

Research Paper American Dream

This book offers a highly revealing and troubling view of today's high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today's schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

A brilliant and comprehensive study of class struggle in the United States Prisoners of the American Dream is Mike Davis's brilliant exegesis of a persistent and major analytical problem for Marxist historians and political economists: Why has the world's most industrially advanced nation never spawned a mass party of the working class? This series of essays surveys the history of the American bourgeois democratic revolution from its Jacksonian beginnings to the rise of the New Right and the re-election of Ronald Reagan, concluding with some bracing thoughts on the prospects for progressive politics in the United States.

Race, Sport and the American Dream reports the main findings of a long term research project investigating the scope and consequences of the deepening relationship between African American males and the institution of sport. While there is some scholarly literature on the topic, author Earl Smith tries to understand through this project how sport has changed the nature of African American Civil Society and has come to be a major influence on economic opportunities, schooling and the shaping of African American family life.The third edition of Race, Sport and the American Dream improves upon the second edition in four key ways: (1) by updating the empirical data so that it is the most current on the market, (2) by expanding the discussion of the Athletic Industrial Complex (AIC) to include a robust discussion of the explosion of Conference Realignment, (3) by expanding the discussion of leadership in SportsWorld to include the most current theory in the area of sports management and (4) by adding an entirely new chapter on male athletes and violence against women.In addition, the edition expands the discussion of the elusive American Dream and the role of sports in accessing better life chances, success and happiness. The third edition of Race, Sport and the American Dream also includes a discussion of the increased role that social media plays in SportsWorld by allowing everyone and anyone to become a "sports critic" as well as a discussion of race in SportsWorld in the era of changing the racial landscape of the US. Specifically, the US has become more racially diverse and critics are debating the role that the election of the first African American president plays in this changing landscape. All in all, the third edition of Race, Sport and the American Dream expands on existing discussions and provides new areas of inquiry.This book is intended to provide social scientists and others interested in sports with an understanding of carefully selected issues related to the African American athlete. Smith examines the world of amateur sports (Olympic and intercollegiate sport) using Immanuel Wallerstein's "World-Systems Paradigm" which provides a lens with which to examine the colonizing and exploitative nature of intercollegiate sports and the special arrangements that universities have with SportsWorld.All of the topics in this book are addressed within the context of the history of racial oppression that has dominated race relations in the United States since its inception as a nation-state in the 1620s. Across a vast range of topics including sport as big business—which Smith terms the Athletic Industrial Complex—to criminal behavior by athletes, to the lack of leadership opportunities for African American athletes, to the question of the biological superiority of African American athletes, Smith argues that any discussion of race and sport must be understood within this context of power and domination. Otherwise the importance of the question itself will always be (a) misunderstood or (b) underestimated.

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Born to succeed? The American Dream

John Steinbeck's "Tortilla Flat". The main characters and their relation with the American Dream

Spreading the American Dream

A Novel ; a Struggle Between a Father of the Old World and a Daughter of the New

Domestic Economies

How We Are Creating a Generation of Stressed Out, Materialistic, and Miseducated Students

The Pursuit of the American Dream

Senator Cory Booker (D-NJ) shares the story of his father's journey from poverty to middle-class prosperity, but says the bargain that helped his father and other workers achieve the American Dream is now broken. Sen. Booker reflects on the trends and practices contributing to stagnant wages in the United States, including a corporate culture that favors shareholder payouts over investments in workers; barriers to worker mobility, like non-compete clauses; and the "fissuring" of the workforce, as companies today are more likely to contract out labor to low-cost vendors rather than employ directly. Senator Booker calls for policies that will address these and related challenges, expand opportunity for all Americans, and restore the bargain for all who seek it.

