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**RomeAn Oxford Archaeological
GuideOxford University Press
"Rome's Holy Mountain is the
first book to chart the
history of the Capitoline
Hill in Late Antiquity, from
the third to the seventh
centuries CE. It
investigates both the lived-
in and dreamed-of realities
of the hill in an era of
fundamental political,
religious, and social
change" --
'The book is part of a
series of introductory
studies intended to bring**

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the latest developments in art history to students and general readers. But it offers something new to the specialist reader too [...] the quantity of illustrations is impressive for such a slim and inexpensive book

...Classical Art is illuminating, playful, provocative, and often (literally) iconoclastic'
-Times Higher Education Supplement

Spain's opulent mixture of cultures and religions have left it rich with notable sites for the traveler to explore, from the Arab Walls of Madrid to the Roman hippodrome in Toledo, from

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the palace complex of Saville to the Islamic fortress in Malaga. Diagrams & Maps.

That seafaring was fundamental to Roman prosperity in the eastern Mediterranean is beyond doubt, but a tendency by scholars to focus on the grandest long-distance movements between major cities has obscured the finer and varied contours of maritime interaction. This book offers a nuanced archaeological analysis of maritime economy and connectivity in the Roman east. Drawing together maritime landscape studies and network analysis, Roman

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Seas takes a bottom-up view of the diverse socioeconomic conditions and seafaring logistics that generated multiple structures and scales of interaction. The material record of shipwrecks and ports along a vital corridor from the southeast Aegean across the northeast Mediterranean provides a case study of regional exchange and communication based on routine sails between simple coastal harbors. Rather than a single well-integrated and persistent Mediterranean network, multiple discrete and evolving regional and interregional systems emerge. This analysis sheds

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light on the cadence of economic life along the coast, the development of market institutions, and the regional continuities that underpinned integration-despite imperial fragmentation-between the second century BCE and the seventh century CE. Roman Seas advances a new approach to the synthesis of shipwreck and other maritime archaeological and historical economic data, as well as a path through the stark dichotomies-either big commercial voyages or small-scale cabotage-that inform most paradigms of Roman connectivity and trade. The result is a unique

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**perspective on ancient
Mediterranean trade,
seafaring, cultural
interaction, and coastal
life.**

**The Cambridge Companion to
Ancient Rome**

**The Oxford Handbook of Greek
and Roman Coinage**

Movement and Space

A Walking Guide

An Archaeological Guide

**Rome Alive: A Source-Guide
to the Ancient City Volume
II**

Werner Herzog's 2011 film Cave of Forgotten Dreams, about the painted caves at Chauvet, France brought a glimpse of Europe's extraordinary prehistory to a popular audience. But paleolithic cave paintings, stunning as they are, form just a part of a story

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that begins with the arrival of the first humans to Europe 1.3 million years ago, and culminates in the achievements of Greece and Rome. In Europe before Rome, T. Douglas Price takes readers on a guided tour through dozens of the most important prehistoric sites on the continent, from very recent discoveries to some of the most famous and puzzling places in the world, like Chauvet, Stonehenge, and Knossos. This volume focuses on more than 60 sites, organized chronologically according to their archaeological time period and accompanied by 200 illustrations, including numerous color photographs, maps, and drawings. Our understanding of prehistoric European archaeology has been almost completely rewritten in the last 25 years with a series of major

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findings from virtually every time period, such as Ötzi the Iceman, the discoveries at Atapuerca, and evidence of a much earlier eruption at Mt. Vesuvius. Many of the sites explored in the book offer the earliest European evidence we have of the typical features of human society--tool making, hunting, cooking, burial practices, agriculture, and warfare. Introductory prologues to each chapter provide context for the wider changes in human behavior and society in the time period, while the author's concluding remarks offer expert reflections on the enduring significance of these places. Tracing the evolution of human society in Europe across more than a million years, *Europe before Rome* gives readers a vivid portrait of life for prehistoric man and woman.

