

Research Paper On Jane Eyre

*Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Freiburg (Englisches Seminar), course: Proseminar 'The Brontes', 11 entries in the bibliography, language: English, abstract: With Jane Eyre, Charlotte Bronte created a literary work that shook traditional conventions in Victorian England by showcasing the feminist view so clearly. It is a work that refutes denial and ignorance of women's sexual identity and passion. Jane Eyre shows that women are capable of being passionate and of experiencing fulfillment in a marriage where the partners are equals. In the following essay, I will explain the role and some major problems of middle-class women in 19th century Victorian England. Moreover, I will elaborate on how 'the woman question' (Martin, J. 1999:15) appeared and stress the fact that it brought about a complete and complex change in English society. In chapter 1, the emphasis will lie on the historical background which shall serve as a basis for the following chapters where the main focus is made on the analysis of Charlotte Bronte's text Jane Eyre. I will illustrate that Jane Eyre is a woman who, resisting the limiting conventions of her time, reaches her goal - a life in fulfillment and bliss. It shall also be shown that Jane's life is a symbolical "pilgrimage towards maturity and fulfillment" (Newman 1996: 475) starting in Gateshead and continuing with stops in Lowood, Thornfield and Moor House, before concluding in Ferndean."*

*This is the fifth volume in a six-volume translation of the major writings of Wilhelm Dilthey (1833-1911), a philosopher and historian of culture who has had a significant, and continuing, influence on twentieth-century Continental philosophy and in a broad range of scholarly disciplines. In addition to his landmark works on the theories of history and the human sciences, Dilthey made important contributions to hermeneutics and phenomenology, aesthetics, psychology, and the methodology of the social sciences. This volume presents Dilthey's principal writings on aesthetics and the philosophical understanding of poetry, as well as representative essays of literary criticism. The essay "The Imagination of the Poet" (also known as his Poetics) is his most sustained attempt to examine the philosophical bearings of literature in relation to psychological and historical theory. Also included are "The Three Epochs of Modern Aesthetics and its Present Task," "Fragments for a Poetics," and two final essays discussing Goethe and Hölderlin. The latter are drawn from Das Erlebnis und die Dichtung, a volume that was acclaimed on publication as a classic of literary criticism and that continues to be a model for the geistesgeschichtliche approach to literary history.*

*Between 1847 and 1900, at least eight different stage versions of Jane Eyre appeared in England, America and continental Europe. For the first time, all eight plays are available in Fatsy Stoneman's fully annotated and richly illustrated critical edition. This book brings together the experiences of Anglo-American teachers and discusses some of the challenges which face teachers of nineteenth-century fiction, suggesting practical ways in which these might start to be overcome by considering the constantly changing canon, issues related to course design and the possibilities offered by film and ICT.*

Reflecting on Jane Eyre

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International New Research Journal

*The Role of Women in Victorian England Reflected in Jane Eyre The Brontes*

In this stunning, imaginative novel, Eve Marie Mont transports her modern-day heroine into the life of Jane Eyre to create a mesmerizing story of love, longing, and finding your place in the world. . .Emma Townsend has always believed in stories—the ones she reads voraciously, and the ones she creates. Perhaps it's because she feels like an outsider at her exclusive prep school, or because her stepmother doesn't come close to filling the void left by her mother's death. And her only romantic prospect—apart from a crush on her English teacher—is Gray Newman, a long-time friend who just adds to Emma's confusion. But escape soon arrives in an old leather-bound copy of Jane Eyre. . .Reading of Jane's isolation sparks a deep sense of kinship. Then fate takes things a leap further when a lightning storm catapults Emma right into Jane's body and her nineteenth-century world. As governess at Thornfield, Emma has a sense of belonging she's never known—and an attraction to the brooding Mr. Rochester. Now, moving between her two realities and uncovering secrets in both, Emma must decide whether her destiny lies in the pages of Jane's story, or in the unwritten chapters of her own. . . "Captivating and heartrending. . . Definitely one for the favorites shelf."--Kelly Creagh, author of Nevermore "A rich, wonderful, smart adventure, steeped in romance. I fell into this book in the same way Emma falls into Jane Eyre and I didn't want to fall back out again." --Lesley Livingston, author of Once Every Never and the Wondrous Strange trilogy
Eve Marie Mont lives with her husband, Ken, and her shelter dog, Maggie, in suburban Philadelphia, where she teaches high school English and creative writing. Her debut women's fiction novel, Free to a Good Home, was published by Berkley Books in 2010.