This book is a story about my life which is based on the dreams of being great and successful as a young boy who afterwards came to the United States of America to pursue my dream. Upon reaching the land of the United Stated of America, the perspective of the dream was therefore changed to the American dream and I started following the American dream and halted from pursuing it for a few years to say the least. While I was on a hiatus from pursuing the dream, I felt that a major part of my life was missing because I did not fulfill the dream. Henceforth, I eventually restarted to follow the big American dream that I once had, but this time with enormous hope and stronger faith. I endured several predicaments and obstacles during my efforts to taste the American dream. But with faith, my belief in Americas exceptionalism, perseverance, hard work, diligence, efforts, prayers, and self determination, I eventually succeeded even after I failed several times in those endeavors because of hope, faith, and the mind set that I have to make it regardless of what the obstacles could be. I made it through although it is only the beginning of the attainment of my dream. The theme of the story is to convince readers that faith, perseverance, efforts, determination and dedication and passion were the key constituents to my success of attaining the American dream and it is therefore possible for anyone to achieve any dream as long as they are willing to use and apply faith, hope, diligence, hard work, efforts, and perseverance.

This inspiring black family success story centers on an exceptional woman, Maggie Comer, whose American dream brought her from abject poverty in the rural South to become the mother of five outstanding achievers. Told first through Maggie's own words, then through those of her son James - an award-winning child psychiatrist and brilliant educator - Maggie's American Dream is an unforgettable chronicle of courage and resourcefulness, of pride and achievement, of daring to dream despite the odds. Book jacket.

This volume is relevant to quality-of-life researchers working in the areas of social medicine, sustainable development, social indicators research and health psychology/behavioral medicine. It represents a culmination of programmatic research in the science of QOL. The research methods and conceptual models used are exemplary and can induce QOL researchers to conduct future research in other cultures, geographic areas, and different socio-economic and demographic groups as well as in different QOL domains.

The Epic of America

Data and the American Dream

Politics and Economy in the History of the US Working Class

Dialogues in U.S. Studies

American Dreams

The Sundance Reader

(But Populism Could Kill It)

In Domestic Economies, Susanna Rosenbaum examines how two groups of women—Mexican and Central American domestic workers and the predominantly white, middle-class women who employ them—seek to achieve the "American Dream." By juxtaposing their understandings and experiences, she illustrates how

immigrant and native-born women strive to reach that ideal, how each group is indispensable to the other's quest, and what a vital role reproductive labor plays in this pursuit. Through in-depth ethnographic research with these women at work, at home, and in the urban spaces of Los Angeles,

Rosenbaum positions domestic service as an intimate relationship that reveals two versions of female personhood. Throughout, Rosenbaum underscores the extent to which the ideology of the American Dream is racialized and gendered, exposing how the struggle for personal worth and social recognition is shaped at the intersection of motherhood and paid employment.

This book states that, after Cavell's celebrated reading of 'King Lear' turned into a nightmarish meditation on Vietnam, he found a more audible voice. Here, the poetry of ideas and presence of mind that animate Cavell's writing receive readings attuned to the spirit of their composition and its enlivening powers.

Populists on both sides of the political aisle routinely announce that the American Dream is dead. According to them, the game has been rigged by elites, workers can't get ahead, wages have been stagnant for decades, and the middle class is dying. Michael R. Strain, director of economic policy

studies at the American Enterprise Institute, disputes this rhetoric as both wrong and dangerous. In this succinctly argued volume, he shows that, on measures of economic opportunity and quality of life, there has never been a better time to be alive in America. He backs his argument with

overwhelming—and underreported—data to show how the facts favor realistic optimism. He warns, however, that the false prophets of populism pose a serious danger to our current and future prosperity. Their policies would leave workers worse off. And their erroneous claim that the American Dream is dead could discourage people from taking advantage of real opportunities to better their lives. If enough people start to believe the Dream is dead, they could, in effect, kill it. To prevent this self-fulfilling prophecy, Strain's book is urgent reading for anyone feeling the pull of the populist. E. J. Dionne and Henry Olsen provide spirited responses to Strain's argument.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Self-Reliance

Advances in Quality-of-Life Theory and Research

Behold, America

How to Restore the American Dream

Doing School

General Equilibrium Incentives and the American Dream

The Cambridge Companion to American Realism and Naturalism

The American Dream and the Public Schools examines issues that have excited and divided Americans for years, including desegregation, school funding, testing, vouchers, bilingual education, and ability grouping. While these are all separate problems, much of the contention over them comes down to the same thing--an apparent conflict between policies designed to promote each student's ability to succeed and those designed to insure the good of all students or the nation as a whole. The authors show how policies to promote individual success too often benefit only those already privileged by race or class, and often conflict with policies that are intended to benefit everyone. They propose a framework that builds on our nation's rapidly changing population in order to help Americans get past acrimonious debates about schooling. Their goal is to make public education work better so that all children can succeed.

