

Rise To Rebellion Jeff Shaara

Richard Sharpe's peaceful existence in 1803 India is brutally shattered by a bitter English officer who has defected from the East India Company to join the mercenary forces of the Mahratta confederation, and as Sharpe hunts down the turncoat, he is hurled into the battle of Assaye alongside the future Duke of Wellington. Reprint.

A fictional account of one of the bloodiest battles of the Civil War, told from the perspectives of participants on both sides, recreates the April 1862 surprise attack by Confederate forces on the Union Army at Shiloh.

Jeff Shaara has enthralled readers with his New York Times bestselling novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. Spring 1916: the horror of a stalemate on Europe's western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen through the eyes of a typical British soldier who experiences the bizarre and the horrible—a "Tommy" whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges—the flying ace. Soaring high above

the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment. Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The responsibility is placed on the shoulders of General John “Blackjack” Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From Blackjack Pershing to the Marine in the trenches, from the Red Baron to the American pilots of the Lafayette Escadrille, To the Last Man is written with the moving vividness and accuracy that characterizes all of Shaara’s work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human history, and puts them face-to-face with the characters who made a lasting impact on the world.

David Liss’s bestselling historical thrillers, including A Conspiracy of Paper and The Coffee Trader, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country’s destiny. Ethan Saunders, once among General Washington’s most

valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia’s missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the fragile young nation’s first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts’ success attracts the brutal attention of men in Hamilton’s orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. The Whiskey Rebels is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss’s most powerful novel yet.

A Novel of the Korean War

A Blaze of Glory

The Hornet's Nest

Two Novels of the Revolutionary War

The Killer Angels

The Whiskey Rebels

This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. Shiloh conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, Shiloh creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. Shiloh, which was hailed by The New York Times as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.

"Fast is always a wonderful storyteller, and the story is a good one. ... Entertaining and memorable". -- Library Journal

BONUS: This edition contains an excerpt from Jeff Shaara's *No Less Than Victory*. Jeff Shaara, America's premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler's European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler's forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel's greatest challenge is to strike the Allies on

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his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate – Omaha Beach. From G.I. to general, this story carries the reader through the war's most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history.

When the United States military targets the island of Okinawa as part of a plan to halt conflicts that are inflicting massive casualties on both sides, B-29 pilot Paul Tibbets accepts a mission with world-changing implications.

Rise to Rebellion

The Rebel in Autumn

A Novel of the War in the Pacific

Johnny Tremain

Sharpe's Triumph

The Shadow of War

A huge, riveting, deeply imagined novel about the siege and fall of the Alamo, an event that formed the consciousness of Texas and that resonates through American history. With its vibrant, unexpected characters and its richness of authentic detail, The Gates of the Alamo is an unforgettable re-creation of a time, a place, and a heroic conflict. The time is 1835. At the center of a canvas crowded with Mexicans and Americans,

with Karankawa and Comanche Indians, with settlers of many nationalities, stand three people whose fortunes quickly become our urgent concern: Edmund McGowan, a naturalist of towering courage and intellect, whose life's work is threatened by the war against Mexico and whose character is tested by his own dangerous pride; Mary Mott, a widowed innkeeper on the Texas coast, a determined and resourceful woman; and her sixteen-year-old son, Terrell, whose first shattering experience with love leads him instead to war, and into the crucible of the Alamo. As Edmund McGowan and Mary Mott take off in pursuit of Terrell and follow him into the fortress, the powerful but wary attraction between them deepens. And the reader is drawn with them into the harrowing days of the battle itself. Never before has the fall of the Alamo been portrayed with such immediacy. And for the first time the story is told not just from the perspective of the American defenders but from that of the Mexican attackers as well. We follow Blas Montoya, a sergeant in an elite sharpshooter company, as he fights to keep his men alive not only in the inferno of battle but also during the long forced march north from Mexico proper to Texas. And through the eyes of the ambitious mapmaker Telesforo Villasenor, we witness the cold deliberations of General

Santa Anna. Filled with dramatic scenes, abounding in fictional and historical personalities -- among them James Bowie, David Crockett, and William Travis -- *The Gates of the Alamo* enfolds us in history, and through its remarkable and passionate storytelling allows us to participate at last in an American legend.

