

Read Free Rock
Roll Jihad By
Salman Ahmad

Rock Roll Jihad By Salman Ahmad

**This is a print on
demand edition
of a hard to find
publication.
Examines
terrorists'
involvement in a**

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variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction.

There are 3

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parts: (1)

**Compares the
criminality of
internat. jihad
groups with
domestic right-
wing groups. (2)
Six case studies
of crimes
includes trial
transcripts,
official reports,
previous
scholarship, and**

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**interviews with
law enforce.
officials and
former terrorists
are used to
explore skills
that made crimes
possible; or
events and lack
of skill that the
prevented
crimes. Includes
brief bio. of the
terrorists along**

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**with descriptions
of their org.,
strategies, and
plots. (3)**

**Analysis of the
themes in closing
arguments of the
transcripts in
Part 2. Illus.**

**This is the
autobiography of
Abdul Salam
Zaeef, a senior
former member**

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of the Taliban.

**His memoirs,
translated from
Pashto, are more
than just a
personal account
of his
extraordinary
life. My Life with
the Taliban
offers a counter-
narrative to the
standard
accounts of**

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**Afghanistan
since 1979. Zaeef
describes
growing up in
rural poverty in
Kandahar
province. Both of
his parents died
at an early age,
and the Russian
invasion of 1979
forced him to
flee to Pakistan.
He started**

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**fighting the jihad
in 1983, during
which time he
was associated
with many major
figures in the
anti-Soviet
resistance,
including the
current Taliban
head Mullah
Mohammad
Omar. After the
war Zaeef**

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returned to a quiet life in a small village in Kandahar, but chaos soon overwhelmed Afghanistan as factional fighting erupted after the Russians pulled out. Disgusted by the lawlessness that ensued, Zaeef was one

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among the former mujahidin who were closely involved in the discussions that led to the emergence of the Taliban, in 1994. Zaeef then details his Taliban career as civil servant and minister who negotiated with

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**foreign oil
companies as
well as with
Afghanistan's
own resistance
leader, Ahmed
Shah Massoud.
Zaeef was
ambassador to
Pakistan at the
time of the 9/11
attacks, and his
account
discusses the**

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**strange "phoney
war" period
before the US-led
intervention
toppled the
Taliban. In early
2002 Zaeef was
handed over to
American forces
in Pakistan,
notwithstanding
his diplomatic
status, and spent
four and a half**

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**years in prison
(including
several years in
Guantanamo)
before being
released without
having been tried
or charged with
any offence. My
Life with the
Taliban offers a
personal and
privileged insight
into the rural**

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Pashtun village communities that are the Taliban's bedrock. It helps to explain what drives men like Zaeef to take up arms against the foreigners who are foolish enough to invade his homeland. A New York Times Notable

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Book of 2020

**"[A] sweeping
and authoritative
history" (The
New York Times
Book Review),
Black Wave is an
unprecedented
and ambitious
examination of
how the modern
Middle East
unraveled and
why it started**

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**with the pivotal
year of 1979.
Kim Ghattas
seamlessly
weaves together
history,
geopolitics, and
culture to deliver
a gripping read
of the largely
unexplored story
of the rivalry
between between
Saudi Arabia and**

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**Iran, born from
the sparks of the
1979 Iranian
revolution and
fueled by
American policy.
With vivid story-
telling, extensive
historical
research and on-
the-ground
reporting,
Ghattas dispels
accepted truths**

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**about a region
she calls home.
She explores how
Sunni Saudi
Arabia and Shia
Iran, once allies
and twin pillars
of US strategy in
the region,
became mortal
enemies after
1979. She shows
how they used
and distorted**

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**religion in a
competition that
went well beyond
geopolitics.
Feeding
intolerance,
suppressing
cultural
expression, and
encouraging
sectarian
violence from
Egypt to
Pakistan, the war**

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**for cultural
supremacy led to
Iran's fatwa
against author
Salman Rushdie,
the assassination
of countless
intellectuals, the
birth of groups
like Hezbollah in
Lebanon, the
September 11th
terrorist attacks,
and the rise of**

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ISIS. Ghattas
introduces us to
a riveting cast of
characters whose
lives were
upended by the
geopolitical
drama over four
decades: from
the Pakistani
television anchor
who defied her
country's
dictator, to the

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**Egyptian novelist
thrown in jail for
indecent writings
all the way to the
murder of
journalist Jamal
Khashoggi in the
Saudi consulate
in Istanbul in
2018. Black
Wave is both an
intimate and
sweeping history
of the region and**

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**will significantly
alter perceptions
of the Middle
East.**

**"Virginie
Despentes's
Vernon Subutex
trilogy is the
zeitgeistiest
thing I ever read.
Everything about
it is
contemporary,
right down to the**

