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Nellantropologia E Nella Storia Delle Religioni

# Riferimenti Sulliniziazione Nellantropologia E Nella Storia Delle Religioni

This book tells the life of a war reporter for 30 years on the front lines, from conflict to conflict.

Blood, screams, explosions and fires but also heartfelt reflections stimulate the interest of the reader, awakening personal and collective

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memories through the story of the war and its consequences. A strong book that reveals the news hidden by the mainstream media. Due to the facts and names reported, this volume was acquired by the International Criminal Tribunal for the former Yugoslavia (TPIJ). The author states: "The camera is a useful tool to document the facts, but what gave me the strength to deal with so much pain has been empathy with the victims and the desperate search

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for the truth".

In a probing analysis of the oldest Buddhist texts, Julius Evola places the doctrine of liberation in its original context. The early teachings, he suggests, offer the foremost example of an active spirituality that is opposed to the more passive, modern forms of theistic religions. This sophisticated, highly readable analysis of the theory and practice of Buddhist asceticism, first published in Italian in 1943 ,

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elucidates the central truths of the eightfold path and clears away the later accretions of Buddhist doctrine. Evola describes the techniques for conscious liberation from the world of maya and for achieving the state of transcendence beyond dualistic thinking. Most surprisingly, he argues that the widespread belief in reincarnation is not an original Buddhist tenet. Evola presents actual practices of concentration and

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visualization, and places them in the larger metaphysical context of the Buddhist model of mind and universe.

The Doctrine of the Awakening is a provocative study of the teachings of the Buddha by one of Europe's most stimulating thinkers.

In this Deluxe Edition of an enduring Masonic classic, W. Kirk MacNulty takes the reader on a quest deep into the heart of Craft Freemasonry in search of its spiritual core. Drawing upon

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Renaissance philosophy, kabbalistic mysticism, and Jungian psychology, *The Way of the Craftsman* explores the symbolism and ceremony of the Masonic lodge in a profound and effective manner. With new illustrations, amended annotations, and a special Foreword by Masonic scholar Shawn Eyer.

The Hosken Report  
Protecting Human Subjects  
Sacrifice in Africa  
An Entry to Cultural History

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African Traditional Religion

A Step Forward in African Thinking

Originally published in 1932, bringing together essays that appeared in previous years, and then reprinted in 1949 and 1971 with updates, this book, so far from its first appearance, is of a shocking topicality, such that it can still be used today as a manual for orientation in the Babelic "contemporary spiritualism" of the modern world and to avoid its traps.

This "stupendous ethnography of female Freemasonry in Italy" reveals the fascinating

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paradox of elitism and exclusion experienced by “female brothers” (Michael Herzfeld, author of *Evicted from Eternity*). From its cryptic images on the dollar bill to Dan Brown’s *The Lost Symbol*, the Freemasons have long been one of the most romanticized secret societies in the world. But a simple fact escapes most depictions of this elite brotherhood: there are also female members. In this groundbreaking ethnography, Lilith Mahmud takes readers inside Masonic lodges of contemporary Italy, where she observes the ritualistic and fraternal bonds forged among Freemason women. Offering a



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tantalizing look behind lodge doors, The Brotherhood of Freemason Sisters unveils a complex culture of discretion in which Freemasons reveal some truths and hide others. Female initiates—one of Freemasonry ' s best-kept secrets—are often upper class and highly educated, yet avowedly antifeminist. Their self-cultivation through the Masonic path is an effort to embrace the deeply gendered ideals of fraternity. In this lively investigation, Mahmud unravels the contradictions at the heart of Freemasonry: an organization responsible for many of the egalitarian concepts of the Enlightenment and

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yet one that has always been, and in Italy still remains, extremely exclusive. The result is not only a thrilling look at a surprisingly influential world, but a reevaluation of the modern values we now take for granted

Una riflessione sulla iniziazione nella storia delle religioni e nell'antropologia  
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The Elements of Racial Education

A Life of Philip K. Dick

Genital and Sexual Mutilation of Females

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## Divine Invasions

On Freemasonry symbolism; writings by a theosophist.

This Is A New Release Of The Original 1922 Edition.

