

## Richard Lattimore Iliad

Homer's great epic *The Odyssey*—one of Western literature's most enduring and important works—translated by Richmond Lattimore A classic for the ages, *The Odyssey* recounts Odysseus' journey home after the Trojan War—and the obstacles he faces along the way to reclaim his throne, kingdom, and family in Ithaca. During his absence, his steadfast and clever wife, Penelope, and now teenaged son, Telemachus, have lived under the constant threat of ruthless suitors, all desperate to court Penelope and claim the throne. As the suitors plot Telemachus' murder, the gods debate Odysseus' fate. With help from the goddess Athena, the scattered family bides their time as Odysseus battles his way through storm and shipwreck, the cave of the Cyclops, the isle of witch-goddess Circe, the deadly Sirens' song, a trek through the Underworld, and the omnipresent wrath of the scorned god Poseidon. An American poet and classicist, Richmond Lattimore's translation of *The Odyssey* is widely considered among the best available in the English language. Lattimore breathes modern life into Homer's epic, bringing this classic work of heroes, monsters, vengeful gods, treachery, and redemption to life for modern readers.

*Aeschylus I: Oresteia*, which includes *Agamemnon*, *The Libation Bearers*, and *The Eumenides* is a trilogy of Greek tragedies written by legendary Greek playwright Aeschylus. It is widely considered to be among the top Greek tragedies of all time. This great trilogy will surely attract a whole new generation of Aeschylus readers. For many, *The Oresteia* is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Aeschylus is highly recommended. Published by Classic Books America and beautifully produced, *Aeschylus I: Oresteia*, which includes *Agamemnon*, *The Libation Bearers*, and *The Eumenides* would make an ideal gift and it should be a part of everyone's personal library.

A narrative poem in the style of Homer follows Odysseus' wife Penelope as she embarks on an epic adventure.

"Spectacular and constantly surprising." -Ken Burns Written with the authority of a scholar and the vigor of a bestselling narrative historian, *The War That Killed Achilles* is a superb and utterly timely presentation of one of the timeless stories of Western civilization. As she did in *The Endurance* and *The Bounty*, New York Times bestselling author Caroline Alexander has taken apart a narrative we think we know and put it back together in a way that lets us see its true power. In the process, she reveals the intended theme of Homer's masterwork—the tragic lessons of war and its enduring devastation.

A New Translation by Peter Green

*Homer's Iliad*

Translated and with an Introduction by Richard Lattimore

*What Homer Didn't Tell*

*The Anger of Achilles*

Hesiod, who lived in Boetia in the late eighth century BC, is one of the oldest known, and possibly the oldest of Greek poets. His *Theogony* contains a systematic genealogy of the gods from the beginning of the world and an account of the struggles of the Titans. In contrast, *Works and Days* is a compendium of moral and practical advice on husbandry, and throws unique and fascinating light on archaic Greek society. As well as offering the earliest known sources for the myths of Pandora, Prometheus and the

*Golden Age, Hesiod's poetry provides a valuable account of the ethics and superstitions of the society in which he lived. Unlike Homer, Hesiod writes about himself and his family, and he stands out as the first personality in European literature. This new translation, by a leading expert on the Hesiodic poems combines accuracy with readability. It is accompanied by an introduction and explanatory notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

*The Odyssey is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience The Odyssey in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.*

*"The Odyssey, Homer's great epic, tells the tale of the Greek hero, Odysseus, Chief of Ithaka ... Odysseus returns to his wife and son in Ithaka after the fall of Troy, and avenges himself on enemy suitors who have invaded his homestead. His journey back takes him ten years, in which time he encounters cannibal monsters, mysterious divine beings and amorous goddesses."--Back cover.*

*Those who are able to read Homer in Greek have ample recourse to commentaries, but the vast majority who read the Iliad in translation have not been so well served—the many available translations contain few, if any, notes. For these readers, Malcolm M. Willcock provides a line-by-line commentary that explains the many factual details, mythological allusions, and Homeric conventions that a student or general reader could not be expected to bring to an initial encounter with the Iliad. The notes, which always relate to particular lines in the text, have as their prime aim the simple, factual explanation of things the inexperienced reader would be unlikely to have at his or her command (What is a hecatomb? Who is Atreus' son?). Second, they enhance an appreciation of the Iliad by illuminating epic style, Homer's methods of composition, the structure of the work, and the characterization of the major heroes. The "Homeric Question," concerning the origin and authorship of the Iliad, is also discussed. Professor Willcock's commentary is based on Richmond Lattimore's translation—regarded by many as the outstanding translation of the present generation—but it may be used profitably with other versions as well. This clearly written commentary, which includes an excellent select bibliography, will make one of the touchstones of Western literature accessible to a wider audience.*