NEW YORK TIMES BESTSELLER • "This is Jeff Shaara at his best, giving us another superb [and] historically grounded novel of one of the most dramatic struggles of World War II."—George McGovern

Utilizing the voices of the conflict's most heroic figures, some immortal and some unknown, Jeff Shaara tells the story of America's pivotal role in World War II: fighting to hold back the Japanese conquest of the Pacific while standing side-by-side with her British ally, the last hope for turning the tide of the war against Germany. As British and American forces strike into the soft underbelly of Hitler's Fortress Europa, the new weapons of war come clearly into focus. In North Africa, tank battles unfold in a tapestry of dust and fire unlike any the world has ever seen. In Sicily, the Allies attack their enemy with a barely tested weapon: the paratrooper. As battles rage along the coasts of the Mediterranean, the momentum of the war begins to shift, setting the stage for the Battle of Normandy. The first book in a trilogy about the

military conflict that defined the twentieth century, *The Rising Tide* is an unprecedented and intimate portrait of those who waged this astonishing global war. BONUS: This edition contains an excerpt from Jeff Shaara's *The Steel Wave*. Praise for *The Rising Tide* "[A] sprawling tale thoroughly researched and told with meticulous detail . . . All that's missing is the smell of gunpowder."—MSNBC online "Masterful."—*Publishers Weekly* (starred review) "The *Rising Tide* imparts the actual sights, sounds and dialogue from the grounds of 1940s Sicily and North Africa."—*New York Daily News* *New York Times* bestselling author Jeff Shaara brings alive the heart-stopping days and nights of the Cuban Missile Crisis in a novel featuring his trademark "you are there" immediacy. Ripe for Jeff Shaara's vivid alchemy of fact-based fiction, here is the Cuban Missile Crisis as readers have never seen it. In addition to the tension-filled corridors of power in Washington, Moscow, and Havana, Shaara takes us to the decks of destroyers encircling the island, playing cat and mouse with lurking Soviet subs, where the wrong move will set off a shooting war; high above to the cockpits of the U-2 spy planes whose reconnaissance was the vital touchstone against fatal uncertainty; and to the shores of Cuba itself, where CIA operatives once plotted to

restore a betrayed revolution. The perfect follow-up to Shaara's widely praised novel on the Korean War, *The Frozen Hours*, *The Shadow of War* marks an exciting new dimension for Shaara's work, in a novel that is all too relevant today.

Following an extraordinary cast of characters, American, British and Indian, and their loved ones on both sides of this violent conflict, Jimmy Carter brings to life the Revolutionary War as it was fought in the Deep South. At the heart of the story is Ethan Pratt, a farmer in Georgia who is drawn into the war after not only his brother and his best friend are killed, but also his son. This powerful and moving personal tale forms the centre of a glorious novel that paints a vivid and resonant picture of desperate warfare, ever-shifting allegiances, the massacre of innocents, and increasing political dissent. With its moving love story, vivid action and the suspense of a war fought with increasing ferocity and stealth, *THE HORNET'S NEST* is historical fiction at its very best.

Rise to Rebellion and The Glorious Cause

A Novel of Pearl Harbor

Gone for Soldiers

To the Last Man

A Novel of the Cuban Missile Crisis

The Smoke at Dawn

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Presents a first installment in a trilogy inspired by the Siege of Vicksburg that follows Ulysses S. Grant's successful crossing of the Mississippi in May 1863 and his reluctant decision to surround Confederate soldiers and citizens in a ring of Federal entrenchments to starve them into surrendering.

In Rise to Rebellion, bestselling author Jeff Shaara captured the origins of the American Revolution as brilliantly as he depicted the Civil War in Gods and Generals and The Last Full Measure. Now he continues the amazing saga of how thirteen colonies became a nation, taking the conflict from kingdom and courtroom to the bold and bloody battlefields of war. It was never a war in which the outcome was obvious. Despite their spirit and stamina, the colonists were outmanned and outfought by the brazen British army. General George Washington found his troops trounced in the battles of Brooklyn and Manhattan and retreated toward Pennsylvania. With the future of the colonies at its lowest ebb, Washington made his most fateful decision: to cross the Delaware River and attack the enemy. The stunning victory at Trenton began a saga of victory and defeat that concluded with the British surrender at Yorktown, a moment that changed the history of the world. The despair and triumph of America's first great army is conveyed in scenes as powerful as any Shaara has written, a story told from the points of view of some of the most memorable characters in American history. There is George Washington, the charismatic leader who held his army together to achieve an unlikely victory; Charles Cornwallis, the no-nonsense British general, more than a match for his colonial counterpart; Nathaniel Greene, who rose from obscurity to become the finest battlefield commander in Washington's army; The Marquis de Lafayette, the young Frenchman who brought a soldier's passion to America; and Benjamin Franklin, a brilliant man of science and philosophy who became the finest statesman of his day. From Nathan Hale to Benedict Arnold, William Howe to "Light Horse" Harry Lee, from Trenton and Valley Forge, Brandywine and Yorktown, the American Revolution's most immortal characters and poignant moments are brought to life in remarkable