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Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates

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and is designed as a readable survey accessible in particular to undergraduates and non-specialists. The Traffic Systems of Pompeii is the first sustained examination of the development of road infrastructure in Pompeii—from the archaic age to the eruption of Mt. Vesuvius in 79 CE—and its implications for urbanism in the Roman empire. Eric E. Poehler, an authority on Pompeii's uniquely preserved urban structure, distills over five hundred instances of street-level "wear and tear" to reveal for the first time the rules of the ancient road. Through a thorough, yet lively, investigation of every facet of the infrastructure, from the city's urban grid and the shape of the streets to the treatment of their surfaces and the individual elements of construction, the intricacies of the

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Pompeian traffic system and the changes to its operation over time emerge in vivid detail. Though archaeological expertise forms the backbone of this book, its findings have equally important historical and architectural implications. Later chapters probe how the street design and infrastructure affected social roles and hierarchies among property owners in Pompeii, illuminating the economic forces that push and pull upon the shape of urban space. The final chapters set the road system into its broader context as one major infrastructural and administrative artifact of the Roman empire's deeply urban culture. Where does Pompeii's system fit within the history of Roman traffic control? Is it unique for its innovation, or only for the preservation that permitted its

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discovery? Poehler marshals evidence from across the Roman world to examine these questions. His measured and thoroughly researched answers make *The Traffic Systems of Pompeii* a critical step forward in our understanding of infrastructure in the ancient world.

Roman Archaeology for Historians provides students of Roman history with a guide to the contribution of archaeology to the study of their subject. It discusses the issues with the use of material and textual evidence to explain the Roman past, and the importance of viewing this evidence in context. It also surveys the different approaches to the archaeological material of the period and examines key themes that have shaped Roman archaeology. At the heart of the book lies the question of

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how archaeological material can be interpreted and its relevance for the study of ancient history. It includes discussion of the study of landscape change, urban topography, the economy, the nature of cities, new approaches to skeletal evidence and artefacts in museums. Along the way, readers gain access to new findings and key sites - many of which have not been discussed in English before and many, for which, access may only be gained from technical reports. Roman Archaeology for Historians provides an accessible guide to the development of archaeology as a discipline and how the use of archaeological evidence of the Roman world can enrich the study of ancient history, while at the same time encouraging the integration of material evidence into the study of

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the period's history. This work is a key resource for students of ancient history, and for those studying the archaeology of the Roman period. An archaeologist who has worked extensively in Greece and Italy, Webb sets out 13 itineraries for travelers who want to visit monuments of Christian Rome from the first century, when the Apostles Peter and Paul came to the imperial capital, to the late ninth, the end of the Carolingian Renaissance. She also includes directions for seeing the pope.

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Southern France

A Maritime Archaeology of Eastern
Mediterranean Economies

A Visual Guide

The Latin Inscriptions of Rome

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Artefacts of Everyday Life

The Story of Greece and Rome

*A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents:
Preface: a bird's eye view*

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(Peter Wiseman);
Introduction (Jon
Coulston and Hazel Dodge
); Early and Archaic Rome
(Christopher Smith); The
city of Rome in the Middle
Republic (Tim Cornell);
The moral museum: Augustus
and the image of Rome (Susan Walker); Armed and
belted men: the soldiery
in Imperial Rome (Jon
Coulston); The
construction industry in
Imperial Rome (Janet
Delaine and G Aldrete);
The feeding of Imperial
Rome: the mechanics of the
food supply system (David
Mattingly); `Greater than

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the pyramids': the water supply of ancient Rome (Hazel Dodge);
Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson);
Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie);
Archaeology and innovation (Hugh Petter); Appendix: Sources for the study of ancient Rome (Jon Coulston and Hazel Dodge).
Rome, Ostia, Pompeii: Movement and Space demonstrates how studies

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of the Roman city are shifting focus from static architecture to activities and motion within urban spaces. This volume provides detailed case studies from the three best-known cities from Roman Italy, revealing how movement contributes to our understanding of the ways different elements of society interacted in space, and how the movement of people and materials shaped urban development. The chapters in this book examine the impressions left by the movement of people and

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vehicles as indentations in the archaeological and historical record, and as impressions upon the Roman urban consciousness.

Through a broad range of historical issues, this volume studies movement as it is found at the city gate, in public squares and on the street, and as it is represented in texts. Its broad objective is to make movement meaningful for understanding the economic, cultural, political, religious, and infrastructural behaviours that produced different

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types and rhythms of interaction in the Roman city. This volume's interdisciplinary approach will inform the understanding of the city in classics, ancient history, archaeology and architectural history, as well as cultural studies, town planning, urban geography, and sociology. Obelisks—the ubiquitous, four-sided monuments with pyramid tops that dotted the landscapes of ancient Egypt—reached their heyday between 2000 and 1500 BC, when they transformed from emblems of the sun cult to

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*everyday objects
proclaiming the splendor
of the pharaohs. Today,
only twenty-seven Egyptian
obelisks remain standing,
long ago dispersed to
various locales throughout
the world; Rome, with
thirteen—each of which is
in a different corner of
the Eternal City—possesses
more than anywhere else,
including Egypt. This
fascinating volume is a
comprehensive guide to
these remarkable objects,
as well as the history of
their construction and
transmission. Aimed both
at the scholar and*

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culturally interested traveler, The Emperors' Needles links two of our greatest ancient civilizations, for the first time, through an in-depth account of their standing monuments.

