

## Revolver How The Beatles Re Imagined Rock N Roll

A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances, home demo recordings, studio outtakes, and more, in a chronologically arranged volume that includes coverage of unreleased video footage. Original.

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

40 years after the release of the iconic Sgt. Pepper's Lonely Hearts Club Band, the Beatles continue to captivate music fans of all ages. There's something always more to discuss about the Fab Four. What were their greatest live performances? Their worst moments? Stories still unknown by most music fans, trends still unseen, history still uninterpreted are all revealed in Fab Four FAQ. Pop culture authors Stuart Shea and Rob Rodriguez provide must-know fan trivia and offer obscure Beatles facts and stories in an easy-to-read, provocative format that will start as many arguments as will end them. With more than sixty chapters of stories, history, observation, and opinion, Fab Four FAQ lays bare the whys and wherefores that made the Beatles so great, giving credit where credit is due and maybe bursting some bubbles along the way.

Teaching the Beatles is designed to provide ideas for instructors who teach the music of the Beatles. Experienced contributors describe varied approaches to effectively convey the group's characteristics and lasting importance. Some of these include: treating the Beatles' lyrics as poetry; their influence on the world of art, film, fashion and spirituality; the group's impact on post-war Britain; political aspects of the Fab Four; Lennon and McCartney's songwriting and musical innovations; the band's use of recording technology; business aspects of the Beatles' career; and insights into teaching the Beatles in an online format.

Music & Film

The Enduring Beauty of Rubber Soul, Fifty Years On

Teaching the Beatles

John, Paul, George and Ringo: 1970 -1980

The Beatles Get Back to Abbey Road

The Beatles Finally Let It Be

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band 's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

In the years following the 1960s, Beatles fans around the world were twice-stunned: in 1970, when their beloved group disbanded, and ten years later when

the murder of John Lennon ended a decade of hope that somehow the Fab Four would reunite. Between those milestones were astounding highs and unfathomable lows. George Harrison's 1971 benefit for the suffering of Bangladesh showed the world the possibilities of rock's altruism, while Lennon asked the world to 'imagine' universal peace before sitting out half the decade to raise his son. Ringo Starr, the most overlooked Beatle, carved himself a surprising niche in film before launching a string of hit singles. And Paul McCartney, widely seen as the instigator of the breakup, became one of rock's most beloved performers, racking up record-breaking smashes that climaxed with a triumphant world tour in 1976. This book covers everything from their recording careers in the decade after the band's dissolution to the musicians they played with, the bands they influenced, the manifestations of latter-day Beatlemania, and the constant clamour for reunion expressed by fans and - sometimes - by the four themselves.

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles " She Loves You " and " I Want to Hold Your Hand, " the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as " Eight Days A Week " and " I Feel Fine. " Then, in 1966, at age nineteen, Geoff Emerick became the Beatles ' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

It's all here in one richly illustrated book with rare photos: a Beatles biography, the British Invasion, Sgt. Peppers, Beatlesmania, and all the players--Brian Epstein, George Martin, Paul McCartney, Ringo Starr, George Harrison and John Lennon. Biography as art, written by a leading Beatles authority, Robert Rodriguez, one the best rock historians today and a marvelous, acclaimed writer. This Beatles book might be his best work. The story of the boys from Liverpool: their hits, their movies, their tours, their women, and their legend. The ample, entertaining text--complete with over 100 photos and memorabilia--is peppered

with Beatles quotes, "Fab Facts" and Beatles Lyrics. The story begins in England in the 1950s, moves throughout the world to the Beatles solo careers and into the 21st Century. Author Rodriguez captures their legend well and portrays their magic like no other Beatles book. Every Beatles fan deserves to own this book as gift to themselves.

The Must Have Records for Your Collection

The Making of The Beatles' White Album

The Beatles Book

Revolver through the Anthology

Revolver

The Beatles as Musicians : Revolver through the Anthology

The Revolutionary Year

THIS BIRD HAS FLOWN: THE ENDURING BEAUTY OF RUBBER SOUL FIFTY YEARS ON An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" –Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of Love Is a Mix Tape offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, Love is a Mix Tape, Talking to Girls About Duran Duran, and Turn Around Bright Eyes, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

The Beatles continue to be the most influential & best-loved band the world has ever seen. Few have managed to get behind the public facade and write the truth about the band. No one knows more about their secret world than Geoffrey Giuliano.

