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The Roman Empire has always exercised a considerable fascination. Among its numerous colourful personalities, no emperor, with the possible exception of Nero, has attracted more popular attention than Caligula, who has a reputation, whether deserved or not, as the quintessential mad and dangerous ruler. The first edition of this book established itself as the standard study of Caligula. It remains the only full length and detailed scholarly analysis in English of this emperor ' s reign, and has been translated into a number of languages. But the study of Classical antiquity is not a static phenomenon, and scholars are engaged in a persistent quest

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to upgrade our knowledge and thinking about the ancient past. In the thirty years since publication of the original Caligula there have been considerable scholarly advances in what we know about this emperor specifically, and also about the general period in which he functioned, while newly discovered inscriptions and major archaeological projects have necessitated a rethinking of many of our earlier conclusions about early imperial history. This new edition constitutes a major revision and, in places, a major rewriting, of the original text. Maintaining the reader-friendly structure and organisation of its predecessor, it embodies the latest discoveries and the latest thinking, seeking to make more lucid and comprehensible those aspects of the reign that are particularly daunting to the non-specialist. Like the original,

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this revised Caligula is intended to satisfy the requirements of the scholarly community while appealing to a broad and general readership.

Mithridates VI Eupator, the last king of Pontos, was undoubtedly one of the most prominent figures in the late Hellenistic period. Throughout his long reign (120-63 BC), the political and cultural landscape of Asia Minor and the Black Sea area was reshaped along new lines. The authors present new archaeological research and new interpretations of various aspects of Pontic society and its contacts with the Greek world and its eastern neighbours and investigate the background for the expansion of the Pontic Kingdom that eventually led to the confrontation with Rome.

The Metallurgy of Roman Silver Coinage

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Archaeological Survey of the Gournia Landscape

Gold Coins of Khosro and Bukhara

Paul's 'Spirit of Adoption' in its Roman Imperial Context

Roman Provincial Coinage: From Vespasian to Domitian (AD 69-96). pt. 1. Introduction and catalogue. pt. 2. Indexes and plates

10 of 11 contributions were published previously (4 in German, 6 in English).

This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography, and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they

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used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization, and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

The Abuse of Power

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets

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The Annual Reports of the Syndicate and of the Friends of the Fitzwilliam for the Year Ending 31 Dec. ...

Roman Imperial Coinage II.3

From AD 117 to AD 138 - Hadrian

Robert Lewis examines Paul's use of the phrase “Spirit of Adoption” in Romans 8:12-17 against the background of its Roman Imperial context in order to shed light on interpretation of Paul's Letter to the Romans. Whereas other scholars have explored what Paul may have meant when he uses the term “adoption” Lewis instead explores the reasons behind Paul's coupling of it with the term “spirit”. Having examined theories for a possible Jewish

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antecedent for Paul's use of this phrase, and found them less than persuasive, Lewis unlocks the data within the term's Roman Imperial context that significantly clarifies what Paul means when he uses the phrase "Spirit of adoption". Lewis shows that when Paul wrote his letter to the Romans, adoption had become a feature of Imperial succession. Roman religion gave a great deal of prominence to the Roman family spirit - the genius. The Emperor's genius became identified as a deity in Roman religion and its veneration was widespread in Rome as well as the provinces. When Romans 8.12-17 is read against this background, a very different kind of

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exegetical picture emerges.

A regional survey was undertaken in the central part of the Mirabello Bay area: along the northeastern coast of Crete in the Gournia Valley and the northern half of the Isthmus of Ierapetra, ending in the valley of Episkopi, to provide a regional context for the Bronze Age palace and settlement of Gournia. As this survey was the last and geographically most central compared to three other surveys (Vrokastro [Hayden 2004a], Pseira [Betancourt, Davaras, and Hope Simpson 2005], and Kavousi [Haggis 2005]) conducted in the Mirabello region, it ties together the data from all four surveys regarding the environment,

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population(s), and social organization of an entire region. Furthermore, this volume goes beyond the survey data to consider, at some length, the evidence from local excavations, so as to provide an in-depth and integrated picture of the regional socio-economic development. It is meant as a regional archaeological study of the Mirabello Bay area.

Regionalism in Hellenistic and Roman Asia Minor

The Classical Weekly

The Publishers' Trade List Annual

Numismatic Literature

The Mosaics of Roman Crete

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The fineness of Roman imperial and provincial coinage has been regarded as an indicator of the broader fiscal health of the Roman Empire, with the apparent gradual decline of the silver content being treated as evidence for worsening deficits and the contraction of the supply of natural resources from which the coins were made. This book explores the composition of Roman silver coinage of the first century AD, re-examining traditional interpretations in the light of an entirely new programme of analyses of the coins, which illustrates the inadequacy of many earlier

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analytical projects. It provides new evidence for the supply of materials and refining and minting technology. It can even pinpoint likely episodes of recycling old coins and, when combined with the study of hoards, hints at possible strategies of stockpiling of metal. The creation of reserves bears directly on the question of the adequacy of revenues and fiscal health.