Providing ways to engage students through their popular culture interests, this collection brings together several essays, across disciplines, to show how fan practices such as writing fan fiction, creating vids, communicating via Tumblr, and participating in film tourism can invite students to invest more of themselves into their education. Both scholarship and fandom encourage passionate engagement with texts—rather than passive consumption in isolation—and editor Katherine Anderson Howell and her contributors find that when students are encouraged to partake in a remix classroom that encourages their fan interests, they participate more in their education, are more critical of experts and authorities, and actively shape the discourse themselves. Creating this remix classroom requires thoughtfulness on the instructor's part, and so the chapters in this volume come from teachers who have carefully constructed such courses, including several invaluable appendices that provide examples of methodologies, course assignments, teaching practices, and classroom setup. Each chapter also includes student responses that offer a sense of what students gained from each course. The result is an exciting and entertaining new way to motivate students and teachers alike, and it is sure to be a popular reference guide for instructors teaching classes from high school to graduate levels.

A guide to writing about the fiction of the Brontës offers instructions for composing different types of essays that contains literary criticism, analysis, and suggested essay topics.

Exploring the literary microcosm inspired by Brontë's debut novel, Jane Eyre's Fairytale Legacy at Home and Abroad focuses on the nationalistic stakes of the mythic and fairytale paradigms that were incorporated into the heroic female bildungsroman tradition. Jane Eyre, Abigail Heiniger argues, is a heroic changeling indebted to the regional, pre-Victorian fairy lore Charlotte Brontë heard and read in Haworth, an influence that Brontë repudiates in her last novel, Villette. While this heroic figure inspired a range of female writers on both sides of the Atlantic, Heiniger suggests that the regional aspects of the changeling were especially attractive to North American writers such as Susan Warner and L.M. Montgomery who responded to Jane Eyre as part of the Cinderella tradition. Heiniger contrasts the reactions of these white women writers with that of Hannah Crafts, whose Jane Eyre-influenced The Bondswoman's Narrative rejects the Cinderella model. Instead, Heiniger shows, Crafts creates a heroic female bildungsroman that critiques fairytale narratives from the viewpoint of the obscure, oppressed workers who remain forever outside the tales of wonder produced for middle-class consumption. Heiniger concludes by demonstrating how Brontë's middle-class American readers project the self-rise ethic onto Jane Eyre, miring the novel in nineteenth-century narratives of American identity formation.

Charlotte Brontë before Jane Eyre

Constructions and Deconstructions of National Identity

Bloom's how to Write about the Brontës

Jane Eyre's Sisters

Teaching Nineteenth-Century Fiction

**This title explores the influence of the American slave narrative on the Victorian novel. The book argues that Charlotte Bronte, Charles Dickens, and Robert Louis Stevenson integrated into their works elements of the slave narrative.**

**Which underlying problems pose the greatest threat to British society in the 21st century? A hundred years after its philanthropist founder identified poverty, alcohol, drugs and gambling among the social evils of his time, the Joseph Rowntree Foundation initiated a major consultation among leading thinkers, activists and commentators, as well as the wider public. The findings have now been brought together in this fascinating book. Individual contributors range across the political spectrum but the book also reports the results from a web survey and consultation with groups whose voices are less often heard. The results suggest that while some evils - like poverty - endure as undisputed causes of social harm, more recent sources of social misery, such as an alleged rise in selfish consumerism and a perceived decline in personal responsibility and family commitment, attract controversy.**

**A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.**

Jane Eyre

Jane Eyre Illustrated

An Illustrated Edition of Eight Plays with Contextual Notes

MLA Guide to Undergraduate Research in Literature

The American Slave Narrative and the Victorian Novel

Jane Eyre on Stage, 1848-1898

Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë’s striking exposé of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë’s best-known novel, remains an extraordinary coming-of-age narrative and one of the great classics of literature. The second edition has been updated throughout to reflect recent scholarship and includes new appendices on violence against women in Victorian fiction and madness and disability in the Victorian era.

Translation can be seen as producing a text in one language that will count as equivalent to a text in another. It can also be seen as a release of multiple signifying possibilities, an opening of the source text to Language in all its plurality. The first view is underpinned by the regime of European standard languages which can be lined up in bilingual dictionaries, in the technology of the printed book, and by the need for regulated communication in political, academic and legal contexts. The second view is most at home in multilingual cultures, in circumstances where language is not standardised (e.g., minority and dialectal communities, and oral cultures), in the fluidity of electronic text, and in literature. The first view sees translation as a channel; the second as a prism. This volume explores prismatic modes of translation in ancient Egypt, contemporary Taiwan, twentieth-century Hungary, early modern India, and elsewhere. It gives attention to experimental literary writing, to the politics of language, to the practices of scholarship, and to the multiplying possibilities created by digital media. It charts the recent growth of prismatic modes in anglophone literary translation and translational literature; and it offers a new theorisation of the phenomenon and its agonistic relation to the 'channel' view. Prismatic Translation is an essential intervention in a rapidly changing field.

