

Read Book Rockwell Bladerunner Manual

Rockwell Bladerunner Manual

Francis Plug is a troubled and often drunk misfit who causes chaos and confusion wherever he goes—and where he most likes to go is to real author events, collecting

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signatures from the likes of Salman Rushdie, Kazuo Ishiguro, and Eleanor Catton. As he adds to this collection of signed Booker first editions, Francis—a wannabe author himself—is also helpfully writing a self-help manual. Devised with the novice writer in mind, it is full of sage wisdom and useful tidbits to help ease freshly published

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novelists into the demands and rigors of author events, readings and general life in the public eye. If you 're provided with a hands-free mic, clipped to your lapel, don 't forget to turn it off when you visit the toilet, or if you need to vomit before your event. Likewise, it 's always good to be wary of the germs of fans—and

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considering the use of elbow-length dishwashing gloves at book signings, and a large, easy-wipe kitchen apron. And so too, cultivating a photographic ‘ look ’ for the many publicity shots you will be subjected to is also a good idea—Francis ’ s personal choice being that of Macaulay Culkin in Home Alone. With advice like this, and

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Francis ' warm and deranged personality, How to Be a Public Author will prove essential reading for anyone with an interest in the literary world. The Man Booker Prize becomes a springboard to explore what it means to be an author—and a human being—in the twenty-first century. This novel is certain to be one of the main talking

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points when the Man Booker Prize is discussed this year, as well as one that will endure long after the controversies have died down. It is an exceptional piece of writing—a novel that readers will love and return to, time and time again.

A comprehensive survey of artificial intelligence algorithms and programming

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organization for robot systems, combining theoretical rigor and practical applications. This textbook offers a comprehensive survey of artificial intelligence (AI) algorithms and programming organization for robot systems. Readers who master the topics covered will be able to design and evaluate an artificially intelligent robot for

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applications involving sensing, acting, planning, and learning. A background in AI is not required; the book introduces key AI topics from all AI subdisciplines throughout the book and explains how they contribute to autonomous capabilities. This second edition is a major expansion and reorganization of the first edition, reflecting

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the dramatic advances made in AI over the past fifteen years. An introductory overview provides a framework for thinking about AI for robotics, distinguishing between the fundamentally different design paradigms of automation and autonomy. The book then discusses the reactive functionality of sensing and acting in AI robotics; introduces the

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deliberative functions most often associated with intelligence and the capability of autonomous initiative; surveys multi-robot systems and (in a new chapter) human-robot interaction; and offers a “metaview” of how to design and evaluate autonomous systems and the ethical considerations in doing so. New

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material covers locomotion, simultaneous localization and mapping, human-robot interaction, machine learning, and ethics. Each chapter includes exercises, and many chapters provide case studies. Endnotes point to additional reading, highlight advanced topics, and offer robot trivia. This book tells the story of the arrival of

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Dolby onto the film scene in the early 70s, and its profound impact on Hollywood filmmakers and audiences worldwide.

As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age

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from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature,

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focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last

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one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media

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and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

Dreams Nineteen Hundred to Two
Thousand
Air Navigation Radio Aids

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Modern Art, Popular Culture

A Guide to the Art of the Short Story

Learn to Master Your Scroll Saw in 25 Skill-
Building Chapters

Level Up!

On Language, Race, Sex, Science Fiction,
and Some Comics

This new edition of the

Page 17/188

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*visionary social history
of Los Angeles is "as
central to the L.A. canon
as anything that . . .
Joan Didion wrote in the
seventies" (New Yorker) No
metropolis has been more*

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*Loved or more hated. To
its official boosters,
“Los Angeles brings it all
together.” To detractors,
L.A. is a sunlit mortuary
where “you can rot without
feeling it.” To Mike*

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Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being

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plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In City

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*of Quartz, Davis
reconstructs L.A.'s shadow
history and dissects its
ethereal economy. He tells
us who has the power and
how they hold on to it. He
gives us a city of*

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*Dickensian extremes,
Pynchonesque conspiracies,
and a desperation straight
out of Nathaniel West—a
city in which we may
glimpse our own future
mirrored with terrifying*

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clarity. In this new edition, Davis provides a dazzling update on the city's current status. EcodefenseA Field Guide to MonkeywrenchingScroll Saw Workbook, 3rd EditionLearn

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*to Master Your Scroll Saw
in 25 Skill-Building
Chapters*
Fox Chapel
Publishing Company
Incorporated
Readins in high & low
A visionary report on the

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revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century. Digital_Humanities is a

