

Research Papers Lady Macbeth Character Analysis

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Duisburg-Essen (Anglophone Studies), course: A Survey of British Literature, language: English, abstract: How does Lady Macbeth promote Macbeth's plot? How does she manipulate other characters, especially her husband, and what is the aftermath? What effect does her behaviour have on herself? These questions will be answered in the examination of the role of Lady Macbeth. Lady Macbeth sets up her plan immediately after having read Macbeth's letter in which he reports of three witches' prophecies of him being thane of Glamis, becoming thane of Cawdor and finally King. After the fulfilment of the first prophecy that Macbeth would become thane of Cawdor, it is no question for Lady Macbeth that her husband should and will become the King of Scotland. So she does not hesitate to take the decision to talk him into murdering the present King. The consequences of her decision and her following behaviour will be examined in this term paper.

Seminar paper from the year 2014 in the subject English - Literature, Works, grade: -, University of Mannheim, language: English, abstract: The following term paper is based on the Tragedy of Macbeth by William Shakespeare and examines the power relations in this masterpiece of work. The tragic flaw of the characters, in particular Macbeth's and Lady Macbeth's will be analysed, whether the belief in prophecies is, in deed, the cause for their fall or if there are any other argumentations that must be taken under consideration. Therefore, both protagonists, who are also husband and wife, will show us their own perspectives of their tragic flaw. This leads us to the fact that the main part of this term paper is divided into two parts that will demonstrate the different ways, - Macbeth and Lady Macbeth - of how to read the text in the end. Starting, in general, with power relations in the Elizabethan England, here, it is important to know that the main focus is upon female characters, because considering the most powerful personality in the country as being queen, Queen Elizabeth I.. Thus, one may see that power is not given only to men, but to women, as well. Afterwards, the main part with the Power of Doubt proceeds. In the tragedy of Macbeth there are a lot characteristics of doubt, which goes through the text; for example, the duplicitous nature of the characters, world of wishes versus world of conscience, sorrow and guilt versus despair, death scenes etc. Therefore, this strategy is also behold in this term paper and that is why we have got a separation of, firstly, Lady Macbeth with subheadings like Female Power, Mortal versus Magical Thoughts, Bloody Instructions and Lady Macbeth's Madness, and, secondly, Macbeth with its subheadings such as Role of the Witches, Fatal Vision, Banquo's Ghost, Fear and Ambition Ending in Madness. The term paper ends with a brief résumé that collects all the results.

With an Index to the Characters in Shakespeare's Plays

Rice University Studies

In honor of Merja Kytö

The Club Woman

Memoirs and Artistic Studies

Catalogue of the Works of William Shakespeare, Original and Traslated, Together with the Shakespeariana Embraced in the Barton Collection of the Boston Public Library

This volume provides a diachronic and synchronic overview of linguistic variability and change in involved, speech-related and spoken texts in English. While previous works on the topic have focused on more limited time periods, this book covers data from the 16th century up to the present day. The studies offer new insights into historical and present-day corpus pragmatics by identifying and exploring features of orality in a variety of registers. For readers who are new to the field, the range of approaches will provide a helpful overview; for readers who are already familiar with the field, the volume will shed light on the complexity of factors such as register, sociolinguistic variability and language attitude, thus making it a useful resource and stepping stone for further exploration. The volume celebrates the groundbreaking contributions of Professor Merja Kytö in making accessible speech-related corpus material and leading the way in its exploration.

Bachelor Thesis from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Duisburg-Essen (Anglophone Studies), language: English, abstract: In this Bachelor thesis I will analyse Juliet, Beatrice and Lady Macbeth's agency in relation to the plays' plots, the outer and inner processes of the plays and characters, their relationships to men and their own character traits. I will do so against the background of the usual image of women in Shakespearian times. In order to do so, I will first outline the typical gender roles in Shakespearian times, focusing especially on activity and passivity. This will then be applied to Shakespeare's plays. First, Juliet will be the focus of this paper, followed by Beatrice and after that Lady Macbeth. I will look at their characters development following the chronological order of events in the plays. This will illustrate the development of agency in Shakespeare's plays and also its limits. In the sixth chapter, the similarities between the examined characters will be pointed out to illuminate Shakespeare's approach in more general terms and to make a final judgement about Juliet, Beatrice and Lady Macbeth as non-typical women in the 16th and 17th century. All in all, the Bachelor thesis in hand aims at answering the following questions: What are the typical gender roles in Shakespearian times with special reference to agency? In how far does Shakespeare establish a new female agency in the exemplary plays Romeo and Juliet, Much Ado About Nothing and Macbeth, and how is this agency represented individually by the characters Juliet, Beatrice and Lady

Macbeth?

