

Rollercoasters 19th Century Fiction And Non Fiction

This collection of short stories is ideal for use with Key stage 3 and 4 students, to help them prepare for GCSE English Language and English Literature. Organised by genre and featuring a variety of short stories from a range of authors, with contextual information, this collection showcases the breadth of 19th-century writing.

For the 20 million parents of 10- to 15-year-olds, The Roller-Coaster Years is a lively guide to mastering the ups and downs of early adolescence. Every parent knows about the terrible twos and the brooding teens, but few have anticipated the wild ride of these magical yet maddening years that can provide all the thrills and chills of a carnival ride. Now, drawing together the latest information from experts, supported and advised by the National Middle School Association, and with surprising insights from the authors' own surveys of parents, teachers, and the children themselves, The Roller-Coaster Years covers every facet of the physical, social, emotional, and intellectual development of early adolescents, including:

- Appearance Anxiety
- Distractibility
- Fears and Other Emotions
- The Battle for Independence
- Success in School
- Friendship and Peer Pressure
- Sexual Awakening
- The Lure of Tobacco, Drugs, and Alcohol
- The Promise and Peril of Electronic Media
- Sticky Questions About Your Own Past

Since the 1980s, the theme park industry has developed into a global phenomenon, with everything from large, worldwide theme parks to countless smaller ventures. From the first pleasure gardens to the global theme park companies, this book provides an understanding of the nature and function of theme parks as spaces of entertainment. Illustrated throughout by worldwide case studies, empirical data and practical examples, the book portrays the impacts of theme park as global competitive actors, agents of global development and cultural symbols, particularly in the context of their role in the developing experience economy. In conclusion, this book is a practical guide to the planning and development of theme parks.

This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation.

- Enables readers to perceive how their lives have been influenced by everyday places in the past, from centuries ago to the modern era
- Provides unique and enlightening insights through a comprehensive overview of the history, contemporary perspectives, and pop culture influences of places across America
- Spotlights historic locations central to films, television, music, and daily life to teach students about American history and culture through topics that interest them

Lenin's Roller Coaster

Riding the Roller Coaster

Is it You, Me, Or Adult A.D.D.?

19th-Century Fiction and Non-Fiction

Landscape, Tourism, and Identity

The Encyclopedia of Twentieth-Century Fiction

This is a comprehensive encyclopedia to the more than 100 radio programs portraying the American West, in fact and fiction, heard by generations of listeners from the Great Depression through the Cold War era. The book includes both the popular and lesser known series, as well as would-be offerings that never made it past the audition stage. Each entry describes the series, the extent to which it was based on actual facts, the audience it was written for, and its broadcast history. The descriptions also examine how the programs reflected society's changing social and cultural attitudes towards racial and ethnic minorities and the role of women. The availability of surviving audio copies and original scripts is noted. An extensive bibliography and several appendices provide additional sources of information about Western programming during the Golden Age of Radio.

Upon beholding the masses of buildings, at Oxford, devoted to what they call "learning," I could not help reflecting on the drones that they contain and the wasps they send forth! -from "Burghclere (Hants), Sunday, 18 Nov." Son of an inkeeper, former soldier, champion of the working class, early anticorporate activist, and future Member of Parliament-Will Cobbett's unique eye offers us a perspective on 19th-century England we won't find anywhere else. Cobbett roamed Southern England on horseback in the years between 1821 and 1832, gathering his "economical and political observations relative to matters applicable to, and illustrated by, the state of" that charming part of the world, one in the throes of massive change in the wake of the Industrial Revolution. Volume 1 covers the years 1821 to 1825 and features cutting observations on the smokelike fogs of London, the price of lodgings in Oxford, the meanness of landlords, and the pleasures of watching "very pretty girls" in their Sunday best going to church. This is an extraordinary record of a world long gone, one very little documented when it existed, by a voice who was far ahead of his time. British journalist and radical WILLIAM COBBETT (1762-1835) is also the author of The Progress of a Ploughboy to a Seat in Parliament (1830).

