

Access Free
Rethinking The
Color Line
Rethinking
Readings In Race
The Color
And Ethnicity

Line

Readings In
Race And
Ethnicity

How is race defined
and perceived in
America today, and
how do these

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And Ethnicity

definitions and perceptions compare to attitudes 100 years ago... or 200 years ago? This four-volume set is the definitive source for every topic related to race in the United States.

In this provocative book, the authors connect the regulation of African American

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people in many settings
into a powerful
narrative. Completely
updated throughout,
the book now includes
a new chapter on
policing black athletes'
bodies, and expanded
coverage of the Black
Lives Matter
movement, policing
trans bodies, and
policing Black

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women's bodies.
Taking readers back in
time to 1947, an award-
winning journalist
chronicles an
integrated baseball
team in Bismarck,
North Dakota that rose
above a segregated
society to become
champions, delving
into the history of the
players, the town and

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baseball itself.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing

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algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively

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participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ' machine habitus ' is the

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generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural

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studies, science and
technology studies and
information

technology, and to
anyone interested in
the growing role of
algorithms and AI in
our social and cultural
life.

Life on the Color Line
The Sonic Color Line
Toward a Sociology of
Algorithms

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Color Line
Rethinking
Incarceration
All Things
And Ethnicity

Reconsidered
Hoodies, Mascots,
Model Minorities, and
Other Conversations
Crime and Racial
Constructions
The United States
has more people
locked up in jails,
prisons, and

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detention centers
than any other
country in the
history of the
world. Exploring
the history and
foundations of
mass
incarceration,
Dominique Gilliard
examines
Christianity's role
in its evolution and

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expansion,
assessing justice
in light of

Scripture, and
showing how
Christians can
pursue justice that
restores and
reconciles.

Examines the
history of black-
owned barber
shops in the

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Color Line
United States,
Readings In Race
Era through today.
And Ethnicity

Charles A.

Gallagher's best-selling reader is now with SAGE Publishing! User-friendly without sacrificing intellectual or theoretical rigor, this popular

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Rethinking The
Color Line
anthology for race
and ethnic
relations courses
introduces
students to classic
statements,
contemporary
favorites, and
works by early
career scholars.
Rethinking the
Color Line helps
make sense of

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And Ethnicity

how race and ethnicity influence aspects of social life in ways that are often made invisible by culture, politics, and economics. The readings reflect a variety of approaches to studying race and ethnicity: a focus

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on specific minority groups; two or more groups in comparative perspective; and topics that look at the experience of many groups historically and within social institutions.

Readers will see

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how they influence
and in turn are
influenced by race
and ethnic
relations. The new
Sixth Edition has
been thoroughly
revised, with 18
new selections
addressing topics
that reflect the
current debates
and state of

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Color Line
contemporary U.S.
race relations,
including: Current
representations of
Arabs and
Muslims in the
media Links
among racial
discrimination,
stress, and public
health outcomes
How skin
bleaching and

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cosmetic surgery
are used to
acquire racial
"capital" The
rising racial wealth
gap How the race
of drug users can
turn a "crime"
problem into a
"public health"
problem How race
shapes
immigration

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Color Line
policies Home
DNA ancestry
tests and the
blurring of existing
racial boundaries
Rethinking the
Color
Line Readings in
Race and
Ethnicity SAGE
Publications,
Incorporated
Race And

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Rethinking The
Color Line
Democracy Since
World War II
Policing Black
Bodies
The World Is A
Ghetto
Getting Real About
Race
The Social
Construction of
Difference and
Inequality: Race,
Class, Gender and

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Sexuality
Readings In Race
Shaming the
And Ethnicity
Colour Line

An Encyclopedia
of the American
Mosaic

**Crime and
Racial
Constructions:
Cultural
Misinformation
about African
Americans in**

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Media and
Academia
critically

examines how
the film
industry and
criminologists
have
constructed
African
Americans in
their effort to
explain

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observed race differences in crime. Of particular concern is how the images they paint of violent, out-of-control blacks result in hardline criminal justice policies.

Taking Sides

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Rethinking The
Color Line
volumes
Readings In Race
And Ethnicity
present current
controversial
issues in a
debate-style
format
designed to
stimulate
student interest
and develop
critical thinking
skills. Each
issue is

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Color Line
thoughtfully
framed with
Readings In Race
And Ethnicity
Learning

Outcomes, an
Issue Summary,
an
Introduction,
and an
Exploring the
Issue section
featuring
Critical
Thinking and

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Readings In Race
And Ethnicity

**Reflection, Is
There Common
Ground?, and
Additional
Resources.
Taking Sides
readers also
offer a Topic
Guide and an
annotated
listing of
Internet
References for**

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**further
consideration of
the issues. An
online
Instructor's
Resource Guide
with testing
material is
available for
each volume.
Using Taking
Sides in the
Classroom is**

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also an
Readings In Race
excellent
And Ethnicity
instructor

resource. Visit
[www.mhhe.com/](http://www.mhhe.com/takingsides)
[takingsides](http://www.mhhe.com/takingsides) for
more details.