Studies in English-world Literature

Shaksperian Studies

Studies in Victor Hugo's Dramatic Characters

Studies of Shakespeare in the Plays of King John, Cymbeline, Macbeth, As You Like It, Much Ado about Nothing, Romeo and Juliet

Facets of Female Agency in three of Shakespeare's Works

Lady Macbeth's Influence on the Development of William Shakespeare's "Macbeth"

Pre-University Paper from the year 2016 in the subject English - Literature, Works, grade: 1, , language: English, abstract: The following study focuses on the characters of "Macbeth", Lady Macbeth, King Duncan and the Witches or Weïrd Sisters. The main focus being why they are still discussed today. What makes the conflicted characters of "Macbeth" and Lady Macbeth so interesting? What do the witches represent? Is King Duncan a weak or generous King? At the time Macbeth was enjoyed by rich and poor and still is appreciated today, but why? If you type "William Shakespeare" into Google you will receive over 64 million results. And, although very little is known about his personal life the plays and poems he wrote have survived over four centuries and Shakespeare's works are the second most quoted after the Bible. This research paper will be focusing on "one of Shakespeare's most enduringly popular and globally influential plays": the tragedy "Macbeth". The play was probably written around 1606. The play focuses on a Thane called Macbeth who is driven by witches and by his wife into the murder of King Duncan in order to take the throne for himself. Since 1606 Macbeth has been performed uncountable times in theatres and screened several times, the most recent one being "Macbeth" (UK, 2015) with Justin Kurzel directing and Michael Fassbender starring as Macbeth. Shakespeare's plays are still addressed in schools around the world.

A peer-reviewed journal of theatre history and scholarship published annually since 1981 by the Mid-America Theatre Conference
Introduction --LISA JACKSON-SCHEBETTA, WITH ODAI JOHNSON, CHRYSTYNA DAIL, AND JONATHAN SHANDELL
PART I STUDIES IN THEATRE HISTORY
Un-Reading Voltaire: The Ghost in the Cupboard of the House of Reason --ODAI JOHNSON
Caricatured, Marginalized, and Erased: African American Artists and Philadelphia's Negro Unit of the FTP, 1936-1939
--JONATHAN SHANDELL
Stop Your Sobbing: White Fragility, Slippery Empathy, and Historical Consciousness in Branden Jacobs-Jenkins's *Appropriate* --SCOTT PROUDFIT
Asia and Alwin Nikolais: Interdisciplinarity, Orientalist Tendencies, and Midcentury American Dance --ANGELA K. AHLGREN
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Shifting Shapes: Witch Characters and Witchy Performances --CHRYSTYNA DAIL
To Wright the Witch: The Case of Joanna Baillie's *Witchcraft* --JANE BARNETTE
Nothing Wicked This Way Comes: Shakespeare's Subversion

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Studies of the Greek Poets

Women as leaders. A comparison between Shakespeare's Lady Macbeth and Claire Underwood from House of Cards

Power Relations in Shakespeare's Macbeth

Shakespeare's Scholar: Being Historical and Critical Studies of His Text, Characters, and Commentators, with an Examination of Mr. Collier's Folio of 1632

Four Studies in Shakespeare

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing. Lady Macbeth, King Duncan and the Witches. Why are the characters of Shakespeare's "Macbeth" still discussed today?GRIN Verlag

Studies of Shakspere

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Character Studies in Macbeth

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Studies of Some of Shakespere's Plays

Catalogue of the Barton Collection

Seminar paper from the year 2019 in the subject English Language and Literature Studies - Literature, grade: 1.7, University of Bonn, language: English, abstract: This term paper will focus on Kurzel's adaptation, more precisely it will focus on one of Shakespeare's most controversial characters: Lady Macbeth. Reading Shakespeare offers the reader the opportunity to interpret Lady Macbeth in different ways. While some adaptations present Lady Macbeth as an evil woman who has a masculine side, others present her more as a potent person and give her an empowering touch, there are also people who might see her as a victim of her devotion to her husband. Focusing on the female gender, this paper