*The Odyssey (Collins Classics)*

*Greek Lyrics*

*Medea and Other Plays*

*The Chicago Homer*

*A Southern African Translation*

*In this series, a contemporary poet advocates a poet of the past or present whom they have particularly admired. By their selection of verses and by the personal and critical reactions they express, the selectors offer intriguing insight into their own work.*

*Robert Graves's dynamic retelling of Homer's powerful epic poem This edition of Homer's Iliad, retold with authority and grace by the incomparable Robert Graves, takes a revered classic back to its roots as popular entertainment. War is raging between the Greeks and the Trojans. Achilles, the great warrior champion of the Greek army, is angrily sulking in his tent and refusing to fight, after an argument with his leader, Agamemnon. But when the Trojan warrior Hector kills Achilles' beloved friend Patroclus, Achilles plunges back into battle to seek his bloody revenge—even though it will bring about his own doom. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Richmond Lattimore's elegant and exceptionally faithful line-by-line translations of the Iliad and the Odyssey introduced these classics to a new audience of English readers. Now The Chicago Homer presents an easily searchable, web-accessible database of Homer in the original and in Lattimore's translations. The Greek texts of the Homeric Hymns and the poems of Hesiod are also included, along with English translations by Daryl Hine, providing students and scholars with unparalleled access to the whole of Early Greek epic. In addition to providing Greek and English texts in an interlinear display, The Chicago Homer gives complete information (tense, mood, voice, case, gender, and number) on the morphology of each Greek word. Invaluable for students learning Greek, this information is also important to researchers investigating the frequency or distribution of grammatical phenomena; only The Chicago Homer provides these data in readily searchable electronic form. But the most distinctive feature of The Chicago Homer is its ability to analyze and display the wealth of repeated phrases -- such as "rosy-fingered dawn" and "swift-footed Achilles" -- that are considered to be the hallmark of Homeric poetry. For the first time in any medium, The Chicago Homer presents a complete index of all repeated phrases in Early Greek epic. These phrases may be sorted by a number of criteria, including length, frequency, who spoke them, and the words they contain. Most impor*

*"Professor Lattimore, holding closely to the original metres, has produced renderings of great power and beauty. His feeling for the telling noun and verb, the simple yet poignant epithet, and the dramatic turn of syntax is marked. He has completely freed the poems from sentimentality, and the thrilling ancient names—Anacreon, Alcaeus, Simonides, Sappho—acquire fresh brilliance and vitality under his hand."—Louise Bogan, The New Yorker*

*"The significant quality of Mr. Lattimore's versions is that they are pure. The lenses he provides are as clear as our language is capable of making them."—Moses Hadas, N.Y. Herald Tribune*

*The Aeneid*

*The Iliad of Homer ; Translated with an Introduction by Richard Lattimore*

*The Odyssey of Homer*

*A Commentary on Three Translations*

That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice' 'Medea', in which a spurned woman takes revenge on her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. 'Alcestis', a tragicomedy, is based on a myth in which Death is overcome, and 'The Children of Heracles' examines the conflict between might and right, while 'Hippolytus' deals with the themes of integrity and moral dilemmas. These plays show Euripides transforming the awesome figures of Greek mythology into recognizable, fallible human beings. John Davie's accessible prose translation is accompanied by a general introduction and individual prefaces to each play. Previously published as *Medea and Other Plays*

A new publication of the definitive translation of Homer's epic brings the ancient poem to life, chronicling the Greek siege of the Trojan city of Troy and the war that ensued.

The Prolegomena provide an introduction to the Basler Iliad commentary. The volume includes essays on the history of Iliad commentary, the formulaic language and the oral tradition, grammar, meter, characters, plot and chronological structure, narrative technique, and development of Homeric criticism, as well as an Index of Mycenaean words with brief explanations.

The purpose of this new line-by-line commentary is to help as wide an audience as possible to understand and appreciate the poem through the light of recent scholarship on the man and his work.

