

Online Library Rikki Tikki Tavi
Compare Contrast Essay

Rikki Tikki Tavi
Compare Contrast
Essay

Find customized playlists, sample lessons, and anecdotes from

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teachers across all subjects and grades who use music to manage mood, energy, and learning in this one-of-a-kind handbook.

For students who are having difficulty understanding what they read or for those who need a little

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more practice, these reproducibles offer reinforcement in traditional reading comprehension skills. No instructor prep time; includes answer keys. Topics Include: Pronoun Reference, Repetition, Rhetorical Questions, Topic

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Sentence, Analogy, Apostrophe,
and more...

The reader contains selections
from prose, drama, and poetry
along with reading aids,
vocabulary support, skillbuilder
advice, and test preparation

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strategies. Designed to enhance comprehension and analysis of literature.

Anglo-Indian Literature and the
Geography of Displacement
Language, Power, and Ideology in
Political Writing: Emerging

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Research and Opportunities
Barron's Early Achiever: Grade 4
English Language Arts Workbook
Activities & Practice
Ph Lit Bronze A/I/E
A Commonsense Vision for
Uncommon Times

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With Correlations to CATS for One-Step Planner: Indiana Edition
In this practical resource secondary English teachers will find an individualized, holistic curriculum that involves students in working

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with real-life models, creating and evaluating their own writing portfolios, and learning to see writing, grammar, and literature as inseparable pieces of the language arts. Over 350

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pages of writing activities, teacher and student writing models, and writing guidelines help students learn at their own pace. These are accompanied by handy, easy-to-follow

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"teacher pages" with suggestions ranging from grading assignments to involving students in the evaluation process to creating mini-lessons for specific units. Covers all

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steps of the writing process
and contains over 150
reproducible worksheets and
models for developing
students' writing skills in six
different modes including
Persuasive,

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Comparison/Contrast,
Narrative, Descriptive, How-
to, and Literary Analysis.
Frogs are worshipped for
bringing nourishing rains,
but blamed for devastating
floods. Turtles are admired

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for their wisdom and longevity, but ridiculed for their sluggish and cowardly behavior. Snakes are respected for their ability to heal and restore life, but despised as symbols of evil.

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Lizards are revered as
beneficent guardian spirits,
but feared as the Devil
himself. In this ode to toads
and snakes, newts and
tuatara, crocodiles and
tortoises, herpetologist and

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science writer Marty Crump explores folklore across the world and throughout time. From creation myths to trickster tales; from associations with fertility and rebirth to fire and rain; and

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from the use of herps in folk medicines and magic, as food, pets, and gods, to their roles in literature, visual art, music, and dance, Crump reveals both our love and hatred of amphibians and

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reptiles—and their perceived power. In a world where we keep home terrariums at the same time that we battle invasive cane toads, and where public attitudes often dictate that the cute and

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cuddly receive conservation priority over the slimy and venomous, she shows how our complex and conflicting perceptions threaten the conservation of these ecologically vital animals.

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Sumptuously illustrated, Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg is a beautiful and enthralling brew of natural history and folklore, sobering science and humor, that

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leaves us with one
irrefutable lesson: love
herps. Warts, scales, and all.
Prepare your child for a
bright future with Barron's
Early Achiever Workbooks.
Each workbook provides a

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hands-on learning
experience tailored to grade-
level skills. Barron's Early
Achiever: Grade 4 English
Language Arts Workbook is
an ideal resource to
supplement learning in the

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classroom, at home, for learning pods, or for homeschooling. Inside you'll find: Fun, interactive activities for reading comprehension and writing practice Helpful tips,

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glossaries, and easy-to-understand examples to support learning Multiple reading genres and writing exercises, including independent journal writing.
Prentice Hall Literature

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Hell-Heaven

The Second Jungle Book

Timeless Voices, Timeless

Themes : Bronze Level

Seeing is Believing

AV Guide

State-adopted textbook,

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2001-2007, grade 7.

Stuart Horten - ten years old and small for his age - moves to the dreary town of Beeton, far away from all his friends. And then he meets his new next-door neighbours, the unbearable

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Kingley triplets, and things get even worse. But in Beeton begins the strangest adventure of Stuart's life as he is swept up in quest to find his great-uncle's lost workshop - a workshop stuffed with trickery and magic.