Proper Beatles fans will tell you that Revolver is their finest hour. This title takes a comprehensive look at the background, recording sessions, and subsequent influence of this seminal album. Full of

## Read Book Revolver How The Beatles Re Imagined Rock N Roll

facts, figures, stats, quotes and information which no Beatles' fan can do without.

Revolution

Fab Four FAQ 2.0

The Inside Personal Story of the Genius who Created The Beatles

The Beatles' Progress

Birth of an Icon REVOLVER 50

Or How a 23-Year-Old Filmmaker With \$7,000 Became a Hollywood Player

This Day in Music

"The Beatles Rubber Soul to Revolver" is the latest installment in Bruce Spizer's Beatles Album Series. As the title implies, the book covers two of the Beatles most important albums, Rubber Soul and Revolver, as well as Capitol's Yesterday And Today LP and the singles associated with these albums, including "Day Tripper," "We Can Work It Out," "Nowhere Man," "Paperback Writer," "Yellow Submarine" and "Eleanor Rigby." Rubber Soul and Revolver set new standards for pop and rock records, and presented a maturing and evolving Beatles to the world. As Beatles producer George Martin noted, "For the first time, we began to think of albums as art on their own, as complete entities." This is not to take anything away from the quality of the songs themselves. The 16 tracks recorded during the Rubber Soul sessions are among the group's finest, with half being included on The Beatles 1962 - 1966 hits collection. With Revolver, the Beatles were looking for more color in their recordings, trying new instruments and techniques. But they were not using studio wizardry to cover weaknesses; they were looking for new sounds to enhance their already brilliant songs. In addition to the usual chapters on the British, American and Canadian perspectives, the book contains an extensive treatment on the infamous Butcher Cover and its replacement Trunk Cover, featuring all of the significant images from the photo sessions, and the true story behind the controversial cover. There are also chapters on the recording sessions and album covers, as well as on the news, music and films of the era to place these albums in their proper context. And, of course, dozens of recollections of these great records submitted by Beatles fans. The Beatles Rubber Soul to Revolver is a 9" x 9" hardcover book to match the other books in Bruce Spizer's Beatles Album Series. At 240 pages, it is the largest book in the series and contains over 200 color and original black and white images.

Revolver How the Beatles Re-Imagined Rock 'n' Roll Rowman & Littlefield

Three generations torn apart--by bullets fired fifty years ago. Philadelphia, 1965: Two street cops--one black, one white--are gunned down in a corner bar. One of the fallen officers, Stan Walczak, leaves behind a 12-year-old boy, Jimmy. Philadelphia, 1995: Homicide detective Jim Walczak learns that his father's alleged killer, Terrill Lee Stanton, has been sprung from prison. Jim stalks the ex-con, hoping to finally learn the truth. Philadelphia, 2015: Jim's daughter Audrey, a forensic science student, re-opens her grandfather's murder for a research paper. But as Audrey digs deeper, she comes to realize that Stanton probably didn't pull the trigger--and her father may have made a horrible mistake...

The inside personal story of the genius who created the Beatles.

The Birth of Beatlemania in America

The Beatles as Musicians

The Secret History of The Beatles

Love Me Do

How the Beatles Re-Imagined Rock 'n' Roll

Paul Is Dead

Revolver Through the Anthology

Famed independent screenwriter and director Robert Rodriguez (*Sin City*, *Once Upon a Time in Mexico*, *Spy Kids*, *Machete*) discloses all the unique strategies and original techniques he used to make his remarkable debut film *El Mariachi* on a shoestring budget. This is both one man's remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through. Part production diary, part how-to manual, Rodriguez unveils how he was able to make his influential first film on only a \$7,000 budget. Also included is the appendix, "The Ten Minute Film Course," a tell-all on how to save thousands of dollars on film school and teach yourself the ropes of film production, directing, and screenwriting. A perfect gift for the aspiring filmmaker.