Despite
controversies
over current
educational
practices, Texas
boasts a rich

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and vibrant
bilingual
tradition—and
not just for
Spanish-English
instruction, but
for Czech,
German, Polish,
and Dutch as
well.
Throughout the
nineteenth and
twentieth

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Color Line
centuries, Texas
educational
policymakers
embraced,
ignored,
rejected,
outlawed, then
once again
embraced this
tradition. In
The Strange
Career of
Bilingual

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Education in
Texas, author
Carlos Blanton
traces the
educational
policies and
their
underlying
rationales, from
Stephen F.
Austin's
proposal in the
1830s to

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Readings In Race
And Ethnicity

**“Mexicanize”
Anglo children
by teaching
them Spanish
along with
English and
French,
through the
1981 passage of
the most
encompassing
bilingual
education law**

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Readings In Race
And Ethnicity

**in the state's
history. Blanton
draws on
primary
materials, such
as the
handwritten
records of
county
administrators
and the minutes
of state
education**

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Color Line
**meetings, and
presents the**
Texas

**experience in
light of national
trends and
movements,
such as
Progressive
Education, the
Americanizatio
n Movement,
and the Good**

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Color Line
**Neighbor
Movement. By**
tracing the
many changes
that eventually
led to the re-
establishment
of bilingual
education in its
modern form in
the 1960s and
the 1981
passage of a

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Color Line
landmark state
law, Blanton
reconnects

Texas with its
bilingual past.
Black students'
bodies and
minds are
under attack.
We're fighting
back. From the
north to the
south,

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Color Line
Readings In Race
And Ethnicity

**corporate
curriculum lies
to our students,
conceals pain
and injustice,
masks racism,
and demeans
our Black
students. But
it's not only the
curriculum that
is traumatizing
students.**

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Readings In Race
And Ethnicity

**Cutting Along
the Color Line
Taking Sides:
Clashing Views
in Race and
Ethnicity
Color Blind
Race in
America
Rethinking the
Segregated
South
Black Barbers**

Access Free
Rethinking The
Color Line
**and Barber
Shops in
America**

**A People's
History of the
United States
*Ideal for
instructors who
want the
flexibility to
assign additional
readings, Race
and Racisms: A***

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Color Line
Read Full Page

***Critical
Approach, Brief
Second Edition,
is a topical text
that engages
students in
significant
questions
related to racial
dynamics in the
United States
and around the
world. Shorter th
anGolash-Boza's***

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Color Line
Readings In Race
And Ethnicity
**highly acclaimed
comprehensive
text, the Brief
Second Edition
features a
streamlined
narrative and is
enhanced by its
own unique featu
res. Organized
into topics and
concepts rather
than discrete
racial groups,**

Access Free
Rethinking The
Color Line
***the text
addresses:* How
and when the
idea of race was
created and
developed* How
structural racism
has worked
historically to
reproduce
inequality* How
we have a
society rampant
with racial***

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Readings In Race
And Ethnicity

***inequality, even
though most
people do not
consider
themselves to be
racist* How race,
class, and
gender work
together to
create inequality
and identities*
How immigration
policy in the
United States***

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Rethinking The
Color Line
**has been
racialized* How
racial justice
could be
imagined and
realized**Centrally
**focused on racial
dynamics, Race
and Racisms,
Brief Second
Edition, also
incorporates an
intersectional
perspective,**

Access Free
Rethinking The
Color Line
discussing the
intersections of
racism,
patriarchy, and
capitalism.
"This book
examines
patterns and
trends in racial
inequality over
the past several
decades. Iceland
finds that color
lines have

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Color Line
Readings In Race
and Ethnicity

***softened over
time, as there
has been some
narrowing of
differences
across many
indicators for
most groups
over the past
sixty years.
Asian Americans
in particular
have reached
socioeconomic***

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Rethinking The
Color Line
**parity with white
Americans.
Nevertheless,
deep-seated
inequalities in
income, poverty,
unemployment,
and health
remain,
especially among
blacks, and, to a
lesser extent,
Hispanics. The
causes for**

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And Ethnicity

***disadvantage for
the groups vary,
ranging from a
legacy of racism,
current
discrimination,
human capital
deficits, the
unfolding
process of
immigrant
incorporation,
and cultural
responses to dis***

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Color Line
advantage."--Pro
Readings In Race
vided by
Africacity
publisher.