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There are clues to follow and puzzles to solve, but what starts as fun ends up as danger, and Stuart begins to realize that he can't finish the task by himself The first children's novel by Lissa Evans, this is a fast-

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moving blend of comedy and magic.

Scientific Studies; or, Practical, in Contrast with Chimerical Pursuits is a work by Henry Dircks. Dircks was a civil engineer an historian of

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*technology, here presenting
Edward Somerset, inventor of
the steam engine.*

*The Interactive Reader Plus for
English Learners Grade 7
Perceptions of Childhood in the
Victorian Fin-de-Siècle*

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*Scott Foresman Reading
Reimagining Our American
Republic*

*Reading Harry Potter
Elements of Literature*

*Presents the further adventures of
Mowgli, a boy reared by a pack of*

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wolves, and the wild animals of the jungle. Also includes other short stories set in India.

Out of Bounds focuses on the crucial role that conceptions of iconic colonial Indian spaces—jungles, cantonments, cities, hill stations,

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bazaars, clubs—played in the literary and social production of British India. Author Alan Johnson illuminates the geographical, rhetorical, and ideological underpinnings of such depictions and, from this, argues that these

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spaces operated as powerful motifs in the acculturation of Anglo-India. He shows that the bicultural, intrinsically ambivalent outlook of Anglo-Indian writers is acutely sensitive to spatial motifs that, insofar as these condition the idea of

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home and homelessness, alternately support and subvert conventional colonial perspectives. Colonial spatial motifs not only informed European representations of India, but also shaped important aesthetic notions of the period, such as the

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sublime. This book also explains how and why Europeans' rhetorical and visual depictions of the Indian subcontinent, whether ostensibly administrative, scientific, or aesthetic, constituted a primary means of memorializing Empire,

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creating an idiom that postcolonial India continues to use in certain ways. Consequently, Johnson examines specific motifs of Anglo-Indian cultural remembrance, such as the hunting memoir, hill station life, and the Mutiny, all of which

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facilitated the mythic iconography of the Raj. He bases his work on the premise that spatiality (the physical as well as social conceptualization of space) is a vital component of the mythos of colonial life and that the study of spatiality is too often a

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*subset of a focus on temporality.
Johnson reads canonical and lesser-
known fiction, memoirs, and
travelogues alongside colonial
archival documents to identify
shared spatial motifs and idioms
that were common to the period.*

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Although he discusses colonial works, he focuses primarily on the writings of Anglo-Indians such as Rudyard Kipling, John Masters, Jim Corbett, and Flora Annie Steel to demonstrate how conventions of spatial identity were rhetorically

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maintained—and continually compromised. All of these considerations amplify this book's focus on the porosity of boundaries in literatures of the colony and of the nation. Out of Bounds will be of interest to not only postcolonial

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literary scholars, but also scholars and students in interdisciplinary nineteenth-century studies, South Asian cultural history, cultural anthropology, women's studies, and sociology.

Presents the adventures of Mowgli,

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*a boy reared by a pack of wolves
and the wild animals of the jungle.*

*Also includes other short stories set
in India.*

Glencoe Literature

The Snake Charmer

Using Music to Manage Mood,

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Energy, and Learning

The Reader's Choice. Course 2

Eye of Newt and Toe of Frog,

Adder's Fork and Lizard's Leg

The Serial Garden

**Nineteenth-century scholars,
children's literature**

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specialists, and historians of science and childhood will engage with Tess Cosslett's examination of nineteenth-century debates about the human and animal in children's stories such as

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***Black Beauty, Beaut
A Vintage Shorts “Short Story
Month” Selection Pranab
Chakraborty was a fellow
Bengali from Calcutta who had
washed up on the shores of
Central Square. Soon he was***

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one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in

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Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. "Hell-Heaven" is Jhumpa Lahiri's ode to the intimate secrets of closest kin,

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***from the acclaimed collection
Unaccustomed Earth. An
eBook short.***

***A Study Guide for Rudyard
Kipling's "Rikki-Tikki-Tavi,"
excerpted from Gale's
acclaimed Short Stories for***

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Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For

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***any literature project, trust
Short Stories for Students for
all of your research needs.
Small Change for Stuart
The Lore and Mythology of
Amphibians and Reptiles
The Jungle Book***

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Rikki-tikki-tavi

Reading Comprehension 1

First Course

The Spanish language edition of one of the world's most beloved picture books, Tikki Tikki Tembo. Tikki tikki

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tembo-no sa rembo- chari
bari ruchi-pip peri pembo!
Three decades and more than
one million copies later
children still love hearing
about the boy with the long
name who fell down the well.
Arlene Mosel and Blair

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Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable

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name as Tikki tikki tembo-no
sa rembo-chari bari ruchi-
pip peri pembo. Tikki Tikki
Tembo is the winner of the
1968 Boston Globe - Horn
Book Award for Picture
Books. This is the Spanish
language edition.

