

Access Free Research Paper
On Banned Books

Research Paper On
Banned Books

**Reprinted from Collected
Stories of William Faulkner, by
permission of Random House,
Inc.**

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Anastasia is hesitant to accept new surroundings when her family moves, but she soon learns moving means not only saying good-bye, but also making new friends.

Banned BooksChallenging Our

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Freedom to Read Amer Library Assn

**The New York Times bestseller
that's "so glowingly human a
picture of Tom Paine and
America in the revolutionary
days" (The New York Herald).**

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Thomas Paine's voice rang in the ears of eighteenth-century revolutionaries from America to France to England. He was friend to luminaries such as Thomas Jefferson, Ben Franklin, and William

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Wordsworth. His pamphlets extolling democracy sold in the millions. Yet he died a forgotten man, isolated by his rough manners, idealistic zeal, and unwillingness to compromise. Howard Fast's

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brilliant portrait brings Paine to the fore as a legend of American history, and provides readers with a gripping narrative of modern democracy's earliest days in America and Europe. This

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**ebook features an illustrated
biography of Howard Fast
including rare photos from the
author's estate.**

**And Tango Makes Three
Huckleberry Finn as Idol and
Target**

**Access Free Research Paper
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**Challenging Our Freedom to
Read**

All American Boys

**A History of ALA Policy on
Intellectual Freedom**

**A History of ALA Policy on
Intellectual Freedom: A**

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Supplement to the Intellectual Freedom Manual, Ninth Edition

Presents summaries and censorship accounts of books that have been banned throughout history for political, religious, sexual, and social reasons.

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If racially offensive epithets are banned on CNN air time and in the pages of USA Today, Jonathan Arac asks, shouldn't a fair hearing be given to those who protest their use in an eighth-grade classroom? Placing Mark Twain's comic

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masterpiece, *Huckleberry Finn*, in the context of long-standing American debates about race and culture, Jonathan Arac has written a work of scholarship in the service of citizenship. *Huckleberry Finn*, Arac points out, is America's most

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beloved book, assigned in schools more than any other work because it is considered both the "quintessential American novel" and "an important weapon against racism." But when some parents, students, and teachers have

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condemned the book's repeated use of the word "nigger," their protests have been vehemently and often snidely countered by cultural authorities, whether in the universities or in the New York Times and the Washington Post. The

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paradoxical result, Arac contends, is to reinforce racist structures in our society and to make a sacred text of an important book that deserves thoughtful reading and criticism. Arac does not want to ban *Huckleberry Finn*, but to provide a

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context for fairer, fuller, and better-informed debates. Arac shows how, as the Cold War began and the Civil Rights movement took hold, the American critics Lionel Trilling, Henry Nash Smith, and Leo Marx transformed the public image of

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Twain's novel from a popular "boy's book" to a central document of American culture. Huck's feelings of brotherhood with the slave Jim, it was implied, represented all that was right and good in American culture and

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democracy. Drawing on writings by novelists, literary scholars, journalists, and historians, Arac revisits the era of the novel's setting in the 1840s, the period in the 1880s when Twain wrote and published the book, and the post-World War II

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era, to refute many deeply entrenched assumptions about Huckleberry Finn and its place in cultural history, both nationally and globally. Encompassing discussion of Harriet Beecher Stowe, Frederick Douglass, Ralph Ellison, Archie

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Bunker, James Baldwin, Shelley Fisher Fishkin, and Mark Fuhrman, Arac's book is trenchant, lucid, and timely.

Despite the stodgy stereotypes, libraries and librarians themselves can be quite funny. The spectrum of

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library humor from sources inside and outside the profession ranges from the subtle wit of the New Yorker to the satire of Mad. This examination of American library humor over the past 200 years covers a wide range of topics and

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spans the continuum between light and dark, from parodies to portrayals of libraries and their staffs as objects of fear. It illuminates different types of librarians--the collector, the organization person, the keeper, the

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change agent--and explores stereotypes like the shushing little old lady with a bun, the male scholar-librarian, the library superhero, and the anti-stereotype of the sexy librarian. Profiles of the most prominent library humorists

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round out this lively study.

A Black youth in rural Kansas of the 1920's must make a difficult decision after he witnesses a murder. *Stotan!*

A Novel

A Literary History of Subversion

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and Control

Ban This Book

The Star Kings

120 Banned Books

"Engaging text and fun

illustrations tell the story of

Wilma Rudolph's

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childhood"--]cProvided by
publisher.

