

Rifles Of Colonial America Volumes I II

Featuring 155 color photographs and illustrations, *Native American Weapons* surveys weapons made and used by American Indians north of present-day Mexico from prehistoric times to the late nineteenth century, when European weapons were in common use. Colin F. Taylor describes the weapons and their roles in tribal culture, economy and political systems. He categorizes the weapons according to their function - from striking, cutting and piercing weapons, to those with defensive and even symbolic properties - and he documents the ingenuity of the people who crafted them.

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

With more than 1,300 cross-referenced entries covering every aspect of the American Revolution, this definitive scholarly reference covers the causes, course, and consequences of the war and the political, social, and military origins of the nation. • Contains more than 1,300 A–Z entries on various political, social, and military topics connected with the American Revolution • Features contributions from more than 120 distinguished scholars and independent historians from a variety of disciplines • Introduces entries with essays on the war's underlying causes and the events that catalyzed its outbreak, a synopsis of the war, and an analysis of its long-term impact • Includes key documents relevant to the period, including *Common Sense*, the *Declaration of Independence*, the *Constitution*, eyewitness battle accounts, speeches, and treaties • Supplements entries with hundreds of illustrations depicting colonial and Revolutionary America, plus dozens of maps depicting major geopolitical relationships, large-scale military operations, and individual battles on land and sea • Addresses all major Native American tribes involved in the conflict and their role in the war

Early Military Rifles

Colonial and Revolutionary War Arms

Jefferson, Clarion and Elk Counties

Reconciling Gun Rules and Rights

Colt, Sharps, Spencer, and Whitworth

The Second

The 1619 Project

In the United States more than thirty thousand deaths each year can be attributed to firearms. This book on the history of guns in America examines the Second Amendment and the laws and court cases it has spawned. The author's thorough and objective account shows the complexities of the issue, which are so often reduced to bumper-sticker slogans, and suggests ways in which gun violence in this country can be reduced. Briggs profiles not only protagonists in the national gun debate but also ordinary people, showing the ways guns have become part of the lives of many Americans. Among them are gays and lesbians, women, competitive trapshooters, people in the gun-rights and gun-control trenches, the NRA's first female president, and the most successful gunsmith in American history. Balanced and painstakingly unbiased, Briggs's account provides the background needed to follow gun politics in America and to understand the gun culture in which we are likely to live for the foreseeable future.

Finest single-volume survey of Colonial weaponry covers firearms, ammunition, edged weapons, and armor. Over 300 illus.

American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as

the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

The war of the American Revolution

American Military Shoulder Arms, Volume I

The Ordnance Department

Building the American Longrifle

American Military History Volume 1

A New Origin Story

1740–1850

During the Cold War, the G3 was one of the world's pre-eminent battle rifles. Developed in France and Spain after 1945, the rifle was produced by the German arms manufacturer Heckler & Koch. Adopted by more than 40 countries and produced on licence by many more, it was widely employed during colonial wars in Africa, insurgencies in Latin America and conflicts in the Middle East, but perhaps its widest use was in the Iran–Iraq War. Variants of the G3 have also seen substantial usage among Special Forces including Britain's Special Boat Service and the US Navy SEALs. Semi-automatic versions, especially the HK91 and HK93, remain popular in the United States, and the G3-derived HK11 and HK21 family of light machine guns have also been widely adopted by military and law-enforcement units across the world. Fully illustrated with specially commissioned artwork, this study examines one of the iconic weapons of the Cold War era.

At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle, but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute – more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-56-caliber Spencer Repeating Rifle.

Conversely, the Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War.

The conduct of combat operations in open order during the 18th and 19th centuries required an improved firearm with more accuracy than the standard-issue smoothbore infantry musket.

Consequently, the appearance of a new type of regular light infantry soldier and an innovative military firearm, the rifle, marked a new age in the history of warfare. During the 18th century both Austria and Prussia fielded light troops armed with rifled firearms, while conflicts in North America involved the deadly long rifle and the innovative Ferguson breech-loader. Rifle-armed specialists also fought for several nations during the Napoleonic Wars. However, it was the decades after 1815 that saw the appearance of successful rifled percussion firearms, paving the way for the widespread issue of rifled weapons. This development was accelerated by the Prussian adoption of the Dreyse 'needle gun' in 1848 and in 1849, the French Minié rifle was the first successful conical ball rifle concept to be issued to regular troops in large numbers.

Illustrated throughout with stunning full-colour artwork, this study charts the development, combat use, influence and legacy of rifled firearms in a host of conflicts, from the War of the Austrian Succession of 1740–48 to the Mexican–American War of 1846–48.