***The World Is a
Ghetto compares
post-World War
II racial dynamics
in four countries
or regions: the
United States,
South Africa,
Brazil, and the
European Union.
Howard Winant***

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Color Line
Readings In Race
and Ethnicity

***argues that race
remains crucial
both for
contemporary
politics and for
concepts of
identity and
culture. By
investigating
how economic
development,
labor processes,
the ideals of
democracy and***

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Color Line
*popular
sovereignty,
patterns of social
stratification,
and even
concepts of
social and
individual
identity have
been affected by
the role race has
played in the
modern global
democracy,*

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Readings In Race
And Ethnicity

***Winant provides
a new critique of
racial exclusion
and
inequality. An
invaluable tool
for
understanding
the role of race
in contemporary
global politics,
The World Is a
Ghetto provides
a sobering***

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Readings In Race
And Ethnicity

***history of the
real successes of
movements for
racial justice and
democracy both
in the U.S. and
globally.
After a powerful
webinar that
included
educators from
ten cities
explaining the
many incredible***

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And Ethnicity

**actions they took
in support of the
national Black
Lives Matter at
School week of
action, Denisha
Jones, contacted
Jesse Hagopian
to propose that
they collect
these stories in a
book. Black Lives
Matter at School
succinctly**

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Color Line
**generalizes
lessons from
successful
challenges to
institutional
racism that have
been won
through the BLM
at School
movement. This
is a book that
can inspire many
hundreds or
thousands of**

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Color Line
**more educators
to join the BLM
at Schoolcity
movement.
Contesting
'Race' and Sport
Teaching for
Black Lives
Rethinking
Ethnic Studies
Quantitative
Methods for
Business
Decisions**

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Readings In Race
And Ethnicity

**Machine Habitus
The Forgotten
Team That Broke
Baseball's Color
Line
A Critical
Approach**

Since its original landmark publication in 1980, *A People's History of the United States* has been

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Color Line
chronicling
Readings In Race
And Ethnicity
American history
from the bottom up,
throwing out the
official version of
history taught in
schools -- with its
emphasis on great
men in high places
-- to focus on the
street, the home,
and the, workplace.
Known for its lively,

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Readings In Race
And Ethnicity

clear prose as well
as its scholarly
research, A People's
History is the only
volume to tell
America's story
from the point of
view of -- and in the
words of --
America's women,
factory workers,
African-Americans,
Native Americans,

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Readings in Race
And Ethnicity

the working poor,
and immigrant
laborers. As
historian Howard
Zinn shows, many
of our country's
greatest battles --
the fights for a fair
wage, an eight-hour
workday, child-labor
laws, health and
safety standards,
universal suffrage,

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Readings in Race
And Ethnicity

women's rights,
racial equality --
were carried out at
the grassroots level,
against bloody
resistance. Covering
Christopher
Columbus's arrival
through President
Clinton's first term,
A People's History
of the United States,
which was

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Color Line
nominated for the
American Book
Award in 1981,

features insightful
analysis of the most
important events in
our history. Revised,
updated, and
featuring a new
afterword by the
author, this special
twentieth
anniversary edition

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continues Zinn's
important
contribution to a
complete and
balanced
understanding of
American history.
What do race,
ethnicity and
nationalism have to
do with sex, and
vice versa? This title
uses examples to

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Color Line
Readings In Race
And Ethnicity

examine how sex shapes ideas and feelings about race, ethnicity and national identity and how sexual images, fears and desires shape racial, ethnic and national stereotypes and conflicts.

The unheard history of how race and

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racism are
Readings In Race
constructed from
And Ethnicity
sound and

maintained through
the listening ear.

Race is a visual
phenomenon, the
ability to see

“ difference. ” At
least that is what
conventional
wisdom has lead us
to believe. Yet, The

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Color Line
Sonic Color Line
argues that
American ideologies
of white supremacy
are just as
dependent on what
we hear—voices,
musical taste,
volume—as they are
on skin color or hair
texture. Reinforcing
compelling new
ideas about the

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Color Line
Readings In Race
And Ethnicity

relationship
between race and
sound with
meticulous
historical research,
Jennifer Lynn
Stoeber helps us to
better understand
how sound and
listening not only
register the racial
politics of our
world, but actively

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produce them.

Through analysis of the historical traces of sounds of African American performers, Stoeber reveals a host of racialized aural representations operating at the level of the unseen—the sonic color line—and

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Readings In Race
And Ethnicity

exposes the racialized listening practices she figures as “ the listening ear. ”

Using an innovative multimedia archive spanning 100 years of American history (1845-1945) and several artistic genres—the slave narrative, opera, the

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Color Line
novel, so-called
“dialect stories,”
folk and blues, early
sound cinema, and
radio drama—The
Sonic Color Line
explores how black
thinkers conceived
the cultural politics
of listening at work
during slavery,
Reconstruction, and
Jim Crow. By

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Color Line
amplifying Harriet
Readings In Race
And Ethnicity
Jacobs, Frederick
Douglass, Elizabeth
Taylor Greenfield,
Charles Chesnutt,
The Fisk Jubilee
Singers, Ann Petry,
W.E.B. Du Bois, and
Lena Horne as
agents and theorists
of sound, Stoeber
provides a new
perspective on key

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canonical works in African American literary history. In the process, she radically revises the established historiography of sound studies. The Sonic Color Line sounds out how Americans have created, heard, and resisted “ race, ” so

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that we may hear
our contemporary
world differently.
Twenty years since
the publication of
the Second Edition
and more than
thirty years since
the publication of
the original book,
Racial Formation in
the United States
now arrives with

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Readings In Race
And Ethnicity

each chapter
radically revised
and rewritten by
authors Michael
Omi and Howard
Winant, but the
overall purpose and
vision of this classic
remains the same:
Omi and Winant
provide an account
of how concepts of
race are created and

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transformed, how they become the focus of political conflict, and how they come to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the ongoing

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evisceration of the political legacy of the early post-World War II civil rights movement, the initiation of the ' war on terror ' with its attendant Islamophobia, the rise of a mass immigrants rights movement, the formulation of

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‘race/class/gender
intersectionality
’ theories, and the
election and
reelection of a black
President of the
United States are
some of the many
new racial
conditions Racial
Formation now
covers.