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compact, game-changing report on the state of contemporary knowledge production. Answering the question “What is digital humanities?,” it provides an in-depth examination of

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*an emerging field. This
collaboratively authored
and visually compelling
volume explores
methodologies and
techniques unfamiliar to
traditional modes of*

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*humanistic
inquiry—including
geospatial analysis, data
mining, corpus
linguistics,
visualization, and
simulation—to show their*

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relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field,

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***Digital_Humanities is a
vision statement for the
future, an invitation to
engage, and a critical
tool for understanding the
shape of new scholarship.
Art History for Filmmakers***

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***Digital Roots
The Village Voice Film
Guide
The Dolby Era
An Easy-to-Use Guide with
Clear Rules, Real-World
Examples, and Reproducible***

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Quizzes

Digital_Humanities

Excavating the Future in Los Angeles

**Use this ultimate beginner s scroll saw
guide to hone your scrolling skills to
perfection. New edition covers the latest**

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innovations in scroll saw models and brands."

Since cinema's earliest days, literary adaptation has provided the movies with stories; and so we use literary terms like metaphor, metonymy and synecdoche to describe visual things. But there is another way of looking at

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film, and that is through its relationship with the visual arts – mainly painting, the oldest of the art forms. Art History for Filmmakers is an inspiring guide to how images from art can be used by filmmakers to establish period detail, and to teach composition, color theory and lighting. The book looks at the key

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moments in the development of the Western painting, and how these became part of the Western visual culture from which cinema emerges, before exploring how paintings can be representative of different genres, such as horror, sex, violence, realism and fantasy, and how the images in these

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**paintings connect with cinema.
Insightful case studies explore the links
between art and cinema through the
work of seven high-profile filmmakers,
including Peter Greenaway, Peter
Webber, Jack Cardiff, Martin Scorsese,
Guillermo del Toro, Quentin Tarantino
and Stan Douglas. A range of practical**

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exercises are included in the text, which can be carried out singly or in small teams. Featuring stunning full-color images, Art History for Filmmakers provides budding filmmakers with a practical guide to how images from art can help to develop their understanding of the visual language of film.

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Tim Burton has been a major director for a quarter of a century, producing both cult classics and blockbuster films including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all things Burton, including his

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live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped manifest his unique perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his

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creative practice from his earliest childhood drawings through his mature works.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes

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easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and

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usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar,

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punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of

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English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

High & Low

Operator Handbook

Gender, Genre, and Politics

Scroll Saw Workbook, 3rd Edition

Page 45/188

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**A Simple Guide to Finishing Rough
Stones**

**Historicizing Media and
Communication Concepts of the Digital
Age**

American Book Publishing Record
Collected interviews

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*featuring the Nebula
Award-winning author and
his thoughts on topics
like literary criticism,
comic books, race, and
sexuality. For nearly
three decades, Samuel R.*

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Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of

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*his own experience as a
writer, critic,
theorist, and gay Black
man in this collection
of written interviews, a
type of guided essay.
Because the written*

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*interview avoids the
“mutual presence
positioned at the
semantic core” of
traditional interview,
Delany explains, “a kind
of cut remains between*

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*the participants—a
fissure in which the
truths there may be more
malleable, less rigid.”
Within that fissure
Delany pursues the
breadth and depth of his*

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*ideas on language and
theory, the politics of
literary composition,
the experience of
marginality, and the
philosophical,
commercial, and personal*

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*contexts of writing
today. Gathered from
sources as diverse as
Diacritics and The
Comics Journal, these
interviews reveal the
broad range of Delany's*

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*thought and interests.
“Delany has a unique
place in late twentieth
century letters. A
lifelong inhabitant of
the margins, both social
and literary, he has*

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*used his marginalized
status as a lens to
focus his astute
observations of American
literature and society.
From these interviews
his voice emerges,*

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*provocative, precise,
and engaging.” –Kathleen
Spencer, University of
Nebraska “Samuel R.
Delany never shies away
from contestable
positions or provocative*

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*opinions. In his
fiction, Delany can
write like quicksilver,
and in lectures or panel
discussions, he is
easily SF's most
articulate spokesperson*

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*in academia. . . . There
is much here that is not
covered in Delany's
critical or
autobiographical
writings, and much that
anyone seriously*

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interested in SF—or many of Delany's other favorite topics—ought to consider.” —Locus

“Delany is fascinating whether discussing SF, comics, or his

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experiences as a Black American, and this collection . . . is as entertaining as it is informative.” –Science Fiction Chronicle

“Yevgeny Zamyatin?

