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The New York Theater Workshop's production of Othello, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Othello is edited with an introduction and notes by Russ McDonald and was recently repackaged with

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cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original

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series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions

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and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This volume brings together nineteen important articles by Pamela M. King, one of the foremost British scholars working on Early English Drama. Unique to this collection are five articles on the 'living' traditions of performances in Spain, discussing their origins and the modes of production that are used. Several articles use modern literary theory on aspects of early drama, whilst others consider drama in the context of late medieval poetry. The

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volume also includes a rich collection of articles on English scriptural plays from surviving manuscripts.

Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch who nevertheless rose in stature as the substance of power slipped from him. By later writers he has been variously portrayed as a half-crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age. This book—the first full-length biography of

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Richard in more than fifty years—offers a radical reinterpretation of the king. Nigel Saul paints a picture of Richard as a highly assertive and determined ruler, one whose key aim was to exalt and dignify the crown. In Richard's view, the crown was threatened by the factiousness of the nobility and the assertiveness of the common people. The king met these challenges by exacting obedience, encouraging lofty new forms of address, and constructing an elaborate system of rule by bonds and oaths. Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox

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piety and by the ideas of the civil lawyers. He shows that, although Richard's kingship resembled that of other rulers of the period, unlike theirs, his reign ended in failure because of tactical errors and contradictions in his policies. For all that he promoted the image of a distant, all-powerful monarch, Richard II's rule was in practice characterized by faction and feud. The king was obsessed by the search for personal security: in his subjects, however, he bred only insecurity and fear. A revealing portrait of a complex and fascinating figure, the book is essential reading for anyone with

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an interest in the politics and culture of the English middle ages.

Robert Redford

The Plays of Shakespeare: King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII

The World Book Encyclopedia

The Works of William Shakespeare: King Richard II ; King Richard III

Othello

Chicago, 1947. Private investigator "Matt" McBride runs afoul of corrupt politicians, vicious mobsters and a trigger-happy Texan

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femme fatale to prove that the "suicide" of his best friend was murder. Matt's perilous journey to track down the killer nearly dead-ends in a motor home on collision course with a cargo plane.

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Taming of the Shrew* throughout the course. This Study and Revise guide:

- Increases students' knowledge of *The Taming of the Shrew* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners
- Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses
- Builds critical and analytical skills through challenging, thought-

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provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Being and Having in Shakespeare is a revised and expanded version of the 2010 Oxford Wells Shakespeare Lectures exploring the politics of authority and ownership in Shakespeare's plays.

Reading Texts for Performance and Performances as Texts

The Works of William Shakespeare

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Note

The Works of William Shakespeare: King Henry VI, pt. II-III. King Henry VI, condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II
Being and Having in Shakespeare

*Richard II, William Shakespeare Note York Notes
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An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we

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play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also

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dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills)

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is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

A history of true crime in a quaint resort town in Essex, England that hosts a variety of amusements—along with a legacy of madness, mayhem, and murder. This ghoulish look into the past takes readers on a sinister journey through Southend-on-Sea, from medieval times to the

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twentieth century, and featuring a rogues' gallery of cutthroats, highwaymen, witches, murderers, and madmen. Included are more than twenty notorious episodes offering fascinating insight into criminal acts and the criminal mind. And in addition to the eerie events of the past, the author explores grievous crimes from more recent times such as the Murrell fratricide, the brutal killing of Florence Dennis, the Watson bungalow murder, the Brown wheelchair murder, the Shoebury Garrison deaths, and many more. Gordon's chronicle of the dark side of Southend's long history will be fascinating

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reading for anyone who is interested in the town's rich—sometimes gruesome—past.