Tracing the interest of Roman emperors in the obelisk as an object of prestige and power, as well as discussing each monument in detail, the individual histories and remarkable accounts presented in this highly illustrated volume are not to be missed by any enthusiast of Roman or

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Egyptian culture. To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the

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guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus,

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the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's

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Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City. In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of

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mapmakers and artists who have managed to capture something of its essence over the centuries.

Viewing the city as not one but ten “Romes,” she explores how the varying maps and art reflect each era’s key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most

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iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome's past. Through 140 full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome's many overlapping layers of history in this landmark volume. The first English-language book to tell Rome's rich story through its maps, The Eternal City beautifully captures the past,

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*present, and future of one
of the most famous and
enduring places on the
planet.*

Egyptian Obelisks and Rome

The Oxford Handbook of

Zooarchaeology

Roman Seas

A Comprehensive Guide

Damasus of Rome

A Social Archaeology of

Roman and Late Antique

Egypt

**A large gap exists in the
literature of ancient
numismatics between general
works intended for collectors
and highly specialized studies
addressed to numismatists.
Indeed, there is hardly**

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anything produced by knowledgeable numismatists that is easily accessible to the academic community at large or the interested lay reader. The Oxford Handbook of Greek and Roman Coinage will fill this gap by providing a systematic overview of the major coinages of the classical world. The Handbook begins with a general introduction by volume editor William E. Metcalf followed by an article establishing the history and role of scientific analysis in ancient numismatics. The subsequent thirty-two chapters, all written

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by an international group of distinguished scholars, cover a vast geography and chronology, beginning with the first evidence of coins in Western Asia Minor in the seventh century BCE and continuing up to the transformation of coinage at the end of the Roman Empire. In addition to providing the essential background and current research questions of each of the major coinages, the Handbook also includes articles on the application of numismatic evidence to the disciplines of archaeology, economic history, art history,

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and ancient history. With helpful appendices, a glossary of specialized terms, indices of mints, persons, and general topics, and nearly 900 illustrations, The Oxford Handbook of Greek and Roman Coinage will be an indispensable resource for scholars and students of the classical world, as well as a stimulating reference for collectors and interested lay readers.

A collection of 15 guided walking tours of the ancient Latin descriptions found throughout Rome. Rome's oldest known Latin inscription

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dates from the sixth century BC; the most recent major specimen was mounted in 2006—a span of more than two and a half millennia. Remarkably, many of these inscriptions are still to be found in situ, on the walls, gates, temples, obelisks, bridges, fountains, and churches of the city. Classicist Tyler Lansford has collected some 400 of these inscriptions and arranged them—with English translations—into fifteen walking tours that trace the physical and historical contours of the city. Each itinerary is prefaced by an in-

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depth introduction that provides a survey of the history and topography of the relevant area of the city. The Latin texts appear on the left-hand page with English translations on the right. The original texts are equipped with full linguistic annotation, and the translations are supplemented with historical and cultural notes that explain who mounted them and why. This unique guide will prove a fascinating and illuminating companion for both sophisticated visitors to the Eternal City and armchair travelers seeking a novel

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perspective into Rome's rich history. “This book is wonderful. . . . Lansford’s evocative depictions of monuments, cityscape, and memorable humans have inspired me anew with the fascination of Rome.” —Mary T. Boatwright, Duke University

“If this book is not slipped into many a Rome-bound suitcase, there is no justice in the world. I can think of few more enjoyable companions on a prowl through the city.” —Jane Stevenson, Times Literary Supplement (UK)

At its most expansive, the Roman Empire stretched from

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the British Isles to Egypt; Rome was the ancient world's greatest superpower. Roman Architecture: A Visual Guide is an illustrated introduction to the great buildings and engineering marvels of Rome and its empire. Published as a companion volume to Diana E. E. Kleiner's course on Roman Architecture given through Coursera (first offered in January 2014 but based on a class she has long taught at Yale), this enhanced e-book explores not only Rome but also buildings preserved at Pompeii, Herculaneum, Ostia, Tivoli, North Italy, Sicily,