Shaara style. Yet, The Glorious Cause is more than just a story of the legendary six-year struggle. It is a tribute to an amazing people who turned ideas into action and fought to declare themselves free. Above all, it is a riveting novel that both expands and surpasses its beloved author's best work.

NATIONAL BESTSELLER • In a “riveting” (Booklist) tale that picks up where To Wake the Giant left off, Jeff Shaara transports us to the Battle of Midway in another masterpiece of military historical fiction. Spring 1942. The United States is reeling from the blow the Japanese inflicted at Pearl Harbor. But the Americans are determined to turn the tide. The key comes from Commander Joe Rochefort, a little known “code breaker” who cracks the Japanese military encryption. With Rochefort’s astonishing discovery, Admiral Chester Nimitz will know precisely what the Japanese are planning. But the battle to counter those plans must still be fought. From the American side, the shocking conflict is seen through the eyes of Rochefort and Admiral Nimitz, as well as fighter pilot Lieutenant Percy “Perk” Baker and Marine Gunnery Sergeant Doug Ackroyd. On the Japanese side, Admiral Isoroku Yamamoto is the mastermind. His key subordinates are Admiral Chuichi Nagumo, aging and infirm, and Admiral Tamon Yamaguchi, a firebrand who has no patience for Nagumo’s hesitation. Together, these two men must play out the chess game designed by Yamamoto, without any idea that the Americans are anticipating their every move on the sea and in the air. Jeff Shaara recounts in electrifying detail what happens when these two sides finally meet, in what will be known ever after as one of the most definitive and heroic examples of combat ever seen. In The Eagle’s Claw, he recounts, with his trademark you-are-there immediacy and signature depth of research, one single battle that changed not only the outcome of a war but the course of our entire global history. The story of Midway has been told many times, but never before like this.

From Jeff Shaara, the modern master of military fiction, whose father reinvented the war novel with his Pulitzer Prize-winning classic The Killer Angels, comes an exclusive eBook edition collecting two

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stirring novels of the American Revolution: Rise to Rebellion and The Glorious Cause. RISE TO REBELLION “Gripping human drama.”—*Baltimore Sun* *Rise to Rebellion* brilliantly brings to life the early days of the American Revolution, creating an unforgettable saga of the men who helped to forge the destiny of a nation—from idealistic attorney John Adams to audacious inventor and philosopher Benjamin Franklin. Shaara’s most impressive achievement reveals how philosophers became fighters, how ideas became their ammunition, and how a scattered group of colonies became the United States of America. *THE GLORIOUS CAUSE* “Vivid and compelling . . . Shaara reaches new heights here, with a narrative that’s impossible to put down.”—*Publishers Weekly* (starred review) *The Glorious Cause* brings the saga of victory and defeat full circle, from the stunning victory at Trenton to the British surrender at Yorktown—a moment that changed the history of the world. This dramatic concluding volume is a tribute to the amazing people who turned ideas into action and fought to declare themselves free.

Legacy

A Novel of the First World War

Discovering America's Hallowed Ground

A Novel of the Siege of Vicksburg

A Novel

A Novel of the Civil War

Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston

Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies. Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the

revolution, Rise to Rebellion is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, Rise to Rebellion reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America.

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

In Gone for Soldiers, Jeff Shaara carries us back 15 years before the momentous conflict he has so brilliantly chronicled, to a time when the Civil War's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. In March 1847, 8,000 soldiers landed on the beaches of Vera Cruz, led by the army's commanding general, Winfield Scott—a heroic veteran of the War of 1812, short tempered, vain, and nostalgic for the glories of his youth. At his right hand is Robert E. Lee, a forty year-old engineer, a dignified, serious man who has never seen combat. In vivid prose that illuminates the dark psychology of soldiers trapped behind enemy lines, Jeff Shaara brings to life the familiar

characters, the stunning triumphs and soul-crushing defeats of this fascinating, long-forgotten war.