Page 60/188

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Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in.” –Village Voice

** A much-needed clearinghouse for*

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*information on amateur
and educational
robotics, containing
over 2,500 listings of
robot suppliers,
including mail order and
local area businesses **

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*Contains resources for
both common and hard-to-
find parts and supplies
* Features dozens of
"sidebars" to clarify
essential robotics
technologies * Provides*

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*original articles on
various robot-building
topics*

*This book takes an
extensive look at the
many different types of
users and cultures that*

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comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook,

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*Tumblr and its users
have been hugely
influential in creating
and shifting popular
culture, especially
progressive youth
culture, with the New*

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York Times referring to 2014 as the dawning of the “age of Tumblr activism.” Perfect for those unfamiliar with the platform as well as those who grew up on it,

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*this volume contains
essays and artwork that
span many different
topics: fandom; platform
structure and design;
race, gender and
sexuality, including*

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*queer and trans
identities; aesthetics;
disability and mental
health; and social media
privacy and ethics. An
entire generation of
young people that is now*

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*beginning to influence
mass culture and
politics came of age on
Tumblr, and this volume
is an indispensable
guide to the many ways
this platform works.*

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Gemstones are naturally beautiful, but you can make them glisten and shine. This beginner's guide covers all the techniques you need to know: tumbling, cutting,

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*face polishing and more.
It pertains to a wide
range of popular
gemstones, from agates
to turquoise, and it
provides information
about recommended*

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*equipment and supplies.
Plus, it introduces
jewelry making with
seven projects. By
following the authors'
simple approach, you'll
create finished stones*

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*worthy of displaying,
selling or making into
jewelry.*

*Lars Von Trier's Game
Cinema*

Science Fiction
Page 74/188

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Prototyping

A Field Guide to

Monkeywrenching

50 Years of Movies from

Classics to Cult Hits

The Tim Burton

Encyclopedia

Page 75/188

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*The Guide to Great Video
Game Design*

***Film Music: A History explains
the development of film music by
considering large-scale aesthetic
trends and structural
developments alongside***

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socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894--1927), Music and the Early Sound Film (1895--1933), Music

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***in the "Classical-Style"
Hollywood Film (1933--1960), and
Film Music in the Post-Classic
Period (1958--2008). Whereas
most treatments of the subject
are simply chronicles of "great
film scores" and their***

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composers, this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry. Instead of celebrating film-music masterpieces, it

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***deals—logically and
thoroughly—with the complex
'machine' whose smooth
running allowed those
occasional masterpieces to
happen and whose periodic
adjustments prompted the large-***

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***scale twists and turns in film
music's path.***

***Do more with your saw than you
ever thought possible! The table
saw is a magnificently simple
machine capable of performing
an incredible range of cutting***

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tasks. In this revised and updated edition of his woodworking classic, Jim Tolpin shares his masterful techniques for using the table saw to achieve a variety of safe and accurate cuts, including ripping,

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***crosscutting, miter cuts,
grooves, dados, rabbets,
curves, moulding, joinery and
more. You'll find ample
instruction for using a variety of
table saws, plus information on
choosing and using accessories,***

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***maintaining your saw, and
working with jigs and fixtures.
It's the most comprehensive
guide available with more than
150 detailed illustrations and
photos that show you how to
build: Rip and crosscut sleds for***

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***high-precision cuts An
adjustable dado-spacing fixture
A miter jig with a sliding stop
Hold-downs for the rip fence and
saw table A circle-cutting fixture
A raised panel jig with positive
sliding action and integral hold-***

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downs A carriage-type taper jig featuring a unique guidance system A vacuum-actuated fence for ripping thin slices With Jim Tolpin's Table Saw magic, 2nd Edition, you'll quickly see why the table saw isn't just for ripping

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***and crosscutting anymore.
Learn to turn a simple
screenplay into a visual
masterpiece! Top production
designers share their real-life
experiences to explain the
aesthetic, narrative, and***

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***technical aspects of the craft.
Step by step, aspiring
filmmakers will discover sound
instruction on the tools of the
trade, and established
filmmakers will enjoy a new
outlook on production design.***

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They will learn, for example, the craft behind movie magic—such as how to create a design metaphor, choose a color scheme, use space, and work within all genres of film, from well-funded studio projects to

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"guerilla filmmaking." This indispensable resource also contains a history of movie making and guidelines for digital production design. For the experienced filmmaker seeking new design ideas to the