Race and the
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Cultural Politics of
Readings In Race
Listening
And Ethnicity
The Folly of Jim

Crow

Readings in Race
and Ethnicity

Race and Racism in
the United States:

An Encyclopedia of
the American

Mosaic [4 volumes]

Racial Formation in
the United States

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Redefining Race
Race and Racisms
And Ethnicity

*Culling the
Masses questions
the view that
democracy and
racism cannot
coexist. Based on
records from 22
countries
1790-2010, it
offers a history of
the rise and fall*

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*of racial selection
in the Western
Hemisphere,
showing that
democracies
were first to
select immigrants
by race, and
undemocratic
states first to
outlaw
discrimination.
As part of a*

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growing
Readings In Race
nationwide
And Ethnicity
movement to
bring *Ethnic*
Studies into K-12
classrooms,
Rethinking
Ethnic Studies
brings together
many of the
leading teachers,
activists, and
scholars in this

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movement to
offer examples of
Ethnic Studies
frameworks,
classroom
practices, and
organizing at the
school, district,
and statewide
levels. Built
around core
themes of
indigeneity,

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Color Line
colonization, anti-
racism, and
activism,
Rethinking
Ethnic Studies
offers vital
resources for
educators
committed to the
ongoing struggle
for racial justice
in our schools.
Introduction --

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*How it happens --
The dismantling
of the American
dream -- Africa &
back -- The
precariat -- A
guaranteed
income for
working people --
Worthwhile work
-- Untethered
idealism --
Everybody likes a*

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Color Line
tax credit -- What
we owe one
another --

Afterword

*In 2012, the Pew
Research Center
issued a report
that named Asian
Americans as the
“highest-income,
best-educated,
and fastest-
growing racial*

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*group in the
United States.”*

*Despite this
seemingly
optimistic
conclusion, over
thirty Asian
American
advocacy groups
challenged the
findings. As many
pointed out, the
term “Asian*

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*American” itself
is complicated. It
currently denotes
a wide range of
ethnicities,
national origins,
and languages,
and encompasses
a number of
significant
economic and
social disparities.
In Redefining*

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Color Line
Race, sociologist
Dina G. Okamoto
traces the
complex
evolution of this
racial designation
to show how the
use of “Asian
American” as a
panethnic label
and identity has
been a deliberate
social

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Color Line
achievement
negotiated by
members of this
group
themselves,
rather than an
organic and
inevitable
process. Drawing
on original
research and a
series of
interviews,

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Okamoto
Readings In Race
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Okamoto investigates how different Asian ethnic groups in the U.S. were able to create a collective identity in the wake of the Civil Rights movement in the 1960s. Okamoto argues that a variety of broad

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social forces
created the
conditions for
this developing
panethnic
identity. Racial
segregation, for
example, shaped
how Asian
immigrants of
different national
origins were
distributed in

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Color Line
similar
Readings In Race
And Ethnicity
occupations and
industries. This
segregation of
Asians within
local labor
markets
produced a
shared
experience of
racial
discrimination,
which

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Color Line
Readings In Race
And Ethnicity

encouraged Asian ethnic groups to develop shared interests and identities. By constructing a panethnic label and identity, ethnic group members took part in creating their own collective

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And Ethnicity

histories, and in the process challenged and redefined current notions of race.

The emergence of a panethnic racial identity also depended, somewhat paradoxically, on different groups organizing along

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Color Line
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And Ethnicity

*distinct ethnic
lines in order to
gain recognition
and rights from
the larger
society.*

*According to
Okamoto, these
ethnic
organizations
provided the
foundation
necessary to*

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And Ethnicity

*build solidarity
within different
Asian-origin
communities.
Leaders and
community
members who
created inclusive
narratives and
advocated
policies that
benefited groups
beyond their own*

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And Ethnicity

*were then able to
move these
discrete ethnic
organizations
toward a
panethnic model.
For example, a
number of ethnic-
specific
organizations in
San Francisco
expanded their
services and*

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programs to include other ethnic group members after their original constituencies dwindled. A Laotian organization included refugees from different parts of Asia, a Japanese

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Color Line
organization
Readings In Race
began to
And Ethnicity
advocate for
South Asian
populations, and
a Chinese
organization
opened its doors
to Filipinos and
Vietnamese. As
Okamoto argues,
the process of
building ties

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Readings In Race
And Ethnicity

*between ethnic
communities
while also
recognizing
ethnic diversity is
the hallmark of
panethnicity.
Redefining Race
is a
groundbreaking
analysis of the
processes
through which*