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**fearless woman
author who
doesn't think of
herself as a
feminist and
gives an
impression at
least in
interviews of
habitually killing
rapists . . . [It]
has dupes and
assholes and
racists and the**

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**people they hate
and a stunning
diversity of
internal
monologues and
trans true love.
Like the last
decade, it
searches for a
happy ending
that isn't merely
personal and
can't find it . . .
These novels**

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**with their depth
and detail kick
TV's sorry ass."**

**—Nell Zink,
Bustle, "The Best
Books Of The
2010s" From the
provocative
writer and
filmmaker
Virginie
Despentes comes
volume one of
her acclaimed**

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**trilogy of novels,
Vernon Subutex
—short-listed for
the Man Booker
International
Prize. But who is
Vernon Subutex?
Vernon Subutex
was once the
proprietor of
Revolver, an
infamous music
shop in Paris,
where his name**

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**was legend
throughout
Paris. By the
2000s, however,
with the arrival
of the internet
and the decline
in CD and vinyl
sales, his shop is
struggling, like
so many others.
When it closes,
Subutex finds
himself with**

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**nowhere to go
and nothing to
do. Before long,
his savings are
gone, and when
the mysterious
rock star who
had been
covering his rent
suddenly drops
dead of a drug
overdose,
Subutex finds
himself launched**

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**on an epic saga
of couch-surfing,
boozing, and
coke-snorting
before finally
winding up
homeless. Just as
he resigns
himself to life as
a panhandler, a
throwaway
comment he once
made on
Facebook takes**

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**the internet by
storm. The word
is out: Subutex is
lugging around a
bunch of VHS
tapes shot by
that same dead
rock
musician—his
last recordings
on this earth.
Soon a crowd of
wild characters,
from screen**

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**writers to social
media groupies,
from porn stars
to failed
musicians to
random misfits,
are hot on
Vernon's trail . . .
but Vernon is
none the wiser.
Mystical Islam
and Cross-
Cultural
Exchange in the**

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**Modern World
A History of
Terrorism
Who Were Given
the Good News of
Paradise
How
Fundamentalism
Stole My
Mind---and
Doubt Freed My
Soul
Writing, the
Political Test**

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**Sometimes
Brilliant
Vernon Subutex
1**

"The story you are about to read is the story of a light-bringer....Salman Ahmad inspires me to reach always for the greatest heights and never to fear....Know that his

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story is a part of our history." -- Melissa Etheridge, from the Introduction With 30 million record sales under his belt, and with fans including Bono and Al Gore, Pakistanborn Salman Ahmad is renowned for being the first rock & roll star to destroy the

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wall that divides the West and the Muslim world. Rock & Roll Jihad is the story of his incredible journey. Facing down angry mullahs and oppressive dictators who wanted all music to be banned from the Islamic Republic of

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Pakistan, Salman Ahmad rocketed to the top of the music charts, bringing Westernstyle rock and pop to Pakistani teenagers for the first time. His band Junoon became the U2 of Asia, a sufi - rock group that broke boundaries and sold a record

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number of albums.
But Salman's story
began in New York,
where he spent his
teen years learning
to play guitar,
listening to Led
Zeppelin, hanging
out at rock clubs
and Beatles Fests,
making American
friends, and
dreaming of rock-

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star fame. That dream seemed destined to die when his family returned to Pakistan and Salman was forced to follow the strictures of a newly religious -- and stratified -- society. He finished medical school, met his soul mate, and watched

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his beloved
funkytown of Lahore
transform with the
rest of Pakistan
under the rule of Zia
into a
fundamentalist
dictatorship:
morality police
arrested couples
holding hands in
public, Little House
on the Prairie and

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Live Aid were banned from television broadcasts, and Kalashnikovs and rocket launchers proliferated on college campuses via the Afghani resistance to Soviet occupation in the north. Undeterred, the teenage Salman

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created his own
underground jihad:
his mission was to
bring his beloved
rock music to an
enthusiastic new
audience in South
Asia and beyond.
He started a
traveling guitar club
that met in private
Lahore spaces,
mixing Urdu love

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poems with Casio synthesizers, tablas with Fender Stratocasters, and ragas with power chords, eventually joining his first pop band, Vital Signs. Later, he founded Junoon, South Asia's biggest rock band, which was followed to every

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corner of the world by a loyal legion of fans called Junoonis. As his music climbed the charts, Salman found himself the target of religious fanatics and power-mad politicians desperate to take him and his band down. But in the

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center of a new generation of young Pakistanis who go to mosques as well as McDonald's, whose religion gives them compassion for and not fear of the West, and who see modern music as a "rainbow bridge" that links their lives to the rest

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of the world, nothing could stop Salman's star from rising.