You're Never Too Young to
Fight Censorship! In Ban This
Book by Alan Gratz, a fourth
grader fights back when From
the Mixed-Up Files of Mrs. Basil

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E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite

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book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to

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ban every single book in the library to make a point, and take a stand against censorship. Ban This Book is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a

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difference in their schools,
communities, and lives!

"Readers, librarians, and all
those books that have drawn a
challenge have a brand new
hero.... Stand up and cheer,
book lovers. This one's for you."

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—Kathi Appelt, author of the Newbery Honor-winning *The Underneath* “Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse.”—Lauren Myracle, author of the bestselling *Internet*

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Girls series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout defense of the right to

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read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being sold

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without Digital Rights
Management Software (DRM)
applied.

Forbidden Fruit: The Censorship
of Literature and Information for
Young People was a two day
conference held in Southport, UK

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in June 2008. This collection of papers from the conference will be of interest to teachers, school and public librarians, publishers, and other professionals involved in the provision of literature and information resources for young

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people, as well as to researchers and students. The proceedings draw together some of the latest research in this area from a number of fields, including librarianship, education, literature, and linguistics. The

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topics covered include translations and adaptations, pre-censorship by authors, publishers and editors, LGBT (lesbian, gay, bi-sexual and trans) materials, and the views of young people themselves. The

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papers included in the proceedings deal with a wide range of issues. Research student Lucy Pearson takes a historical perspective, considering the differences in the way in which two titles, Young

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Mother in the 1960s and Forever in the 1970s, handle the theme of teenage sexuality. John Harer from the United States and Elizabeth Chapman and Caroline Wright from the UK also deal with the controversial issue of

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teenage sexuality. Both papers are concerned with the censorship of LGBT (lesbian, gay, bi-sexual, and trans) materials for young people, especially referring to issues faced by librarians in dealing with

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such resources in their respective countries. Another writer to examine the issue from a librarianship perspective is Wendy Stephens, who reports on her action research into students reactions to book

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banning and censorship in the context of a twelfth-grade English literature research project. Taking one step back from the question of access to controversial materials, Cherie Givens reports on her doctoral

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research examining the often neglected issue of pre-censorship-- that is, restrictions which take place, usually as a result of pressure from editors and publishers, before materials reach the library shelves.

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Showing a different side of the publishing industry, Christopher Gruppetta writes from the perspective of a publisher keen to promote young adult fiction in Malta. His article demonstrates the huge strides which can take

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place in a relatively short period of time, even in a religiously conservative country. Talks by young adult authors were also included in the conference programme. Ioanna Kaliakatsou considers how self-censorship is

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exercised by authors and how attitudes have changed since the early twentieth century. Yet another point at which works might be censored is when they are translated or adapted. Evangelia Moula focuses on

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ensorship in adaptations of classic Greek tragedies, while Helen T. Frank examines Australian children s fiction translated into French to highlight the process of purification or sanitization that

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can occur during translations."
Stotan: A cross between a Stoic
and a Spartan It's the last
swimming season for Walker,
Nortie, Lion, and Jeff, and their
coach is building their self-
discipline in a grueling four-hour-

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a-day test of stamina designed to bring them to the outer edge of their capabilities. As it turns out, Stotan Week is also the week in which secrets are revealed, and the four friends must draw upon their new strengths for an

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endurance they never knew
they'd need.

Beyond Banned Books

Real Life Lessons from School

Library Journal

Anastasia Again!

A Multicultural Queer Youth

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Anthology

Revolutionary Voices

Citizen Tom Paine

Scales on Censorship:

Real Life Lessons from

School Library Journal

contains Pat R. Scales

Page 50/122

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collected columns, all written in response to active book challenges or questions of intellectual freedom and library ethics. These columns have a ripped

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from the headlines immediacy even as they reflect the core values and policies of librarianship. They are organized by topic and each is framed with a

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*brief new introductory
essay. Scales' powerful
reputation and practical
ethically-based
solutions has made her a
key spokesperson and
support for librarians*

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*working under a
censorship siege.
Bestselling author
Sherman Alexie tells the
story of Junior, a
budding cartoonist
growing up on the*

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*Spokane Indian
Reservation. Determined
to take his future into
his own hands, Junior
leaves his troubled
school on the rez to
attend an all-white farm*

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*town high school where
the only other Indian is
the school mascot.*

*Heartbreaking, funny,
and beautifully written,
The Absolutely True
Diary of a Part-Time*

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Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the

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*contemporary adolescence
of one Native American
boy as he attempts to
break away from the life
he was destined to live.
With a forward by Markus
Zusak, interviews with*

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Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A thirteen-year-old girl

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seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis.