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France, Spain, Germany, Greece, Turkey, Croatia, Jordan, Lebanon, and North Africa. Beginning with the birth of Rome as an Iron Age village, Roman Architecture traces the growth and expansion of the Roman Empire through its cities, which featured civic, religious, commercial, entertainment, and residential districts in the urban setting. A valuable resource for both the student and the traveler, Roman Architecture features over 250 photographs and site plans of the most intriguing and consequential buildings in the

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Roman Empire. These are presented from the fresh perspective of an author who has journeyed to nearly all of the sites, revealing most of them through her own digital images. In addition, this interactive e-book makes learning about these monuments easier than ever, with handy maps and geolocation links that show you just where the monuments are and, if you're traveling, how to get there. Suitable for the classroom and as a guidebook, Roman Architecture is a fascinating introduction to some of

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history's most compelling and influential architecture.

A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in

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**English for the first time
Newly commissioned essays
written by experts in a variety
of related fields Original and
up-to-date readings pertaining
to the city of Rome on a wide
variety of topics including
Rome's urban landscape,
population, economy, civic
life, and key events
The recycling and reuse of
materials and objects were
extensive in the past, but have
rarely been embedded into
models of the economy: this
volume is the first to explore
these practices in the Roman
economy, drawing on a variety
of methodological approaches**

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**and new scientific
developments in a wide-
ranging interdisciplinary
study.**

**A Site-by-Site Tour of the
Stone, Bronze, and Iron Ages
Handbook to Life in Ancient
Rome**

**Recycling and Reuse in the
Roman Economy**

**Life and Death in the Roman
Suburb**

Spain

**The Churches and Catacombs
of Early Christian Rome**

Defined by borders both physical
and conceptual, the Roman city
stood apart as a concentration of
life and activity that was legally,

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economically, and ritually divided from its rural surroundings. Death was a key area of control, and tombs were relegated outside city walls from the Republican period through Late Antiquity. Given this separation, an unexpected phenomenon marked the Augustan and early Imperial periods: Roman cities developed suburbs, built-up areas beyond their boundaries, where the living and the dead came together in densely urban environments. *Life and Death in the Roman Suburb* examines these districts, drawing on the archaeological remains of cities across Italy to understand the character of Roman suburbs and to illuminate the factors that led to

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their rise and decline, focusing especially on the tombs of the dead. Whereas work on Roman cities has tended to pass over funerary material, and research on death has concentrated on issues seen as separate from urbanism, Emmerson introduces a new paradigm, considering tombs within their suburban surroundings of shops, houses, workshops, garbage dumps, extramural sanctuaries, and major entertainment buildings, in order to trace the many roles they played within living cities. Her investigations show how tombs were not passive memorials, but active spaces that facilitated and furthered the social and economic

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life of the city, where relationships between the living and the dead were an enduring aspect of urban life.

The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century. The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more

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than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

This handbook explores key

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aspects of art and architecture in ancient Greece and Rome. Drawing on the perspectives of scholars of various generations, nationalities, and backgrounds, it discusses Greek and Roman ideas about art and architecture, as expressed in both texts and images, along with the production of art and architecture in the Greek and Roman world.

'One could not ask for a more meticulous or scholarly assessment of what Britain meant to the Romans, or Rome to Britons, than Peter Salway's *Monumental Study*'
Frederick Raphael, *Sunday Times*
From the invasions of Julius Caesar to the unexpected end of Roman rule in the early fifth century AD and

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the subsequent collapse of society in Britain, this book is the most authoritative and comprehensive account of Roman Britain ever published for the general reader. Peter Salway's narrative takes into account the latest research including exciting discoveries of recent years, and will be welcomed by anyone interested in Roman Britain.

This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the

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Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

Rome and The Guidebook Tradition
The Oxford Handbook of Roman
Britain

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The Oxford Companion to Classical
Civilization

A History of Rome in Maps

Roman Architecture

Animals have played a fundamental role in shaping human history and the study of their remains from archaeological sites--zooarchaeology--has gradually been emerging as a powerful discipline and crucible for forging an understanding of our past. The Oxford Handbook of Zooarchaeology offers a cutting-edge compendium of zooarchaeology the world over

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that transcends environmental, economic, and social approaches, seeking instead to provide a holistic view of the roles played by animals in past human cultures. Incisive chapters written by leading scholars in the field incorporate case studies from across five continents, from Iceland to New Zealand and from Japan to Egypt and Ecuador, providing a sense of the dynamism of the discipline, the many approaches and methods adopted by different schools and traditions, and an idea of the huge range of

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interactions that have occurred between people and animals throughout the world and its history. Adaptations of human-animal relationships in environments as varied as the Arctic, temperate forests, deserts, the tropics, and the sea are discussed, while studies of hunter-gatherers, farmers, herders, fishermen, and even traders and urban dwellers highlight the importance that animals have had in all forms of human societies. With an introduction that clearly contextualizes the current practice of zooarchaeology in relation to

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both its history and the challenges and opportunities that can be expected for the future, and a methodological glossary illuminating the way in which zooarchaeologists approach the study of their material, this Handbook will be invaluable not only for specialists in the field, but for anybody who has an interest in our past and the role that animals have played in forging it.