Regions and regionalism have been staples of historical analysis for the Greek world for a very long time. What is meant by a region, however, is not always obvious. The contributions in this

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volume seek to address the question of defining regions and working out the implications of regionalism along different dimensions of analysis for Asia Minor in the Hellenistic and Roman periods. Looking at culture, coinage, political institutions, the papers explore different markers of regional identity, consider ways in which these identities may remain stable or change over time, review the character of the interaction between regional entities and hegemonic powers, and challenge the usefulness in some cases of regional analysis.

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Questions of ethnicity are also addressed. This volume will be of interest to historians working in Asia Minor and also to anyone concerned with the conceptual questions around regions and regionalism in the Mediterranean world.

***From the Reform of Nero to the Reform of Trajan
Subject Index of the Modern Books Acquired by
the British Museum in the Years 1916-1920***

***The Silver Coinage of Cappadocia, Vespasian-
Commodus***

***The Coinage of Caesarea in Cappadocia
Gazette numismatique suisse***

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Nel giugno del 2018 presso la Scuola Archeologica Italiana ad Atene si è svolto il convegno internazionale di studi Monetary and Social Aspects of Hellenistic Crete, al quale hanno partecipato numerosi studiosi di diversi ambiti disciplinari impegnati in ricerche su Creta in epoca ellenistica 1. L'idea di organizzare l'incontro scaturiva dalla volontà di avviare una discussione tra numismatici, archeologi, storici,

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epigrafisti su aspetti della società cretese tra la fine del IV e il I a.C., al fine di indagare l'incidenza che la moneta ha avuto nello sviluppo delle comunità locali, vuoi se emessa in risposta a esigenze di spesa per assetti urbanistici e difensivi, vuoi se connessa a pratiche di mercenariato o per mobilitazioni di carattere militare, vuoi se funzionale a relazioni commerciali o a scelte di politiche interne e/o esterne [...]

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Renata Cantilena

The debasement of coinage, particularly of silver, was a common feature of pre-modern monetary systems. Most coinages were issued by state authorities and the condition of a coinage is often seen (rightly or wrongly) as an indicator of the broader fiscal health of the state that produced it. While in some cases the motives behind the debasements or reductions in standards are clear, in many cases the intentions

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of the issuing authorities are uncertain. Various explanations have been advanced: fiscal motives (such as a desire to profit or a to cover a deficit caused by the failure to balance expenditure and revenues); monetary motives (such as changing demand for coined money or a desire to maintain monetary stability in the face of changing values of raw materials or labour costs); pressure from groups within society that would profit from

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debasement; misconduct at the mint; or the decline of existing monetary standards due to circulation and wear of the coinage in circulation. Certain explanations have tended to gain favour with monetary historians of specific periods, partly reflecting the compartmentalization of scholarship. Thus the study of Roman debasements emphasizes fiscal deficits, whereas medievalists are often more prepared to consider monetary factors as

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contributing to debasements. To some extent these different approaches are a reflection of discrepancies in the amount of documentary evidence available for the respective periods, but the divide also underlines fundamentally different approaches to the function of coinage: Romanists have preferred to see coins as a medium for state payments; whereas medievalists have often emphasized exchange as an important function of currency. The

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volume is inter-disciplinary in scope. Apart from bringing together monetary historians of different periods, it also contains contributions from archaeometallurgists who have experience with the chemical and physical composition of coins and technical aspects of production of base alloys

Roman Provincial Coinage: De Gordien
1er à Gordien III

Art, Archaeology and Social Change

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Multidisciplinary Studies of the Latin
East

Coinage and Identity in the Roman
Provinces

Sixth to Eighth Centuries

Coins were the most deliberate of all symbols of public communal identities, yet the Roman historian will look in vain for any good introduction to, or systematic treatment of, the subject. Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays, which ranges over the whole Roman world from Britain to Egypt, from 200 BC to AD 300. The subject is approached through surveys of the broad geographical and chronological

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structure of the evidence, through chapters which focus on ways of expressing identity, and through regional studies which place the numismatic evidence in local context.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements

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with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...