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

The Attainment of Self-Mastery According to the Earliest Buddhist Texts

My Apprenticeship in Poland : Followed By. 26 Letters from Jerzy Grotowski to Eugenio Barba

Grotowski's Objective Drama Research

A Search for the Spiritual Essence of Craft Freemasonry

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Muntu

Zweistromland

"This book attempts to penetrate the nature of that strange spiritual phenomenon which we call mysticism by comparing the two principal classic types of Eastern and Western mystical experience. By means of this comparison, and by explaining the individual features of one type by those of the other, the nature of mysticism itself becomes gradually more comprehensible." --From the Foreword

The Jewish problem has very ancient, diverse, and in some respects enigmatic origins. Anti-Semitism is a motif that has appeared in almost every stage of

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Western history. Even as far as Italy is concerned, it may not be devoid of interest to look at the Jewish problem with more than mere curiosity. The fact that the special circumstances which have caused the most direct and thoughtless forms of anti-Semitism in some countries are not present in Italy allows us to consider the problem with greater calm and greater objectivity. In these notes, the real factors according to which an anti-Semitic attitude can be consolidated are examined. In this compact volume two of anthropology ' s most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the past, present, and future of anthropological knowledge,

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pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus ' s emphasis on the need to redesign pedagogical practices

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for training anthropological researchers and in Rabinow ' s proposal of collaborative initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection *Writing Culture: The Poetics and Politics of Ethnography*. Published in 1986, *Writing Culture* catalyzed a reassessment of how ethnographers encountered, studied, and wrote about their subjects. In the opening conversations of *Designs for an Anthropology of the Contemporary*, Rabinow and Marcus take stock of anthropology ' s recent past by discussing the intellectual scene in which *Writing Culture* intervened,

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the book ' s contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography ' s self-reflexive turn, scholars ' increased focus on questions of identity, the Public Culture project, science and technology studies, and the changing interests and goals of students. Designs for an Anthropology of the Contemporary allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field ' s recent past and are deeply invested in its future. The Second Series ; Comprising an Inquiry Into the Origin of Exogamy



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A Report on the Social and Ethical Issues of Genetic Engineering with Human Beings

The Mask and Face of Contemporary Spiritualism

An Investigation Into the Nature and Meaning of the Sacred

Angels Fear

The Archaeology of Ancient Greek Secret Cults

*Over a quarter of a century has passed since Muntu was first published in English, but this landmark examination still provides one of the most in-depth looks at African and neo-African culture. In his insightful study, Janheinz Jahn*

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*surveys the whole range of traditional and modern African thought expressed in religion, language, philosophy, literature, art, music and dance. He demonstrates that African culture, far from being doomed to destruction or homogenization under the onslaught of the West, is evolving into a rich and independent civilization that is capable of incorporating those elements of the West that do not threaten its basic values. Muntu (the Bantu word for "human") presents an invaluable insight into the*

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*foundations of the unique and vital  
tapestry of cultures that compromise  
Africa today.*

*This essay, published in 1820, was an  
attempt to prove that modern Freemasonry  
derived from ancient Greek philosophical  
and religious ideas. Hippolyto da Costa  
(1774-1823), was a Brazilian journalist,  
author, Freemason and world traveller. He  
was imprisoned for being a Freemason by  
the Inquisition in Portugal in 1802; he  
escaped in 1805.*

*Offering an intimate perspective on the*

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*life of an important, prolific author, this revealing biography uncovers the inner workings of a cult figure through his tumultuous relationship with his third wife. Brilliant and charismatic, Philip K. Dick was known as a loyal friend, father, and husband, as well as a talented science fiction writer. His six-year marriage to the woman he described as "the love of his life" and his intellectual equal was full of passion—the meeting of soul mates. But behind the façade of an untroubled life was a man struggling with his demons,*

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*unable to trust anyone, and reliant upon his charm to navigate his increasingly dark reality and descent into drugs and madness. Exposing personal details of their married life as well as the ways he continued to haunt her even after their relationship collapsed, Anne Dick provides thorough research combined with personal memories of this mysterious man.*

*Pluralism and Interculturality*

*Mysticism East and West*

*The Way of the Craftsman*

*Land of Ashes and Diamonds*

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*The Brotherhood of Freemason Sisters*  
*Kleinere Schriften Zu Glauben und Denken*

`I consider this book a precious report that permits one to assimilate some of those simple and basic principles which the self-taught at times come to know, yet only after years of groping and errors. The book furnishes information regarding discoveries which the actor can understand in practice, without having to start each time from zero. Thomas Richards has worked with me

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systematically since 1985. Today he is my essential collaborator in the research dedicated to Art as Vehicle.' - from the Preface by Jerzy Grotowski

In this study of Grotowski's Objective Drama Research one of his students details the practical, performing structures that originated in his workshops. In bringing attention to the recent work of this titan theorist and director, this volume is of great importance to performers, directors,

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and all who are interested in the  
history of theatre and performance.