Today, Salman continues to play music and is also a UNAIDS Goodwill Ambassador, traveling the world as a spokesperson and using the lessons he learned as a musical

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pioneer to help heal
the wounds
between East and
West -- lessons he
shares in this
illuminating memoir.
How was American
culture
disseminated into
Britain? Why did
many British citizens
embrace American
customs? And what

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picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period. The bestselling

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author of The Limits
of Power critically
examines the
Washington
consensus on
national security
and why it must
change For the last
half century, as
administrations
have come and
gone, the
fundamental

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assumptions about
America's military
policy have
remained
unchanged:
American security
requires the United
States (and us
alone) to maintain a
permanent armed
presence around
the globe, to
prepare our forces

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for military operations in far-flung regions, and to be ready to intervene anywhere at any time. In the Obama era, just as in the Bush years, these beliefs remain unquestioned gospel. In Washington Rules, a vivid, incisive

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analysis, Andrew J. Bacevich succinctly presents the origins of this consensus, forged at a moment when American power was at its height. He exposes the preconceptions, biases, and habits that underlie our pervasive faith in military might,

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especially the notion that overwhelming superiority will oblige others to accommodate America's needs and desires—whether for cheap oil, cheap credit, or cheap consumer goods. And he challenges the usefulness of

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our militarism as it has become both unaffordable and increasingly dangerous. Though our politicians deny it, American global might is faltering. This is the moment, Bacevich argues, to reconsider the principles which shape American

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policy in the
world—to
acknowledge that
fixing Afghanistan
should not take
precedence over
fixing Detroit.
Replacing this
Washington
consensus is crucial
to America's future,
and may yet offer
the key to the

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country's salvation.

Rock & Roll JihadA

Muslim Rock Star's

RevolutionSimon

and Schuster

The Last Cowboys:

A Pioneer Family in

the New West

Great Women of

Islam

Sufism East and

West

The Bin Ladens

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Deception

Jewish and

Postcolonial Writing

and the Nightmare

of History

The Complete

Handbook of Nature

Cure (5th Edition)

The author of The

Colonel: The

Extraordinary Story of

Colonel Tom Parker

and Elvis Presley

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exposes a wealth of new material on Elvis's complex relationships with women, his sexual identity and how both informed his music and his life. 50,000 first printing.

Sufism East and West, edited by Jamal Malik and Saeed Zarrabi-Zadeh, investigates the

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redirection and
dynamics of Sufism in
the modern era,
specifically from the
perspective of cross-
cultural exchange in
the resonance spaces
of “East” and “West.”
This report analyses
all aspects of cultural
diversity, which has
emerged as a key
concern of the
international

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community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing

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forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies,

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national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based

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on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

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Adil writes of the Holy Prophet and how he prayed for mercy upon his enemies. Despite the fact that they did him such harm and caused him so much hurt, he would not curse them, for all prophets' curses instantly take effect.

The Limits of
Cosmopolitanism

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Allah, the Army, and
America's War on
Terror

Rebel Music

Making Sense of
Pakistan

Diasporas of the Mind

Rock & Roll Jihad

From the Sketchbook
of SADEQUAIN

**"A can't-put-it-down
modern Western."**

—Kirk Siegler, NPR

Longlisted for the

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**PEN/ESPN Award for
Literary Sports
Writing The Last
Cowboys is Pulitzer
Prize-winning reporter
John Branch's epic
tale of one American
family struggling to
hold on to the fading
vestiges of the Old
West. For generations,
the Wrights of
southern Utah have
raised cattle and world-**

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**champion saddle-
bronc riders—many
call them the most
successful rodeo
family in history. Now
they find themselves
fighting to save their
land and livelihood as
the West is
transformed by
urbanization, battered
by drought, and
rearranged by public-
land disputes. Could**

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rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, The Last Cowboys is a powerful testament to the grit and integrity that fuel the American Dream.

"With a new epilogue, The Morning After"--Cover.

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One of the preeminent political philosophers of the 20th century makes a compelling argument for the political cogency of literary writing in this book which among to his intellectual autobiography and an introduction to his work.

The primary focus of

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**this book titled,
Sketchbook of
SADEQUAIN, is a
collection of fifty (50)
black and white
drawings in pen and
ink. These drawings
were done as studies
for the final set of
drawings, which
Sadequain made to
interpret his quatrains
published in his book
titled Rubaiyyat-e-**

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Sadequain Naqqash.