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Color Line
group boundaries
are drawn and
contested. In
mapping the
genesis of a
panethnic Asian
American
identity, Okamoto
illustrates the
ways in which
concepts of race
continue to shape
how ethnic and

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Color Line
immigrant groups
view themselves
and organize for
representation in
the public arena.
Black Lives
Matter at School
Rethinking
Inequality and
How We Earn
The True Story of
a White Boy Who
Discovered He

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Color Line
Was Black
Rethinking the
Color Line
How Black Lives
Are Surveilled
and How to Work
for Change
A People's
Curriculum for
the Earth
Renewing Black
Intellectual
History

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Color Line

A child
reflects on
the meaning of
being Black in
this moving
and powerful
anthem about a
people, a
culture, a
history, and a
legacy that
lives on. Red

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Color Line
is a rainbow
Readings In Race
color. Green
And Ethnicity
sits next to
blue. Yellow,
orange,
violet,
indigo, They
are rainbow
colors, too,
but My color
is black . . .
And there's no

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Color Line
BLACK in
rainbows. From
the wheels of
a bicycle to
the robe on
Thurgood
Marshall's
back, Black
surrounds our
lives. It is a
color to
simply

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Color Line
Readings In Race
And Ethnicity

describe some
of our
favorite
things, but it
also evokes a
deeper
sentiment
about the
incredible
people who
helped change
the world and

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Color Line
a community
that continues
to grow and
thrive.

Stunningly
illustrated by
Caldecott
Honoree and
Coretta Scott
King Award
winner Ekua
Holmes, Black

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Rethinking The
Color Line
Readings In Race
And Ethnicity

Is a Rainbow
Color is a
sweeping
celebration
told through
debut author
Angela Joy's
rhythmically
captivating
and
unforgettable
words.

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Color Line
From everyday
apps to
complex

algorithms,
Ruha Benjamin
cuts through
tech-industry
hype to
understand how
emerging
technologies
can reinforce

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Rethinking The
Color Line
Readings In Race
And Ethnicity

White
supremacy and
deepen social
inequity.
Benjamin
argues that
automation,
far from being
a sinister
story of
racist
programmers

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Color Line
Readings In Race
And Ethnicity

scheming on
the dark web,
has the
potential to
hide, speed
up, and deepen
discrimination
while
appearing
neutral and
even
benevolent

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Color Line
Readings In Race
And Ethnicity

when compared
to the racism
of a previous

era.

Presenting the
concept of the
“New Jim
Code,” she
shows how a
range of
discriminatory
designs encode

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Color Line
inequity by
explicitly
amplifying
racial
hierarchies;
by ignoring
but thereby
replicating
social
divisions; or
by aiming to
fix racial

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Readings In Race
And Ethnicity

bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to

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Color Line
stratify and
sanctify
social
injustice in
the
architecture
of everyday
life. This
illuminating
guide provides
conceptual
tools for

Access Free
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Color Line
decoding tech
promises with
sociologically
informed
skepticism. In
doing so, it
challenges us
to question
not only the
technologies
we are sold
but also the

Access Free
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Color Line
ones we
Readings In Race
ourselves
And Ethnicity
manufacture.

Visit the
book's free
Discussion
Guide here.
The election
of President
Barack Obama
signaled for
many the

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Color Line
Readings In Race
And Ethnicity

realization of
a post-racial
America, a
nation in
which racism
was no longer
a defining
social,
cultural, and
political
issue. While
many Americans

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Color Line
Readings In Race
And Ethnicity

espouse a
colorblind
racial
ideology and
publicly
endorse the
broad goals of
integration
and equal
treatment
without regard
to race, in

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Color Line
Readings In Race
And Ethnicity

actuality this
attitude
serves to
reify and
legitimize
racism and
protects
racial
privileges by
denying and
minimizing the
effects of

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Color Line
systematic and
institutionali
zed racism.

Ina The
Colorblind
Screen, the
contributors
examine
television0C0s
role as the
major
discursive

Access Free
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Color Line
medium in the
articulation
and

contestation
of racialized
identities in
the United
States. While
the dominant
mode of
televisual
racialization

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Color Line
has shifted to
a colorblind
ideology that
foregrounds
racial
differences in
order to
celebrate
multicultural
assimilation,
the volume
investigates

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Color Line
Readings In Race
And Ethnicity

how this
practice
denies the
significant
social,
economic, and
political
realities and
inequalities
that continue
to define race
relations

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Color Line
today.
Readings In Race
And Ethnicity

Focusing on
such iconic
figures as
President
Obama, LeBron
James, and
Oprah Winfrey,
many chapters
examine the
ways in which
race is read

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Color Line
by television
audiences and
fans. Other
essays focus
on how visual
constructions
of race in
dramas like
24, a Sleeper
Cell, and The
Wanted
continue to

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Color Line
conflate Arab
and Muslim
identities in
post-9/11
television.
The volume
offers an
important
intervention
in the study
of the
televisual

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Color Line
representations
of race,
engaging with
multiple
aspects of the
mythologies
developing
around notions
of a post-
racial America
and the
duplicitous