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Gender, Secrecy, and Fraternity in  
Italian Masonic Lodges

The Dionysian Artificers

Greek Mysteries

A Structuralist Approach

A Comparative Analysis of the Nature of



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## **Mysticism**

### **The Origins of Religions**

**This new offering in the comprehensive collection of Panikkar's work is the first of two volumes that bring together the English-language version of Panikkar's important work on Cultures and Religions in Dialogue. Selvbiografisk essay af Eugenio Barba samt 26 breve fra Jerzy Grotowski**

**A comprehensive anthropological and historical study of marriage and women's social role in Australia, Africa, the Americas,**

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**etc.**

**The Doctrine of Awakening**

**The Chicago Guide to Collaborative  
Ethnography**

**At Work with Grotowski on Physical Actions**

**Splicing Life**

**Cultures and Religions in Dialogue**

**The Africans**

ZU "HEGEL UND DER STAAT" Der erste, der das  
Leben Hegels schrieb, war der Königsberger  
Professor Karl Rosenkranz. Sein Buch erschien  
1844. Der Verfasser hatte Hegel noch selber

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gekannt. Unter den person lichen treuge  
bliebenen Schiilern ist er einer der  
freieren; ohne daB er seinen Anschauungen  
nach gerade der Hegelschen Linken zuzurechnen  
ware, ist ihm doch manches mit ihr gemein;  
nicht bloB eine gewisse Selbstandigkeit  
gegeniiber der Systematik des Meisters,  
sondern mehr noch eine eigentimliche  
Zersplitterung und Beweglichkeit des  
Empfindens, ein unruhig stoffsiichtiges  
Hineingreifen in die Schatze der Zeit und  
Vergangenheit, ein starker Hang endlich zum  
geist reichen Widersinn stell en den  
Verfasser der "Asthetik des HaBlichen" fast

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eher in die Reihe der StrauB, Bauer, Feuerbach als zu den Marheineke, Gabler und Henning. Sein Hegelbuch zeigt von diesen Eigenschaften verhältnismaBig wenig; sie sind da zuriickge drangt durch die fromme Achtung des Schiilers gegen den toten Meister und wohl auch durch den Ernst des BewuBtseins, sozusagen im amtlichen Auf trag der Schule zu schreiben: die Lebensgeschichte trat an die Offentlichkeit als Ergänzungsband zu den Werken. Auch die Menge handschriftlichen Stoffes, die das Buch im Abdruck oder Auszug brachte, tat das ihre, dem Verfasser den Ratim fiir seine eigenen Fliige einzuengen.

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Immerhin wird der Leser des noch heute unentbehrlichen und urn seiner ausgeprägten und zeitcharakteristischen Eigenart willen wohl nie ganz iiberftiissig zu machenden Buchs noch genug wunderbare Einfalle darin finden.

This attractively illustrated volume is the first comprehensive work for general readers on the origins of humankind's religious nature. By examining the footprints along the course of humanity's religious journey, Julien Ries is able to effectively counter attempts to root the origins of religion in evolutionary, ethnological, and sociological

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causes. His study uncovers the presence of a religious sense in humankind from our very first appearance on earth and shows that an inner religious structure is in fact an essential characteristic of our being human: homo religiosus. The Origins of Religions opens with a look at prehistoric man's first steps on the planet, then moves on to examine the cultic rituals, artistic expression, and expanding mythology that developed throughout the Paleolithic and Neolithic epochs. In these simple yet immensely meaningful religious practices we find the precursors to the development of systematic religion in the

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cultures of Sumero-Babylonia, pharaonic Egypt, China, Indo-Europe, and India, which in turn culminates in the birth of the three great monotheistic religions - Judaism, Christianity, and Islam.

Written by an international team of acknowledged experts, this excellent book studies a wide range of contributions and showcases new research on the archaeology, ritual and history of Greek mystery cults. With a lack of written evidence that exists for the mysteries, archaeology has proved central to explaining their significance and this volume is key to understanding a

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phenomenon central to Greek religion and society.

Masonic Initiation

African Culture and the Western World

Nella Storia Delle Religioni e

Nell'antropologia

Memories of a War Reporter

A Definition

At the Sign of the Square and Compasses

**Collaboration between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But**



**increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork**

**but also of the writing process itself. The Chicago Guide to Collaborative Ethnography presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology,**

**and critical ethnography. On this historical and theoretical base, Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press**

**ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike.**

**Three Aspects of the Jewish Problem  
Studies in Ancient History**

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**Designs for an Anthropology of the  
Contemporary  
Flauto Magico  
The Search for Philip K. Dick  
African Vitalogy**