**This book is a new link
in the chain of
continuing efforts by
SADEQUAIN
Foundation. The
Foundation, founded
in 2007 in San Diego,
California, has done
an exhaustive search
for the widely
scattered artworks of
Sadequain, which he,
in most cases,**

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carelessly gave away as soon as he made them to mostly undeserving individuals and institutions, mistakenly thinking that they will make efforts to preserve his legacy. He could not be more wrong. This book by SADEQUAIN Foundation contains some of the most important drawings by

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Sadequain which demonstrate his masterful skill as an artist, flight of his imagination and depth of his intellect. It is hoped that this book will be helpful in analyzing the imagery in Sadequain's drawings and establishing the links to appropriate historical and cultural

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context. Its empirical research and textual contents are balanced to address the sensitivities that attempt to compare and contrast arbitrary and loaded concepts. Globalization and Its Discontents in Contemporary Literature Islam and the Trajectory of

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Globalization

**The Dramatic True
Story of a Woman
Who Volunteered to
Kill Infidels--and Then
Faced Death for
Becoming One
Shalimar the Clown
God Is Not Great
Elvis Presley and the
Women Who Loved
Him
Investing in Cultural
Diversity and**

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Intercultural Dialogue

Horse of Karbala is a study of Muharram rituals and interfaith relations in three locations in India: Ladakh, Darjeeling, and Hyderabad. These rituals commemorate an event of vital importance to Shia Muslims: the seventh-century death of the Imam Husain,

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grandson of the Prophet Muhammad, at the battlefield of Karbala in Iraq.

Pinault examines three different forms of ritual commemoration of Husain's death - poetry-recital and self-flagellation in Hyderabad; stick-fighting in Darjeeling; and the 'Horse of Karbala' procession, in

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which a stallion representing the mount ridden in battle by Husain is made the center of a public parade in Ladakh and other Indian localities. The book looks at how publicly staged rituals serve to mediate communal relations: in Hyderabad and Darjeeling, between Muslim and Hindu

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populations; in Ladakh, between Muslims and Buddhists. Attention is also given to controversies within Muslim communities over issues related to Muharram such as the belief in intercession by the Karbala Martyrs on behalf of individual believers.

The shocking, three-decade story of A. Q.

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Khan and Pakistan's nuclear program, and the complicity of the United States in the spread of nuclear weaponry. On December 15, 1975, A. Q. Khan—a young Pakistani scientist working in Holland—stole top-secret blueprints for a revolutionary new process to arm a

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nuclear bomb. His original intention, and that of his government, was purely patriotic-to provide Pakistan a counter to India's recently unveiled nuclear device.

However, as Adrian Levy and Catherine Scott-Clark chillingly relate in their masterful investigation of Khan's career over the past

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thirty years, over time that limited ambition mushroomed into the world's largest clandestine network engaged in selling nuclear secrets-a mercenary and illicit program managed by the Pakistani military and made possible, in large part, by aid money from the United States, Saudi Arabia,

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and Libya, and by
indiscriminate
assistance from China.
Based on hundreds of
interviews in the United
States, Pakistan, India,
Israel, Europe, and
Southeast Asia,
Deception is a
masterwork of
reportage and dramatic
storytelling by two of
the world's most
resourceful

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investigative
journalists. Urgently
important, it should
stimulate debate and
command a
reexamination of our
national priorities.
In this fascinating and
erudite book, Bryan
Cheyette throws new
light on a wide range of
modern and
contemporary
writers—some at the

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heart of the canon, others more marginal—to explore the power and limitations of the diasporic imagination after the Second World War. Moving from early responses to the death camps and decolonization, through internationally prominent literature after the Second World

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War, the book culminates in fresh engagements with contemporary Jewish, post-ethnic, and postcolonial writers. Cheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi,

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Primo Levi, Caryl Phillips, Philip Roth, Salman Rushdie, Edward Said, Zadie Smith, and Muriel Spark—as critical exemplars of the diasporic imagination. Against the discrete disciplinary thinking of the academy, he elaborates and argues for a new comparative approach across Jewish

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and postcolonial histories and literatures. And in so doing, Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries./DIV
NEW YORK TIMES
BESTSELLER • The first definitive history of the Mossad, Shin Bet,

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and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER

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SZALAI, THE NEW
YORK TIMES

NAMED ONE OF
THE BEST BOOKS
OF THE YEAR BY

The Economist • The
New York Times Book
Review • BBC History
Magazine • Mother
Jones • Kirkus Reviews

The Talmud says: "If
someone comes to kill
you, rise up and kill
him first." This instinct

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to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one

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weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-

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opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as “arguably [Israel’s] best investigative reporter”—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price

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exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu,

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as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an

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internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-

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record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions

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underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world.