Artefact evidence has the unique power to illuminate many aspects of life that are rarely explored in written sources. This book presents

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the first in-depth study that uses everyday artefacts as its principal source of evidence to transform our understanding of the society and culture of Roman and Late Antique Egypt.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age

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to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art,

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philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths.

Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers,

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and Philosophical Schools ·
Science and Technology ·
Politics, Economics, and
Society · Material Culture and
Everyday Life

Describes the people, places,
and events of Ancient Rome,
describing travel, trade,
language, religion, economy,
industry and more, from the
days of the Republic through
the High Empire period and
beyond.

One of the most visited sites
in Italy, the Roman Forum is
also one of the best-known
wonders of the Roman world.
David Watkin sheds
completely new light on the

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Forum, examining the roles of the ancient remains while revealing what exactly the standing structures embody - including the rarely studied medieval, Renaissance, and Baroque churches, as well as the nearby monuments that have important histories of their own.

Roman Archaeology for
Historians

The Oxford Handbook of
Greek and Roman Art and
Architecture

The Epigraphic Poetry

The Emperors' Needles

The Capitoline Hill in Late
Antiquity

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The Traffic Systems of Pompeii

This original study draws on the results of latest archaeological discoveries to describe London's Roman origins. It offers a wealth of new information from one of the world's richest and most intensively studied archaeological sites.

The Midi, between the Massif Central and the Mediterranean, is the region of France that is richest in archaeological treasures, and these are described in the OAG to South France. The earliest of these date back to the Palaeolithic period, some twenty thousand years ago, when our ancestors were decorating caves and rock shelters with dramatic depictions of hunting and ritual. Later human cultural evolution

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in the region is represented by strongly defended hilltop settlements and by impressive funeral mounds and dolmens. Greek colonists arrived around 600 BC and set up towns along the coast, trading with the local peoples, and these are the origins of the main towns of the present day, such as Marseilles, Nice, and Arles. The region was annexed by Rome in the 2nd century BC and the prosperous new province was endowed with many fine public buildings, such as the amphitheatres and theatres at Arles, Nimes, and Orange, the network of roads, and massive towns walls, as at Carcassonne. In addition, there is plenty of evidence of more mundane aspects of daily life, such as the water-mill at Barbegal, the potteries of La

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Graufesenque, and the houses of the town dwellers at Vaison-la-Romaine. Damasus of Rome makes available in English the epigraphic poetry of Damasus, bishop of Rome from 366 to 384. The translations are accompanied by the Latin text as well as by commentary on the literary, topographic, and archaeological features of Damasus' inscribed epigrams. Antonio Ferrua published the last critical edition of Damasus' poetry in 1942. Since Ferrua's groundbreaking edition, however, much has changed. Recent scholarship has challenged the Damasan authorship of several epigrams, other pieces have been reinstated as Damasan, and archaeology has added fragments that were not known in 1942. Moreover in

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recent years new ways of appreciating Late Latin poetry have revolutionized thinking about many poets contemporary with Damasus. Damasus of Rome, therefore, not only offers new translations but updates the corpus and criticism of Damasus' poetry. A full introduction situates Damasus in his times by considering his troubled election and the issues that dominated Rome and his papacy. The introduction also sets the poems within the broader sweep of the history of epigraphic poetry at Rome and relates them both to the development of the Christian catacombs and to the emergence of the cults of the Roman saints. Modern scholarship readily acknowledges that the years of Damasus' episcopacy were pivotal ones in the transformation of

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Rome into a late antique Christian city. His poetry, much of it inscribed at the suburban tombs of the Roman saints and martyrs, played an incalculable but significant role in the redefinition of both Roman and Christian identity in this remarkable age. Damasus of Rome now makes that poetry more readily available to scholars and students alike. The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal

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production and other pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery (the bucchero phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and

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the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, with many contributions available in

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