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

Based on the massively popular Web site [thisdayinmusic.com](http://thisdayinmusic.com), this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

A riveting look at the transformative year in the lives and careers of the legendary group whose groundbreaking legacy would forever change music and popular culture. They started off as hysteria-inducing pop stars playing to audiences of screaming teenage fans and ended up as musical sages considered responsible for ushering in a new era. The

*year that changed everything for the Beatles was 1966—the year of their last concert and their first album, Revolver, that was created to be listened to rather than performed. This was the year the Beatles risked their popularity by retiring from live performances, recording songs that explored alternative states of consciousness, experimenting with avant-garde ideas, and speaking their minds on issues of politics, war, and religion. It was the year their records were burned in America after John's explosive claim that the group was "more popular than Jesus," the year they were hounded out of the Philippines for "snubbing" its First Lady, the year John met Yoko Ono, and the year Paul conceived the idea for Sgt. Pepper's Lonely Hearts Club Band. On the fiftieth anniversary of this seminal year, music journalist and Beatles expert Steve Turner slows down the action to investigate in detail the enormous changes that took place in the Beatles' lives and work during 1966. He looks at the historical events that had an impact on the group, the music they made that in turn profoundly affected the culture around them, and the vision that allowed four young men from Liverpool to transform popular music and serve as pioneers for artists from Coldplay to David Bowie, Jay-Z to U2. By talking to those close to the group and by drawing on his past interviews with key figures such as George Martin, Timothy Leary, and Ravi Shankar—and the Beatles themselves—Turner gives us the compelling, definitive account of the twelve months that contained everything the Beatles had been and anticipated everything they would still become.*

*An Every Day Record of Musical Feats and Facts  
Beatles '66*

*The Beatles are Coming!*

*The Beatles Recording Reference Manual*

*Dreaming the Beatles*

*Dust & Grooves*

*The New Rolling Stone Album Guide*

**A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.**

**The second book of the Association for Recorded Sound Collections (ARSC)-nominated, four-book series, "The Beatles Recording Reference Manual: Volume 2: Help! through Revolver (1965-1966)" follows the evolution of the band from the end of Beatlemania with "Help!" through the introspection of "Rubber Soul" up to the sonic revolution of "Revolver". From the first take to the final remix, discover the making of the greatest recordings of all time. Through extensive, fully-**

documented research, these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world's most successful pop music act. The collection and analysis of hundreds of recordings (takes, outtakes, remixes and release versions), books, magazine articles, photos, film and video evidence, and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles classic recordings. Book features: Commercial releases during the period (albums, singles and extended play (EP) discs) Song-by-song narratives of work during the period in order of first recording (Each narration includes an introduction to the song, information on the technical team responsible for production and a description of the construction of the song from the first take to the final remix, detailing the entire recording process.). An easy to follow diagram of the recording process. A year-by-year overview of the recording studios used by the band, including the available equipment configurations. A year-by-year overview of the instruments and amplifiers used by the band. A session-by-session breakdown of every technical component used in the creation of the songs (listing the session date, location, work completed, technical staff, musicians, instruments used, amplifiers used, recording equipment, microphones and studio effects used). A listing of mono and stereo master remixes, their dates of creation and their release versions (for UK release). Tables outlining the use during the period of electric and acoustic guitars, basses, drums, percussion, keyboards and other instruments, amplifiers, EMI Studios outboard equipment and microphones. An explanation of technical equipment in relation to The Beatles recording sessions. A glossary of terms. A complete bibliography.

\* Half a century after Revolver exploded onto the pop scene, the artist behind the album cover presents his side of the Beatles' story\* The narrative is presented through a striking mixture of words and black-and-white graphics" ...It is good for me to see the other side of a story I know so well and to realize aspects like the sheer panic that Klaus must have felt." (Paul McCartney)The monochrome pop-art style of the Revolver album has become an integral part of the Beatles brand. In this book the artist behind the cover reveals the source of his inspiration, as well as the tale of how this cover grew from a sketch made on a kitchen table in an attic flat into one of the most iconic pieces of cover art in history.

## **REVOLVER: HOW THE BEATLES REIMAGINED ROCK 'N' ROLL**

**The Lyrics: 1956 to the Present (Vol. Two-Volume Set)**

**The Beatles Magical Mystery Tour and Yellow Submarine**

**The Beatles**

**Suing the Beatles for Fun and Profit**

**The Unreleased Beatles**

**The Gospel According to the Beatles**

**The Making of the Legendary Cover Artwork for the Beatles Album REVOLVER and Other Stories**

Most books about the Beatles reveal the big picture first and ask questions

afterward. This book reverses that approach. It takes a fresh and often funny look at the magnificent and sometimes idiotic career path of the Beatles through the prism of one vital album -- a record considered by many (including John Lennon) to be the one on which they reached their peak as songwriters. It focuses not just on the intimate recording details and creative process, but on the politics, music, and culture of the era, as well as the band's individual development amid increasing dissolution. In crisp and witty prose, the inside stories behind the making and release of the album are revealed: how the White Album got its look and name; why it included the most experimental track the Beatles ever recorded; how it inspired the bloody massacres of Charles Manson and his 'family'; why Ringo Starr walked out on the sessions and who replaced him; the actual identities of 'Dear Prudence', 'Sexy Sadie', 'Martha My Dear', 'Julia' and 'Bungalow Bill'; on which song Yoko sang lead; which song is about Eric Clapton's teeth;

