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Tejo

**unusually
intimate look into
Saudi society and
the bin Laden
family's role
within it, as well
as the treatment
of Saudi women.
On September
11th, 2001,
Carmen bin Ladin
heard the news
that the Twin**

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Towers had been struck. She instinctively knew that her ex-brother-in-law was involved in these horrifying acts of terrorism, and her heart went out to America. She also knew that her life and the lives of

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**her family would
never be the
same again.
Carmen bin
Ladin, half Swiss
and half Persian,
married into and
later divorced
from the bin
Laden family and
found herself
inside a complex
and vast clan,**

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Tejo

**part of a society
that she neither
knew nor
understood. Her
story takes us
inside the bin
Laden family and
one of the most
powerful,
secretive, and
repressed
kingdoms in the
world.**

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**You have within
yourself the
power to enrich
your life the
power to
overcome
adversity and
attain happiness,
harmony, health
and prosperity.
This book
enumerates
principles set**

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Teio
**forth by Dale
Carnegie and
applied by
millions of people
to learn how to
program their
approach to the
vast variety of
situations one
meets in life. You
will learn how to
diagnose your
strengths and**

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**weaknesses and
how to enhance
those strengths
and overcome the
weaknesses. It
will help you
understand how
you currently
deal with life's
vicissitudes,
identify these
traits and
pinpoint your**

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**special needs.
There are self-
administered
inventories to
measure what you
do when faced
with such adverse
conditions. Key
life enrichment
mantras you will
acquire from this
book are: How to
Assess and**

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**balance key
phases of your
life: personal,
family, job and
career etc.**

**Measure how
much stress you
face and how you
deal with it**

**Develop a health-
oriented life style**

**Interact most
effectively with**

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**others and how to
deal with difficult
people Test your
charisma
quotient, to
become a
charismatic
person How to
measure your
emotional
intelligence and
take control of
your emotions**

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**Score your skills
in dealing with
the conflicts you
face. The advice
presented here
will enrich your
life. These are
not theoretical
sermons or
philosophical
discourses, but
come from years
of experience of**

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**people just like
you, who have
applied them to
change their lives
from average,
mediocre
existences to
satisfying,
rewarding,
meaningful and
exciting journeys.
This work has
been selected by**

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**scholars as being
culturally
important, and is
part of the
knowledge base
of civilization as
we know it. This
work was
reproduced from
the original
artifact, and
remains as true
to the original**

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will see the
original copyright
references,
library stamps (as
most of these
works have been
housed in our
most important
libraries around
the world), and
other notations in**

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copyright on the
body of the
work.As a
reproduction of a
historical
artifact, this work
may contain
missing or
blurred pages,
poor pictures,
errant marks, etc.
Scholars believe,**

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**and we concur,
that this work is
important enough
to be preserved,
reproduced, and
made generally
available to the
public. We
appreciate your
support of the
preservation
process, and
thank you for**

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**being an
important part of
keeping this
knowledge alive
and relevant.**

**How We Sold Our
House, Created a
New Life, and
Saw the World
Magic, Ritual, Art
Worlds of You
Inside the
Kingdom**

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**Concepts in
Engineering
Satire in
Narrative**

*How right-wing
political
entrepreneurs around
the world use
religious
offense—both given
and taken—to mobilize
supporters and
marginalize*

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*opponents. In the
United States,
elements of the
religious right fuel
fears of an existential
Islamic threat,
spreading anti-
Muslim rhetoric into
mainstream politics.
In Indonesia, Muslim
absolutists urge
suppression of
churches and*

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Tejo

*minority sects,
fostering a climate of
rising intolerance. In
India, Narendra
Modi's radical
supporters instigate
communal riots and
academic censorship
in pursuit of their
Hindu nationalist
vision. Outbreaks of
religious intolerance
are usually assumed*

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to be visceral and spontaneous. But in Hate Spin, Cherian George shows that they often involve sophisticated campaigns manufactured by political opportunists to mobilize supporters and marginalize opponents. Right-wing networks

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Tejo

*orchestrate the giving
of offense and the
taking of offense as
instruments of
identity politics,
exploiting democratic
space to promote
agendas that
undermine
democratic values.
George calls this
strategy “hate
spin”—a double-sided*

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Tejo

*technique that
combines hate speech
(incitement through
vilification) with
manufactured offense-
taking (the
performing of
righteous
indignation). It is
deployed in societies
as diverse as Buddhist
Myanmar and
Orthodox Christian*

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Tejo

Russia. George looks at the world's three largest democracies, where intolerant groups within India's Hindu right, America's Christian right, and Indonesia's Muslim right are all accomplished users of hate spin. He also shows how the Internet and Google

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have opened up new opportunities for cross-border hate spin. George argues that governments must protect vulnerable communities by prohibiting calls to action that lead directly to discrimination and violence. But laws

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Tejo

*that try to protect
believers' feelings
against all
provocative
expression invariably
backfire. They arm
hate spin agents'
offense-taking
campaigns with legal
ammunition. Anti-
discrimination laws
and a commitment to
religious equality will*

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Teio

*protect communities
more meaningfully
than misguided
attempts to insulate
them from insult.
Minke is a young
Javanese student of
great intelligence and
ambition. Living
equally among the
colonists and
colonized of 19th-*

century Java, he

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Tejo

*battles against the
confines of colonial
strictures. It is his
love for Annelies that
enables him to find
the strength to
embrace his world.*