*The moving story of the tragic trail from the carnage of Gettysburg to the emotional drama of Lee's surrender at Appomattox, **The Last Full Measure** concludes the masterwork begun more than two decades ago by Michael Shaara, Jeff's father, in his classic Pulitzer Prize-winning novel **The Killer Angels** (1974). The basis for the movie **Gettysburg**, **The Killer Angels**, a #1 New York Times bestseller, went on to sell more than two million copies in paperback and spend thirteen weeks on the Times list. In 1996, Michael Shaara's vision was enhanced by Jeff Shaara's own New York Times bestselling novel tracing the road to that fateful battle, **Gods and Generals**. The story of the war concludes in **The Last Full Measure**. Battle by staggering battle, Jeff Shaara dramatizes the escalating confrontation between Lee and Grant - complicated, heroic, and deeply troubled men. In the final two years of the war, the stunned Army of Northern Virginia, forced into retreat after its loss at Gettysburg, once again defends its own soil as Grant leads the Union armies ever farther into the South. **THE LAST FULL MEASURE** resonates with the bloody Battle of the Wilderness, after which rivers ran red for days with the blood of the wounded and dead; the destruction of the Stonewall Brigade at Spotsylvania; the Union Army disaster at Cold*

Harbor; and the agonizing siege of Petersburg which led to the unmitigated slaughter known as the Battle of the Crater. The drama ends in April 1865 when Robert E. Lee accepts Ulysses S. Grant's terms of surrender at Appomattox, where college professor-turned-soldier General Joshua Chamberlain, receiving the stacked arms of the ragged Confederate army, gallantly orders his men to salute their returning countrymen.

To Wake the Giant

Jeff Shaara's Civil War Battlefields

God and Generals - The Killer Angels - The Last Full Measure

Lincoln

A Novel of the Battle of Midway

Rise to Rebellion -Lib

TRAVEL THROUGH A PIVOTAL TIME IN AMERICAN HISTORY Jeff Shaara, America ' s premier Civil War novelist, gives a remarkable guided tour of the ten Civil War battlefields every American should visit: Shiloh, Antietam, Fredericksburg/Chancellorsville, Gettysburg, Vicksburg, New Market, Chickamauga, the Wilderness/Spotsylvania, Cold Harbor, and Petersburg/Appomattox. Shaara explores the history, the people, and the places that capture the true meaning and magnitude of the conflict and provides • engaging narratives of the war ' s crucial battles • intriguing historical footnotes about each site • photographs of the locations—then and now • detailed maps of the battle scenes • fascinating sidebars with related points of interest From Antietam to Gettysburg to Vicksburg, and to the many poignant destinations in between, Jeff Shaara ' s Civil War Battlefields is the ideal guide for casual

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tourists and Civil War enthusiasts alike.

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

Book four in the New York Times bestselling series The 100. Now a hit TV show on the CW! It's been a month since the new dropships landed and the rest of the Colonists joined the hundred on the ground. The teens, once branded juvenile delinquents, are now leaders among their people. It should be a time for celebration and togetherness, but a new threat appears before long: a fanatical cult determined to grow its ranks and "heal" the war-ravaged planet...by eliminating

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everyone else on it. After scores of their friends are captured, CLARKE sets off to retrieve them, certain that she can come to an understanding with these strangers. BELLAMY has a different plan; he won't let anything--or anyone--get in the way of saving the people he loves. Meanwhile, in captivity and scared for their lives, GLASS falls under the spell of the cult's magnetic message, and WELLS has to learn how to lead again. Unless the rescue party arrives soon, the teen captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences and fight to protect themselves and their world.

The Steel Wave

A Novel of the American Revolution

The Hessian

Nathan Bedford Forrest

A Chain of Thunder

The Gates of the Alamo

"The rebel in spring is a sometime thing, but beware the rebel in autumn..." states the epigraph to Michael Shaara's great unpublished novel, *The Rebel in Autumn*. Shaara wrote *Rebel* immediately before *The Killer Angels* (for which he won the Pulitzer Prize), in the late 1960s while teaching creative writing at Florida State University. Loosely based on his years as a professor on the then-small Southern college campus, *Rebel* is perhaps Shaara's most fully realized novel. The year is 1969. Unrest on college campuses is peaking, students tune in, drop out and protest everything from the Vietnam War to racism and police brutality while old guard conservatives push back. And at one small southern university, a story censored from the college literary magazine is the match that sets the tinder box ablaze. There's a simple solution, argues history prof Max Rainer--just publish the damn story and move on. Rainer has more