*This resource from
Pekoll, Assistant
Page 60/122*

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Director of the American Library Association's Office for Intellectual Freedom (OIF), uses specific case studies to offer practical guidance on safeguarding

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*intellectual freedom
related to library
displays, programming,
and other librarian-
created content.*

*A Big Mooncake for
Little Star*

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All Boys Aren't Blue
Social Empathy
Scales on Censorship
A Memoir-Manifesto
Paper Aeroplanes

Provides information on banned books
and ways to organize programs in

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support of the First Amendment. When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

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Billy Bartholomew has an audacious soul, and he knows it. Why? Because it's all he has left. He's dead. Eddie Proffit has an equally audacious soul, but he doesn't know it. He's still alive. These days, Billy and Eddie meet on the sledding hill, where they used to spend countless hours -- until Billy

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kicked a stack of Sheetrock over on himself, breaking his neck and effectively hitting tilt on his Earthgame. The two were inseparable friends. They still are. And Billy is not about to let a little thing like death stop him from hanging in there with Eddie in his epic struggle to get his life back on

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track.

A young girl and her grandmother visit
the girl's father in prison.

Literature Suppressed on Political
Grounds

Developing Collections to Empower
Learners

Neither

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The Absolutely True Diary of a Part-Time Indian

The Censorship of Literature and
Information for Young People :
Conference Proceedings

The Art of Understanding Others

*An Amazon Best Book of the Year
optioned for television by Gabrielle

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Union!* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth

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kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens

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eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and

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Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Invisible. Unheard. Alone. Chilling words but apt to describe the isolation and alienation of queer youth. No longer. 'Revolutionary

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Voices' celebrates the hues and harmonies of the future of the gay and lesbian society, presenting not just a collection of stories but a collection of experiences, ideas, dreams and fantasies that demand not only to be heard but to be

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recognised as a critical component in a future society where it is hoped all members will be valued. Book Banning in 21st Century America, based on thirteen contemporary book challenge cases in schools and public

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libraries across the United States argues that understanding contemporary reading practices, especially interpretive strategies, is vital to understanding why people attempt to censor books in schools and public libraries.

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I just can't imagine me without you... It's the mid-1990s, and fifteen year-old Guernsey schoolgirls, Renée and Flo, are not really meant to be friends. Thoughtful, introspective and studious Flo couldn't be more

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different to ambitious, extroverted and sexually curious Renée. But Renée and Flo are united by loneliness and their dysfunctional families, and an intense bond is formed. Although there are obstacles to their friendship

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(namely Flo's jealous ex-best friend and Renée's growing infatuation with Flo's brother), fifteen is an age where anything can happen, where life stretches out before you, and when every betrayal feels like the end of the

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world. For Renée and Flo it is the time of their lives. With graphic content and some scenes of a sexual nature, PAPER AEROPLANES is a gritty, poignant, often laugh-out-loud funny and powerful novel. It is an unforgettable snapshot of

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small-town adolescence and the heart-stopping power of female friendship.

Forbidden Fruit

Free Speech for Me--but Not for
Thee

Educating Our Children for the

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Common Good

What Kind of Citizen?

Lawn Boy

How the American Left and Right

Relentlessly Censor Each Other

***In this colorful and touching
story that celebrates what makes***

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each of us unique, a little creature that's not quite a bird and not quite a bunny--it's "neither"--searches for a place to fit in. In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg

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hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither! Neither tries hard to fit in, but its bird legs aren't good for jumping like the other bunnies, and its fluffy tail isn't good for flapping like the other

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birds. It sets out to find a new home and discovers a very different place, one with endless colors and shapes and creatures of all kinds. But when a blue bunny and a yellow bird with some hidden differences of their own arrive, it's up to Neither to

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decide if they are welcome in the Land of All. This colorful, simple, and touching story promotes diversity and offers a valuable lesson to the youngest of audiences: it is our differences that unite us.

Winner of the Alex Award “Mike

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Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the

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reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and

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just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular

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talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling

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author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

After discussing the police

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shooting of a local Black man with their families, Emma and Josh know how to treat a new student who looks and speaks differently than his classmates. From beloved author Lois Duncan comes a frightening novel about a group of students who set out

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to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he

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is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan.