"A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

The Impossible
Adventure of a

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Spiritual Seeker and
Visionary Physician
Who Helped Conquer
the Worst Disease in
History
A Nicaraguan Journey
Black Wave
Race, Empire, and the
New Muslim Youth
Culture
Rational Idealism and
the Structure of World
History
An Arabian Family in

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Roll Jihad By
Salman Ahmad

the American Century
From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West's greatest imperial disaster in the East, and an

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Salman Ahmad

*important parable
of neocolonial
ambition, folly and
hubris that has
striking relevance
to our own time.*

*With access to
newly discovered
primary sources
from archives in
Afghanistan,
Pakistan, Russia*

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and

*India—including a
series of
previously
untranslated
Afghan epic
poems and
biographies—the
author gives us
the most
immediate and
comprehensive*

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Salman Ahmad

*account yet of the
spectacular first
battle for
Afghanistan: the
British invasion of
the remote
kingdom in 1839.
Led by lancers in
scarlet cloaks and
plumed helmets,
and facing little
resistance, nearly*

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*20,000 British and
East India*

*Company troops
poured through
the mountain
passes from India
into Afghanistan in
order to*

*reestablish Shah
Shuja ul-Mulk on
the throne, and as
their puppet. But*

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after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the

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*most powerful
military nation in
the world
ambushed and
destroyed in
snowbound
mountain passes
by simply
equipped Afghan
tribesmen. Only
one British man
made it through.*

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Salman Ahmad

*But Dalrymple
takes us beyond
the bare outline of
this infamous
battle, and with
penetrating,
balanced insight
illuminates the
uncanny
similarities
between the
West's first*

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*disastrous
entanglement
with Afghanistan
and the situation
today. He
delineates the
straightforward
facts: Shah Shuja
and President
Hamid Karzai
share the same
tribal heritage; the*

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Shah's principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban's foot soldiers; the same cities garrisoned by the British are today garrisoned by foreign troops, attacked from the

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*same rings of hills
and high passes
from which the
British faced
attack. Dalrymple
also makes clear
the byzantine
complexity of
Afghanistan's age-
old tribal rivalries,
the stranglehold
they have on the*

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politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author's decades-long firsthand

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*knowledge of
Afghanistan, and
superbly shaped
by his hallmark
gifts as a narrative
historian and his
singular eye for
the evocation of
place and culture,
The Return of a
King is both the
definitive analysis*

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of the First Anglo-Afghan War and a work of stunning topicality.

If you truly love Allah, you will die for him. Your death will mean much reward for you and your family in heaven. Only death will

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prove your love. It was the final test. A chance to win not only the love of Allah, but the love of her father—something she had never been able to earn. Esther took a deep breath and raised her hand in

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the air. At the age of eighteen, she had just volunteered to become a suicide bomber. Defying Jihad is the true story of a girl growing up under radical Islamic rule, trained to believe her

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ultimate purpose was to serve Allah by dying as a jihadist. But two nights before she was to leave forever, she had a dream . . . one that would change the course of her destiny. Against all odds, Esther

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*became a follower
of Jesus—even
though leaving
Islam meant her
death sentence.
But rather than kill
her immediately,
Esther's furious
father challenged
her to a series of
public debates
with Muslim*

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Salman Ahmad

*scholars: the Bible
versus the Quran.
If Esther won, she
might yet survive.
But if the Muslim
clerics won, Esther
must renounce
her Christian faith.
For an entire
month—if she
lived that
long—Esther*

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Salman Ahmad

*would be brought
before the mob
daily to defend
her newfound
faith. Would God
give her the words
to argue against
Muslim leaders,
former friends,
and even her own
family? Defying
Jihad is an*

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amazing story of a woman prepared to surrender all for Jesus—and whose life transformed from terror to overwhelming love.

The book examines the growing tension between social

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Salman Ahmad

movements that embrace egalitarian and inclusivist views of national and global politics, most notably classical liberalism, and those that advance social hierarchy and

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*national
exclusivism, such
as neoliberalism,
neoconservatism,
and national
populism. In
exploring issues
relating to
tensions and
conflicts around
globalization, the
book identifies*

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*historical patterns
of convergence
and divergence
rooted in the
monotheistic
traditions,
beginning with the
ancient Israelites
that dominated
the Near East
during the Axial
age, through*

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*Islamic civilization,
and finally by
considering the
idealism-realism
tensions in
modern times.
One thing
remained constant
throughout the
various historical
stages that
preceded our*

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*current moment of
global
convergence: a
recurring tension
between
transcendental
idealism and
various forms of
realism.*

*Transcendental
idealism, which
prioritize*

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Salman Ahmad

*egalitarian and
universal values,
pushed
periodically
against the forces
of realism that
privilege
established law
and power
structure.*

*Equipped with the
idealism-realism*

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framework, the book examines the consequences of European realism that justified the imperialistic venture into Africa, the Middle East, and Latin America in the name of liberation

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*and liberalization.
The ill-conceived
strategy has,
ironically,
engendered the
very dysfunctional
societies that
produce the
waves of
immigrants in
constant motion
from the South to*

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*the North,
simultaneously as
it fostered the
social hierarchy
that transfer
external tensions
into identity
politics within the
countries of the
North. The book
focuses
particularly on the*

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*role played
historically by
Islamic rationalism
in translating the
monotheistic
egalitarian outlook
into the
institutions of
religious
pluralism,
legislative and
legal autonomy,*