Theory of Fundamental Processes

Richard II

The Works of William Shakespeare: King John ; King Richard II ; King Henry IV ; Henry V

Notes

The Tempest: York Notes Advanced

The long-awaited prequel to Chronicles of the Revolution covers the first twenty years (1377–97) of Richard II's reign. This richly-documented period offers

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exceptional opportunities and challenges to students, and the editor has selected material from a wide range of sources: well-known English chronicles, foreign chronicles and legal, administrative and financial records. These are arranged chronologically to form a coherent narrative of the reign. Clear and lively commentary and notes enable readers to make the fullest use of each document. The introduction describes the complex domestic and international situation which confronted the young king and offers

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guidance on the strengths and weaknesses of the reign's leading chronicles. The dramatic and diverse politics of the reign of Richard II make this the ideal special subject and an accessible, affordable, student-friendly documentary history of Richard II's reign has long been needed. This book is designed to fill that gap. One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (Science

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Digest). *Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that "can shatter the stereotype of the stuffy scientist" (Detroit Free Press), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited*

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curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates.

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

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*King John. King Richard II. King Henry IV,
part 1. King Henry IV, part 2. Henry V.
King Henry VI, part 1. King Henry VI, part
2. King Henry VI, part 3. King Richard
III. King Henry VIII. Titus Andronicus.
Pericles. Glossary
Yorkshire Notes and Queries
An Essay on the Pain of Playing Video
Games
The Gumshoe*

York Notes Advanced offer a fresh and accessible approach to English Literature. This market-leading series has been completely

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updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

The long-anticipated biography of Robert Redford. Among the most widely admired Hollywood stars of his generation, Redford has appeared onstage and on-screen, in front of and behind the camera, earning Academy, Golden Globe, and a multitude of other awards and nominations for acting, directing, and producing, and for his contributions to the arts. His Sundance Film Festival transformed the world of filmmaking; his films defined a generation. America has come to know him as the Sundance Kid, Bob Woodward, Johnny Hooker, Jay Gatsby, and Roy Hobbs. But only now, with this revelatory biography, do we see the surprising and complex man

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beneath the Hollywood façade. From Redford's personal papers—journals, script notes, correspondence—and hundreds of hours of taped interviews, Michael Feeney Callan brings the legendary star into focus. Here is his scattered family background and restless childhood, his rocky start in acting, the death of his son, his star-making relationship with director Sydney Pollack, the creation of Sundance, his political activism, his artistic successes and failures, his friendships and romances. This is a candid, surprising portrait of a man whose iconic roles on-screen (Butch Cassidy and the Sundance Kid, All the President's Men, The Natural) and directorial brilliance (Ordinary People, Quiz Show) have both defined and obscured one of the most celebrated, and, until now, least understood, public figures of our time.

This edition of York Notes for Romeo & Juliet has been replaced

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with a brand new edition which is available to buy now with the ISBN9781408248829.

Romeo and Juliet, William Shakespeare

"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character

Being the Antiquarian History of Yorkshire

King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII. Titus Andronicus. Pericles. Poems. Glossary

King Lear: York Notes Advanced

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

This is the text of the 1623 printing of the first folio. The original

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spelling and punctuation are completely intact. The only change I have made is to capitalize and spell out the character names. Kin. Then call them to our presence face to face, becomes KING. Then call them to our presence face to face. Again, the spelling and punctuation of the 1623 first folio text are entirely intact. If you enjoy this copy of Richard II, please take a moment to review the book online.

In these classic lectures, Richard Feynman first considers the basic ideas of quantum mechanics, treating the concept of amplitude in special detail and emphasizing that other things, such as the combination laws of angular momenta, are largely consequences of this concept. Feynman also discusses relativity and the idea of anti-particles, finally returning to a discussion of quantum electrodynamics, which takes up most

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of this volume.

Shifting Paradigms in Early English Drama Studies

The Complete Pelican Shakespeare

Richard II, William Shakespeare

Nineteen Eighty-four, [by] George Orwell

The British National Bibliography

In one of the more sudden shifts of perspective, and hotly contested controversies of recent historical and literary scholarship, our view of Johnson has been fundamentally changed. This volume offers the best up-to-the-moment account of what has been achieved, and points to the new directions in which scholarship is

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developing. It will be essential reading for all concerned with eighteenth-century studies.

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first

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century is both attractive and approachable. 'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

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The Reign of Richard II

Romeo and Juliet: York Notes Advanced