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That God loves us is the most profound truth in the universe. Experiencing this love has the potential to answer every question, solve every problem, and satisfy the deepest yearnings of the heart. So why are many people who believe this still unable to fully utilize the power of God's love in their personal lives? In this probing book, Dr. David Jeremiah reveals that not fully understanding and appreciating every critical dimension of God's love can lead to missed opportunities to

experience His love. He explains how even the so-called negative dimension of God's actions--hell, prohibitive commandments, pain and suffering in the world--can only be rightly understood by viewing them in light of God's true love. GOD LOVES YOU will enable readers to know God in a way that will consciously connect them with the healing power of His grace so they can experience the life of love they were created to enjoy.

My name is Haley Macknight, and I'm dying inside. From the outside my life is every woman's dream. I'm married to Jude Macknight, a handsome billionaire who loves me...too much. Once upon a time, I loved him. But that love is dead.

Unwilling to let me go, I've become his obsession. He will stop at nothing to make sure I remain in a marriage I no longer want, inside my gilded cage. Each day I pull away from Jude, I watch him transform into a monster. Before my eyes, he becomes a man I don't recognize, a dangerous man. He makes it clear that I belong to him, that my life is no longer my own. If I leave, he'll kill me. But if I stay, I'll die a slow death.

Caroline Johnson Hodge challenges the perceived interpretations of Paul through a detailed examination of kinship and ethnic language in Paul's letters.

For anyone who is lonely or struggling with anxiety in times

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of uncertainty, find comfort in knowing that you are deeply loved by God. In God Has Not Forgotten You, New York Times bestselling author Dr. David Jeremiah will help you navigate the uncertainties of the present while embracing God's promises for the future. This book invites you to experience the transforming power of God's Word that will help you: Trust God in uncertain and challenging times Know God is at work even when you can't see it Deal with confusing or disappointing circumstances The embellished cover design, presentation page, and a ribbon marker make this a thoughtful gift for: Someone who is experiencing a challenging season Anyone wanting to grow

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closer to God and trust in His greater plan God Has Not Forgotten You is the perfect reminder that you are not alone and that God is working all things together for your good.

A Century of Artists Books Influence: On Rhetoric and Biblical Interpretation

Ethnic Reasoning in Early Christianity

America's Pyrrhic Victories

An Abridgement of Ainsworth's Dictionary, English and Latin, Designed for the Use of Schools Narratives, Metaphysics, Politics

A People's History of the World

Allegories of America offers a bold idea of what, in terms of political theory, it means to be American.

Beginning with the question What do we want from a theory of politics? Dolan explores the metaphysics of American-ness and stops along the way to reflect on John Winthrop, the Constitution, 1950s behavioralist social science, James Merrill, and William Burroughs. The pressing problem, in Dolan's view, is how to find a vocabulary for politics in the absence of European metaphysics. American political thinkers, he suggests, might respond by approaching their own theories as allegories. The

postmodern dilemma of the loss of traditional absolutes would thus assume the status of a national mythology—America's perennial identity crisis in the absence of a tradition establishing the legitimacy of its founding. After examining the mid-Atlantic sermons of John Winthrop, the spiritual founding father, Dolan reflects on the authority of the Constitution and the Federalist. He then takes on questions of representation in Cold War ideology, focusing on the language of David Easton and other

liberal political

"behaviorists," as well as on cold War cinema and the coverage of international affairs by American journalists. Additional discussions are inspired by Hannah Arendt's recasting of political theory in a narrative framework. here Dolan considers two starkly contrasting postwar literary figures—William S.

Burroughs and James Merrill—both of whom have a troubled relationship to politics but nonetheless register an urgent need to articulate its dangers and opportunities. Alongside

Merrill's unraveling of the distinction between the serious and the fictive, Dolan assesses the attempt in Arendt's *On Revolution* to reclaim fictional devices for political reflection.