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When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

***The Learning Tree
The Butterfly Revolution
Banned Books***

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Barn Burning ***A Child's Story about Racial Injustice*** ***When Wilma Rudolph Played Basketball***

*Winner of the 2020 Caldecott Medal A
2020 Newbery Honor Book Winner of
the 2020 Coretta Scott King Illustrator*

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Award The Newbery Award-winning author of THE CROSSOVER pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's The Undefeated, this poem is a love letter to black life in

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the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr.,

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Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context

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and additional detail for those wishing to learn more.

When male penguins Silo and Roy attempt to hatch an egg-shaped rock and find no success in their efforts, the zookeepers decide to place a fertilized penguin egg in their cage and end up

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with little baby Tango, in an amusing tale based on a true story from the Central Park Zoo.

A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin

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Pat, pat, pat... Little Star's soft feet tiptoed to the Big Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as

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*bright as the stars in the sky, Newbery
Honor author Grace Lin creates a
heartwarming original story that
explains phases of the moon.*

Nothing provided

Ulysses

Defending Intellectual Freedom

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throughout Your Library

Censorship Histories of World Literature

The Functions of Criticism in Our Time

Something Happened in Our Town

Book Banning in 21st-Century America

Hentoff's timely, fact-filled, and

illuminating book describes the current

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assault on free speech from all points of the political spectrum--even from the traditionally liberal groups now intent on repressing opinions thought "politically incorrect".

Literature Suppressed on Religious Grounds, Revised Edition profiles the

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ensorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two

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popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

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Our ability to understand others and help others understand us is essential to our individual and collective well-being. Yet there are many barriers that keep us from walking in the shoes of others: fear, skepticism, and power structures that separate us from those

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outside our narrow groups. To progress in a multicultural world and ensure our common good, we need to overcome these obstacles. Our best hope can be found in the skill of empathy. In *Social Empathy*, Elizabeth A. Segal explains how we can develop our ability to

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understand one another and have compassion toward different social groups. When we are socially empathic, we not only imagine what it is like to be another person, but we consider their social, economic, and political circumstances and what

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shaped them. Segal explains the evolutionary and learned components of interpersonal and social empathy, including neurobiological factors and the role of social structures. Ultimately, empathy is not only a part of interpersonal relations: it is

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fundamental to interactions between different social groups and can be a way to bridge diverse people and communities. A clear and useful explanation of an often misunderstood concept, Social Empathy brings together sociology, psychology, social

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work, and cognitive neuroscience to illustrate how to become better advocates for justice.

Collecting several key documents and policy statements, this supplement to the ninth edition of the Intellectual Freedom Manual traces a history of

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ALA's commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume

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includes documents which discuss such foundational issues as The Library Bill of Rights Protecting the freedom to read ALA's Code of Ethics How to respond to challenges and concerns about library resources Minors and internet activity Meeting rooms,

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bulletin boards, and
exhibits
Copyright Privacy, including
the retention of library usage records
Censored
Killing Mr. Griffin
The Laughing Librarian
A History of American Library Humor

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The Undefeated

Visiting Day

When Henry Vizetelly was imprisoned in 1889 for publishing the novels of Émile Zola in English, the problem was not just Zola's French candour about sex – it was that Vizetelly's books were

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cheap, and ordinary people could read them. *Censored* exposes the role that power plays in censorship. In twenty-five chapters focusing on a wide range of texts, including the Bible, slave narratives, modernist classics, comic books, and Chicana/o literature,

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Matthew Fellion and Katherine Inglis chart the forces that have driven censorship in the United Kingdom and the United States for over six hundred years, from fears of civil unrest and corruptible youth to the oppression of various groups – religious and political

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dissidents, same-sex lovers, the working class, immigrants, women, racialized people, and those who have been incarcerated or enslaved. The authors also consider the weight of speech, and when restraints might be justified. Rich with illustrations that

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bring to life the personalities and the books that feature in its stories, Censored takes readers behind the scenes into the courtroom battles, legislative debates, public campaigns, and private exchanges that have shaped the course of literature. A vital

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reminder that the freedom of speech has always been fragile and never enjoyed equally by all, Censored offers lessons from the past to guard against threats to literature in a new political era.

Deenie

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The Sledding Hill