Winter 1917: As a generation of Europe's young men perish on the fronts, British spy Jack McColl is assigned a dangerous sabotage mission deep in Central Asia where German influence is strong. Meanwhile, the woman he loves, Caitlin, is in Bolshevik Russia, thrilled to cover the Revolution. Caitlin knows Moscow is where she is meant to be - even if she is putting her life at risk. But years of bloody war have taken their toll on all of Europe, and Jack and Caitlin's relationship may become another casualty. Can a revolutionary love a spy? And if she does, will it cost one of them their lives?

First published in 1981, this book represents the first comprehensive examination of Victorian society's preoccupation with the 'notion of the gentleman' and how this was reflected in the literature of the time. Starting with Addison and Lord Chesterfield, the author explores the influence of the gentlemanly ideal on the evolution of the English middle classes, and reveals its central part in the novels of Thackeray, Dickens and Trollope. Combining social and cultural analysis with literary criticism, this book provides new readings of Vanity Fair and Great Expectations, a fresh approach to Trollope, and a detailed account of the various streams that fed into the idea of the gentleman.

Sit-Ins and Freedom Rides

Rollercoasters: 19th Century Short Stories ebook

Rollercoasters: 20th- and 21st-Century Fiction and Non-Fiction

Where the World Ends

Rollercoasters: 19th Century Short Stories

The Church-goer. Rural rides; or, Calls at country churches

The Nineteenth Century Revis(it)ed: The New Historical Fiction explores the renaissance of the American historical novel at the turn of the twenty-first century. The study examines the revision of nineteenth-century historical events in cultural products against the background of recent theoretical trends in American studies. It combines insights of literary studies with scholarship on popular culture. The focus of representation is the long nineteenth century – a period from the early republic to World War I – as a key epoch of the nation-building project of the United States. The study explores the constructedness of historical tradition and the cultural resonance of historical events within the discourse on the contemporary novel and the theory formation surrounding it. At the center of the discussion are the unprecedented literary output and critical as well as popular success of historical fiction in the USA since 1995. An additional postcolonial and transatlantic perspective is provided by the incorporation of texts by British and Australian authors and especially by the inclusion of insights from neo-Victorian studies. The book provides a critical comment on current and topical developments in American literature, culture, and historiography.

This collection captures the full range of writing from the 20th and 21st centuries, with fiction, non-fiction and literary non-fiction organized into themes that help you to explore the events, the people and their views on different aspects of life across this time period.

This book brings together the experiences of Anglo-American teachers and discusses some of the challenges which face teachers of nineteenth-century fiction, suggesting practical ways in which these might start to be overcome by considering the constantly changing canon, issues related to course design and the possibilities offered by film and ICT.

This collection of papers, presented at the 2011 American Anthropological Association meetings in Montreal, Canada, represent the beginning of the anthropological investigation of the way in which anthropologist have been portrayed in popular culture. Frank A. Salamone provides an overview of the field today, looking for depictions of anthropologists in various genres – film, fiction, TV, and everyday life. The contributors look at specific portrayals of anthropologists in popular media, including using popular fiction to teach anthropology. The work is lively, accessible, and profound.

Linking Fact to Fiction

Romantic Prose Fiction

Snow Flower and the Secret Fan

The Nineteenth Century Revis(it)ed

Teaching Laboring-Class British Literature of the Eighteenth and Nineteenth Centuries