Access Free
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Color Line
discursive
rationale
Readings In Race
And Ethnicity
offered by the
ideology of co
lorblindness."
Examining the
significant
influence of
the Soviet
Union on the
work of four
major African

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Color Line
American
Readings In Race
And Ethnicity
authors—and on
twentieth-
century
American
debates about
race—Beyond
the Color Line
and the Iron
Curtain remaps
black
modernism,

Access Free
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Color Line
revealing the
importance of
the Soviet
experience in
the formation
of a black tra
nsnationalism.
Langston
Hughes, W. E.
B. Du Bois,
Claude McKay,
and Paul

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Color Line
Robeson each
lived or
traveled
extensively in
the Soviet
Union between
the 1920s and
the 1960s, and
each reflected
on Communism
and Soviet
life in works

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Color Line
Readings In Race
And Ethnicity

that have been
largely
unavailable,
overlooked, or
understudied.
Kate A.
Baldwin takes
up these
writings, as
well as
considerable
material from

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Color Line
Soviet sources
—including
articles in
Pravda and
Ogonek,
political
cartoons,
Russian
translations
of unpublished
manuscripts
now lost, and

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Color Line
mistranslation
Readings In Race
s of major
And Ethnicity
texts—to
consider how
these writers
influenced and
were
influenced by
both Soviet
and American
culture. Her
work

Access Free
Rethinking The
Color Line
demonstrates
how the
construction
of a new
Soviet citizen
attracted
African
Americans to
the Soviet
Union, where
they could
explore a

Access Free
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Color Line
national
identity
Readings In Race
And Ethnicity
putatively
free of class,
gender, and
racial biases.
While Hughes
and McKay
later
renounced
their
affiliations

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Rethinking The
Color Line
with the
Soviet Union,
Baldwin shows
how, in
different
ways, both
Hughes and
McKay, as well
as Du Bois and
Robeson, used
their
encounters

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Color Line
with the U. S.
S. R. and
Soviet models
to rethink the
exclusionary
practices of
citizenship
and national
belonging in
the United
States, and to
move toward an

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Color Line
internationalism that was a
dynamic mix of
antiracism, anticolonialism,
social
democracy, and
international
socialism.
Recovering
what Baldwin
terms the

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Color Line
"Soviet
Readings In Race
And Ethnicity
archive of
Black

America," this
book forces a
rereading of
some of the
most important
African
American
writers and of
the

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Color Line
transnational
circuits of
black

modernism.

Intimate

Intersections,

Forbidden

Frontiers

Race and

Ethnicity in

America

Beyond the

Access Free
Rethinking The
Color Line
Color Line and
Readings In Race
the Iron
And Ethnicity
Curtain
Abolitionist
Tools for the
New Jim Code
Black Is a
Rainbow Color
Reading
Encounters
between Black
and Red,

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Color Line
1922-1963
Readings In Race
Culling the
And Ethnicity
Masses

Visual sociology has been part of the sociological vocabulary since the 1970s, but until now there has not been a comprehensive text that introduces this area. Written by one of the founding

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Color Line
Readings In Race
And Ethnicity

*fathers in the field,
Visual Sociology
explores how the
world that is seen,
photographed,
drawn, or otherwise
represented visually
is different from the
world that is
represented through
words and numbers.
Doug Harper's
exceptional
photography and*

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Color Line
engaging, lively
writing style will
introduce: visual

sociology as
embodied
observation visual
sociology as
semiotics visual
sociology as an
approach to data:
empirical, narrative,
phenomenological
and reflexive visual
sociology as an

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Color Line
Readings In Race
And Ethnicity

*aspect of photo
documentary visual
sociology and
multimedia. This
definitive textbook is
made up of eleven
chapters on the key
topics in visual
sociology. With
teaching and learning
guidance, as well as
clear, accessible
explanations of
current thinking in*

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Rethinking The
Color Line
Readings In Race
And Ethnicity

*the field, this book
will be an invaluable
resource to all those
with an interest in
visual sociology,
research methods,
cultural geography,
cultural theory or
visual anthropology.
A coming-of-age
memoir of a white
boy growing up in
predominantly
African-American and*

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Color Line
Readings In Race
And Ethnicity

Latino housing projects on New York's Lower East Side reveals how race and class were pivotal factors in his life.

In the decade since Kevin Hylton's seminal book 'Race' and Sport: Critical Race Theory was published, racialised issues have remained

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Color Line
at the forefront of
sport and leisure
studies. In this

important new book,
Hylton draws on
original research in
contemporary
contexts, from sport
coaching to
cyberspace, to show
once again that
Critical Race Theory
is an insightful and
productive tool for

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Color Line
Readings In Race
And Ethnicity

interrogating problematic social phenomena. Inspired by W.E.B. Du Bois' statement that "the problem of the twentieth century is the problem of the colour line", this book sheds a critical light on the way sport perpetuates racism, while identifying opportunities to

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Color Line
challenge its
insidious presence.
Exploring and
explaining the ways
in which notions of
'race' are expressed
and contested at
individual,
institutional and
societal levels, it
addresses key topics
such as whiteness,
diversity,
colourblindness,

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Color Line
Readings In Race
and Ethnicity

*unconscious bias,
identity, leadership,
humour and
discourse to
investigate how
language can be
used as a device for
resistance against
racism in sport.*

*Contesting 'Race'
and Sport: Shaming
the Colour Line is
vital reading for all
sport studies*

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Rethinking The
Color Line
Readings In Race
And Ethnicity
*students, academics
and those with an
interest in race,
ethnicity and society.*

*Effective
communication is
essential to meeting
basic human needs.
In the latest edition
of their popular text,
Smith and Tague-
Busler are joined by
new author Starla
Herbig in presenting*

Access Free
Rethinking The
Color Line
interpersonal
communication
concepts and

techniques in a lively,
accessible manner.