Edited by a noted scholar of health and sexuality,

Encyclopedia of Birth

Control is a complete report on the historical

development and efficacy of contraceptive practices

around the world, both past and present. * More than

100 A-Z entries written by scholars in bioethics,

history, nursing, sexual

medicine, and sociology *

Descriptions of the positions of the major religions toward birth control * Country-by-country analysis of current contraceptive practices * Illustrations including contemporary and historical photographs, posters, advertisements, and art

This book brings James Dunns magisterial Christianity in the Making trilogy to a close. Neither Jew nor Greek covers the period following the destruction of Jerusalem in 70 c.e. and running through the second century, when

the still-new Jesus movement firmed up its distinctive identity markers and the structures on which it would establish its growing appeal in the following decades and centuries. Dunn examines in depth the major factors that shaped first-generation Christianity and beyond, exploring the parting of the ways between Christianity and Judaism, the Hellenization of Christianity, and responses to Gnosticism. He mines all the first- and second-century sources, including the New Testament Gospels

and such apostolic fathers as Ignatius, Justin Martyr, and Irenaeus.

Comprehensively covering an important, complex era in early Christianity that is often overlooked, Neither Jew nor Greek is a landmark contribution to the field.

Recent decades have brought to light the staggering ubiquity of human activity upon Earth and the startling fragility of our planet and its life systems. This is so momentous that many scientists and scholars now argue that we have left the

relative climactic stability of the Holocene and have entered a new geological epoch known as the Anthropocene. This emerging epoch may prompt us not only to reconsider our understanding of Earth systems, but also to reimagine ourselves and what it means to be human. How does the Earth's precarious state reveal our own? How does this vulnerable condition prompt new ways of thinking and being? The essays that are part of this collection consider how the

transformative thinking demanded by our vulnerability inspires us to reconceive our place in the cosmos, alongside each other and, potentially, before God. Who are we “after” (the concept of) the Anthropocene? What forms of thought and structures of feeling might attend us in this state? How might we determine our values and to what do we orient our hopes? Faith, a conceptual apparatus for engaging the unseen, helps us weigh the implications of this massive, but in some ways, mysterious, force on the

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lives we lead; faith helps us visualize what it means to exist in this new and still emergent reality.

Christianity in the Making, Volume 3

The Costs of War

Heaven's Interpreters

Corpus Inscriptionum et Monumentorum Religionis Mithriacae

Readings in the History of Civilization

Women Writers and Religious Agency in Nineteenth-Century America

Suffering and Divine Healing in American Culture, 1860-1900

The publication of this Corpus Inscriptionum et Monumentorum Religionis Mithriacae is due mainly to the activities of the Koninklijke Vlaamse Academie van Wetenschappen, Kunsten en Schone Letteren (The Royal Flemish Academy of Arts and Sciences) at Brussels, for this work was begun as an entry in a competition organized by their Department of Fine Arts and Literature. It was then awarded a prize by a committee elected by the Academy and consisting of the theologian Prof. J. Coppens, the orientalist Prof. G. Rijckmans and the archaeologist, the late Prof. H. van de Weerd. Among the first

who should be mentioned with respect and gratitude is my teacher Dr. F.J. de Waele, Professor in Archaeology and Ancient History at the Nijmegen University and member of the Royal Flemish Academy. This remarkable teacher inspired a deep interest in the study of Archaeology and of the Mithras cult, and his help has always been invaluable. I am also greatly indebted to the renowned Belgian scholar Prof. Franz Cumont. He was among the first to recognize the necessity of a revision of his standard work *Textes et Monuments relatifs aux Mysteres de Mithra*. During the last few

years before his de'ath he showed a lively interest in the present study, supplied much material and often gave advice, devoting a great part of his leisure and his love of Classical Culture to this new publication of the Mithraic Monuments.

The book deals with thinkers and movements that were embraced by many second-century religious seekers but which are now largely forgotten or known only as "heretics": Basilides, Sethianism, Valentinus' school, Marcion, Tatian, Bardaisan, Montanists, Cerinthus, Ebionites, Nazarenes, Jewish-Christianity of the "Pseudo-Clementines," and

Elchasites.

The articles in this volume present a variety of theoretical and historical cases to enlarge our understanding of religious conflict and coexistence. Seven out of the ten articles discuss cases of major religions in Korea, including Shamanism, Buddhism, Taoism, Confucianism, and Christianity. They explore the particularity of Korean religions in seeking theological and philosophical inclusiveness, playing a positive role in society and building stable interreligious relations. The other three articles cover non-Korean themes including religious conflict of interfaith families, a biblical

analysis of particularism and universalism and a new interpretation of Paul's letter to the Romans. All of these articles are aimed at identifying major causes of religious conflict and finding some effective solutions drawn from various theoretical and practical domains. Most of the early twentieth-century Pentecostal denominations were peace churches that encouraged a stance of conscientious objection. However, since the Second World War Pentecostals have largely abandoned their pacifist viewpoint as they have taken on a more literal Biblical hermeneutic

from their interaction with Evangelical denominations. This book traces the history of nonviolence in Pentecostalism and suggests that a new hermeneutic of the Bible is needed by today's Pentecostals in order for them to rediscover their pacifist roots and effect positive social change. The book focuses on how Pentecostalism has manifested in South Africa during the twentieth century. Much of the available academic literature on hermeneutics and exegesis in the field of Pentecostal Studies is of an American or British-European origin. This book redresses this imbalance by exploring how the