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struggling newcomer stretching low-budget dollars, this book makes the processes and concepts of production design accessible. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of

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books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start

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careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that

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***help creative professionals
succeed and thrive. We often
publish in areas overlooked by
other publishers and welcome
the author whose expertise can
help our audience of readers.
Design and build cutting-edge***

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***video games with help from
video game expert Scott Rogers!
If you want to design and build
cutting-edge video games but
aren't sure where to start, then
this is the book for you. Written
by leading video game expert***

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Scott Rogers, who has designed the hits Pac Man World, Maxim vs. Army of Zin, and SpongeBob Squarepants, this book is full of Rogers's wit and imaginative style that demonstrates everything you need to know

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about designing great video games. Features an approachable writing style that considers game designers from all levels of expertise and experience Covers the entire video game creation process,

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including developing marketable ideas, understanding what gamers want, working with player actions, and more Offers techniques for creating non-human characters and using the camera as a character Shares

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***helpful insight on the business
of design and how to create
design documents So, put your
game face on and start creating
memorable, creative, and unique
video games with this book!
Robot Builder's Sourcebook***

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***Over 2,500 Sources for Robot
Parts***

***Contemporary Hollywood
Masculinities***

Film Music: A History

The Art of Visual Storytelling

Jim Tolpin's Table Saw Magic

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How to Be a Public Author

Offers suggestions on the materials used in sketching on-the-spot--how to sketch amid the elements, how to capture motion and mood, how to produce studies on nature, people, and the man-made

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world--and the uses of imagination. Presents a collection of comic book covers from the artist's DC Comics series featuring such comic book characters as Catwoman, Wonder Woman, and other superheroes, as well as an interview with the Eisner

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Award winner.

Kramer was one of the most visionary musical thinkers of the second half of the 20th century. In his *The Time of Music*, he approached the idea of the many different ways that time itself is

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articulated musically. This book has become influential among composers, theorists, and aestheticians. Now, in his almost completed text written before his untimely death in 2004, he examines the concept of

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postmodernism in music. Kramer created a series of markers by which we can identify postmodern works. He suggests that the postmodern project actually creates a radically different relationship between the composer and listener.

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Written with wit, precision, and at times playfully subverting traditional tropes to make a very serious point about this difference, Postmodern Music, Postmodern Listening leads us to a strongly grounded intellectual basis for stylistic

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description and an intuitive sensibility of what postmodernism in music entails. Postmodern Music, Postmodern Listening is an examination of how musical postmodernism is not just a style or movement, but a fundamental shift

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in the relationship between composer and listener. The result is a multifaceted and provocative look at a critical turning point in music history, one whose implications we are only just beginning to understand.

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Science fiction is the playground of the imagination. If you are interested in science or fascinated with the future then science fiction is where you explore new ideas and let your dreams and nightmares duke it out on the safety of the page

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or screen. But what if we could use science fiction to do more than that? What if we could use science fiction based on science fact to not only imagine our future but develop new technologies and products? What if we could use stories,

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movies and comics as a kind of tool to explore the real world implications and uses of future technologies today? Science Fiction Prototyping is a practical guide to using fiction as a way to imagine our future in a whole new

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way. Filled with history, real world examples and conversations with experts like best selling science fiction author Cory Doctorow, senior editor at Dark Horse Comics Chris Warner and Hollywood science expert Sidney Perkowitz, Science

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Fiction Prototyping will give you the tools you need to begin designing the future with science fiction. The future is Brian David Johnson ' s business. As a futurist at Intel Corporation, his charter is to develop an actionable vision for

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computing in 2021. His work is called “future casting” —using ethnographic field studies, technology research, trend data, and even science fiction to create a pragmatic vision of consumers and computing. Johnson has been

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pioneering development in artificial intelligence, robotics, and reinventing TV. He speaks and writes extensively about future technologies in articles and scientific papers as well as science fiction short stories and novels

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(Fake Plastic Love and Screen Future: The Future of Entertainment, Computing and the Devices We Love). He has directed two feature films and is an illustrator and commissioned painter. Table of Contents: Preface

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/ Foreword / Epilogue / Dedication /
Acknowledgments / 1. The Future
Is in Your Hands / 2. Religious
Robots and Runaway Were-Tigers:
A Brief Overview of the Science
and the Fiction that Went Into Two
SF Prototypes / 3. How to Build

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Your Own SF Prototype in Five Steps or Less / 4. I, Robot: From Asimov to Doctorow: Exploring Short Fiction as an SF Prototype and a Conversation With Cory Doctorow / 5. The Men in the Moon: Exploring Movies as an SF