An Account of Homer's Iliad

Gilgamesh

The Penelopeia

A New Translation by Caroline Alexander

The Iliad - Classic Book

Quintus' epic, written probably in the third century after Christ, is the only extant literary work from antiquity that gives a connected account of the events of the Trojan War. It tells what happened to Achilles and to Troy, and of the fatal enterprises of the Queen of the Amazons and the King of Ethiopia, the funeral games held in honor of Achilles, the victory of Odysseus in his contest with Aias, the death of Paris, the strategy of the wooden horse, and the capture and sack of Troy.

TOLSTOY CALLED THE ILIAD A miracle; Goethe said that it always thrust him into a state of astonishment. Homer's story is thrilling, and his Greek is perhaps the most beautiful poetry ever sung or written. But until now, even the best English translations haven't been able to re-create the energy and simplicity, the speed, grace, and pulsing rhythm of the original. In Stephen Mitchell's Iliad, the epic story resounds again across 2,700 years, as if the lifeblood of its heroes Achilles and Patroclus, Hector and Priam flows in every word. And we are there with them, amid the horror and ecstasy of war, carried along by a poetry that lifts even the most devastating human events into the realm of the beautiful.

Mitchell's Iliad is the first translation based on the work of the preeminent Homeric scholar Martin L. West, whose edition of the original Greek identifies many passages that were added after the Iliad was first written down, to the detriment of the music and the story. Omitting these hundreds of interpolated lines restores a dramatically sharper, leaner text. In addition, Mitchell's illuminating introduction opens the epic still further to our understanding and appreciation. Now, thanks to Stephen Mitchell's scholarship and the power of his language, the Iliad's ancient story comes to moving, vivid new life. From her seminal *Eros the Bittersweet* (1986) to her experimental *Float* (2016), *Bakkhai* (2017) and *Norma Jeane Baker of Troy* (2019), Anne Carson's engagement with antiquity has been deeply influential to generations of readers, both inside and outside of academia. One reason for her success is the versatile scope of her classically-oriented oeuvre, which she rethinks across multiple media and categories. Yet an equally significant reason is her profile as a classicist. In this role, Carson unfailingly refuses to conform to the established conventions and situated practices of her discipline, in favour of a mode of reading classical literature that allows for interpretative and creative freedom. From a multi-praxis, cross-disciplinary perspective, the volume explores the erudite indiscipline of Carson's classicism as it emerges in her poetry, translations, essays, and visual artistry. It argues that her classicism is irreducible to a single vision, and that it is best approached as integral to the protean character of her artistic thought. *Anne Carson/Antiquity* collects twenty essays by poets, translators, artists, practitioners and scholars. It offers the first collective study of the author's classicism, while drawing attention to one of the most avant-garde, multifaceted readings of the classical past. With her virtuoso translation, classicist and bestselling author Caroline Alexander brings to life Homer's timeless epic of the Trojan War. Composed around 730 B.C., Homer's Iliad recounts the events of a few momentous weeks in the protracted ten-year war between the invading Achaeans, or Greeks, and the Trojans in their besieged city of Ilion. From the explosive confrontation between Achilles, the greatest warrior at Troy, and Agamemnon, the inept leader of the Greeks, through to its tragic conclusion, *The Iliad* explores the abiding, blighting facts of war. Soldier and civilian, victor and vanquished, hero and coward, men, women, young, old—*The Iliad* evokes in poignant, searing detail the fate of every life ravaged by the Trojan War. And, as told by Homer, this ancient tale of a particular Bronze Age conflict becomes a sublime and sweeping evocation of the destruction of war throughout the ages. Carved close to the original Greek, acclaimed classicist Caroline Alexander's new translation is swift and lean, with the driving cadence of its source—a translation epic in scale and yet devastating in its precision and power.

The Four Gospels and the Revelation

A Companion to The Iliad

The True Story of Homer's Iliad and the Trojan War

The Twenty-second Book of the Iliad

Anne Carson: Antiquity

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

"Sing, goddess, the anger of Peleus' son Achilles / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and maps round out the book. The result is a volume that actively invites readers into Homer's poem, helping them to understand fully the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hector and Ajax, Paris and Helen, and the devastating rage of Achilles.