Bible has been used amongst African Pentecostals to teach on the apparent paradox of a simultaneously wrathful and loving God. It then goes onto suggest that how the Bible is read directly affects how Pentecostals view their role as potential reformers of society. So, it must be engaged seriously and thoughtfully. By bringing Pentecostalism's function in South African society to the fore, this book adds a fresh perspective on the issue of pacifism in world Christianity. As such it will be of great use to scholars of Pentecostal Studies, Theology, and Religion and Violence as well as

those working in African Studies.

**Comparative Essays Part II. For
and Against Pauline Influence on
Mark**

Simple Church

Mark and Paul

Unprotected Texts

**Paul and the Emergence of
Christian Textuality**

**Writing and Rewriting the
Holocaust**

**Pacifism and Pentecostals in
South Africa**

The study of the growth of early Christian intellectual life is of perennial interest to scholars. This volume advances discussion by exploring ways in which Christian writers in the second century did not so much draw on Hellenistic intellectual traditions and

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models, as they were inevitably embedded in those traditions. The volume contains papers from a seminar in Rome in 2016 that explored the nature and activity of the emergent Christian intellectual between the late first century and the early third century. The papers show that Hellenistic scholarly cultures were the milieu within which Christian modes of thinking developed. At the same time the essays show how Christian thinkers made use of the cultures of which they were part in distinctive ways, adapting existing traditions because of Christian beliefs and needs. The figures studied include Papias from the early part of the second-century, Tatian, Irenaeus, and Clement of Alexandria from the later second century. One paper on Eusebius of Caesarea explores the

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Christian adaptation of Hellenistic scholarly methods of commentary. Christian figures are studied in the light of debates within Classics and Jewish studies.

All I've ever had is myself. I can't tell you who I am, where I came from, or who I'm fucking made of. I was ripped from the only happy I'd ever known, but I can't recall what it was...I just know part of me is now void, left hollow. How do you know who you are if you don't even know your own flesh and blood? How do you trust those in your life, when the deception lies among you? How do you know if you don't belong if you're in the only place you've ever called home? There was nothing I could do but survive...in my own way. This is my story...this is Where the Ivy Hides.

Denise Kimber Buell radically rethinks

the origins of Christian identity, arguing that race and ethnicity played a central role in early Christian theology. Focusing on texts written before the legalization of Christianity in 313 C.E., including Greek apologetic treatises, martyr narratives, and works by Clement of Alexandria, Origen, Justin Martyr, and Tertullian, Buell shows how philosophers and theologians defined Christians as a distinct group within the Roman world, characterizing Christianness as something both fixed in its essence and fluid in its acquisition through conversion. Buell demonstrates how this view allowed Christians to establish boundaries around the meaning of Christianness and to develop the kind of universalizing claims aimed at uniting all members of the faith. Her arguments challenge

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generations of scholars who have refused to acknowledge ethnic reasoning in early Christian discourses. They also provide crucial insight into the historical legacy of Christian anti-Semitism and contemporary issues of race.

The Protrepticus of Clement of Alexandria is preserved virtually in a single manuscript, the famous Codex Arethae, copied in the tenth century for Arethas, the Archbishop of Caesarea in Cappadocia. The text was copied from an exemplar in poor shape, to the extent that the codex is full of textual corruptions. The only critical edition of the Protrepticus was prepared in 1905 by Otto Stahlin, who published a revised edition in 1936. The problem with this edition is that the editor was not sensitive enough to meaning and textual problems. As a result, scholars

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are still lacking a reliable critical text of the treatise. The present edition aims to fill this gap. It is based on an in-depth study of all the relevant sources, including the entire collected works of Clement, since he frequently employs the same locus communis in different works.