The Heroic Anthropologist Rides Again

From the Chrysler Six of 1924 to the front-wheel-drive vehicles of the 70s and 80s to the minivan, Chrysler boasts an impressive list of technological "firsts." But even though the company has catered well to a variety of consumers, it has come to the brink of financial ruin more than once in its seventy-five-year history. How Chrysler has achieved monumental success and then managed colossal failure and sharp recovery is explained in Riding the Roller Coaster, a lively, unprecedented look at a major force in the American automobile industry since 1925. Charles Hyde tells the intriguing story behind Chrysler-its products, people, and performance over time-with particular focus on the company's management. He offers a lens through which the reader can view the U.S. auto industry from the perspective of the smallest of the automakers who, along with Ford and General Motors, make up the "Big Three." The book covers Walter P. Chrysler's life and automotive career before 1925, when he founded the Chrysler Corporation, to 1998, when it merged with Daimler-Benz. Chrysler made a late entrance into the industry in 1925 when it emerged from Chalmers and Maxwell, and further grew when it absorbed Dodge Brothers and American Motors Corporation. The author traces this journey, explaining the company's leadership in automotive engineering, its styling successes and failures, its changing management, and its activities from auto racing to defense production to real estate. Throughout, the colorful personalities of its leaders-including Chrysler himself and Lee Iacocca-emerge as strong forces in the company's development, imparting a risk-taking mentality that gave the company its verve.

Call of the Wild is an emotional rollercoaster of a novel set during the late 19th century Klondike Gold Rush. The central character is Buck, an Alaskan sled dog who is forced to adjust to the cruel climate in order to survive. If you have even a remote love of dogs then you will fall head over heels in love with this book. In fact, take away the fact that Buck is a dog and the story is the same, a struggle against greed and to live a life of freedom.London spent a year in Yokel researching the book, making it extremely detailed, very simplistic in its descriptions and genuinely heartfelt. Essentially the book explores the concept of survival of the fittest, as we join Buck's fall from grace, when he is kidnapped for work, and the desire to rise again. Power struggles ensue when we meet Buck's rival Spritze and we see how brutal the world can be. The vivid descriptions of nature are where this book excels. London is an expert at writing about survival in a natural world. When we are forced into extreme condition, we have to rely on our instinct, what is primitive to us, themes mirrored in Buck's journey throughout the book.On the surface, Call to the Wild is a simple adventure story, much like London's other works such as ' White Fang' but underneath there are layers upon layers of questions and thought provoking statements that make us stand up and think about how humans can have a negative impact on nature. A book to open your mind, make you think and to connect with characters that you never thought you could talk to. Call of the Wild is an emotional rollercoaster of a novel set during the late 19th century Klondike Gold Rush. The central character is Buck, an Alaskan sled dog who is forced to adjust to the cruel climate in order to survive. If you have even a remote love of dogs then you will fall head over heels in love with this book. In fact, take away the fact that Buck is a dog and the story is the same, a struggle against greed and to live a life of freedom.

"Pearl and her trusty rust-proof robot, Pascal, are enjoying a day out at the amusement park and learning more about coding"--

A captivating saga of thwarted passions, set in nineteenth-century Devon In August 1883, the first steam train on the new Princetown branch line makes its halting passage across Dartmoor, stopping near the quarrymens hamlet of Foggintor. For Ling Southcott and her young sister, Fanny, this is a momentous event, for the railway will connect their isolated village to the neighbouring town of Tavistock, and even Plymouth. Ling realizes that the arrival of the railway has the power to change her life, by making the outside world accessible.

An Emotional Rollercoaster of a Novel Set During the Late 19th Buck Is an Alaskan Sled Dog Who Is Forced to Adjust to the Cruel Climate in Order to Survive

Dream Rides By

A Sherlock Holmes Fan Fiction

My Hectic Years as Jean Chretien's Diplomatic Advisor, 1994-1998

Raising Your Child Through the Maddening Yet Magical Middle School Years

Teaching Nineteenth-Century Fiction

Discusses the repeated efforts of young people fighting for equal rights in the South in the 1960s.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

This book takes a fresh look at the progressive interventions of writers in the nineteenth century. From Cobbett to Dickens and George Eliot, and including a host of lesser known figures – popular novelists, poets, journalists, political activists – writers shared a commitment to exploring the potential of literature as a medium in which to imagine new and better worlds. The essays in this volume ask how we should understand these interventions and what are their legacies in the twentieth and twenty first centuries? Inspired by the work of the radical literary scholar, the late Sally Ledger, this volume provides a commentary on the political traditions that underpin the literature of this complex period and examines the interpretive methods that are needed to understand them. This timely book contributes to our appreciation of the radical traditions that underpin our literary past.