Publisher Description

In this landmark of American fiction, Cather tells the story of young Alexandra Bergson, whose dying father leaves her in charge of the family and of the Nebraska lands they have struggled to farm.

Seminar paper from the year 2006 in the subject American Studies - Culture and Applied Geography, grade: 1,3, University of Duisburg-Essen, course: Proseminar: An Introduction to American Civilization, 9 entries in the bibliography, language: English, abstract: “We were brought up to succeed, weren’t we?” (Arthur Miller “The Price”, 109). Is this true? Were we really brought up only to succeed in order to achieve material aplenty and is this what the American Dream is all about: Success as the reason for living? In my research paper I will try to find an answer to these questions by looking at the origin of the concept of the American Dream, the critical interpretation of the American Dream referring to itschange of values. Furthermore, I am going to discuss the influence of the American Dream on popular imagination and, as a conclusion, I will briefly state the effect it has on political rhetoric. So, the main purpose of my paper is to show that the notion of the American Dream has not always been identified with materialism but with success primarily as a God given task intended for self-salvation. Therefore, I will point out how this aspect of a success in religious and moral terms changed into an aspect of material success only. Further, I will show, according to this change that the aspect of material success promotes selfish individuals instead of a “Great Society” in which the American Dream is realized in the community since there is “nothing whatever in a fortune merely in itself” (Adams “The Epic of America”, 416). While the American Dream stands on the one hand for a land of opportunity where everyone is given the chance of attaining something according to one’s ability, the American Dream stands on the other hand for a struggle to succeed without much social or emotional support that eventually turns into an American nightmare.

Race, Sport and the American Dream

Understanding What Shapes Our Fortunes

Happiness for All?

Prisoners of the American Dream

I Was Their American Dream

Our Kids

Requiem for the American Dream

The Declaration of Independence states that all people are endowed with certain unalienable rights, and that among these is the pursuit of happiness. But is happiness equally available to everyone in America today? How about elsewhere in the world? Carol Graham draws on cutting-edge research linking income inequality with well-being to show how the widening prosperity gap has led to rising inequality in people's beliefs, hopes, and aspirations. For the United States and other developed countries, the high costs of being poor are most evident not in material deprivation but rather in stress, insecurity, and lack of hope. The result is an optimism gap between rich and poor that, if left unchecked, could lead to an increasingly divided society. Graham reveals how people who do not believe in their own futures are unlikely to invest in them, and how the consequences can range from job instability and poor education to greater mortality rates, failed marriages, and higher rates of incarceration. She describes how the optimism gap is reflected in the very words people use--the wealthy use words that reflect knowledge acquisition and healthy behaviors, while the words of the poor reflect desperation, short-term outlooks, and patchwork solutions. She also explains why the least optimistic people in America are poor whites, not poor blacks or Hispanics. Happiness for All? highlights the importance of well-being measures in identifying and monitoring trends in life satisfaction and optimism--and misery and despair--and demonstrates how hope and happiness can lead to improved economic outcomes.

Now in a vibrant four-color format, THE SUNDANCE READER, Seventh Edition, features more than 70 concise yet distinct essays drawn from a range of academic disciplines and professions to appeal to students with diverse backgrounds and interests. Combining classic and contemporary, traditional and provocative, this rich collection of engaging essays and articles emphasizes critical thinking, careful analysis, and effective writing to help students master essential composition skills that will serve them well throughout their academic and professional careers. Topics are as varied as the environment, culture, social issues, the media, and business. Almost half of the selections are new, including works by William Safire, Jessica Valenti, Robert Reich and Al Gore. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Extraordinary Manifesto of Independent Living - Newly Abridged and Introduced in this Powerful Condensation Self-Reliance is a life-changing experience-its message of nonconformity, self-expression, and personal independence can awaken you to a new, and better, way of living. Now, historian and New Thought scholar Mitch Horowitz has deftly and faithfully retained the most powerful ideas of Ralph Waldo Emerson's original classic, and reintroduced this work in this one-of-a-kind condensation. Listenable within the space of an average commute or lunch hour, the experience of Self-Reliance may represent a true turning point in your life.