will analyse and compare how Lady Macbeth is presented and illustrated in Shakespeare's original play and in Kurzel's Adaptation. First, the paper is going to give a general overview on "Feminist Theory" by introducing key terms that are significant for the analysis. Then it will give a short overview of the characteristics of an ideal Elizabethan woman. The main part will focus on two scenes in which Lady Macbeth is actively present. After deconstructing the selected Lady Macbeth scenes, in the source text and in the adaptation, it will compare them to each other. Therefore, the main part of this paper will analyse the character of Lady Macbeth by focusing on the female gender and comparing how she is represented in the book and in the movie. It will pay attention to the historical context, speech, gestures and mimics, but also on costumes and setting. William Shakespeare was an English poet and playwright, who wrote his poems and plays during the Renaissance. He is known for his various works of literature. "Sonnet 18", Romeo and Juliet and Hamlet are only a few examples of his famous works. His unique plays are dealing with different topics, showing wide knowledge of human behavior, expressed through a vast range of characters. Shakespeare's works are still read and taught not only in school and university but also play a role in our daily lives; his topics are still relevant today. According to the Guinness Book of World Records, Shakespeare's plays and sonnets have been adapted into more than 420 films and TV-Movie versions. Macbeth was filmed 37 times. The most recent Macbeth adaptation is from 2015 by Justin Kurzel.

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Augsburg, language: English, abstract: This paper tries to compare women as leaders and, more broadly, feminist ideas by comparing Shakespeare's "Lady Macbeth and the character Claire Underwood from the series "House of Cards". This term paper, then, examines the development of feminism set in comparison between the renaissance and today, using those two works as examples. In recent years a strong resurgence of feminist activism has developed.

Young women are having an increased interest in feminist ideas to give meaning to their lives. This revival of feminism is reflected in the formation of countless feminist groups around the world and the introduction of various feminist projects and campaigns, which are regularly reported on in the media, for example such as the Women's Global Empowerment Fund or the National Organization for Women. This term paper examines the development of feminism set in comparison between the renaissance and today, using two works as examples. The representation of Claire Underwood in the BBC series House of Cards in comparison with the representation of Lady Macbeth in Shakespeare's Macbeth. Macbeth is a tragedy written by William Shakespeare in the early 17th century.

The Different Representations of Lady Macbeth's Character in Shakespeare's Tragedy and in Kurzel's Adaptation
Studies and Memoirs

Shakespeare's Women as Controllers Or Controlled

In the Plays of King John, Cymbeline, Macbeth, As You Like It, Much Ado about Nothing, Romeo and Juliet, with Observations on the Criticism and the Acting of Those Plays

Outline Studies in the Shakespearean Drama

Michael Benton's book develops the concept of spectatorship as an answer to these questions. It explores the similarities and differences in our experiences of literature and the visual arts, and discusses their implications for pedagogy and their applications in cross-curricular work in the classroom. Teachers will find that, while many of the visual and verbal texts may be familiar, the approaches to them offer fresh insights and a rich agenda for the classroom. Shakespeare, Fielding, Hogarth, Blake, Wordsworth, Constable, Turner, the Pre-Raphaelites, Wilfred Owen, Paul Nash, Stanley Spencer, Ted Hughes and Seamus Heaney - the range of authors and artists discussed is both extensive and relevant to the National Curriculum and to post-16 and undergraduate courses.

Taking a 'performance studies' perspective on Shakespearean theatre, W. B. Worthen argues that the theatrical event represents less an inquiry into the presumed meanings of the text than an effort to frame performance as a vehicle of cultural critique. Using contemporary performances as test cases, Worthen explores the interfaces between the origins of Shakespeare's writing as literature and as theatre, the modes of engagement with Shakespeare's plays for readers and spectators, and the function of changing performance technologies on our knowledge of Shakespeare. This book not only provides the material for performance analysis, but places important contemporary Shakespeare productions in dialogue with three influential areas of critical discourse: texts and authorship, the function of character in cognitive theatre studies, and the representation of theatre and performing in the digital humanities. This book will be vital reading for scholars and advanced students of Shakespeare and of Performance Studies.

Theatre History Studies 2021, Volume 40

Voices Past and Present - Studies of Involved, Speech-related and Spoken Texts

Macbeth

Shakespeare Studies: Macbeth

Catalogue of the Barton Collection, Boston Public Library

Women as Leaders. A Comparison Between Shakespeare's Lady Macbeth and Claire Underwood from House of Cards

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Shakespeare Performance Studies

Female Evil in Shakespeare

An Autobiography

Hamlet SparkNotes Literature Guide

Studies in the Spectator Role

Studies of Shakespeare