In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross-cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic discourse to reshape imaginative writing, and a series of crucial reactions to the impact of Romanticism on cultural life down to the present, both in Europe and in the New World. Through its combination of chapters on thematic, generic, and discursive features, Romantic Prose Fiction achieves a unique theoretical stance, by considering the opinions of primary Romantics and their successors not as guiding “truths” by which to define the permanent “meaning” of Romanticism, but as data of cultural history that shed important light on an evolving civilization.SPECIAL OFFER: 30% discount for a complete set order (5 vols.)The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of “irony” as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the “Old” and “New” Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

The Power of Nonviolent Resistance

Radio Rides the Range

A Complete Resource for EMQs

The New Historical Fiction

The Accelerated Sublime

Rollercoaster

Presents a guide to maintaining a relationship with an adult diagnosed with the disorder, with information on the basics, challenges, and options for treatment.

This work includes foreword by Ian Botham, OBE, former England Cricket Captain and father of a daughter with Type 1 Diabetes. This groundbreaking book reveals how science and medicine have traditionally tried to make diabetes simple and orderly, despite its obvious messiness and complexity. The result has left patients, carers and health professionals confused and frustrated. Using complexity science, "Riding the Diabetes Rollercoaster" provides a radical new approach to understanding and managing diabetes that embraces its uncertainties and challenges. From a complexity perspective, the diabetes rollercoaster is normal and is a mirror of life itself. Learning to embrace and use the tools of complexity can completely alter your approach to diabetes. "Despite huge amounts of research, funding and effort, diabetes - like many other chronic illnesses - refuses to go away or even to get any easier to deal with. Health professionals have grown increasingly frustrated with their inability to develop radical improvements; patients and carers struggle to comply with complicated self management regimes. We believe that Complexity offers a way forward. Learning to balance rather than control diabetes is the ultimate goal of diabetes management." - Helen Cooper and Robert Geyer, in the Preface. In this manner, Bret Harte's sentimental stories become gender-bending experiments in which women assume male roles and even enjoy lesbian relationships. Owen Wister's The Virginian is transmuted from a misogynistic diatribe into a complex meditation on the peculiarly American relation of violence to male identity. And even Willa Cather's Death Comes for the Archbishop, rather than the apotheosis of a religious leader, becomes a somewhat standard version of the popular frontier story."

Over the past two hundred years, transportation technology has enabled tourists to visit nearly any place on the entire globe. Nations compete for tourists by holding out promises of previously unattainable excitement. As a result, locations and landscapes once considered sublime are becoming increasingly commodified into both "products" and elements of national identity constructs. This study combines historical narrative with an examination of this consumption of landscape and the technologies that both shape and reflect it.

A Reference Guide to Western Drama on the Air, 1929-1967

The Call of the Wild (Illustrated)

The Rollercoaster Years

Gods and Rollercoasters

How to Code a Rollercoaster

Stopping the Roller Coaster when Someone You Love Has Attention Deficit Disorder

Rollercoasters Book Boxes will help broaden your KS3 students' reading, understanding and enjoyment of contemporary and classic fiction. Each themed collection will introduce your students to a range of literary forms, genres, authors and titles. This 19th-Century Classics Book Box provides ideal preparation for GCSE and includes 3 copies of each of the following: Treasure Island, The Jungle Book, A Study in Scarlet, Wuthering Heights and The Withered Arm and Other Wessex Tales.

Are you missing half the story about the last days? Virtually all attention these days is focused on the coming Antichrist—but he is only half the story. Many people are amazed to discover in Revelation 17 that there is also another mysterious character at the heart of prophecy—a woman who rides the beast.