The scholars included in this collection sought to indicate more contemporary working definitions for the expression "American Dream", or rather Dreams. The multidisciplinary selections come from many countries and represent scholars from different backgrounds. They reflect the current developments and approaches in the field of US Studies and we hope to help broaden the scope of programs in higher education institutions. The chapters are thematically organized in two sections:

“ Initial Dialogues ” and “ Comparative Dialogues. ” The first one comprises essays that set the foundations for our discussions and intends to familiarize newcomers with the theme. The second section extends the possibilities of working comparatively with the American Dreams and a number of other interdisciplinary fields of interest for US Studies programs.

Fear and Loathing in Las Vegas

The American Dream in Crisis

Women, Work, and the American Dream in Los Angeles

In Hope and in Faith

The Life and Times of a Black Family

Studies the development of the American economy and society as well as the influence of this development on foreign relations and the spreading of the American culture

There is no better way to understand America than by understanding the cultural history of the American Dream. Rather than just a powerful philosophy or ideology, the Dream is thoroughly woven into the fabric of everyday life, playing a vital role in who we are, what we do, and why we do it. No other idea or mythology has as much influence on our individual and collective lives. Tracing the history of the phrase in popular culture, Samuel gives readers a field guide to the evolution of our national identity over the last eighty years.Samuel tells the story chronologically, revealing that there have been six major eras of the mythology since the phrase was coined in 1931. Relying mainly on period magazines and newspapers as his primary source material, the author demonstrates that journalists serving on the front lines of the scene represent our most valuable resource to recover unfiltered stories of the Dream. The problem, Samuel reveals, is that it does not exist; the Dream is just that, a product of our imagination. That it is not real ultimately turns out to be the most significant finding and what makes the story most compelling.

The United States has been epitomized as a land of opportunity, where hard work and skill can bring personal success and economic well-being. The American Dream has captured the imagination of people from all walks of life, and to many, it represents the heart and soul of the country. But there is another, darker side to the bargain that America strikes with its people -- it is the price we pay for our individual pursuit of the American Dream. That price can be found in the economic hardship present in the lives of millions of Americans. In Chasing the American Dream, leading social scientists Mark Robert Rank, Thomas A. Hirschl, and Kirk A. Foster provide a new and innovative look into a curious dynamic -- the tension between the promise of economic opportunities and rewards and the amount of turmoil that Americans encounter in their quest for those rewards. The authors explore questions such as: -What percentage of Americans achieve affluence, and how much income mobility do we actually have? -Are most Americans able to own a home, and at what age? -How is it that nearly 80 percent of us will experience significant economic insecurity at some point between ages 25 and 60? -How can access to the American Dream be increased? Combining personal interviews with dozens of Americans and a longitudinal study covering 40 years of income data, the authors tell the story of the American Dream and reveal a number of surprises. The risk of economic vulnerability has increased substantially over the past four decades, and the American Dream is becoming harder to reach and harder to keep. Yet for most Americans, the Dream lies not in wealth, but in economic security, pursuing one's passions, and looking toward the future. Chasing the American Dream provides us with a new understanding into the dynamics that shape our fortunes and a deeper insight into the importance of the American Dream for the future of the country.

Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 2,0, University of Constance, course: Proseminar, language: English, abstract: Many literary works deal with the positive and negative aspects of the American dream. One of these literary works which deals with the negative aspects of the American dream is "Tortilla Flat" by John Steinbeck. The book is about a group of societal marginal figures, which do not have any interest in becoming rich and famous and they take their life as it comes. For them, friendship and freedom are more important than wealth and therefore they represent the counterpart of the American dream. But there are also characters in the book, which believe in the American dream and who strive for wealth and reputation. That is why "Tortilla Flat" provides a good contrast of the proponents and opponents of the American dream. In this research paper I will analyse the main characters of "Tortilla Flat" and compare them to the American dream. First of all I will explain what the American dream really is. Afterwards I will give a short summary of the plot of the book and an overview of the historical background. Then I will show the western frontier in the book, which is also part of the American dream. After that I will analyse the main characters of "Tortilla Flat": Women, Torelli and the paisanos. Finally I will give a short conclusion.

The American Dream Deferred

Between the World and Me

A Savage Journey to the Heart of the American Dream

Hopes and dreams of black US citizens as portrayed in Lorraine Hansberry's "A Raisin in the Sun"

O Pioneers!

Maggie's American Dream

Stanley Cavell's American Dream

A blueprint for ending poverty in America, based on the philosophies of leading scholars, businesspeople, and activists and published in conjunction with the country's top anti-poverty centers, addresses a range of issues, from job creation and education to housing and family-friendly social policy.

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Fantasy, desire, and community in Vietnamese American popular culture.

Pre-University Paper from the year 2015 in the subject English - Literature, Works, grade: 15 , language: English, abstract: The main topic of this paper are the hopes, the fears and the dreams of black US citizens. Given the experience during an exchange program in the US this research paper will focus on the black American Dream. The first two chapters give a plot overview and a characterization of the main characters from Lorraine Hansberry's "A Raisin in the Sun". Before answering the question about the black American Dream in chapter 5, chapter 4 will give some background information on Lorraine Hansberry's life and political engagement. The paper concludes with a contrastive analysis on Langston Hughes "Harlem" and Hansberry's "A Raisin in the Sun".

Unequal Hopes and Lives in Pursuit of the American Dream

Ending Poverty in America

The 10 Principles of Concentration of Wealth & Power

The American Dream and the Public Schools

The American Dream

The Tortilla Curtain

Contemporary Social Controversies and the American Community Survey

A Smithsonian Magazine Best History Book of 2018 The unknown history of two ideas crucial to the struggle over what America stands for In Behold, America, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, Behold, America is a revelatory, unvarnished portrait of where we have been.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Seminar paper from the year 2006 in the subject American Studies - Culture and Applied Geography, grade: 1,3, University of Duisburg-Essen, course: Proseminar: An Introduction to American Civilization, 9 entries in the bibliography, language: English, abstract: "We were brought up to succeed, weren't we?" (Arthur Miller "The Price," 109). Is this true? Were we really brought up only to succeed in order to achieve material aplenty and is this what the American Dream is all about: Success as the reason for living? In my research paper I will try to find an answer to these questions by looking at the origin of the concept of the American Dream, the critical interpretation of the American Dream referring to itschange of values. Furthermore, I am going to discuss the influence of the American Dream on popular imagination and, as a conclusion, I will briefly state the effect it has on political rhetoric. So, the main purpose of my paper is to show that the notion of the American Dream has not always been identified with materialism but with success primarily as a God given task intended for self-salvation. Therefore, I will point out how this aspect of a success in religious and moral terms changed into an aspect of material success only. Further, I will show, according to this change that the aspect of material success promotes selfish individuals instead of a "Great Society" in which the American Dream is realized in the community since there is "nothing whatever in a fortune merely in itself" (Adams "The Epic of America," 416). While the American Dream stands on the one hand for a land of opportunity where everyone is given the chance of attaining something according to one's ability, the American Dream stands on the other hand for a struggle to succeed without much social or emotional support that eventually turns into an American nightmare.

