

Ribblestrop 1 Andy Mulligan

Jake is in a race against time to foil a demon-riddled plot to destroy earth—what a way to start his new job at the Embassy of the Dead! The second book of this spookily funny trilogy. In return for helping Stifkey the ghost pass into the Afterworld, Jake Green has been awarded an official position at the Embassy of the Dead, a job he didn't ask for and, to be honest, doesn't necessarily want. But saying no to the Embassy isn't really an option, so now Jake must journey even deeper into the mysterious world of ghosts. What should be a routine Undoing takes a turn when Jake overhears a plot to destroy the very fabric between the worlds of the living and the dead. Can he do the impossible and stop the terror that creeps in the Eternal Void? With the help of his ghostly gang—hockey stick-wielding Cora and Zoro the fox—he's going to try. Hijinks from beyond the grave will tingle readers' spines and tickle their funny bones as the Embassy of the Dead trilogy continues.

"The headmaster at Ribblestrop is hoping for a bit more organization as a new term gets underway. But secrets remain buried, the new Chaplain is not all that he seems, and a truckload of circus animals has taken refuge in the school grounds. Can Millie, Sanchez, and the gang help save the day once more?"--

Set in a futuristic, hostile Orleans landscape, Fen de la Guerre must deliver her tribe leader's baby over the Wall into the Outer States before her blood becomes tainted with Delta Fever.

TrashDavid Fickling Books

Train Man

Orleans

You'll Be the Death of Me

Return to Ribblestrop

The Turbulent Term of Tyke Tiler

Lillian Hellman was a giant of twentieth-century letters and a groundbreaking figure as one of the most successful female playwrights on Broadway. Yet the author of The Little Foxes and Toys in the Attic is today remembered more as a toxic, bitter survivor and literary fabulist, the woman of whom Mary McCarthy said, "Every word she writes is a lie, including 'and' and 'the.'" In A Difficult Woman, renowned historian Alice Kessler-Harris undertakes a feat few would dare to attempt: a reclamation of a combative, controversial woman who straddled so many political and cultural fault lines of her time. Kessler-Harris renders Hellman's feisty wit and personality in all of its contradictions: as a non-Jewish Jew, a displaced Southerner, a passionate political voice without a party, an artist immersed in commerce, a sexually free woman who scorned most of the women's movement, a loyal friend whose trust was often betrayed, and a writer of memoirs who repeatedly questioned the possibility of achieving truth and doubted her memory. Hellman was a writer whose plays spoke the language of morality yet whose achievements foundered on accusations of mendacity. Above all else, she was a woman who made her way in a man's world. Kessler-Harris has crafted a nuanced life of Hellman, empathetic yet unsparring, that situates her in the varied contexts in which she moved, from New Orleans to Broadway to the hearing room of HUAC. A Difficult Woman is a major work of literary and intellectual history. This will be one of the most reviewed, and most acclaimed, books of 2012.

When her beloved country, Chile, is taken over by a militaristic, sadistic government, Celeste is sent to America for her safety and her parents must go into hiding before they "disappear."

CITYBOY is Geraint Anderson's bestselling exposé of life in the City of London. In this no-holds-barred, warts-and-all account of life in London's financial heartland, Cityboy breaks the Square Mile's code of silence, revealing tricks of the trade and the corrupt, murky underbelly at the heart of life in the City. Drawing on his experience as a young analyst in a major investment bank, the six-figure bonuses, monstrous egos, and the everyday culture of verbal and substance abuse that fuels the world's money markets are brutally exposed as Cityboy describes his ascent up the hierarchy of this intensely competitive and morally dubious industry, and how it almost cost him his sanity.