Debasement

The Classical World

Studies Towards Recovering a Theological Historiography

Settlement and Crusade in the Thirteenth Century

Settlement and Crusade in the Thirteenth Century sheds new light on formerly less explored aspects of the crusading movement and the Latin East during the thirteenth century. In commemoration of the

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800th anniversary of the construction of 'Atlit Castle, a significant section of this volume is dedicated to the castle, which was one of the most impressive built in the Latin East. Scholarly debate has centred on the reasons behind the construction of the castle, its role in the defence of the Kingdom of Jerusalem during the thirteenth century, and its significance for the Templar order. The studies in this volume shed new light on diverse aspects of the site, including its cemetery and the surveys conducted there. Further chapters examine Cyprus during the thirteenth century, which under the Lusignan dynasty was an

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important centre of Latin settlement in the East, and a major trade centre. These chapters present new contributions regarding the complex visual culture which developed on the island, the relation between different social groups, and settlement patterns.

Adopting a multidisciplinary approach, this book will be of interest to scholars and students of the medieval period, as well as those interested in the Crusades, archaeology, material culture, and art history.

The standard reference work for Roman Imperial coinage of Hadrian now occupies a fully revised and

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greatly expanded standalone volume to cover the last epoch of what many consider the apogee of Roman coinage – begun with Nero's reform of AD 64 when great effort was taken over their iconographic designs. It is also a long overdue attempt to reconcile our increased 21st century understanding of this otherwise lightly documented reign of one of the key figures in Roman history. The rich symbolism of the reign is also expressed in prodigious issues of Hadrian's medallic pieces, many covered in RIC for the first time.

Manipulation of Coin Standards in Pre-Modern

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Monetary Systems

Roman Provincial Coinage

Roman Provincial Coinage: From the death of Caesar to the death of Vitellius (44 BC-AD 69). pt. 1. Introduction and catalogue. pt. 2. Indexes and plates

Roman Provincial Coinage: From the death of Caesar to the death of Vitellius (44BC-AD69). Pt. I. Introduction and catalogue. Pt. II. Indexes and plates. Supplement 1

Law in the Roman Provinces Oxford University Press

This is the first scholarly art-historical appraisal of

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Anglo-Saxon coinage, from its inception in the late sixth century to Offa's second reform of the penny c.792. Outside numismatic circles, this material has largely been ignored because of its complexity, yet artistically this is the most vibrant period of English coinage, with die-cutters showing flair and innovation and employing hundreds of different designs in their work. By analysing the iconography of the early coinage, this book intends to introduce its rich legacy to a wide audience. Anna Gannon divides the designs of the coins into four main categories: busts (including attributes and drapery), human figures,

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animals and geometrical patterns, presenting prototypes, sources of the repertoire and parallels with contemporary visual arts for each motif. The comparisons demonstrate the central role of coins in the eclectic visual culture of the time, with the advantages of official sanctioning and wide circulation to support and diffuse new ideas and images. The sources of the motifs clarify the relationship between the many designs of the complex Secondary phase (c.710-50).

Contemporary literature and theological writings often offer the key to the interpretation of motifs,

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hinting at a universal preoccupation with religious themes. The richness of designs and display of learning point to a sophisticated patronage with access to exotic prototypes, excellent craftsmanship and wealth; it is likely that minsters, as rich, learned, and well-organized institutions, were behind some of the coinage. After the economic crises of the mid-eighth century this flamboyant iconography was swept away: with the notable exception of the coins of Offa, still displaying exciting designs of high quality and inventiveness, reformed issues bore royal names and titles, and strove towards uniformity.

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Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Supplemento 8.

Monetary and social aspects of Hellenistic Crete

Law in the Roman Provinces

Subject Index of the Modern Works Added to the British Museum Library

Acts of God in History

A Regional History of the Mirabello Bay, Crete, in Antiquity

The study of the Roman Empire has changed dramatically in the last century, with significant emphasis now

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placed on understanding the experiences of subject populations, rather than a sole focus on the Roman imperial elites. Local experiences, and interactions between periphery and centre, are an intrinsic component in our understanding of the empire's function over and against the earlier, top-down model. But where does law fit into this new, decentralized picture of empire? This volume brings together internationally renowned scholars from

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both legal and historical backgrounds to study the operation of law in each region of the Roman Empire, from Britain to Egypt, from the first century BCE to the end of the third century CE. Regional specificities are explored in detail alongside the emergence of common themes and activities in a series of case studies that together reveal a new and wide-ranging picture of law in the Roman Empire, balancing the practicalities of

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regional variation with the ideological constructs of law and empire.

Rome at the Crossroads, 6 BCE - 4 CE

Baldwin's Monthly

Caligula

Akten

The Iconography of Early Anglo-Saxon Coinage