Updated examples
and exercises

enhance established
chapter coverage and
minor reorganization

prompts readers to
explore the role of
self-concept and self-
esteem in their

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Color Line
interactions with
others before authors
introduce elements of
interpersonal
communication.
Affordable and
straightforward, The
Key to Survival is
intended for those
with varying
backgrounds.
Engaging chapter-
opener narratives link
common

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Rethinking The
Color Line
miscommunication
experiences to
essential topics.

Boxes throughout
chapters provide
sidebar commentary
on primary topics and
approachable
exercises. Key terms,
discussion questions,
and a comprehensive
glossary support an
enjoyable teaching
and learning

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Color Line
experience.
The Key to Survival
Fair Shot
Cultural
Misinformation about
African Americans in
Media and Academia
Interpersonal
Communication, Fifth
Edition
How Rethinking What
We Know Helps Us
Know What We
Believe

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Rethinking The
Color Line
The Colorblind Screen
Honky
Readings In Race
And Ethnicity
A People's

Curriculum for the Earth is a collection of articles, role plays, simulations, stories, poems, and graphics to help breathe life into teaching about the environmental crisis.

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Color Line
Readings In Race
And Ethnicity

The book features
some of the best
articles from
Rethinking Schools
magazine alongside
classroom-friendly
readings on climate
change, energy,
water, food, and
pollution—as well as
on people who are
working to make

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Color Line
things better. A
People's Curriculum
And Ethnicity
for the Earth has the
breadth and depth
of Rethinking
Globalization:
Teaching for Justice
in an Unjust World,
one of the most
popular books
we've published. At
a time when it's

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Color Line
becoming
Readings In Race
And Ethnicity
increasingly obvious
that life on Earth is
at risk, here is a
resource that helps
students see what's
wrong and imagine
solutions. Praise for
A People's
Curriculum for the
Earth "To really
confront the climate

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Color Line
Readings In Race
And Ethnicity

crisis, we need to think differently, build differently, and teach differently. A People's Curriculum for the Earth is an educator's toolkit for our times." — Naomi Klein, author of *The Shock Doctrine* and *This Changes Everything:*

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Color Line
Capitalism vs. the
Climate "This
Readings In Race
And Ethnicity
volume is a

marvelous example
of justice in ALL
facets of our
lives—civil, social,
educational,
economic, and yes,
environmental.

Bravo to the
Rethinking Schools

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Color Line
Readings In Race
And Ethnicity

team for pulling this collection together and making us think more holistically about what we mean when we talk about justice." — Gloria Ladson-Billings, Kellner Family Chair in Urban Education, University of

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Color Line
Wisconsin-Madison
Readings In Race
And Ethnicity

"Bigelow and Swinehart have created a critical resource for today's young people about humanity's responsibility for the Earth. This book can engender the shift in perspective so needed at this point

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Color Line

on the clock of the
universe." — Gregory

Smith, Professor of
Education, Lewis &
Clark College, co-
author with David
Sobel of Place- and
Community-based
Education in Schools

This anthology
examines the social
construction of race,

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Readings In Race
And Ethnicity

class, gender, and
sexuality and the
institutional bases
for these relations.

While other texts
discuss various
forms of
stratification and the
impact of these on
members of
marginalized groups,
Ore provides a

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Color Line
thorough discussion
Readings In Race
And Ethnicity
of how such systems
of stratification are
formed and
perpetuated and how
forms of
stratification are
interconnected. The
anthology supplies
sufficient
pedagogical tools to
aid the student in

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Readings In Race
And Ethnicity

understanding how the material relates to her/his own life and how her/his own attitudes, actions, and perspectives may serve to perpetuate a stratified system.

“Heartbreaking and uplifting... a searing book about race and

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Color Line
prejudice in
Readings In Race
America... brims with
And Ethnicity
insights that only
someone who has
lived on both sides
of the racial divide
could
gain.”—Cleveland
Plain Dealer “A
triumph of
storytelling as well
as a triumph of

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Color Line
spirit.”—Alex
Readings In Race
Kotlowitz, award-
And Ethnicity
winning author of
There Are No
Children Here As a
child in 1950s
segregated Virginia,
Gregory Howard
Williams grew up
believing he was
white. But when the
family business

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Color Line
Readings In Race
And Ethnicity

failed and his parents' marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father

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Readings In Race
And Ethnicity

moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the

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Color Line
color line and
Readings In Race
And Ethnicity
illuminates the
contrasts between
the black and white
worlds: one of
privilege,
opportunity and
comfort, the other of
deprivation,
repression, and
struggle. He tells of
the hostility and

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Color Line
prejudice he
Readings In Race
And Ethnicity
encountered all too
often, from both
blacks and whites,
and the surprising
moments of
encouragement and
acceptance he found
from each. Life on
the Color Line is a
uniquely important
book. It is a

Access Free
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Color Line
wonderfully
inspiring testament
of purpose,

perseverance, and
human triumph.