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*and scientific
enterprise at the
foundation of
modern society. It
concludes by
shedding light on
the significance of
the Muslim
presence in
Western cultures
as humanity
draws slowly but*

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*consistently
towards what we
may come to
recognize as the
Global Age. The
Open Access
version of this
book, available at
[http://www.taylorfrancis.com/books/
e/9781003203360](http://www.taylorfrancis.com/books/e/9781003203360)
, has been made*

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*available under a
Creative
Commons
Attribution-Non
Commercial-No
Derivatives 4.0
license.*

*In this pioneering
study, Hisham Aidi
takes us into the
musical
subcultures that*

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have emerged among Muslim youth worldwide over the last decade. He shows how music - primarily hip-hop, but also rock, reggae, Gnawa and Andalusian - has come to express a shared

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Muslim

*consciousness in
face of War on
Terror policies*

The Kite Runner

America's Path to

Permanent War

Muhammad, the

Messenger of

Islam

Rock and Roll

Jihad

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Roll Jihad By
Salman Ahmad

*Pakistan's Drift
into Extremism:
Allah, the Army,
and America's War
on Terror
Saudi Arabia, Iran,
and the Forty-Year
Rivalry That
Unraveled Culture,
Religion, and
Collective Memory
in the Middle East*

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Roll Jihad By
Salman Ahmad

The Jaguar Smile
Amir Ahmad
Nasr is a young
Muslim man
with something
explosive in his
hands: a
computer
connected to
the Internet.
And it has the
power to help

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Roll Jihad By
Salman Ahmad

***ignite a
revolution and
blow apart the
structures of
ignorance and
politicized
indoctrination
that too often
still imprison
the Muslim
mind. Part
memoir, part***

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Roll Jihad By
Salman Ahmad

***passionate call
for liberty,
reason and
doing work that
matters, My
Isl@m tells the
tale of how the
internet opened
the eyes and
heart of a once
fearful young
Muslim to a***

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Salman Ahmad

***world beyond
the dogmatism
of his
upbringing, and
recounts his
transformation
into a defiant
digital activist.
In his honest,
provocative,
and courageous
debut, Nasr-a***

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popular Afro-Arab Sudanese blogger-steps out from behind the curtain of anonymity and emerges as a voice of a new generation of tech-savvy liberal Muslims. Set in war-

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***ravaged Sudan,
oil-rich Qatar,
multi-cultural
Malaysia, the
United States,
Turkey and the
new frontiers of
cyberspace, My
Isl@m is a
fascinating
prelude to the
Arab Spring and***

Read Free Rock
Roll Jihad By
Salman Ahmad

***a disarming and
uplifting tale of
doubt, soul-
searching,
Islam, and
finding freedom
in the Middle
East and the
rest of the
Muslim world. A
poignant,
honest, and***

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Salman Ahmad

***uplifting memoir
of how blogging
and the internet
opened the eyes
and heart of one
young Muslim
man to a world
beyond his
religious
fundamentalist
upbringing.
Assassinations,***

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Salman Ahmad

***bombings,
hijackings,
diplomatic kidna
ppings-
terrorism is the
most publicized
form of political
violence. The
history of
terrorism goes
back a very long
time, but the***

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Salman Ahmad

***very fact that
there is such a
history has
frequently been
ignored, even
suppressed.
This may be
because
terrorism has
not appeared
with equal
intensity at all***

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Roll Jihad By
Salman Ahmad

***times. When
terrorism
reappeared in
the late
twentieth
century after a
period of
relative calm,
there was the
tendency to
regard it as a
new***

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Salman Ahmad

***phenomenon,
without
precedent. The
psychological
study of
terrorism has
never been
much in fashion.
But this neglect
has left a
number of
crucial***

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**questions
unanswered.
Among these
are why some
people who
share the same
convictions turn
to terrorism and
others do not.
What is
terrorism's true
impact on**

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Roll Jihad By
Salman Ahmad

***international
politics? What
influence might
it exert in the
future? A
History of
Terrorism
completes
Walter
Laqueur's
pioneering and
authoritative***

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Salman Ahmad

study of guerilla warfare and terrorist activity. He charts the history of political terror from nineteenth-century Europe, through the anarchists of the 1880s and

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***1890s, the left-
and right-wing
clashes during
the twentieth
century, and the
multinational
operations of
Arab and other
groups today.
Laqueur
examines the
sociology of***

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Salman Ahmad

**terrorism:
funding,
intelligence
gathering,
weapons and
tactics,
informers and c
ountermeasures
, and the crucial
role of the
media. He
probes the**

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Salman Ahmad

***"terrorist
personality" and
how terrorists
have been
depicted in
literature and
films. The
doctrine of
systematic
terrorism and
current
interpretations***

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Salman Ahmad

***of terrorism, its
common
patterns,
motives, and
aims, are
unflinchingly
faced and
clearly
explicated.
Finally, Laqueur
considers the
effectiveness of***