Arlo Goodman Lives with his Uncle Avery in a run-down flat above their bookshop. He has no friends, except for his pet mouse, Herbert. But when a girl called Lisette bursts into the shop and begs him to hide her from a murderer, Arlo's life changes forever. He's swept up into an adventure involving kidnappers, car chases and a story in The Book of Wondrous Possibilities, where Arlo and his skymouse battle dragons. But can Arlo find the courage to battle an even greater enemy, who threatens to destroy everything he loves? 'This magical and delightful story spins along at a perfect pace, knowing just when to pause for tea and cake.' JACLYN MORIARTY, author of the Kingdoms and Empires series 'Warm-hearted, adventurous and funny. I adore this book!' LIAN TANNER, author of The Keepers trilogy

Paper Planes

Embassy of the Dead: Hangman's Crossing

Rollercoasters Trash

A Difficult Woman

LIQUIDATOR! The brand-new, delicious and wildly popular energy drink. 'For those who wanna win!' The company that makes it is set to earn a fortune, with its global launch climaxing at an international rock concert that will SHAKE the planet. The only problem? An innocent child is dying. Meet Vicky and her class-mates - their work experience is about to spin totally out of control as they uncover a secret that could change the world. And put them all in mortal danger . . . From the above all - friendship.

'Brilliant...profoundly affecting. A beautiful story' - RUTH JONES, author of Never Greener ***** Michael is a broken man. He's waiting for the O9.46 to Gloucester, so as to reach Crewe for 11.22: the platforms are long at Crewe and he can walk easily into the path of a high-speed train to London. He's planned it all: a net of tangerines (for when the refreshments trolley is cancelled), and a juice carton, full of whisky. He longs to silence the voices in his head: ex-partners, colleagues however, is a twelve-minute delay. He's going to miss his connection - and make a few new ones... ***** An absorbing novel...set in the comic wonderland of the English rail network' Daily Mail 'Carefully crafted and with an undertow of melancholy, Train Man is reminiscent of Nick Hornby's high-concept scenarios' Guardian 'Mulligan's prose...delivers a strong human story with impressive skill' Mail on Sunday

A heartwarming and charming debut novel about family, friends, and finding your voice all wrapped up in a warm tortilla. Estefania "Stef" Soto is itching to shake off the onion-and-cilantro embrace of Tia Perla, her family's taco truck. She wants nothing more than for Papi to get a normal job and for Tia Perla to be a distant memory. Then maybe everyone at school will stop seeing her as the Taco Queen. But when her family's livelihood is threatened, and it looks like her wish will finally come true, Stef will discover what matters most and ultimately embrace an identity that even includes old Tia Perla.

A new book from the winner of the Guardian Children's Fiction Prize When Tom meets Spider, he thinks he has found a friend for life. But their friendship doesn't run smoothly: Spider can't help being a naughty puppy, while Tom has to deal with his parents' separation, the pressure of a new school and a bully's unwanted attention. But when Tom and Spider become separated, they learn that they are far braver and more determined than anyone could have imagined. And in losing each other, London, he has taught in the Philippines, India, Brazil, Vietnam and the UK. His first novel, Ribblestrop, was shortlisted for the Roald Dahl Funny Books Prize, and his second won the Guardian Children's Fiction Prize. Trash was shortlisted for the Carnegie Medal, has been translated into 31 languages and was filmed by Stephen Daldry.

Chasing the Milky Way

Curse of the Werewolf Boy

Inside Out & Back Again

The Final Gambit

The Challenging Life and Times of Lillian Hellman

Tyke Tiler is very fond of jokes, that's why there are so many in this story. Tyke is also fond of Danny Price, who is not too bright and depends a lot on his friend. Together Tyke and Danny are double trouble.

Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when somebody steals the School Spoon and the teachers threaten to cancel their holiday break until the culprit is found, our heroes must spring into action and solve the crime! But what starts out as a classic bit of detectivating quickly becomes weirder than they could have imagined. Who is the ghost in the attic? What's their history teacher doing with a time machine? And why do a crazy bunch of Vikings seem to think Mildew is a werewolf? This brand-new series from Chris Priestley, full of delightfully original wit, is perfect for young readers who like their mysteries with a bit of bite.