Who is this woman? Tradition says she is connected with the church of Rome. But isn't such a view outdated? After all, today's Vatican is eager to join hands with Protestants worldwide. "The Catholic church has changed" is what we hear. Or has it? In *A Woman Rides the Beast*, prophecy expert Dave Hunt sifts through biblical truth and global events to present a well-defined portrait of the woman and her powerful place in the Antichrist's future empire. Eight remarkable clues in Revelation 17 and 18 prove the woman's identity beyond any reasonable doubt. A provocative account of what the Bible tells us is to come.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avant garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

Nineteenth-Century Radical Traditions

A History of the Chrysler Corporation

Rereading the Frontier in American Fiction

19th-Century Short Stories

Riding the Diabetes Rollercoaster

Dickens, Thackeray, George Eliot and Serialization

19th-Century Fiction and Non-Fiction

This worldwide study examines how religion gets into theme parks - as mission, as an aspect of culture, as fable, and by chance. Gods and Rollercoasters analyses religion in theme parks, looking at how it relates to modernism, popular culture, right-wing politics, nationalism, and the rise of the global middle class. Crispin Paine argues that religion has discovered a major new means of expression through theme parks. From the reconstruction of Biblical Jerusalem at the Holy Land Experience in Orlando, through the world of Chinese mythology at Haw Par Villa in Singapore, to the great temple/theme park Akshardham in New Delhi, this book shows how people are encountering and experiencing religion in the context of fun, thrills and leisure time. Drawing on examples from six of the seven continents, and exploring religious traditions including Christianity, Daoism, Buddhism, Hinduism and Islam, Gods and Rollercoasters provides a significant contribution to the study of religion, sociology, anthropology, and popular culture.

An ambitious weave of ideological, literary, and commodity history, The Reenchantment of Nineteenth-Century Fiction shows how Dickens, Thackeray, and George Eliot sacralized Victorian modernity in two contradictory ways: by incarnating their moment as one of transcendent development, and by reenacting bloody rituals from a fading Protestant past. Both the magnitude and the brevity of their success make these works exemplary for our own era, caught between the archaic gods of traditional religion and the still-mysterious ones of market society.

Behind our contemporary experience of globalization, precarity, and consumerism lies a history of colonization, increasing literacy, transnational trade in goods and labor, and industrialization. Teaching British laboring-class literature of the eighteenth and nineteenth centuries means exploring ideas of class, status, and labor in relation to the historical developments that inform our lives as workers and members of society. This volume demonstrates pedagogical techniques and provides resources for students and teachers on autobiographies, broadside ballads, Chartism and other political movements, georgics, labor studies, satire, service learning, writing by laboring-class women, and writing by laboring people of African descent.

The Architecture of Pleasure

Religion in Theme Parks Worldwide

Paired Passages, Grade 6

Pop Culture Places: An Encyclopedia of Places in American Popular Culture [3 volumes]

British Amusement Parks 1900-1939

The Depiction of the Anthropologist in Popular Culture

For four years, James Bartleman mixed with all the biggest names – Clinton, Blair, Yeltsin, Mitterrand, Castro, Kohl, Chirac, and on and on, as Chr é tien ' s Henry Kissinger figure. He was involved in deadly serious crisis management, accompanying Chr é tien to all the world ' s hot spots – dodging bullets in Sarajevo, and trying to avoid war in the Spanish trawler incident. Not to mention dealing with Premier Li of China on an official visit encountering protestors in Montreal and shouting, " I am departing immediately. Never have I and my country been so humiliated. " Which leader at the G7 Summit in Halifax passed out drunk in the hotel elevator? What did Jean Chr é tien do to set White House aides threatening, " the next time there ' s a referendum, we will support the separatists " ? And why did Fidel Castro grab our author, shaking him and snarling, " I hope you are satisfied, Bartleman " ? It ' s all in this lively book. Every major world crisis of these years is represented here, and every region of the world. You ' ll be amazed at how widely Chr é tien and Bartleman travelled and how much top-level action they experienced. Canadian foreign policy has never seemed so exciting. Or so funny (as when the angry Japanese prime minister ' s Ottawa visit was marred by a health problem officially described as " soft poo "). A candid, witty, eye-opening book about foreign affairs at the top.