Do you think, because I am poor, obscure, plain and little, I am soulless and heartless? You think wrong!—I have as much soul as you,—and full as much heart! Charlotte Brontë's Jane Eyre is a beloved classic, celebrated today by readers of all ages and revered as a masterwork of literary prowess. But what of the famous writer herself? Originally published under the pseudonym of Currer Bell, Jane Eyre was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Anne, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature. With an introduction by Alison Bechdel, Charlotte Brontë before Jane Eyre presents a stunning examination of a woman who battled against the odds to make her voice heard.

**NEW YORK TIMES BESTSELLER** The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it 's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what 's been missing in her life. And when she 's forced to confront a painful secret from her past, she must decide whether it 's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for The Language of Flowers "Instantly enchanting. . . [Diftenbaugh] is the best new writer of the year."—E!le "I would like to hand Vanessa Diftenbaugh a bouquet of bouvardia (enthusiasm), gladious (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diftenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diftenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you)." —Washington Post "A fascinating debut. . . . Diftenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria."—O Magazine "Diftenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—Entertainment Weekly

A Teaching Guide

Charlotte Brontë's Jane Eyre

Fiction on a Stick

The Curious Incident of the Dog in the Night-Time

*THIS IS A DOWNLOADABLE E-BOOK. Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World*

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**What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments. Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses on research in literature, identifying relevant databases and research guides and explaining different types of sources and the role each plays in researching and writing about a literary text. But it contains helpful information for any student researcher, describing strategies for searching the Web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style.**

**Imperialism, Reform and the Making of Englishness in Jane Eyre**

*The Language of Flowers*

*Charlotte Brontë - Jane Eyre*

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Jane Eyre

This breakthrough volume of critical essays on Jane Eyre from a disability perspective provides fresh insight into Charlotte Brontë's classic novel from a vantage point that is of growing academic and cultural importance. Contributors include many of the preeminent disability scholars publishing today, including a foreword by Lennard J. Davis. Though an indisputable feminist to Marxism to postcolonialism, until now, Jane Eyre has never yet been fully explored from a disability perspective. Customarily, impairment in the novel has been read unproblematically as loss, an undesired deviance from a condition of regularity vital to stable closure of the marriage plot. In fact, the most visible aspects of disability in the novel have tradi terms—the blindness of Rochester and the “madness” of Bertha apparently standing in for other aspects of identity. The Madwoman and the Blindman: Jane Eyre, Discourse, Disability, resists this traditional reading of disability in the novel. Informed by a variety of perspectives—cultural studies, linguistics, and gender and film studies—the essays in this collection sub Blindman, investigating the embodiment of mental illness, and proposing an autistic identity for Jane Eyre. As the first volume of criticism dedicated to analyzing and theorizing the role of disability in a single literary text, The Madwoman and the Blindman is a model for how disability studies can open new conversation and critical thought within the literary canon. Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism - the idea that language diversity and creativity are mutually enriching - this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction betw unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning ‘conlangs’ (constructed languages) such as Tolkien’s Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. Creative Multilingualism: A Manifesto is a welcome contribution to intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bil

speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.

New in Paperback! A complete instructional program for introducing students to the process of library research, with ready-to-use activities and worksheets. Cloth edition 0-8108-2723-9 published in 1994. Paperback edition available April 2002.

In this second edition of Beginning Theory, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in emergent Eco-criticism and the re-emerging Narratology.

Gender, sexuality and transgression

Jane Eyre - Second Edition

An Introduction to Literary and Cultural Theory

The Madwoman in the Attic

Teaching the Library Research Process

Sara Lodge offers a lively introduction to the critical history of one of the most widely-studied nineteenth-century novels, from the first reviews through to present day responses. The Guide also includes sections devoted to feminist, Marxist and postcolonial criticism of Jane Eyre, as well as analysis of recent developments.

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.[1] Jane Eyre follows the experiences of adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall

The novels of Charlotte and Emily Brontë have become canonical texts for the application of twentieth century literary and cultural theory. Along with the work of their sister, Anne, their texts are regarded as a sources of diversity in themselves, full of conflictual material which different schools of criticism have analysed and interpreted. Issues which dominate twentieth century theoretical work. The essays are grouped under broad schools of theory- biographical/ feminist: marxist: psychoanalytical and postcolonial.