The Beatles, the most popular, influential, and important band of all time, have been the subject of countless books of biography, photography, analysis, history, and conjecture. But this long and winding road has produced nothing like *Baby You're a Rich Man*, the first book devoted to the cascade of legal actions engulfing the band, from the earliest days of the loveable mop-heads to their present prickly twilight of cultural sainthood. Part Beatles history, part legal thriller, *Baby You're a Rich Man* begins in the era when manager Brian Epstein opened the Pandora's box of rock 'n' roll merchandising, making a hash of the band's licensing and inviting multiple lawsuits in the United States and the United Kingdom. The band's long breakup period, from 1969 to 1971, provides a backdrop to the Machiavellian grasping of new manager Allen Klein, who unleashed a blizzard of suits and legal motions to take control of the band, their music, and Apple Records. Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over "Come Together," then sued him again for not making a record for him. Phil Spector, hired to record a Lennon solo album, walked off with the master tapes and held them for a king's ransom. And from 1972 to 1975, Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon (caught on tape with a drug-addled Elvis Presley) that wound endlessly through the courts. In *Baby You're a Rich Man*, Stan Soocher ties the Beatles' ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment, and greed. Praise for *They Fought the Law: Rock Music Goes to Court* "Stan Soocher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human. Mandatory reading for every artist who tends to skip his contract's fine print."-Entertainment Weekly

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

There is little question about the incredible power of Bruce Springsteen's work as a particularly transformative art, as a lyrical and musical fusion that never shies away from sifting through the rubble of human conflict. As Rolling Stone magazine's Parke Puterbaugh observes, Springsteen 'is a peerless songwriter and consummate artist whose every painstakingly crafted album serves as an impassioned and literate pulse taking of a generation's fortunes. He is the foremost live performer in the history of rock and roll, a self-described prisoner of the music he loves, for whom every show is played as if it might be his last.' In recent decades, Puterbaugh adds, 'Springsteen's music developed a conscience that didn't ignore the darkening of the runaway American Dream as the country greedily blundered its way through the 1980s' and into the sociocultural detritus of a new century paralysed by isolation and uncertainty. Bruce Springsteen, Cultural Studies, and the Runaway American Dream reflects the significant critical interest in understanding Springsteen's resounding impact upon the ways in which we think and feel about politics, religion, gender, and the pursuit of the American Dream. By assembling a host of essays that engage in interdisciplinary commentary regarding one of Western culture's most enduring artistic and socially radicalizing phenomena, this book offers a cohesive, intellectual, and often entertaining introduction to the many ways in which Springsteen continues to impact our lives by challenging our minds through his lyrics and music.

The Beatles Rubber Soul to Revolver

An Alphabetical Mystery Tour

The Beatles' Solo Years, 1970-1980

Baby You're a Rich Man

The Making of the Beatles' Revolver Album

All You Need Is Ears

The Love Story of One Band and the Whole World

A work of unparalleled candor and splendorous beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

*The Beatles Magical Mystery Tour and Yellow Submarine* is the latest installment in the Beatles Album Series by Beatles historian Bruce Spizer. The book covers the songs and projects undertaken by the Beatles shortly after completion of their album *Sgt. Pepper's Lonely Hearts Club Band* in April 1967. In following ten months, the group wrote and recorded the song "All You Need Is Love" for the *Our World* TV program that was broadcast by satellite throughout the world, wrote the songs for and filmed the TV spectacular *Magical Mystery Tour*, wrote the songs for their feature length cartoon film *Yellow Submarine*, and recorded the songs "Lady Madonna" and "Across The Universe" before heading to India to study transcendental meditation in mid-February 1968. The book covers these remarkable achievements from the British, American, and Canadian perspectives, and includes chapters on the packaging of the albums and the writing and recording of the songs. It also has chapters on how the Beatles influenced our world, the friendly rivalry between the Beatles and the Rolling Stones, the Beatles Saturday morning cartoons, dozens of fan recollections, and more. The book has over 150 images.