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important things on his mind, like his weekend getaway planned with Rona Jackson, the cute sorority girl who sits in the first row. But university president Harry Locke feels that now is the time to draw his line in the sand. He's read about what's been going on up at Columbia, and he'll be damned if anything like that will happen on his watch, no sir. Locke-an undistinguished administrator at the end of his career-has misread the mood of the students, where the seeds of unrest lie just below the surface of a genteel Southern campus. Rainer leads the faculty's vocal opposition to the story's censorship, students begin to skip class to protest, and Locke's closest advisor tells him now is no time to rebel against forces beyond his control. But the battle lines are drawn and neither side can give in. When the administration building is taken over and the students begin a sit-in, that's when the fires start. And that's when the police are called in. Rainer tries to keep the peace. But with the agitation of a Vietnam vet-turned-hippie and a recently politicized black music student with a rifle, the stage is set for a deadly showdown. Written just before the fatal shootings of four students at Kent State in Ohio, and then forgotten in a drawer for nearly 45 years, *The Rebel in Autumn* is now published for the first time anywhere, ready to take its place as one of the great works of American fiction from a time when words mattered. With an introduction by the author's son, New York Times bestselling novelist Jeff Shaara.

The 1770 killing of civilians by British troops during the Boston Massacre and the tumultuous trial that follows ignites the flames of revolution that will culminate in America's epic struggle for independence, in a richly textured historical novel that interweaves real-life events with stunning portraits of Ben Franklin, John Adams, George Washington, and other colonial leaders. Reprint.

Michael Shaara reinvented the war novel with his Pulitzer

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Prize-winning masterpiece of Gettysburg, *The Killer Angels*. Jeff Shaara continued his father's legacy with a series of centuries-spanning New York Times bestsellers. Together at last in eBook form, this volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*. *Gods and Generals* traces the lives, passions, and careers of the great military leaders—Thomas “Stonewall” Jackson, Winfield Scott Hancock, Joshua Chamberlain—from the gathering clouds of war. *The Killer Angels* re-creates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And *The Last Full Measure* brings to life the final two years of the Civil War, chasing the escalating conflict between Robert E. Lee and Ulysses S. Grant—complicated, heroic, and deeply troubled men—through to its riveting conclusion at Appomattox. Contains a preview Jeff Shaara's new novel of the Civil War, *A Blaze of Glory*. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy “Brilliant does not even begin to describe the Shaara gift.”—*The Atlanta Journal-Constitution* “Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist—just mortal men forced to make crucial decisions and survive on the same battlefield.”—*San Francisco Chronicle*, on *Gods and Generals* “Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive.”—*Ken Burns*, on *The Killer Angels* “*The Last Full Measure* is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for.”—*Chicago Tribune*

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The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas “Stonewall” Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, *Gods and Generals* creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. **BONUS:** This edition includes an excerpt from Jeff Shaara's *Blaze of Glory*.

Shiloh

The Final Storm

A Novel of World War II

The Rising Tide

A Novel of the Battle of Shiloh

A Novel of the Mexican War

Michael Shaara reinvented the war novel with his Pulitzer Prize-winning masterpiece of *Gettysburg*, *The Killer Angels*. Jeff Shaara continued his father's legacy with a series of centuries-spanning New York Times bestsellers. This volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*.

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researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for."--Chicago Tribune

NEW YORK TIMES BESTSELLER • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and

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cavalrymen who carried out their orders until the last alarm sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. The Fateful Lightning brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for The Fateful Lightning "Powerful and emotional . . . highly recommended."—Historical Novels Review "Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller."—Booklist "Readers . . . looking for an absorbing novel will be well rewarded."—The Clarion-Ledger "A great accomplishment and a more than fitting conclusion to Shaara's work on the Civil War."—Bookreporter

Complemented by maps and photographs, a comprehensive overview of America's hallowed Civil War battlefields offers detailed descriptions of the landmarks, attractions, history, and more of such locales as Gettysburg, Antietam, Shiloh, Vicksburg, Cold Harbor, and Chickamauga, among others.

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Original. 75,000 first printing.