*The Valley of
Adventure*
Hachette
UK

*Twelve years ago, a
young girl
disappeared. Now a*

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Jancukers Sujiwo
Tejo

*filmmaker has made
a movie about it. The
girl's parents call it
invasion of privacy. A
woman lawyer calls it
murder. The
bloodstains on the
courtroom floor
belong to attorney
Nina Reilly. Months
earlier she'd been
shot during a heated
murder trial. She*

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Tejo

should have died that day. Instead, Nina has returned to the same Lake Tahoe court. Her only concession to her lingering fear is to give up criminal law. She figures an invasion of privacy lawsuit is a nice, safe civil action that will help her support her

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Tejo

*young son and pay
the bills for her one-
woman law office.
She figures wrong.
Nina's client is Terry
London, a filmmaker
whose documentary
about a missing girl is
raising disturbing
questions. The girl's
distraught parents
believe the film
invades their privacy.*

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Tejo

But Terry's brutal murder changes everything. Breaking her promise to herself, Nina decides to defend Terry's accused murderer, a man she'd known years before and hoped never to see again. Suddenly the secrets of Nina's past are beginning to

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Tejo

surface in a murder case that gets more dangerous every day. The evidence against her client is shocking and ironclad--a video of Terry's dying words. The only chance Nina has to save the man may be illegal. And if it fails, Nina may lose the case, her

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Teio

*practice...and even
her life.*

A Novel

*Back on Blossom
Street*

*The Georgiad; a
satirical fantasy in
verse...*

*How To Lose Friends
And Alienate People
Two Wrongs Make a
Marriage*

Encyclopaedic
Page 146/169

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Tejo

*English-German and
German-English
Dictionary*

Raised amidst
the confines
of Iranian
society, young
Tamila Soroush
escapes the
oppression of
Iran for the
freedom of

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Tejo

America,
enjoying her
everyday acts
of rebellion
against her
background and
capturing her
new life
through the
lens of her
camera, all
the while

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Tejo

searching for
a husband who
can prevent
her return
home.

Original.

WINNER OF THE
2021 JOYCE
CAROL OATES
PRIZE NAMED A
BEST BOOK OF
2020 BY O

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Tejo

MAGAZINE, THE
NEW YORKER,
THE WASHINGTON
POST, REAL
SIMPLE, THE
GUARDIAN, AND
MORE FINALIST
FOR: THE STORY
PRIZE, THE
L.A. TIMES
BOOK PRIZE,
THE ASPEN

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WORDS LITERARY
PRIZE, THE
CHAUTAUQUA
PRIZE “Sublime
short stories
of race,
grief, and
belonging . .
. an
extraordinary
new collection
. . .” –The

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New Yorker

“Evans’s new
stories

present rich
plots

reflecting on
race

relations,
grief, and

love . . .”

–The New York
Times Book

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Tejo.

Review,
Editor's
Choice
"Danielle
Evans
demonstrates,
once again,
that she is
the finest
short story
writer working
today."

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Tejo

—Roxane Gay,
The New York T
imes—bestselli
ng author of
Difficult
Women and Bad
Feminist The
award-winning
author of
Before You
Suffocate Your
Own Fool Self

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brings her
signature
voice and
insight to the
subjects of
race, grief,
apology, and
American
history.

Danielle Evans
is widely
acclaimed for

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her

blisteringly
smart voice
and X-ray
insights into
complex human
relationships.

With The
Office of
Historical
Corrections,
Evans zooms in

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on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history.

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She introduces
us to Black
and
multiracial
characters who
are
experiencing
the universal
confusions of
lust and love,
and getting
walloped by

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grief—all

while

exploring how
history haunts
us, personally
and

collectively.

Ultimately,
she provokes
us to think
about the
truths of

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American
history—about
who gets to
tell them, and
the cost of
setting the
record
straight. In
“Boys Go to
Jupiter,” a
white college
student tries

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to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photo journalist is forced to

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confront her
own losses
while
attending an
old friend's
unexpectedly
dramatic
wedding. And
in the eye-
opening title
novella, a
black scholar

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from
Washington,
DC, is drawn
into a complex
historical
mystery that
spans
generations
and puts her
job, her love
life, and her
oldest

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friendship at
risk.

Due to the
complexity of
his thought
and the
density of his
writing, the
German
philosopher
Martin
Heidegger is

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Tejo

often
considered an
intellectual
time bomb.
Here his
revolutionary
ideas are
broken down
and made
accessible for
the curious
beginner.

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Beautiful,
inspiring, and
empowering,
Worlds of You
sweeps readers
away on a
journey of
emotion.

Filled with
lyric wisdom,
Taplin's
second book

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Tejo

expands on the
themes
introduced in
Bloom,
offering
insight and
comfort.

Rewriting
Indian History
Surrender of a
Siren

My Life in

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Saudi Arabia
Supernova
Veil of Roses
Java in the
14th Century

There's a new shop
on Seattle's Blossom
Street—a flower store
called Susannah's
Garden, right next
door to A Good Yarn;
and Susannah
Nelson, the owner,

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has just hired an assistant named Colette Blake, a young widow who's obviously hiding a secret or two.

Original.

Heidegger for

Beginners

Petronius, Swift,

Gibbon, Melville, &

Pynchon