Winner of the Los
Angeles Times Book
Prize

Reflecting critically
on the discipline of
African American
studies is a

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Color Line
complicated
Readings In Race
undertaking. Making
And Ethnicity
sense of the black
American
experience requires
situating it within
the larger cultural,
political-economic,
and ideological
dynamics that shape
American life. This
volume moves away

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Color Line
from privileging
racial commonality
as the fulcrum of
inquiry and moves
toward observing the
quality of the
accounts scholars
have rendered of
black American life.
This book maps the
changing conditions
of black political

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Color Line
practice and
experience from
Readings In Race
And Ethnicity
Emancipation to
Obama with
excursions into the
Jim Crow era, Black
Power radicalism,
and the Reagan
revolt. Here are
essays, classic and
new, that define
historically and

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Color Line
conceptually discrete
problems affecting
black Americans as
these problems have
been shaped by both
politics and
scholarly fashion. A
key goal of the book
is to come to terms
with the changing
terrain of American
life in view of major

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Color Line
Civil Rights court
Readings In Race
decisions and
And Ethnicity
legislation.

Race After
Technology
An Uprising for
Educational Justice
The Strange Career
of Bilingual
Education in Texas,
1836-1981
Television in Post-

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Color Line
Racial America
Readings In Race
And Ethnicity

Asian American
Panethnicity and
Shifting Ethnic
Boundaries

1492-Present

*If we ask just one
question, does
everything fall apart?*

In All Things

Reconsidered, popular

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Color Line

podcaster Knox McCoy uses a unique blend of humor, pop culture references, and personal stories to show how a willingness to reconsider ideas can actually help us grow ourselves, our lives, and our beliefs. In this laugh-out-loud defense of reconsideration, Knox dives into topics

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Color Line
Readings In Race
And Ethnicity

like: Are participation trophies truly the worst? Is it really worth it to be a ride-or-die sports fan? Do we believe in God because of the promise of heaven—or the threat of hell? Does prayer work? Is anyone even there? This book is the catalyst we need to courageously ask the

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Color Line
Readings In Race
And Ethnicity

*questions that will lead
to a deeper
understanding of
ourselves—and God.
It's time to start
reconsidering.
Getting Real About
Race is an edited
collection of short
essays that address the
most common
stereotypes and
misconceptions about*

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Color Line
Readings In Race
And Ethnicity

*race held by students,
and by many in the
United States, in
general.*

*Although the origins,
application, and socio-
historical implications
of the Jim Crow system
have been studied and
debated for at least the
last three-quarters of a
century, nuanced
understanding of this*

Access Free
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Color Line
*complex cultural
construct is still
evolving, according to
Stephanie Cole and
Natalie J. Ring,
coeditors of The Folly
of Jim Crow:
Rethinking the
Segregated South.
Indeed, they suggest,
scholars may profit
from a careful
examination of*

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Color Line
*previous assumptions
and conclusions along
the lines suggested by
the studies in this
important new
collection. Based on the
March 2008 Walter
Prescott Webb
Memorial Lectures at
the University of Texas
at Arlington, this forty-
third volume in the
prestigious series*

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Readings In Race
And Ethnicity

undertakes a close review of both the history and the historiography of the Jim Crow South. The studies in this collection incorporate important perspectives that have developed during the past two decades among scholars interested in gender and politics, the culture

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of resistance, and "the hegemonic function of 'whiteness.'" By asking fresh questions and critically examining long-held beliefs, the new studies contained in The Folly of Jim Crow will, ironically, reinforce at least one of the key observations made in C. Vann

Woodward's landmark

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*1955 study: In its
idiosyncratic,
contradictory, and
multifaceted
development and
application, the career
of Jim Crow was,
indeed, strange.*

*Further, as these
studies
demonstrate—and as
alluded to in the
title—it is folly to*

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attempt to locate the genesis of the South's institutional racial segregation in any single event, era, or policy. "Instead," as W. Fitzhugh Brundage notes in his introduction to the volume, "formal segregation evolved through an untidy process of

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experimentation and
adaptation."
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With a groundbreaking intersectional approach framed around social spheres, Race in America gives students the tools to think critically about race, racism, and white privilege. In this thoroughly updated Second Edition,
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students will find relevant examples drawn from the headlines and their own experiences. New features in the text and online help students see the "big picture"--and how they can participate in the fight for racial equality.

*The Ideological and
Material Foundations*

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*of African American
Thought
Race, Ethnicity, and
Sexuality
Advocating for Justice
That Restores
Visual Sociology*