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

The American Dream in Vietnamese

The American Dream, a Play

The Entangled History of "America First" and "the American Dream"

The Texture of Memory

American Economic and Cultural Expansion, 1890-1945

A Cultural History

A Graphic Memoir

An Amazon Best History Book of 2019 "A splendid and beautifully written illustration of the tremendous importance public policy has for the daily lives of ordinary people." --Ryan Cooper, Washington Monthly Over the last generation, the United States has undergone seismic changes. Stable institutions have given way to frictionless transactions, which are celebrated no matter what collateral damage they generate. The concentration of great wealth has coincided with the fraying of social ties and the rise of inequality. How did all this come about? In Transaction Man, Nicholas Lemann explains the United States'--and the world's--great transformation by examining three remarkable individuals who epitomized and helped create their eras. Adolf Berle, Franklin Delano Roosevelt's chief theorist of the economy, imagined a society dominated by large corporations, which a newly powerful federal government had forced to become benign and stable institutions, contributing to the public good by offering stable employment and generous pensions. By the 1970s, the corporations' large stockholders grew restive under this regime, and their chief theoretician, Harvard Business School's Michael Jensen, insisted that firms should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope "networks" can reknit our social fabric. Lemann interweaves these fresh and vivid profiles with a history of the Morgan Stanley investment bank from the 1930s through the financial crisis of 2008, while also tracking the rise and fall of a working-class Chicago neighborhood and the family-run car dealerships at its heart. Incisive and sweeping, Transaction Man is the definitive account of the reengineering of America and the enormous impact it has had on us all.

This book paints a portrait of social life in America by providing an accessible discussion of empirical economics research on issues such as illegal immigration, health care and climate change. All the studies in this book use the same data source: individual responses to the American Community Survey (ACS), the nation's largest household survey. The author identifies studies that clearly illustrate core econometric methods (such as regression control and difference-in-differences), replicates key statistics from the studies, and helps the reader to carefully interpret the statistics. This book has a companion website with replication files in R and Stata format. The Appendix to this book contains a guide to using the free R software, downloading the ACS and other public-use microdata, and running the replication files, which assumes no background knowledge on the part of the reader beyond introductory statistics. By opening up the hood on how top scholars use core econometric methods to analyze large data sets, a motivated reader with a decent computer and Internet connection can use this book to learn not only how to replicate published research, but also to extend the analysis to create new knowledge about important social phenomena. A more casual reader can skip the online supplements and still gain data-driven insights into social and economic behavior. The book concludes by describing how careful empirical estimates can guide decision making, through cost-benefit analysis, to find public policies that lead to greater happiness while accounting for environmental, public health and other impacts. With its accessible discussion, glossary, detailed learning goals, end of chapter review questions and companion resources, this book is ideal for use as a supplementary volume in introductory econometrics or research methods courses.

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. I Was Their American Dream is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

A New York Times bestseller and “a passionate, urgent” (The New Yorker) examination of the growing inequality gap from the bestselling author of Bowling Alone: why fewer Americans today have the opportunity for upward mobility. Central to the very idea of America is the principle that we are a nation of opportunity. But over the last quarter century we have seen a disturbing “opportunity gap” emerge. We Americans have always believed that those who have talent and try hard will succeed, but this central tenet of the American Dream seems no longer true or at the least, much less true than it was. In Our Kids, Robert Putnam offers a personal and authoritative look at this new American crisis, beginning with the example of his high school class of 1959 in Port Clinton, Ohio. The vast majority of those students went on to lives better than those of their parents. But their children and grandchildren have faced diminishing prospects. Putnam tells the tale of lessening opportunity through poignant life stories of rich, middle class, and poor kids from cities and suburbs across the country, brilliantly blended with the latest social-science research. “A truly masterful volume” (Financial Times), Our Kids provides a disturbing account of the American dream that is “thoughtful and persuasive” (The Economist). Our Kids offers a rare combination of individual testimony and rigorous evidence: “No one can finish this book and feel complacent about equal opportunity” (The New York Times Book Review).

The Rise of the Deal and the Decline of the American Dream

Chasing the American Dream

Transaction Man

The Unparalleled Vision of Personal Power from America's Greatest Transcendental Philosopher

Bread Givers

Holocaust Memorials and Meaning

The American Dream Is Not Dead

Between the World and MeOne World

A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In Requiem for the American Dream, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create Requiem for the American Dream, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel--including old-fashioned ligatures in the typeface--in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it was bad--much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." —from Requiem for the American Dream

From Howells to London