A Narrative History from 1877

Longrifles of Pennsylvania

FIREARMS IN COLONIAL AMER

Ranger Dawn

Thoughts on the Kentucky Rifle in Its Golden Age

Small Arms of the British Forces in America, 1664-1815

The American Ranger from the Colonial Era to the Mexican War

THE NEW YORK TIMES BESTSELLING FOLLOW-UP TO AMERICAN SNIPER Join Chris Kyle on a journey to discover “how 10 firearms changed United States history” (*New York Times Book Review*) Drawing on his legendary firearms knowledge and combat experience, U.S. Navy SEAL and #1 bestselling author of *American Sniper* Chris Kyle dramatically chronicles the story of America—from the Revolution to the present—through the lens of ten iconic guns and the remarkable heroes who used them to shape history: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester 1873 rifle, Springfield M1903 rifle, M1911 pistol, Thompson submachine gun, M1 Garand, .38 Special police revolver, and the M16 rifle platform Kyle himself used. *American Gun* is a sweeping epic of bravery, adventure, invention, and sacrifice. Featuring a foreword and afterword by Taya Kyle and illustrated with more than 100 photographs, this new

paperback edition features a bonus chapter, "The Eleventh Gun," on shotguns, derringers, and the Browning M2 machine gun.

The first volume of the Propaganda Photo Series, a unique series of books on World War II small arms. Each volume covers all essential information on history and development, ammunition and accessories, codes and markings and contains photos of nearly every model and accessory. The most important quality of the Propaganda Photo Series however, is a unique selection of original German World War II propaganda photos, most never published before. The combination of solid information and original photos makes the Propaganda Photo Series the most extensive and reliable source of German small arms in-use, depicting the weapons and equipment as they were actually used. This book describes and depicts the K98K rifle, the workhorse and most important small arm of the German armed forces during World War II. It contains a detailed description of the history, use and accessories of this rifle, but also covers the sniper rifles, rare variants and special accessories as the curved barrel device and the silencers

What was America? The question resounds today more than ever. While countless contemporary textbooks have sought to relate this country's history, most have done so in fragmented, diluted, or unapproachable ways. These two volumes break down all the barriers to a full understanding of America: it has just two authors, each with a strong point of view; it is told in pure narrative form, befitting its riveting story; and it is as low-cost a textbook as there has ever been. Unlike other open access textbooks, Building the Republic is authoritative and coherent. Throughout, Harry Watson and Jane Dailey emphasize the enduring and multifarious influence of religion, the evolution of law and legal norms, and the distinctive history and influence of the South. And they take a capacious view of the role of politics in US history, beyond simple "political history." These two volumes sweep the reader up in the inimitable history of a country forever remaking itself.

The Pennsylvania-Kentucky Rifle

The K98k Rifle

The Memorial History of Hartford County, Connecticut, 1633-1884

The United States Army in a Global Era, 1917-2008

The United States Army and the Forging of a Nation, 1775-1917

American Military Shoulder Arms, Volume III

Our Rifles

The fourth annual compilation of selected articles from the online Journal of the American Revolution.

Draws on archival material to challenge popular misconceptions about the American belief system about arms rights, tracing "gun fever" to its European origins while documenting the rarity of firearms in early America as well as the technological advances and events that made guns an integral part of American life. Original.

The U.S. Army fought World War II with materiel much of which was developed in the decade prior to our entry, particularly in the period following the German blitz in Poland. Our efforts to develop munitions to the point where our armies could cope on equal terms with those of potential enemies are covered here in this, the first of three projected volumes on the history of the Ordnance Department in World War II. How well the Ordnance Department succeeded in matching the Germans in quality continues to be a matter of debate both within the Ordnance Department itself, and between the using arms and the Department. That the battle of quantity was won-with the help of a superb industrial machine-can hardly be denied. This volume, the result of diligent research by Dr. Constance McL. Green and her associates, should interest not only military men but also scientists, industrialists, and laymen in general. Among other things, it shows the urgent necessity of a directed, continuous, and intensive research program and the danger in failing to recognize and profit by developments abroad. Also shown is the inherent time interval between the drawing board and the production of the end item in quantity."

Race and Guns in a Fatally Unequal America

narrative, chronology, and bibliography

The Origins of a National Gun Culture

Firearms: An Illustrated History

The Gunning of America

Gun Violence in America

How America Got Its Guns

Robert W. Black adds a new chapter to his story of the American Rangers, beginning with the birth of the Ranger idea in the 1600s and following Ranger forces through the Mexican War of 1846-48. Features Ranger pioneers like Robert Rogers, Francis Marion, and George Rogers Clark.