Aeneas appears in The Iliad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

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The Iliad

Prolegomena

The Odyssey

(Penguin Classics Deluxe Edition)

Anderson's Fairy Tales

*The Iliad sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Usually considered to have been written down circa the 8th century BC, the Iliad is among the oldest extant works of Western literature, along with the Odyssey, another epic poem attributed to Homer which tells of Odysseus's experiences after the events of the Iliad. In the modern vulgate (the standard accepted version), the Iliad contains 15,693 lines, divided into 24 books; it is written in Homeric Greek, a literary amalgam of Ionic Greek and other dialects. It is usually grouped in the Epic Cycle. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Mycenaean Greek states (Achaeans), it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. Although the story covers only a few weeks in the final year of the war, the Iliad mentions or alludes to many of the Greek legends about the siege; the earlier events, such as the gathering of warriors for the siege, the cause of the war, and related concerns tend to appear near the beginning. Then the epic narrative takes up events prophesied for the future, such as Achilles' imminent death and the fall of Troy, although the narrative ends before these events take place. However, as these events are prefigured and alluded to more and more vividly, when it reaches an end the poem has told a more or less complete tale of the Trojan War.*

*Hans Christian Anderson's Fairy Tales have been beloved by children for centuries. This collection includes: The Emperor's New Clothes The Swineherd The Real Princess The Shoes of Fortune The Fir Tree The Snow Queen The Leap Frog The Elderbush The Bell The Old House The Happy Family The Story of a Mother The False Collar The Shadow The Little Match Girl The Naughty Boy This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. The Red Shoes Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes*

*'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The Odyssey rivals the Iliad as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation*

*is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.*

*HarperCollins is proud to present its new range of best-loved, essential classics.*

*Iliad Illustrated*

*The War That Killed Achilles*

*The Iliad of Homer*

*Aeschylus I*

*Iliad and Odyssey*

The Iliad of Homer University of Chicago Press

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the Odyssey, which Jasper Griffin in the New York Times Book Review hails as "a distinguished achievement." If the Iliad is the world's greatest war epic, the Odyssey is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and williness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A remarkable hybrid of translation, adaptation, and invention Picture the east Aegean sea by night, And on a beach aslant its shimmering Upwards of 50,000 men Asleep like spoons beside their lethal Fleet. "Your life at every instant up for— / Gone. / And, candidly, who gives a toss? / Your heart beats strong. Your spirit grips," writes Christopher Logue in his original version of Homer's Iliad, the uncanny "translation of translations" that won ecstatic and unparalleled acclaim as "the best translation of Homer since Pope's" (The New York Review of Books). Logue's account of Homer's Iliad is a radical reimagining and reconfiguration of Homer's tale of warfare, human folly, and the power of the gods in language and verse that is emphatically modern and "possessed of a very terrible beauty" (Slate). Illness prevented him from bringing his version of the Iliad to completion, but enough survives in notebooks and letters to assemble a compilation that includes the previously published volumes War Music, Kings, The Husbands, All Day Permanent Red, and Cold Calls, along with previously unpublished material, in one final illuminating volume arranged by his friend and fellow poet Christopher Reid. The result, War Music, comes as near as possible to representing the poet's complete vision and confirms what his admirers have long known: that "Logue's Homer is likely to endure as one of the great long poems of the twentieth century" (The Times Literary Supplement).

Offers a line-by-line commentary explaining the many factual details, mythological allusions, and Homeric conventions that will aid in understanding Homer's methods of composition, characterization, and structure.

The Fitzgerald Translation

A Companion to the English Translation of Richard Lattimore

Homer's Odyssey

Hesiod. The Homeric Hymns. And, Homeric  
War Music

***The Iliad (/ˈɪliəd/;[1] Ancient Greek: Ἰλιάς, Iliás, Attic Greek pronunciation is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. Although the story covers only a few weeks in the final year of the war, the Iliad mentions or alludes to many of the Greek legends about the siege; the earlier events, such as the gathering of warriors for the siege, the cause of the war, and related concerns tend to appear near the beginning. Then the epic narrative takes up events prophesied for the future, such as Achilles' imminent death and the fall of Troy, although the narrative ends before these events take place. However, as these events are prefigured and alluded to more and more vividly, when it reaches an end the poem has told a more or less complete tale of the Trojan War.***

***Poet and translator of Greek classics Richard Lattimore applies his skills to the four gospels and the Revelation.***

***The Iliad of Homer by Homer (Illustrated)***

***Oresteia : Agamemnon, The Libation Bearers, The Eumenides***

***An Account of Books 16 to 19 of Homer's Iliad***

***(The Stephen Mitchell Translation)***

***Theogony and Works and Days***