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Salman Ahmad

***terrorism and
examines the
ominous
possibility of
nuclear
blackmail.
Challenging
accepted
assumptions,
forecasting the
changes in
terrorist activity***

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Roll Jihad By
Salman Ahmad

***that will affect
tomorrow's
headlines,
Walter Laqueur
demystifies
terrorism
without
belittling its
importance.
Together with
its companion
volume,***

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Roll Jihad By
Salman Ahmad

Guerrilla

***Warfare, also
available from
Transaction, A
History of
Terrorism is an
essential tool
for assessing
and
understanding
this all-too-
often***

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Roll Jihad By
Salman Ahmad

***sensationalized
modern
expression of
extreme
political action.
Biography of
Pakistan-born
Salman Ahmad
is the first rock
& roll star to
destroy the wall
dividing the***

Read Free Rock
Roll Jihad By
Salman Ahmad

***West and the
Muslim world.
The rise and rise
of the Bin Laden
family is one of
the great
stories of the
twentieth
century; its
repercussions
have already
deeply marked***

Read Free Rock
Roll Jihad By
Salman Ahmad

***the twenty-first.
Until now,
however, it is a
story that has
never been fully
told, as the Bin
Ladens have
successfully
fended off
attempts to
understand the
family circles***

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Roll Jihad By
Salman Ahmad

***from which
Osama sprang.
In this the
family has been
abetted by the
kingdom it calls
home, Saudi
Arabia, one of
the most closed
societies on
earth. Steve
Coll's The Bin***

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Roll Jihad By
Salman Ahmad

***Ladens: An
Arabian Family
in the American
Century is the
groundbreaking
history of a
family and its
fortune. It
chronicles a
young illiterate
Yemeni
bricklayer,***

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Salman Ahmad

***Mohamed Bin
Laden, who
went to the
new, oil-rich
country of Saudi
Arabia and
quickly became
a vital figure in
its
development,
building great
mosques and***

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Roll Jihad By
Salman Ahmad

***highways and
making himself
and many of his
children
millionaires. It
is also a story of
the Saudi royal
family, whom
the Bin Ladens
served loyally
and without
whose***

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Roll Jihad By
Salman Ahmad

***capricious favor
they would have
been nothing.***

***And it is a story
of tensions and
contradictions
in a country
founded on
extreme
religious purity,
which then
became awash***

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Roll Jihad By
Salman Ahmad

***in oil money and
dazzled by the
temptations of
the West. In
only two
generations the
Bin Ladens
moved from a
famine-stricken
desert canyon
to luxury jets,
yachts, and***

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Roll Jihad By
Salman Ahmad

***private
compounds
around the
world, even
going into
business with
Hollywood
celebrities.
These religious
and cultural
gyrations
resulted in***

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Salman Ahmad

**everything from
enthusiasm for
America—exemp
lified by
Osama's free-
living pilot
brother
Salem—to an
overwhelming
determination
to destroy it.
The Bin Ladens**

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Roll Jihad By
Salman Ahmad

is a

***meticulously
researched,
colorful,
shocking,
entertaining,
and disturbing
narrative of
global
integration and
its limitations. It
encapsulates***

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Roll Jihad By
Salman Ahmad

***the unsettling
contradictions
of globalization
in the story of a
single family
who has used
money,
mobility, and
technology to
dramatically
varied ends.
Rise and Kill***

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Salman Ahmad

First

Muslim

***Devotional Life
in India***

***America in the
British***

Imagination

A Novel

***My Life with the
Taliban***

***1945 to the
Present***

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***A Muslim Rock
Star's
Revolution***

When a powerful
mystic steps on
the hand of a
radical young
hippie doctor
from Detroit,
it changes
lives and the
world.

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Roll Jihad By
Salman Ahmad

Sometimes
Brilliant is
the adventures
of a
philosopher,
mystic, hippie,
doctor,
groundbreaking
tech innovator,
and key player
in the
eradication of
one of the

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worst pandemics
in human
history. His
story, of what
happens when
love,
compassion and
determination
meet the right
circumstances
to effect
positive
change, is the

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kind that keeps hope and the sense of possibility alive. After sitting at the feet of Martin Luther King at the University of Michigan in 1963, Larry Brilliant was swept up into

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the civil
rights
movement,
marching and
protesting
across America
and Europe. As
a radical young
doctor he
followed the
hippie trail
from London
over the Khyber

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Pass with his
wife Girija,
Wavy Gravy and
the Hog Farm
commune to
India. There,
he found
himself in a
Himalayan
ashram
wondering
whether he had
stumbled into a

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Salman Ahmad

cult. Instead,
one of India's
greatest
spiritual
teachers, Neem
Karoli Baba,
opened Larry's
heart and told
him his destiny
was to work for
the World
Health
Organization to