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

This third volume in Moller's authoritative reference work describes muzzleloading percussion shoulder arms procured by the U.S. government for issue to federal and state armed forces in the period that includes the Civil War. These twenty-five years were an exciting time in the history of shoulder arms. During the 1840s, only a handful of American manufacturers were capable of producing significant quantities of arms having fully interchangeable components. By the early 1850s, at least one firm was producing rifles with close enough tolerances to be considered fully interchangeable. And thanks to the invention of the expanding bullet, rifled arms could be used by an army's entire infantry. For the first time, line infantry were equipped with arms capable of rapid reloading and of consistently hitting a man-sized target at distances as great as three hundred yards. Like the first two volumes of American Military Shoulder Arms, this exhaustive reference work will be a must for serious arms collectors, dealers, and museum specialists.

A History of the Gun Violence Crisis

Native American Weapons

Guns Across America

The Gunsmith of Greenville County

The Struggle for Control

Journal of the American Revolution

Highly readable and accessible book that deals with an incendiary topic in a non-polemical way Brings

together previously unpublished data on historical gun laws in America Addresses such timely issues as the 'stand your ground' controversy, the 'right of rebellion,' the debate over the regulation of assault weapons, and the fundamental question of whether the government does or should possess a monopoly over the use of force

Rifles of Colonial America Rifles of Colonial America Arming America The Origins of a National Gun Culture
Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

A Guide to the Study and Use of Military History

Planning Munitions for War

Arms and Armor in Colonial America, 1526-1783

American Gun

A History of the U.S. in Ten Firearms

A People's History of the United States

Sharpshooting Rifles of the American Civil War

From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. The most extensive how-to book on building longrifles ever published. Peter Alexander takes you through every step of building your own longrifle, from shop set-up and tools to engraving, carving and finishing.

Read about the rifle that was made in America by gunsmiths who migrated to Lancaster Co., Pa., from central Europe in the first half of the 18th century. This intensive study and exacting research by Kauffman has brought to light a tremendous amount of information on America's first great rifle. First printed in 1960, this book has an extensive listing of gunsmiths and the stylized work of the makers. Various rifles are identified with many photos and sketches and documentary data.

Building the American Republic, Volume 2

The G3 Battle Rifle

The Rifles

Collector's Illustrated Encyclopedia of the American Revolution

1492-Present

Annual

American Revolution: The Definitive Encyclopedia and Document Collection [5 volumes]

The latest installment of Vollmann's seven-part epic chronicling the clash of Europeans and Native Americans in the New World. Volume six focuses on the white explorers of the mid-1800s, desperately dreaming of forging a Northwest passage.

An in-depth analysis of the folklore surrounding gun use and the state of the debate in today's political climate.

This fascinating visual account of firearms shows everything from the earliest cannons to modern weapons of war. It also highlights how gun technology and military tactics developed in tandem over time.

Centuries ago, the Chinese discovered that if they put gunpowder and a projectile into a metal tube and ignited it, they could fire the projectile with enormous force. The first guns were born. *Firearms: An Illustrated History* showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets making them fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, *Firearms: An Illustrated History* is an essential purchase for everyone interested in guns and military history.

Thundersticks

Arming America

American Military History, Volume II

Business and the Making of American Gun Culture

Rifles of Colonial America

Flintlock Alterations and Muzzleloading Percussion Shoulder Arms, 1840-1865

American Military Shoulder Arms, Volume I: Colonial and Revolutionary War Arms focuses on the arms used from the early exploratory period throughout the colonial period and the American Revolution. Arranged chronologically, it contains definitive descriptions of the pre-flintlock and flintlock shoulder arms used in North America and detailed

accounts of the development and progression of military regulation shoulder arms of the major colonial powers from the early eighteenth century through the Revolutionary War. Lavishly illustrated with more than four hundred vivid photographs of muskets, rifles, carbines, and other arms, this book offers an intelligent analysis of the shoulder arms procured and used by the colonists, colonial and state governments, and the Continental Congress.

From the New York Times bestselling author of *White Rage*, an unflinching, critical new look at the Second Amendment--and how it has been engineered to deny the rights of African Americans since its inception. In *The Second*, historian and award-winning, bestselling author of *White Rage* Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has consistently been constructed to keep African Americans powerless and vulnerable. *The Second* is neither a "pro-gun" nor an "anti-gun" book; the lens is the citizenship rights and human rights of African Americans. From the seventeenth century, when it was encoded into law that the enslaved could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been consistently used as a weapon to keep African Americans powerless--revealing that armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished. Throughout American history to the twenty-first century, regardless of the laws, court decisions, and changing political environment, the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don't), their life--as surely as Philando Castile's, Tamir Rice's, Alton Sterling's--may be snatched away in that single, fatal second. Through compelling historical narrative merging into the unfolding events of today, Anderson's penetrating investigation shows that the Second Amendment is not about guns but about anti-Blackness, shedding shocking new light on another dimension of racism in America.