

Romeo And Juliet Final Exam Study Guide

Prince Of CatsImage Comics

This practical, supportive guide steers students through a 14-day revision programme, showing them how to make the most of the time available to them to maximise results. Based on tried and tested revision techniques, it shows students how to tackle common revision and exam challenges through worked examples and practical exercises. Chapters are packed with top tips on key aspects of exam preparation and contain checklists to keep students on track. Concise and engaging, this is an essential companion for all students preparing for exams, on degree and pre-degree courses.

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams. Coming of age in the 60s, we were inspired by free love, LSD, and rock music, to leave the city in search of peace, the simple life, a counterculture utopia. "Reflective yet contemporary," My Generation charts a fast-paced, passionate, thoughtful and humorous journey of personal growth, showing how that growth can

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dramatically change the trajectory of your life--if you let it. "For those who have been captivated by Kerouac, Ginsberg and Bukowski... they have the chance to add a new name in the pantheon: Nowick Gray. My Generation is a wonderful account of a new Neo who struggles to leave behind the American Matrix."

Adventures on the China Wine Trail

Globe Education Shorter Shakespeare: Romeo and Juliet

Caught'ya!

The Romancers

Grammar with a Giggle

Exam Board: Non-Specific Level: KS3 Subject: English First Teaching: September 2015 First Exam: Summer 2018 Get straight to the heart of Shakespeare's Romeo and Juliet; students' confidence and understanding develop faster as they explore the plot, themes and Shakespeare's language, which is supported throughout this abridged play text from Globe Education. This title: - Reduces the length of the play by a third, while preserving the intricacies of the plot, enabling students to engage with the whole story in the class time available - Builds understanding of Shakespeare's language by providing a detailed glossary alongside the text for quick and easy reference, plus a range of language-focused activities - Offers a tried-and-tested approach to introducing Shakespeare,

based on Globe Education's shortened 'Playing Shakespeare' productions that have been seen and appreciated by over 150,000 students - Helps students form their own personal responses to Shakespeare's Romeo and Juliet, stimulated by stunning photographs from Globe productions and questions that reflect on context, characters and themes - Lays the foundations for GCSE success by including activities that target the skills needed for the assessment objectives Free teacher support Shorter Shakespeare: Romeo and Juliet is supported by free online teaching resources for each scene: - Teaching notes with guidance on how to approach the scene - Practical group activities to use in the classroom - Questions on language, context, themes, character and performance - Web links to extra resources including photographs from Globe productions, interviews with actors and contextual information This title is also accompanied by 10 video clips from Globe Education's shortened 'Playing Shakespeare' production of Romeo and Juliet. Reproducible student packets provide activities to teach reading, thinking and writing. Comprehension quizzes, final exam and answer keys. Copyright for Schools makes legal concepts related to U.S. copyright law understandable to educators. A staple on reference shelves, it has now been updated with new court rulings and technology applications. This updated edition of Copyright for Schools explains U.S. copyright law as it applies to education settings clearly and concisely for teachers and school

librarians. Topics new to this edition include copyright implications related to the use of such streaming services as Netflix™ and Pandora™, links to online tools that teachers can use to assist them in making their own daily decisions regarding the use of copyrighted materials, and implications relating to the use of anonymous internet publishing tools such as Snapchat™ and use of Cloud-based sharing. Other new topics include issues related to disability, how to appropriately respond to cease and desist letters and other legal inquiries, implications of the Music Modernization Act, and expanded discussion of open resources such as Creative Commons licenses. This edition also adds a concordance in a "Scope and Sequence" table format, so all information related to U.S. copyright knowledge is accessible no matter where it resides within the text, and provides links to online tools and resources that can be used to guide users of copyrighted materials in making decisions about how to use them. Still included are the real-world applications and the Q&A sidebars from prior editions. Concordance linking copyright concepts to concepts featured elsewhere in the text Revised and expanded lists of free and licensed materials for use in teaching and learning New chapter discussing issues related to disability New chapter discussing appropriate responses to cease and desist letters and other legal inquiries Links to online tools and resources that can be used to guide users of copyrighted materials in making decisions about

how to use them

Shakespeare is the most frequently quoted English author of all time. Quotations appear everywhere, from the epigraphs of novels to the mottoes on coffee cups. But Shakespeare was also a frequent quoter himself - of classical and contemporary literature, of the Bible, of snatches of popular songs and proverbs. This volume brings together an international team of scholars to trace the rich history of quotation from Shakespeare's own lifetime to the present day. Exploring a wide range of media, including Romantic poetry, theatre criticism, novels by Jane Austen, Thomas Hardy and Ian McEwan, political oratory, propaganda, advertising, drama, film and digital technology, the chapters draw fresh connections between Shakespeare's own practices of creative reworking and the quotation of his work in new and traditional forms. Richly illustrated and featuring an Afterword by Margreta de Grazia, the collection tells a new story of the making and remaking of Shakespeare's plays and poems.