Religious Conflict and Coexistence

The Bible's Surprising Contradictions

About Sex and Desire

Pauline Hermeneutics

God Has Not Forgotten You

Visual Global Politics

"Hic Locus Est Felix, Sanctus, Piusque Benignus"

If Sons, Then Heirs

Now in paperback, multi-awarded national hit Simple Church shares a clear message from case studies of 400 North American congregations:

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Church is done best when it's kept simple.

Medievalists reading and writing about and around authority-related themes lack clear definitions of its actual meanings in the medieval context. *Authorities in the Middle Ages* offers answers to this thorny issue through specialized investigations. This book considers the concept of authority and explores the various practices of creating authority in medieval society. In their studies sixteen scholars investigate the definition, formation, establishment, maintenance, and collapse of what we understand in terms of medieval struggles for authority, influence and power. The interdisciplinary nature of this volume resonates with the multi-faceted field of

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medieval culture, its social structures, and forms of communication. The fields of expertise include history, legal studies, theology, philosophy, politics, literature and art history. The scope of inquiry extends from late antiquity to the mid-fifteenth century, from the Church Fathers debating with pagans to the rapacious ghosts ruining the life of the living in the Sagas. There is a special emphasis on such exciting but understudied areas as the Balkans, Iceland and the eastern fringes of Scandinavia.

If Sons, Then HeirsA Study of Kinship and Ethnicity in the Letters of PaulOxford University Press on Demand

The Bible is by nature rhetorical.

Written to persuade, biblical texts have

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influenced humans beyond what their authors ever imagined. Influence: On Rhetoric and Biblical Interpretation invites readers to think critically about biblical rhetoric and the rhetoric of its interpretation.

Death and the Displacement of Beauty: Foundations of violence

Influence, Legitimacy, and Power in Medieval Society

Narrative and the Consequences of Interpretation

Veiled Obsession (His Agenda 1)

Encyclopedia of Birth Control

Neither Jew nor Greek

He Always Has--He Always Will

The first full treatment of Jewish childhood in the Roman world.

Explores the lives of minors both inside and outside the home.

*There's no doubt the world is in trouble. We see tragedy in the streets and violence in the news—but what can we do about it? And how can we find peace amid the chaos? We hear increasingly divisive political debates that spotlight the deep and bitter divisions in our society. We feel the pain and confusion of a culture that seems to be coming apart at the seams. It can be difficult to find a way forward, trusting that God will protect and care for us amid the struggles of life. In this updated edition of *Escape the Coming Night*, Dr. Jeremiah walks through the perfect Scriptures for these*

uncertain times, exploring The Book of Revelation in a practical way. For those who have wanted to know more about Book of Revelation but didn't know how to get started, the book answers key questions like: How do we explain so much continuous chaos? How do we live with such turmoil? Is there any hope for peace in our lifetime? As one of the world's most beloved Bible teachers, Dr. David Jeremiah is the perfect voice to help answer these questions. This exploration of Revelation is shocking and eye-opening, but also consistently uplifting—and a vital message for our time.

This history of evangelical faith healing in nineteenth-century America examines the nation's shifting attitudes about sickness, suffering, and health. Faith in the Great Physician tells the story of how participants in the divine healing movement transformed the ways Americans coped with physical affliction and pursued bodily wellbeing. Heather D. Curtis offers critical reflection on the theological, cultural, and social forces that come into play when one questions the purpose of suffering and the possibility of healing. Belief in divine healing ran counter to a deep-seated Christian ethic that linked

physical suffering with spiritual holiness. By engaging in devotional disciplines and participating in social reform efforts, proponents of faith cure embraced a model of spiritual experience that endorsed active service, rather than passive endurance, as the proper Christian response to illness and pain. Emphasizing the centrality of religious practices to the enterprise of divine healing, Curtis sheds light on the relationship among Christian faith, medical science, and the changing meanings of suffering and healing in American culture. Recipient of the Frank S. and

Elizabeth D. Brewer Prize of the American Society of Church History for 2007

The apostle Paul was the inaugurator of early Christian literary culture, not only through the writing of his own letters (ca. 50-62 CE) - which were to become surprisingly influential once collected and published after his death - but also through the successful propagation of a religious logic of mediated epiphanies of Christ, on the one hand, and of "synecdochical hermeneutics" of the gospel narrative about Christ, on the other. He set the precedent that the Christ-believing movements

were to be rooted in texts and textual interpretation. Already in his own letters, Paul began a process of ongoing articulation and reinterpretation of the gospel narrative and the various means by which it could be replicated in each new generation and locale. This process was to continue through the letters written in his name, the Acts of the Apostles, and apostolic imitators and expositors in the centuries to come. These 15 essays by Margaret M. Mitchell are accompanied by an introduction that lays out thirteen propositions for the development of early Christian literary culture from its

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inception in the astounding claims of Paul, the self-styled "apostolic envoy of Jesus Christ crucified," up through Constantine.