Michael Dunaway has it all-a wife he loves, three sons, an earldom. Except he isn't getting any younger-and his body lets him know in a way that makes him doubt his masculinity. His impotence with Clarissa drives him to seek out new thrills. He's contemplating giving up everything for the satisfaction he finds with a nubile French whore, but with the pleasure comes guilt. Is betraying the love of his life worth temporary gratification and the restoration of his confidence? Clarissa has entered a world of shocking passions and unheard of acts, welcoming Michael with open arms. Hidden behind a mask, and with the help of a whorehouse madam, she finds she'd do just about anything to win her husband back. But will it be enough? And will the deep cravings they explore as strangers reveal more devastating secrets? Or will they discover their dark passion and wicked desires can lead to a greater love?

Good evening. Talking parrots in the rooftops? A giant cactus on the high street? Mosquitos so nasty that even their own friends don't like them? Something's gone terribly wrong in Lamoniac Bibber . . . and Mr Gum is nowhere to be found. Yes, folks, Polly and Friday are facing their biggest challenge yet. So strap yourselves in, cry 'HI-HO-WEIRDY!' and get ready for an adventure so crazy your feet will melt with happiness! And I'm not just saying that, I've actually seen it happen. HOORAY!

Moon Pie

Stef Soto, Taco Queen

From Morality to Mayhem

Ribblestrop Forever!

Hey Black Child

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael no longer languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of the book.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Six-time Coretta Scott King Award winner and four-time Caldecott Honor recipient Bryan Collier brings this classic, inspirational poem to life, written by poet Useni Eugene Perkins. Hey black child, Do you know who you are? Who really are? Do you know you can be What you want to be If you try to be What you can be? This lyrical, empowering poem celebrates black children and seeks to inspire all young people to dream big and achieve their goals.

One paper plane flies straight and fast and true. Dylan's Twelve-year-old Dylan Webber lives in outback Western Australia in a small country town. When he discovers he has a talent for folding and flying paper planes, Dylan begins a journey to reach the World Junior Paper Plane Championships in Japan. Along the way he makes unlikely new friends, clashes with powerful rivals and comes to terms with his family's past before facing his greatest challenge - to create a paper plane that will win the world.

Steve Worland brings you the exciting, heartwarming story of Paper Planes, adapted from the award-winning family film that features a cast of Australia's finest actors, including Sam Worthington, Deborah Mailman, David Wenham and Ed Oxenbould.

Garvey's Choice

Skellig

Mr Gum and the Secret Hideout

Charlie and the Chocolate Factory

Dog

This emotionally resonant novel in verse by award-winning author Nikki Grimes celebrates choosing to be true to yourself. Garvey's father has always wanted Garvey to be athletic, but Garvey is interested in astronomy, science fiction, reading—anything but sports. Feeling like a failure, he comforts himself with food. Garvey is kind, funny, smart, a loyal friend, and he is also overweight, teased by bullies, and lonely. When his only friend encourages him to join the school chorus, Garvey's life changes. The chorus finds a new soloist in Garvey, and through chorus, Garvey finds a way to accept himself, and a way to finally reach his distant father—by speaking the language of music instead of the language of sports. A Kirkus Reviews Best Book of the Year A School Library Journal Best Book of the Year

The stories we read as children are the ones that stay with us the longest, and from the nineteenth century until the 1950s stories about schools held a particular fascination. Many will remember the goings-on at such earnest establishments as Tom Brown's Rugby, St Dominic's, Greyfriars, the Chalet School, Malory Towers and Linbury Court. In the second part of the twentieth century, with more liberal social attitudes and the advent of secondary education for all, these moral tales lost their appeal and the school story very nearly died out. More recently, however, a new generation of compromised schoolboy and schoolgirl heroes - Pennington, Tyke Tiler, Harry Potter and Millie Roads - have given it a new and challenging relevance. Focusing mainly on novels written for young people, From Morality to Mayhem charts the fall and rise of the school story, from the grim accounts of Victorian times to the magic and mayhem of our own age. In doing so it considers how fictional schools not only reflect but sometimes influence real life. This captivating study will appeal to those interested in children's literature and education, both students and the general reader, taking us on a not altogether comfortable trip down memory lane.