**Romeo and Juliet In Plain and Simple English
Prince Of Cats**

**Romeo and Juliet -- Folger Edition
After Juliet**

When an essay is due and dreaded exams loom, this book offers students what they

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need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

"This book is about the way in which Shakespeare's plays have inspired readers to "talk back" and about some of the forms such talking back can assume. It is also about the way different interpretive communities, including students, read their cultural, political, and moral assumptions into Shakespeare's plays, appropriating and transforming elements of plot, character, and verbal text while challenging what they see as the ideological premises of the plays. Texts that talk back to Shakespeare pose questions, offer alternatives, take liberties, and fill in gaps. Some of the transformations discussed in Talking Back to Shakespeare challenge deeply held assumptions such as, for instance, that Hamlet is a tragic hero and Shylock a stereotypical grasping usurer. Others invent prior or subsequent lives for Shakespeare's characters (women characters in particular) so as to account for their actions and imagine their lives more fully than Shakespeare chooses to do. Very few of these works have received much critical attention, and some are virtually unknown or forgotten." "Rather than a comprehensive study of Shakespeare transformations, Talking Back to Shakespeare is an innovative exploration of the kinship between the kind of talking back that occurs in the classroom and the kind to be found in texts produced by writers who "rewrite" some of Shakespeare's most frequently taught and performed plays. Such re-visions unsettle

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the cultural authority of the plays and expose the accumulated lore that surrounds them to probing, often irreverent scrutiny." "Much of the talking back comes from marginalized readers: women, like Lillie Wyman, author of *Gertrude of Denmark: An Interpretive Romance*, and other nineteenth-century women critics, or Jewish writers, like Arnold Wesker, whose play *The Merchant* transforms the relationship between Antonio and Shylock. Some talking back comes from an international collection of oppositional voices of the 1960s, including Charles Marowitz, Aime Cesaire, Eugene Ionesco, and Joseph Papp. *Talking Back to Shakespeare* ranges from popular books like the recent Pulitzer Prize-winning novel *A Thousand Acres* by Jane Smiley to obscure, seldom-read ones like Percy MacKaye's ambitious four-play prequel, *The Mystery of Hamlet, King of Denmark*. What these published texts share with student journal entries and transformations is the assumption, familiar to postmodern readers, that Shakespeare's plays are essentially unstable, culturally determined constructs capable of acquiring new meanings and new forms. By bringing together these two kinds of "talking back," Rozett challenges the traditional separation between critical and pedagogical inquiry that has until recently dominated English studies."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Exam Board: AQA, OCR, Edexcel, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students

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to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Romeo and Juliet throughout the course. This Study and Revise guide: - Increases students' knowledge of Romeo and Juliet as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

The tragedy "Romeo and Juliet" is one of the most famous plays written by the English author, William Shakespeare. It's one of the most famous love-themed tragedies ever. It was the first tragedy ever written by Shakespeare. He wrote it in 1593 after completing his two comedies, which are less known nowadays. The piece was written during the first phase of his career as a writer. It was inspired by a commonly known

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legend about two lovers from Verona, who ended their lives tragically because of love. Even Dante mentioned the tragedy of the families Montague and Capulet in his Divine Comedy, in part referring to the Purgatory. Additionally, there are records pointing to the fact that it was a historical event from 1303. Also, the love story was mentioned in work called "History of Verona," which was printed in the period around 1595. Several authors used the motif of a tragic couple of Verona in their works before Shakespeare; however, Shakespeare's version remained the most famous one. The tragedy tells the story about two young people that fall in love with each other, despite the animosity between their families that are consumed by hatred and rivalry. Their love seems impossible at first, but they get married secretly. In the course of various conflicts occurring between the two families, Romeo murders Juliet's cousin and thus has to leave the country. However, he remains in hiding, not to leave Juliet behind. Juliet's parents want to marry her to a prominent nobleman, but she would rather die than violate her love and marriage with Romeo. She receives help again from the priest who married them. He gives Juliet a potion that would put her to sleep but not kill her, so that her family would think she is dead, setting her free. The priest sends the message to Romeo, telling him that Juliet is alive. However, the message never reaches him. After hearing about Juliet's death, Romeo arrives at her tomb, where he takes his life by drinking poison because he sees no sense in living a life without Juliet. Upon that, Juliet wakes up and tries to drink the last drops of poison from Romeo's lips to die, but when