A Study of Kinship and Ethnicity in the Letters of Paul

A Woman Gone Mad

A Companion to Second-Century Christian 'Heretics'

Authorities in the Middle Ages

Early Christian Literary Culture in Context

The Rise of the Early Christian Intellectual

The Korean Context and Beyond

Study of how historical memory and understanding are created in Holocaust diaries,

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memoirs, fiction, poetry, drama
video testimony and
memorials. Explores the
consequences of narrative
understanding for the victims,
the survivors, and subsequent
generations. Annotation
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"An explosive, fascinating book
that reveals how the Bible
cannot be used as a rulebook
when it comes to sex. A terrific
read by a top scholar." —Bart
Ehrman, author of *Misquoting
Jesus* Boston University's
cutting-edge religion scholar
Jennifer Wright Knust reveals
the Bible's contradictory
messages about sex in this

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thoughtful, riveting, and timely reexploration of the letter of the gospels. In the tradition of Bart Erhman's *Jesus Interrupted* and John Shelby Spong's *Sins of Scripture*, Knust's *Unprotected Texts* liberates us from the pervasive moralizing—the fickle dos and don'ts—so often dictated by religious demagogues. Knust's powerful reading offers a return to the scripture, away from the mere slogans to which it is so often reduced.

We live in a visual age. Images and visual artefacts shape international events and our understanding of them.

Photographs, film and

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television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important

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role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, *Visual Global Politics* is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

This book focuses on seven of the most important formal methods used to interpret the

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New Testament today. Several of the chapters also touch on Old Testament/Hebrew Bible interpretation. In line with the multiplicity of methods for interpretation of texts in the humanities in general, New Testament study has never before seen so many different methods. This situation poses both opportunities and challenges for scholars and students alike. The articles in this book introduce the latest methods and give examples of these methods at work. The seven methods are as follows: post-colonial, narrative, historical, performance, mathematical analysis of style;

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womanist; and ecological.

God Loves You

Faith in the Great Physician

Why This New Race

Valentinianism: New Studies

A History of Germany

Jewish Childhood in the Roman
World

Exploring the "Power of the
Gospel"

**A new edition of the
bestselling comprehensive
history of the world from the
perspective of struggling
peoples throughout the
ages—with a foreword by
Howard Zinn From the earliest
human societies to the Holy
Roman Empire, from the
Middle Ages to the**

Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of "history from below." In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While

many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. "I have had many people ask me if there is a book which does for world history what my book *A People's History of the United States* does for this country. I always responded that I know of only one book

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that accomplishes this extremely difficult task, and that is Chris Harman's *A People's History of the World*." —Howard Zinn

Paul's letters are of crucial importance for Christian theology and church life. The way in which the apostle Paul critically reflected on the meaning of the gospel message in light of Scripture, the traditions, ethics and Christian faith and hope, has had a significant and lasting impact on the Lutheran tradition. In this publication, the fourth and final in a series of LWF publications on biblical hermeneutics, renowned

international scholars from the fields of biblical studies and systematic theology reevaluate to what extent twenty-first-century Lutherans can rediscover the Pauline paradigm of the "power of the Gospel" and hereby overcome ambiguous perceptions of the so-called "Lutheran reading(s)" of Paul. [Paulinische Hermeneutik. Die "Kraft des Evangeliums" erforschen] Die Briefe des Paulus haben eine grundlegende Bedeutung für die christliche Theologie. Besonders die lutherischen Kirchen sind dauerhaft davon geprägt, wie Paulus als Apostel die Bedeutung des

"Evangeliums" im Lichte der Auslegung von Schrift und Tradition sowie der Konzeption frühchristlicher Ethik und der Explikation von Hoffnung und Glaube herausgearbeitet und interpretiert hat. Die vorliegende Anthologie schließt einer Folge von vier LWB Publikationen zur biblischen Hermeneutik ab. International renommierte Bibelwissenschaftler und Systematische Theologen diskutieren, in welcher Weise lutherische Theologie im 21. Jahrhundert das paulinische Konzept von der "Kraft des Evangeliums" so

wiederentdecken kann, dass ambivalente Vorstellungen von der sog. "Lutherischen Paulusperspektive" neu überdacht und überwunden werden können.