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A Study Guide for Rudyard
Kipling's "Rikki-Tikki-
Tavi" Gale, Cengage Learning
Are you concerned about the
current political
polarization and serious
economic and social
uncertainty in the United

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States today? Peter Frey's powerful, fresh, and fair-minded book, *Reimagining Our American Republic: A Commonsense Vision for Uncommon Times*, provides solid reasons for hope and a clear direction forward.

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After educating readers on the background of the issues affecting America today and examining political problems passed down from previous generations, Frey offers detailed, thoughtful proposals—both practical and

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provocative—on how we can alter the way we govern ourselves and restructure our government in areas from education and voting rights to healthcare and defense—all while staying true to the intentions of

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the Founding Fathers. Frey's book is a call to action to the growing number of Americans—including young people—who are ready to understand and face the critical complexities of the present-day situation and

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take action to move our country beyond them. Frey presents straightforward and optimistic proof that there are judicious solutions at hand. The book will energize readers, encourage discussion, and inspire

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anyone who is eager for new ideas, honest change, and making a positive impact on our country during these historic times. As Frey asks in the book, "If not now, when?" Frey is a published author, research scientist,

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and professor emeritus at
Northwestern University.

A Life and Death in Pursuit
of Knowledge

The Jungle Books

My Brother Martin

Critical Essays

Teacher's Manual with

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Mastery Tests

Politics and political literature studies have emerged as one of the most dynamic areas of scrutiny. Relying on

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*ideological as well as
socio-political
theories, politics have
contributed to cultural
studies in many ways,
especially within
written texts such as*

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literary works. As few critics have investigated the intersections of politics and literature, there is a tremendous need for material that

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does just this.

*Language, Power, and
Ideology in Political
Writing: Emerging*

Research and

*Opportunities is an
essential reference book*

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that focuses on the use of narrative and writing to communicate political ideologies. This publication explores literature spurring from politics, the

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*disadvantages of
political or highly
ideological writing,
writers' awareness of
the outside world during
the composition process,
and how they take*

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advantage of political writing. Featuring a wide range of topics such as gender politics, indigenous literature, and censorship, this book is ideal for

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*academicians,
librarians, researchers,
and students,
specifically those who
study politics,
international relations,
cultural studies,*

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women's studies, gender studies, and political and ideological studies.
"Absolutely riveting.
This sensitive, fascinating exploration of a scientist's quest

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*for knowledge deepens
with relentless suspense
into a classic tale of a
man's fight for survival
in the wilderness."*

*--Linda Greenlaw, author
of The Hungry Ocean*

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"Absorbing, stylishly written account of the life and career of a celebrated young herpetologist . . . an exquisitely crafted book that will grab even

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*those who have no
interest in snakes."*

--Kirkus Reviews

*(starred review) "A
dramatic and moving
story, told by an author
who clearly understands*

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that his subject is not simply about a man's cruel and ironic death but also about his life, his spirit, and his dreams." --Booklist

"This book will astonish

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and delight anyone who believes that the great age of biological collecting is over."

--Anne Fadiman, author of The Spirit Catches You and You Fall Down In

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*the fall of 2001, deep
in the jungle of Burma,
a team of scientists
searches for rare
snakes. They are led by
Dr. Joe Slowinski, at 38
already one of the most*

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*brilliant biologists of
our time. It is the most
ambitious scientific
expedition ever mounted
into this remote region,
brought to a dramatic
halt by the bite of the*

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many-banded krait, the deadliest serpent in Asia. Thus begins one of the most remarkable wilderness rescue attempts of modern times. In The Snake

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*Charmer, renowned
journalist and author
Jamie James captures the
life and death of the
fascinating and
charismatic Joe
Slowinski--a man whose*

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career was fast and exciting, and whose tragic final expedition became a pulse-pounding struggle between man and nature.