Providing engaging and diverse 19th century fiction, non-fiction and literary non-fiction texts, clustered around motivational and historically relevant themes, this Rollercoaster collection is ideal for use with all 11-16 students to help prepare them for GCSE English Language and Literature requirements.

The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon, combining fantasy architecture, new technology, ersatz danger, spectacle and consumption in a new mass experience. Though drawing on a diverse range of existing leisure practices, the particular entertainment formula they offered marked a radical departure in terms of visual, experiential and cultural meanings. The huge, socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure, which the amusement parks commodified in exhilarating new guises.

Between 1906 and 1939, nearly 40 major amusement parks operated across Britain. By the outbreak of the Second World War, millions of people visited these sites each year. The amusement park had become a defining element in the architectural psychological pleasurescape of Britain. This book considers the relationship between popular modernity, pleasure and the amusement park landscape in Britain from 1900-1939. It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences. Focusing on three sites - Blackpool Pleasure Beach, Dreamland in Margate and Southend's Kursaal - the book contextualises their development with references to the wider amusement park world. The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings. The rollercoaster - a defining symbol of the amusement park - is given particular focus, as is the extent to which discourses of class, gender and national identity were expressed through the design of these parks.

The Giant Rat of Sumatra A Sherlock Holmes Fan Fiction By Christopher Milner "... the giant rat of Sumatra, a story for which the world is not yet prepared." So said Sherlock Holmes to Dr. Watson in the story The Adventure of The Sussex Vampire. Is the world finally ready in the 2nd decade of the 21st Century?

Well ready or not, here it comes. In Mr. Milner's telling of the story which is part mystery, part thriller, part sci-fi fantasy and part romance, be prepared for a roller coaster ride on a 19th Century English circus carnival fair ground when roller coasters hadn't even been invented yet. From the ship Matilda Briggs where a cabin boy's recreation of a Vincent Van Gogh still life painting leads to disaster for one of the ship's steam engines to the town of Stamford in Lincolnshire, England where cats are disappearing under mysterious circumstances. At times humorous and extremely comical to other times sinisterly horrifying and downright diabolical, Milner's story runs a gamut of emotions. From the eccentric Captain Heelander of the Matilda Briggs (a man a century and twenty years before his time) to a sinister stage magician who never takes off the masks he wears (sometimes a golden mask of Greek tragedy and other times a golden mask of Greek comedy), a torrid romance between a traveling hairbrush salesman and a Royal Navy officer's wife is thrown in for good measure against a background of exotic animals from the island of Sumatra and a living organism that appears as a giant dark cloud that terrorizes the cobblestone alleys of Stamford and is called the "Devil incarnate" by the town's Scottish maker of meat pies. In place of Dr. Watson as Holmes' companion for this adventure is the veterinarian Fred Clegg (who is the author Christopher Milner's actual great-grandfather) - an appropriate doctor for a tale involving animals from exotic Sumatra. And then there's Vittoria Donna Gina - the lovely singer, former lion tamer and now magician's stage assistant who seems to have caught the eye (and possibly the heart?) of Sherlock Holmes. For Irene Adler, she could just possibly be "the other woman."

Rollercoasters: 19th-Century Classics Book Box

The Word Rides Again

19th, 20th and 21st Century Non-Fiction

The Giant Rat of Sumatra

The Global Theme Park Industry

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

This collection of short stories is ideal for use with all 11-16 students to help prepare them for GCSE English Language and English Literature. Organised by genre and featuring a variety of short stories from a range of authors, with contextual information, this collection showcases the quality and breadth of 19th century short story writing.

Providing engaging and diverse 19th, 20th and 21st century non-fiction and literary non-fiction texts, clustered around a range of themes, this Rollercoaster collection is ideal for use with all KS3 and KS4 students to help prepare them for the GCSE English Language and Literature requirements.

The Idea of the Gentleman in the Victorian Novel

Rural Rides

The Reenchantment of Nineteenth-Century Fiction

A Woman Rides the Beast