Educational edition of Andy Mulligan's page-turning, hard-hitting adventure story.Soon to be made into a film, Raphael, Gardo and Rat are three street kids who sort through mountains of trash for anything they can sell or recycle. When they come across a mysterious bag amongst the rubbish, containing a key and a wallet, they are soon on the run, using their wits and quick tongueto stay ahead of the police.

Will Parks needs to man up. A man stands. A man fights. A man bleeds. These are the first lessons you learn in a town where girls are objects, words are weak and fists do the talking. Will's more at home in the classroom than the gym, and the most important woman in his life is his gran. So how can a boy who's always backed away from a fight become the hero who saves the day? Because a disaster is coming. One that Will can prevent. But only if he learns the most important lesson of all: sometimes to step up, you have to man down. A searingly powerful exploration of toxic masculinity, perfect for fans of Juno Dawson or They Both Die at the End. 'Staggeringly good... had me hanging on every word' Louisa Roth, author of Wrecked and Lies Like Love 'Good books make you feel something. Great books change the way you feel about everything. Man Down is a great book. No one is writing about young men's lives with as much warmth, empathy and humour as James is right now.' Samuel Pollen, author of The Year I Didn't Eat 'Utterly compelling, completely original and will undoubtedly be one of the standout books of 2022. An absolute must read' - Adam Simcox, author of The Dying Squad 'An excellent look at what it means to "be a man" amid a culture of peer pressure and toxic masculinity while navigating desire and friendship. Loved it.' - Anna Stephens, author of Godblind 'Emotionally complex, dark and clever - a very unexpected, thoughtful and original book. I can honestly think of no other YA quite like it.' - Gina Blaxill, author of Saving Silence

The Book of Wondrous Possibilities

Small Change for Stuart

Liquidator

The Train to Impossible Places: A Cursed Delivery

Man Down

After the sudden death of her parents, Stevie, thirteen, is sent to live at a rundown motel, where she charms everyone except her estranged grandfather.

OVER 1 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Avery's fortune, life, and loves are on the line in the game that everyone will be talking about. To inherit billions, all Avery Kylie Grambs has to do is survive a few more weeks living in Hawthorne House. The paparazzi are dogging her every step. Financial pressures are building. Danger is a fact of life. And the only thing getting Avery through it all is the Hawthorne brothers. Her life is intertwined with theirs. She knows their secrets, and they know her. But as the clock ticks down to the moment when Avery will become the richest teenager on the planet, trouble arrives in the form of a visitor who needs her help—and whose presence in Hawthorne House could change everything. It soon becomes clear that there is one last puzzle to solve, and Avery and the Hawthorne brothers are drawn into a dangerous game against an unknown and powerful player. Secrets upon secrets. Riddles upon riddles. In this game, there are hearts and lives at stake—and there is nothing more Hawthorne than winning.

Estranged friends Ivy, Mateo, and Cal witness a murder while skipping school, and the only way they can solve it is by revealing what they have been hiding from one another—and themselves.

Someone has to keep their head, as Mum used to say, and 11-year-old Martha is used to being that someone in her family. Her little brother, Tug, is too small. Her dad has been acting too strange. And Mum's not here anymore. So when Dad falls off the roof, it's Martha who ices his knee and takes him to the doctor. And when Dad doesn't come home, it's Martha who cooks Tug's favorite pie and reads him his bedtime story. And when Dad passes out, it's Martha who cleans him up and keeps his secret. But eventually Dad's problems become too big for even Martha to solve, and she realizes it's not all up to her—there are people and places she can turn to.

Book One of The Tapestry

I Lived on Butterfly Hill

The Honest Truth

Public School Superhero

Ribblestrop

Mark has been in and out of hospital his whole life - and he's fed up. So when his cancer returns, he decides he's had enough. Running away with his dog Beau, he sets out to climb a mountain - and it's only when he's left everything behind that Mark realises he has everything to live for.