A courageous mongoose

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*thwarts the evil plans
of Nag and Nagaina, two
big black cobras who
live in the garden.*

*Introducing Literature
Interactive Reader Plus*

7

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*The Rock 'n' Roll
Classroom*

*The InterActive Reader
Plus with Additional
Support*

*Tikki Tikki Tembo
(Spanish language*

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edition)

Rikki-Tikki-Tavi

*Looks at the early life
of Martin Luther King,
Jr., as seen through the
eyes of his older
sister.*

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*This book reads
Victorian fin de siècle
literature through the
medium of perceptions of
childhood. It examines
the connection between
'monstrous' and*

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*idealistic symbolic
representations of
childhood represented by
key cultural discourses
of the Victorian fin-de-
siècle. Specifically,
anxieties about change*

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are linked closely to anxieties about childhood, procreation, and maturation in a range of Children's and Adults' texts from the 1860s to the 1890s. The

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book demonstrates the ways in which the emergent social movements which have come to define and represent change in the fin-de-siècle period

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*were inherently
concerned with the ideas
of childhood and
parenthood and the ways
in which they
represented both the
promise and the threat*

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of the future. The texts are arranged by theme, and grouped according to whether they are seen primarily as intended for children, or for adults. In texts

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intended for adult readers, images of childhood are more covert and more metaphorical than those texts aimed at child readers, in which overt

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pedagogical concerns are often brought to bear. Nothing embodies the idea of the future more than the children who stand as a bridge between 'now' and

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'then.' This book
analyses the connections
between Victorian
perceptions of childhood
and the anxieties and
upheavals of the
Victorian Fin-de-Siècle.

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The tropes and themes of J. K. Rowling's massively popular series are interpreted within the context of its audience.

A Sister Remembers

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*Growing Up with the Rev.
Dr. Martin Luther King
Jr.*

Bronze

*Emerging Research and
Opportunities*

Elements of Literature,

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Grade 7

*Talking Animals in
British Children's
Fiction, 1786-1914*

*A Study Guide for
Rudyard Kipling's "Rikki-
Tikki-Tavi"*

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'I wish we'll have two children called Mark and Harriet. And I hope lots of interesting and unusual things will happen to them. It would be nice if they had a fairy godmother, for instance. And a phoenix or something out of the

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ordinary for a pet. We could have a special day for interesting and unusual things to happen - say, Mondays. But not always Mondays, and not only Mondays, or that would get a bit dull' As a result of their mother's honeymoon wish,

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Mark and Harriet Armitage have a fairy godmother, a pet unicorn, and are prepared for anything life can throw at them (especially, but not always, on a Monday): hatching griffins in the airing cupboard, Latin lessons with a ghost, furious

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Furies on the doorstep, and an enchanted garden locked inside a cereal packet. Life with the Armitages can be magical, funny, terrifying - but never, ever dull. Rikki-Tikki-Tavi is the story of a mongoose whose bravery knows no

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bounds and the family he is endeared to and looks after with a fiery passion. After a small flood Rikki-Tikki-Tavi finds himself rescued by a family in India and he is curious to discover more about his new surroundings. He finds

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there is danger lurking in the shadows that threatens his new family. Rikki will stop at nothing to make sure they are safe. Rikki-Tikki-Tavi is a timeless classic from Rudyard Kipling that should be enjoyed by all. - 10 unique color

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illustrations

"Rikk-tikk-tikki-tikki-tchk!" A classic story from Rudyard Kipling's *The Jungle Book*, adapted and illustrated by award-winning artist Jerry Pinkney, this is the tale of Rikki-Tikki-Tavi, a

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fearless young mongoose. Soon after a flood washes Rikki into the garden of an English family, he comes face-to-face with Nag and Nagaina, two giant cobras. The snakes are willing to attack Rikki, and even the human family who

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lives there, to claim the garden and house for themselves. But they do not count on the heart and pride of the brave little mongoose.

Writing Portfolio Activities Kit
Scientific Studies; or, Practical, in
Contrast with Chimerical Pursuits

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Grade 4

Out of Bounds

The Complete Armitage Family
Stories

First course

State-adopted textbook, 2001-2007,
Grade 7.

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The Language of Literature
Ready-to-Use Management
Techniques and Writing Activities for
Grades 7-12