"Twenty-four sad, funny, touching, intriguing, and sometimes-unsettling stories by some of Minnesota's best writers." —St. Paul Pioneer Press
Writers from Sinclair Lewis and F. Scott Fitzgerald to Louise Erdrich and Garrison Keillor have called Minnesota home, contributing to the state's rich literary history as well as its reputation as a place that embraces diversity, as showcased in this collection of local fiction-writing talent that reflects the vibrancy and variety of the North Star State in the twenty-first century. This anthology presents a literary mosaic of modern Minnesota with writings by and about an extraordinarily wide range of voices and characters—including powerful work by Gibney, Ethan Rutherford, Eireann Lorusng, Miriam Karmel, and others.

How Women Live and Write the Heroine's Story

A Breath of Eyre

The Works of Charlotte Brontë

Reader, I Married Him

A Novel

Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can express her true self creatively in the world. Yet while many have written about the “heroine's journey,” most of those authors base their models of this journey on Joseph Campbell's model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that women tell. In Jane Eyre's Sisters: How Women Live and Write the Heroine's Story, cultural mythologist Jody Gestman Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction.

Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs from the hero's quest, how it has changed over the centuries as women gained more independence, and what heroines of novels and movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The first full-length study of incest in the Gothic genre, this book argues that Gothic writers resisted the power structures of their society through incestuous desires. It provides

interdisciplinary readings of incest within father-daughter, sibling, mother-son, cousin and uncle-niece relationships in texts by authors including Emily Brontë, Eliza Parsons, Ann Radcliffe and Eleanor Sleath. The analyses, underpinned by historical, literary and cultural contexts, reveal that the incest thematic allowed writers to explore a range of related sexual, social and legal concerns. Through representations of incest, Gothic writers modelled alternative agencies, sexualities and family structures that remain relevant today.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Question Victorian—and present-day—society as you study Charlotte Brontë's popular novel with CliffsNotes on Jane Eyre. What is women's position in society? What is the relationship of dreams and fantasy to reality? What is the basis of an effective marriage? Brontë tackles all these questions and more through the story of her heroine Jane Eyre. CliffsNotes provides detailed plot summaries, critical commentaries, and a helpful character map to help you uncover all the insight this novel has to offer. Make your study of this timeless novel a success with CliffsNotes on Jane Eyre. Other features that help you study include Character analyses of major players Critical essays A review section that tests your knowledge Background on the author, including career highlights Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Jane Eyre, Discourse, Disability

CliffsNotes on Brontë's Jane Eyre

Beginning Theory

Gothic incest

Contemporary social evils

***This new study demonstrates the precision of Brontë's historical setting of Jane Eyre. Thomas addresses the historical worlding of Brontë and her characters, mapping relations of genre and gender across the novel's articulation of questions of imperial history and relations, reform, racialization and the making of Englishness.***

***International New Research Journal particularly aims at publishing the finest peer-reviewed research in all fields of science, arts, and technology on the basis of its originality, importance, interdisciplinary interest, timeliness, accessibility, elegance and surprising conclusions. Actually, it provides benefit to the scholars and scientists, universities, research institutions, and independent researchers all around the world. The journal welcomes ideas for articles on recent scientific discoveries, technical innovations, and overviews of ongoing research. Objectives —To get recognition worldwide —To stimulate young researcher —To publish high quality research papers —To publish original innovative and novel research articles —To stimulate university teachers streams research writing —To research articles are recognized worldwide —To attend conferences in different fields***

***"This collection is strong, powerful, strong – the Fall Brontë" The Times. A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre. Bringing together eminent Hardy scholars, The Ashgate Research Companion to Thomas Hardy offers an overview of Hardy scholarship and suggests new directions in Hardy studies. While several collections have surveyed the Hardy landscape, no previous volume has been composed specifically for scholars and advanced graduate students. This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium.***

*Fandom as Classroom Practice*

*Jane Eyre's Fairytale Legacy at Home and Abroad*

*Creative Multilingualism: A Manifesto*

*The Woman Writer and the Nineteenth-Century Literary Imagination*

*The Madwoman and the Blindman*

Jane Eyre is the story of a small, plain-faced, intelligent, and passionate English orphan. Jane is abused by her aunt and cousin and then attends a harsh charity school. Through it all she remains strong and determinedly refuses to allow a cruel world to crush her independence or her strength of will. A masterful story of a woman's quest for freedom and love. Jane Eyre is partly autobiographical, and Charlotte Brontë filled it with social criticism and sinister Gothic elements.

A most read for anyone wishing to celebrate the indomitable strength of will or encourage it in their growing children.

Poetry and Experience

The Ashgate Research Companion to Thomas Hardy

A Secular Reading of The Pilgrim's Progress : Submitted for the Degree of M.Phil., Faculty of Arts, University of Glasgow. Research Conducted in the Centre for the Study of Literature and Theology

Prismatic Translation