In *Heaven's Interpreters*, Ashley Reed reveals how nineteenth-century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency. Women writers of the antebellum period, Reed contends, embraced theological concepts to gain access to the literary sphere, challenging the notion that theological discourse was

exclusively oppressive and served to deny women their own voice. Attending to modes of being and believing in works by Augusta Jane Evans, Harriet Jacobs, Catharine Maria Sedgwick, Elizabeth Oakes Smith, Elizabeth Stoddard, Harriet Beecher Stowe, and Susan Warner, Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates, imagining new possibilities for women's individual agency and collective action. Thanks to generous funding from Virginia Tech and its participation in TOME (Toward

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an Open Monograph
Ecosystem), the ebook editions
of this book are available as
Open Access volumes from
Cornell Open (cornellopen.org)
and other repositories.

Foundations of Violence enters
the ancient world of Homer,
Plato and Aristotle to explore
the genealogy of violence in
Western thought through its
emergence in Greece and
Rome.

Allegories of America
Returning to God's Process for
Making Disciples
Where the Ivy Hides
Faith after the Anthropocene
A new hermeneutic for
nonviolence

Escape the Coming Night Current Trends in New Testament Study

This volume brings together an international group of scholars on Mark and Paul, respectively, who reopen the question whether Paul was a direct influence on Mark. On the basis of the latest methods in New Testament scholarship, the battle over Yes and No to this question of literary and theological influence is waged within these pages. In the end, no agreement is reached, but the basic issues stand out with much greater clarity than before. How may one relate two rather different literary genres, the apostolic letter and the narrative gospel? How may the theologies of two such different types of writing be compared? Are there sufficient

indications that Paul lies directly behind Mark for us to conclude that through Paul himself and Mark the New Testament as a whole reflects specifically Pauline ideas? What would the literary and theological consequences of either assuming or denying a direct influence be for our reconstruction of 1st century Christianity? And what would the consequences be for either understanding Mark or Paul as literary authors and theologians? How far should we give Paul an exalted a position in the literary creativity of the first Christians? Addressing these questions are scholars who have already written seminaly on the issue or have marked positions on it, like Joel Marcus, Margaret Mitchell, Gerd Theissen and Oda Wischmeyer, together with a group of up-coming

and senior Danish scholars from Aarhus and Copenhagen Universities who have collaborated on the issue for some years. The present volume leads the discussion further that has been taken up in: "Paul and Mark" (ed. by O. Wischmeyer, D. Sim, and I. Elmer), BZNW 191, 2013.

The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state. In the war-torn twentieth century, we rarely hear that one of the main costs of armed conflict is long-term loss of liberty to winners and losers alike. Beyond the obvious and direct costs of dead and wounded soldiers, there is the lifetime struggle of veterans to live with their nightmares and their injuries; the hidden economic costs of

inflation, debts, and taxes; and more generally the damages caused to our culture, our morality, and to civilization at large. The new edition is now available in paperback, with a number of new essays. It represents a large-scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war, above all, the cost to liberty. Central to this volume are the views of Ludwig von Mises on war and foreign policy. Mises argued that war, along with colonialism and imperialism, is the greatest enemy of freedom and prosperity, and that peace throughout the world cannot be achieved until the central governments of the major nations become limited in scope and power. In the spirit of these theorems by Mises, the contributors to this volume

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consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution. The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society, including conscription, infringements on freedom, the military as an engine of social change, war and literature, and the right of citizens to bear arms. The second group includes reconsiderations of Lincoln and Churchill, an analysis of the anti-interventionist idea in American politics, a discussion of the meaning of the "just war," an assessment of how World War I changed the course of Western civilization, and finally two eyewitness accounts of the true horrors of actual combat by

Published to accompany the 1994

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exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Valentinianism: New Studies offers fresh contributions by leading experts on the history of the Valentinian "Gnostic" church, on contested aspects of Valentinian doctrine, and on the use and interpretation of the New Testament by the Valentinians. A Message of Hope in a Time of Crisis He Is with You, Even in Uncertain Times

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*From the Stone Age to the New
Millennium*

*From the Earliest Period to the
Present Time*

Clementis Alexandrini Protrepticus