Follows the continuing showdown between Grant and Lee on the battlefields of the Civil War

The Civil War Trilogy

The Glorious Cause

The Fateful Lightning

Gods and Generals

Rebellion

The Eagle's Claw

This sequel to "Rise to Rebellion" continues the story of America's war for independence. "Told with emotion, energy, and historical precision . . . Shaara reaches new heights here, with a narrative that's impossible to put down."--"Publishers Weekly" starred review.

"June, 1950: the North Korean army, a formidable force backed by Soviet arms and training, invades South Korea, with the intent of uniting the country under Communist rule. In response, the United States mobilizes a force to defend the overmatched South Korean troops. But the US is no better equipped than their allies. The American and United Nations troops are fighting for their lives against the most brutal weather conditions imaginable, and an enemy that outnumbers them more than six to one. This struggle, and how the Americans respond, form the core of this novel. The Frozen Hours tells the story of "Frozen Chosin" from multiple points of view: Oliver P. Smith, the commanding general of the American 1st Marine Division, who famously redefined defeat as "advancing in a different direction"; Marine Private Pete Riley, a World War II veteran who now faces the greatest fight of his life; and the Chinese commander Sung Shi-Lun, charged

with destroying the Americans he has so completely surrounded, ever aware that above him, Chairman Mao Tse-Tung watches his every move"--

Rise to Rebellion A Novel of the American Revolution Ballantine Books

The master of military fiction details the lead-up to the attack, the events of that terrible Sunday in December, and the aftermath with his signature sense of urgency and intensity. Based on voluminous research and unprecedented access to the archives at the Pearl Harbor memorial and museum in Honolulu, among many other sources, this is destined to be one of Shaara's definitive works and most enduring bestsellers.

The Last Full Measure

The Civil War Trilogy 3-Book Boxset (Gods and Generals, The Killer Angels, and The Last Full Measure)

A Biography

The Frozen Hours

The acclaimed author who has illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation.

In this sweeping novel inspired by the Iran-Contra affair, master storyteller James A. Michener conjures the triumphs and tragedies of one family and their dynamic role in the history of the United States and its founding document. Over a tense weekend of reflection, Major Norman Starr of the

National Security Council prepares to appear before a congressional committee to publicly account for his covert actions. Hoping to learn something from his proud, troubled heritage, Starr looks for guidance in the lives of his ancestors: all-Americans who weren't always right. From a framer of the Constitution to a slave owner, from a Supreme Court justice to a courageous suffragist, each recalls an important legacy that Starr must somehow reconcile with his own perilous dilemma. Praise for Legacy "Michener has left his own legacy. . . . [He] is an educator, not just in history but in ethics, and like any good educator, he's not afraid to confront a complex world."—Edward Rutherford, Chicago Tribune "Michener tells interesting stories about the Constitution, even if they are fiction. He brings the document alive. . . . Each tale is told with the Michener flair."—United Press International "An impressive amount of historical drama . . . Captivating historical vignettes [are] woven skillfully within Starr's talks with his loving wife and loyal attorney."—Kirkus Reviews "A revealing book . . . about the forging of the Constitution and the crises that shaped it."—Associated Press

Summer, 1863- The Federal triumph at Vicksburg has secured complete control of the vital Mississippi River from the Confederacy. Under the now-proven leadership of Ulysses Grant, the

victorious Federal army moves eastward, intent on the capture of the rail hub of Chattanooga, with the eventual goal of a march on Atlanta. But the Confederate forces are not yet defeated. Under General Braxton Bragg, the Confederates stun the Federal army with a bloody victory at the Battle of Chickamauga. The Federal commander there, William Rosecrans, leads a chaotic retreat back into Tennessee, where the Federal army soon finds itself besieged at Chattanooga. A disgusted Abraham Lincoln implores Grant to break the siege, and if successful, continue the strategy of crushing Bragg's army. Arriving in Chattanooga, Grant begins the campaign that will break the South's grip with an audacious attack driven by the zeal of the Federal soldiers themselves- the first in a series of triumphant victories that will drive the Confederates back to their great stronghold of Atlanta. The primary voices from the Northern side include Generals Grant, William T. Sherman, and George Thomas and a young lieutenant named Sammie Willis. The voices of the Southern side include Generals Bragg, Patrick Cleburne, James Longstreet, and a young cavalry lieutenant, James Seeley, who rides with Nathan Bedford Forrest.

Traces the life of the Civil War cavalry officer, describes his complex personality, and recounts his involvement in the establishment of the Ku

Klux Klan