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Prototype and a Conversation with
Sidney Perkowitz / 6. Science in the
Gutters: Exploring Comics as an SF
Prototype and a Conversation With
Chris Warner / 7. Making the
Future: Now that You Have
Developed Your SF Prototype,

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What ' s Next? / 8. Einstein ' s
Thought Experiments and Asimov ' s
Second Dream / Appendix A: The
SF Prototypes / Notes / Author
Biography
A Reader on Feminist Theory,
Cyborgs and Cyberspace

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Silent Interviews

a tumblr book

Cover Run

BPR cumulative

RioBotz Combat Robot Tutorial

Fervid Filmmaking

Want To Find Your Voice?

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Learn from the Best. Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to

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the greatest writers of our time? Write Like the Masters analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray

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Bradbury. This fascinating and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover:

- Herman Melville's

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*secrets for creating characters
as memorable as Captain Ahab*
• *How to master point of view
with techniques from Fyodor
Dostoevesky* • *Ways to pick up
the pace by keeping your
sentences lean like Ernest*

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Hemingway • The importance of sensual details from James Bond creator Ian Fleming • How to add suspense to your story by following the lead of the master of horror, Stephen King Whether you're working

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on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of

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imitation. Filled with practical, easy-to-apply advice, Write Like the Masters is your key to understanding and using the proven techniques of history's greatest authors. Cyberspace, the cyborg and

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cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent

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metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-

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technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays.

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This is an invaluable guide for students studying any aspects of contemporary theory and culture. Brings together in a unique collection the work of key authors in feminist and cyber theory* Demonstrates*

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*the wide range of
contemporary critical work*
Challenges constructions of
gender, race and class* An
extensive introduction surveys
the ways cyborg and
cyberspace metaphors have*

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been used in relation to current critical theory Brief section introductions indicate the context for the specific essays The Operator Handbook takes three disciplines (Red Team, OSINT, Blue Team) and*

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combines them into one complete reference guide. The book contains 123 individual cheat sheet references for many of the most frequently used tools and techniques by practitioners. Over 400 pages

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of content to assist the most seasoned cybersecurity veteran or someone just getting started in the career field. The goal of combining all disciplines into one book was to remove the artificial barriers

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that only certain knowledge exists within a "Team". The reality is today's complex digital landscape demands some level of knowledge in all areas. The "Operator" culture should mean a well-rounded

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team member no matter the "Team" you represent. All cybersecurity practitioners are Operators. The Blue Team should observe and understand Red Team tactics, Red Team should continually push

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collaboration with the Blue Team, and OSINT should continually work to peel back evidence of evil doers scattered across disparate data sources. In the spirit of having no separation, each reference

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*is listed in alphabetical order.
Not only does this remove
those team separated notions,
but it also aids in faster lookup.
We've all had the same
experience where we knew
there was an "NMAP Cheat*

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Sheet" but did it fall under Networking, Windows, or Tools? In the Operator Handbook it begins with "N" so flip to the N's section. Also almost every topic is covered in "How to exploit X" and "How

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*to defend X" perspectives.
Tools and topics covered:
Cloud (AWS, Azure, GCP),
Windows, macOS, Linux,
Android, iOS, DevOps (Docker,
Kubernetes), OSINT, Ports,
Forensics, Malware Resources,*

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Defender tools, Attacker tools, OSINT tools, and various other supporting tools (Vim, iptables, nftables, etc...). This handbook was truly meant to be a single source for the most common tool and techniques an

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*Operator can encounter while
on the job. Search Copy Paste
L33t.*

*Combat robotics is a sport that
is practiced world-wide. It
attracts all kinds of
participants, especially people*

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*interested in technology,
engineering, machine design,
computer science, new
technologies and their trends.
The competitions involve one-
on-one duels between radio-
controlled robotic vehicles in a*

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bulletproof arena. RioBotz is the Robotic Competition team from the Pontifical Catholic University of Rio de Janeiro, Brazil. The team is formed by control, mechanical and electrical engineering

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undergraduate students from the University. This 374-page tutorial tries to summarize the knowledge learned and developed by the team since its creation in 2003. It includes the information on competing

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as well as designing and building combat robots. This tutorial also includes build reports from all combat robots from RioBotz, including detailed drawings and photos, totaling almost 900 figures.