Inner city middle school student Kenny Wright imagines himself as a superhero-but when he faces peer pressure and bullying, can he find his strength in real life? Kenny Wright is a kid with a secret identity. In his mind, he's Stainlezz Steel, super-powered defender of the weak. In reality, he's a chess club devotee known as a "Grandma's Boy," a label that makes him an easy target for bullies. Kenny wants to bring a little more Steel to the real world, but the question is: can he recognize the real strength and goodness inside himself? Or will peer pressure force him to make the worst choice of his life? Interspersed with fantastic illustrations and comic-book panels, this book aims to both entertain and to provoke dialogue about identity, belonging, and doing the right thing.

In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.

MAX MCDANIELS LIVES a quiet life in the suburbs of Chicago, until the day he stumbles upon a mysterious Celtic tapestry. Many strange people are interested in Max and his tapestry. His discovery leads him to Rowan Academy, a secret school where great things await him. But dark things are waiting, too. When Max learns that priceless artworks and gifted children are disappearing, he finds himself in the crossfire of an ancient struggle between good and evil. To survive, he'll have to rely on a network of agents and mystics, the genius of his roommate, and the frightening power awakening within him.

Wicked Desires

Miss Garnet's Angel

Trash

A Novel

Blooming at the Texas Sunrise Motel

Stuart Horton - ten years old and small for his age - moves to the dreary town of Beeton, far away from all his friends. And then he meets his new next-door neighbours, the unbearable Kingley triplets, and things get even worse. But in Beeton begins the strangest adventure of Stuart's life as he is swept up in quest to find his great-uncle's lost workshop - a workshop stuffed with trickery and magic. There are clues to follow and puzzles to solve, but what starts as fun ends up as danger, and Stuart begins to realize that he can't finish the task by himself. . . . The first children's novel by Lissa Evans, this is a fast-moving blend of comedy and magic.

At an unconventional English boarding school where the school motto is "Life is dangerous," students discover something sinister when they stumble into subterranean tunnels left over from World War II.

After the death of her longtime friend and flatmate, retired British history teacher Julia Garnet does something completely out of character: She takes a six-month rental on a modest apartment in Venice. She befriends a young Italian boy and English twins who are restoring a fourteenth-century chapel. And she falls in love for the first time in her life with an art dealer named Carlo. Juxtaposing Julia's journey of self-discovery with the apocryphal tale of Tobias and the Archangel Raphael, Miss Garnet's Angel tells a lyrical, incandescent story of love, loss, miracles, and redemption and of one woman's transformation and epiphany.

Dreaming of escaping her trailer-park life and becoming a scientist, Lucy builds a robot that she hopes will help her win money for college, an ambition that is challenged by her mother's mental illness. Simultaneous eBook.

My Name is Mina

The Great Brain Robbery

Cityboy: Beer and Loathing in the Square Mile

The Fall and Rise of the English School Story

The Hound of Rowan

Originally published: London: Simon & Schuster, 2012.

A middle-grade fantasy and nonstop adventure, The Train to Impossible Places by debut author P. G. Bell is as fun as it is full of heart, and the first book of a trilogy. A train that travels through impossible places. A boy trapped in a snow globe. And a girl who 's about to go on the adventure of a lifetime. The Impossible Postal Express is no ordinary train. It 's a troll-operated delivery service that runs everywhere from ocean-bottom shipwrecks, to Trollville, to space. But when this impossible train comes roaring through Suzy 's living room, her world turns upside down. After sneaking on board, Suzy suddenly finds herself Deputy Post Master aboard the train, and faced with her first delivery—to the evil Lady Crepuscula. Then, the package itself begs Suzy not to deliver him. A talking snow globe, Frederick has information Crepuscula could use to take over the entire Union of Impossible Places. But when protecting Frederick means putting her friends in danger, Suzy has to make a difficult choice—with the fate of the entire Union at stake.

There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words. Her stories and dreams, her scribbles and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life!