The spiritual journey of the Beatles from fun-loving agnostics to drug-inspired mystics.

The decade after the Beatles' split gets a second look... In 2010, Robert Rodriguez's *Fab Four FAQ 2.0: The Beatles 1970-1980* told the story of the ex-band mates during the first ten years after calling it quits, detailing efforts to establish four separate artistic identities while laboring in the shadow of their glorious collective past; all the while facing the inevitable query, "So when are the Beatles getting back together?" But while 2.0 covered an enormous amount of ground, there were still more stories to tell: John's fight to stay in America against the forces of Nixon Administration; the lawsuits against their business allies-and each other; unreleased recordings; the promo films; album art; covers of ex-Beatle music by other artists (as well as covers by ex-Beatles of other artists' material); bootleg releases and many more subjects. In *Solo in the 70s*, you'll learn about their people: producers and engineers they worked with; up-and-comers branded as "the new Beatles;" proteges; friends and associates, and a roll call of deaths in the "family." Putting it all in perspective is a 30,000 word day-by-day timeline, contextualizing rock's evolution throughout the 1970s, ending with the death of John Lennon. See for yourself the peers and artistic rivals the ex-Beatles worked alongside while crafting their art and how it all fit together. *Solo In The 70s* is a welcome addition to the Beatles' reference canon. Richly illustrated with period ephemera, it draws the reader into the world that

fans inhabited back in the day. Whether you're seeking to learn more about the post-break-up era or want to revisit a glorious time when four ex-Beatles were creating new music worthy of their legacy, Solo In The 70s puts this unsung era into focus." The Long and Fabulous Road: Beatles Biography: The British Invasion, Brian Epstein, Paul, George, Ringo and John Lennon Biography--Beatlemania, Sgt. Peppers Everything Left to Know About the Beatles ... and More!

Revolution in the Head

Rebel without a Crew

The Beatles from A to Zed

Bruce Springsteen, Cultural Studies, and the Runaway American Dream

Adventures in Record Collecting

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

(Book). Acquired wisdom has always put Sgt. Pepper at the head of the class, but it was Revolver that truly signaled The Beatles' sea change from a functional band to a studio-based ensemble. These changes began before Rubber Soul but came to fruition on Revolver, which took an astonishing 300 hours to produce, far more than any rock record before it. The making of Revolver hunkered down in Abbey Road with George Martin is in itself a great Beatles story, but would be nothing if the results weren't so impactful. More than even Sgt. Pepper and Pet Sounds, Revolver fed directly into the rock 'n' roll zeitgeist, and its influence could be heard everywhere: from the psychedelic San Francisco sound (Jefferson Airplane, Grateful Dead); to the first wave of post-blues hard rock (Sabbath, Zeppelin); through movie soundtracks and pretty much everything that followed it including every generation of guitar-based pop music and even heavy metal. More than any record before or after, Revolver was the game-changer, and this is, finally, the detailed telling of its storied recording and enormous impact.

London, November 1966. John Lennon can't speak, he can't take his eyes off a photo of a car in flames with the body of Paul McCartney inside. His friend is no longer there, and that means the Beatles are no longer there, either. But John wants to know the truth, and with George and Ringo, he starts to re-examine the final hours in Paul's life. Set in the magical atmosphere of Abbey Road Studios during the writing sessions for Sgt. Pepper, the definitive version of the legend of the Paul McCartney's death. The story of every album and single that the Beatles ever made and recorded on vinyl. Take a step back in time, and celebrate the greatest band that ever recorded on vinyl - their brilliant records, the sleeve art, and limited edition extras of the records themselves. The world would never be the same after the phenomenon that was the Beatles exploded onto the airwaves. We tell the stories behind every album and single released by the band, through to Abbey Road released on September 26, 1969. We go behind the scenes to bring these vinyl recordings and the artwork and images to life.

Here, There and Everywhere

The Beatles' Records and the Sixties

Volume 2: Help! Through Revolver (1965-1966)

Abracadabra

My Life Recording the Music of the Beatles

Solo in the Seventies

Fab Four FAQ

**As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis, Blur and Kula Shaker. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.**

The Beatles on Vinyl

This Bird Has Flown