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help eradicate
killer
smallpox. He
would never
have believed
he would become
a key player in
eliminating a
10,000-year-old
disease that
killed more
than half a
billion people

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Salman Ahmad

in the 20th
century alone.
Brilliant's
unlikely
trajectory,
chronicled in
Sometimes
Brilliant, has
brought him
into close
proximity with
political
leaders,

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Salman Ahmad

spiritual
masters,
cultural
heroes, and
titans of
technology
around the
world—from the
Grateful Dead
to Mikhail
Gorbachev, from
Ram Dass, the
Dalai Lama,

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Lama Govinda,
and Karmapa to
Steve Jobs and
the founders of
Google,
Salesforce,
Facebook,
Microsoft and
eBay and
Presidents
Carter,
Clinton, Bush
and Obama.

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Anchored by the engrossing account of the heroic efforts of the extraordinary people involved in smallpox eradication in India, this is a riveting and fascinating epidemiological

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adventure, an honest reckoning of an entire generation, and a deeply moving spiritual memoir. It is a testament to faith, love, service, and what it means to engage with

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life's most
important
questions in
pursuit of a
better, more
brilliant
existence.
Pakistan's
transformation
from supposed
model of Muslim
enlightenment
to a state now

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threatened by
an Islamist
takeover has
been
remarkable.
Many account
for the change
by pointing to
Pakistan's
controversial
partnership
with the United
States since

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9/11; others see it as a consequence of Pakistan's long history of authoritarian rule, which has marginalized liberal opinion and allowed the rise of a religious right. Farzana

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Shaikh argues
the country's
decline is
rooted
primarily in
uncertainty
about the
meaning of
Pakistan and
the
significance of
'being
Pakistani'.

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This has pre-empted a consensus on the role of Islam in the public sphere and encouraged the spread of political Islam. It has also widened the gap between personal piety

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and public
morality,
corrupting the
country's
economic
foundations and
tearing apart
its social
fabric. More
ominously
still, it has
given rise to a
new and

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dangerous
symbiosis
between the
country's
powerful armed
forces and
Muslim
extremists.
Shaikh
demonstrates
how the
ideology that
constrained

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Indo-Muslim
politics in the
years leading
to Partition in
1947 has left
its mark,
skillfully
deploying
insights from
history to
better
understand
Pakistan's

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troubled
present.
In the kill-or-
be-killed
criminal
underworld of
1930s Los
Angeles, "Two
Gun Danny"
Landon has a
distinct
disadvantage.
According to

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the fellas, he used to pull all kinds of shoot-ups and s henanigans...but damned if he can't remember a thing from before last year, when he got hit over the head with a lead pipe.

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Sadistic
mobster Bud
Seitz -- known
to friends and
enemies alike
as "The Kind
One" -- seems
to have big
plans for him,
but truthfully,
Danny can't
stomach the
dirty work. His

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aim is off, the
other wiseguys
laugh at him,
and he'd gladly
trade in the
drunken parties
and the endless
broads for a
day at the
movies with his
colorful and
mysterious
neighbor

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Dulwich and eleven-year-old Sophie, whose deadbeat mother delivers an endless stream of emotional and physical abuse. But when Bud's beautiful girlfriend Darla begs Danny to help

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her escape the
Kind One's
dark, brutal
world, Danny
must confront a
dangerous test
of loyalty that
could
irrevocably
change his
future -- and
his past --
forever.

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This book explains what Nature Cure is all about. The author H.K. Bakhru explains in simple language 95 common disorders, including 13 concerning women, ranging

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from acne to
veneral
diseases and
prescribes time
tested
treatment and
means of
maintaining go
Washington
Rules
How Religion
Poisons
Everything

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Drawings

Rock the Casbah
Crimes

Committed by
Terrorist

Groups

Pakistan, the
United States,
and the Secret

Trade in

Nuclear Weapons

His Life &

Prophecy

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This book examines the limits of cosmopolitanism in contemporary literature. In a world in which engagement with strangers is no longer optional, and in which the ubiquitous demands of globalization clash with resurgent localist and nationalist

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sentiments,
cosmopolitanism is no
longer merely a
horizon-broadening
aspiration but a
compulsory order of
things to which we are
all conscripted.

Focusing on literary
texts from such diverse
locales as England,
Algeria, Sweden,
former Yugoslavia,

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Salman Ahmad

and the Sudan, the essays in this collection interrogate the tensions and impasses in our prison-house of cosmopolitanism.

Shalimar the Clown is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart

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and the gravest
conflicts of our time
into an astonishingly
powerful, all-
encompassing story.
Max Ophuls 's
memorable life ends
violently in Los
Angeles in 1993 when
he is murdered by his
Muslim driver Noman
Sher Noman, also
known as Shalimar

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the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and

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But it is as
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that the seeds of his
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roles—irresistible
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