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*Designing the Future with
Science Fiction*

*The Artist's Guide to Sketching
The Monkey Wrench Gang*

*The DC Comics Art of Adam
Hughes*

Cybersexualities

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The Art of Watching Films
Religious Imaging in
Millennialist America

"For film professionals and buffs, the term "Kitchen Sink movies" refers to those films that take severe right-angle turns at unexpected moments.

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This volume provides in-depth examinations of 60 of these cultural oddities. By putting these unusual films into cultural context, this work promotes an under-appreciated but fascinating facet of

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**moviemaking"--Provided by
publisher.**

**A motley crew of saboteurs
wreak outrageous havoc on
the corporations destroying
America's Western wilderness
in this classic, comic
extravaganza. When George**

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Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being strip mined, dammed up, and

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paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together

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with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time

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they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, The Monkey Wrench Gang is an outrageous romp with ultra-

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serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurry (Lonesome Dove) once dubbed “The Thoreau of the American West” has written a true

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**comedic classic with brains,
heart, and soul that more
than justifies the call from the
Los Angeles Times Book
Review that we should all
“praise the earth for Edward
Abbey!”**

"Examines the shifting roles

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**that dreams have played in
twentieth-century art and
science ... [and] features 100
color and 50 black-and-white
illustrations depicting works
by a broad range of artists in
painting, photography,
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video, film, performance, and dance."--Jacket.

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for film buffs.

**The Filmmaker's Guide to
Production Design
Gemstone Tumbling, Cutting,
Drilling and Cabochon
Making
Postmodern Music,
Postmodern Listening**

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**66 Cult Pictures of Vision,
Verve and No Self-restraint
Playing the Waves
platform and cultures
Ecodefense**

This book highlights recent
advances in Cybernetics,

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Machine Learning and Cognitive Science applied to Communications Engineering and Technologies, and presents high-quality research conducted by experts in this area. It provides a valuable reference

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driven by next-generation IT-enabled techniques. The book will also benefit practitioners whose work involves the development of communication systems using advanced cybernetics, data processing,

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swarm intelligence and cyber-physical systems; applied mathematicians; and developers of embedded and real-time systems. Moreover, it shares insights into applying concepts from Machine Learning,

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University, The National
University of Ireland in Galway,
and University Campus Suffolk,
at Ipswich.

Ashley Crawford investigates
how such figures as Ben Marcus,
Matthew Barney, and David

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Lynch—among other artists, novelists, and film directors—utilize religious themes and images via Christianity, Judaism, and Mormonism to form essentially mutated variations of

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mainstream belief systems. He seeks to determine what drives contemporary artists to deliver implicitly religious imagery within a 'secular' context. Particularly, how religious heritage and language, and the

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mutations within those, have impacted American culture to partake in an aesthetic of apocalypticism that underwrites it.

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Masculinities traces changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social

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developments, and popular American myths. Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers. Their

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in-depth analyses of over sixty films, from The Matrix and Iron Man to Pirates of the Caribbean and The Lord of the Rings, from Wedding Crashers and Mr. & Ms. Smith to War of the Worlds and The 40-Year Old Virgin,

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show that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on Terror.

Francis Plug

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Advances in Cybernetics,
Cognition, and Machine
Learning for Communication
Technologies

Film Sound in Contemporary
Hollywood

Red Team + OSINT + Blue Team

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Reference

Short Circuit

The Blue Book of Grammar and
Punctuation

Introduction to AI Robotics,
second edition

Dogma 95, the avant-garde

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filmmaking movement founded by the Danish director Lars von Trier and three of his fellow directors, was launched in 1995 at an elite cinema conference in Paris—when von Trier was called upon to speak about the future of film but instead

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showered the audience with pamphlets announcing the new movement and its manifesto. A refreshingly original critical commentary on the director and his practice, *Playing the Waves* is a paramount addition to one of new

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media's most provocative genres: games and gaming. Playing the Waves cleverly puns on the title of one of von Trier's most famous features and argues that Dogma 95, like much of the director's low-budget realist productions, is a

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game that takes cinema beyond the traditional confines of film aesthetics and dramatic rules. Simons articulates the ways in which von Trier redefines the practice of filmmaking as a rule-bound activity, and stipulates the

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forms and structures of games von Trier brings to bear on his films, as well as the sobering lessons he draws from economic and evolutionary game theory. Much like the director's films, this fascinating volume takes the traditional point of

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view of film theory and film aesthetics to the next level and demonstrates we have much to learn from the perspective of game studies and game theory.

Emulating the Best of Hemingway, Faulkner, Salinger, and Others

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Write Like the Masters
Dark Gnosis
City of Quartz