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she sees that it is not enough, she takes a dagger and commits suicide. Both families then realize that their irrational hatred took the lives of young people, but it failed to stop true love, which is the sole morality of the story. This tragedy is the source of several timeless sentences that remain quoted to this day. Among them is the most famous one: "O Romeo, o Romeo, wherefore art thou Romeo?" It is as if Juliet almost curses her fate for falling in love with Romeo, yet it does not stop her from loving him. The balcony scenes in which Romeo declares his love to Juliet have remained a synonym to romantic declarations of love to this day, and all love stories are compared to this very one, known as the greatest love story ever. The Tragedy of Romeo and Juliet was written in pentameter. The introduction was written in the form of the Shakespearean sonnet, comprised of 14 lines.

Final Exam: A Novel

Paying attention to pedagogies

Shakespeare and Quotation

And Art Thou Changed

Study and Revise for GCSE: Romeo and Juliet

The substandard education most American students receive isn't the fault of teachers. As longtime educator Evelyn A. Uddin-Khan points out, few parents and politicians know what actually goes on behind the closed doors of public schools. Most teachers

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operate under exploitative conditions, overseen by school administrators corrupt with power. Unlike past eras where students once brought apples to their teachers, most teachers can count on students to be bored and irresponsible and to make spurious claims to their rights when their asocial behavior is challenged in a classroom setting. She shows how education standards have eroded amidst an atmosphere where grades are inflated, curricula are diluted, and ignorance is mass produced. She shows how the once-powerful teachers unions have become little more than voting machines, how segregation is alive in NYC, and how a death threat is taken in stride. Many of the incidents and anecdotes are real-life stories where the names of the participants have been changed in order to protect their identities. Her informative, challenging book is an attempt to set the record straight on the reputation of public school teachers who she feels have been unfairly maligned in the press and in current political debates.

Is 'Romeo and Juliet' really a love story, or is it a play about young people living in dangerous circumstances? How might life under occupation produce a new reading of 'Julius Caesar'? What

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choices must a group of Palestinian students make, when putting on a play which has Jewish protagonists? And why might a young Palestinian student refuse to read? For five months at the start of 2013, Tom Sperlinger taught English literature at the Abu Dis campus of Al-Quds University in the Occupied West Bank. In this account of the semester, Sperlinger explores his students' encounters with works from 'Hamlet' and 'The Yellow Wallpaper' to Kafka and Malcolm X. By placing stories from the classroom alongside anecdotes about life in the West Bank, Sperlinger shows how his own ideas about literature and teaching changed during his time in Palestine, and asks what such encounters might reveal about the nature of pedagogy and the role of a university under occupation.

-Large A4 (8.27 x11") version of this classic set text.-Formatted with double line-spacing, wide margins and extra notes pages between chapters, this is a must-have for serious literature students. -Ideal for organising your responses and analysis in one place and practising close reading in preparation for exams.-Save on home printing costs (210 pages) Teaching Again exposes the very human core of the teaching

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experience. This book is not just about teaching English/language arts; it is about the heart and soul of the vocation that is teaching. It is also not just about Tom Poetter, the English teacher; it is about every individual who has ever tried to educate, whether that act has taken place in a classroom, a church or synagogue, a museum, or at the kitchen table. Teaching Again brings to life the dance of questions that vie for attention in the mind of a teacher: How do I convince students that they want to learn to what I'm trying to teach? How do I make them understand that this is really actually important to them? And, perhaps most important, how do I get them to like me, and my discipline, in the process? These are the questions that all good teachers ask themselves at the beginning, middle, and end of every single day of their professional lives. Every moment of teaching is a human transaction, and Tom brings us right into the middle of that transaction. He allows the reader to see and hear and feel the tension of the tightrope he has chosen to walk with these students. The reader is right there for the thrilling "ah-ha!" moments, and we experience the anguish of his defeats.

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There Is a River

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth

Romeo and Juliet (MAXNotes Literature Guides)

Romeo and Juliet

negotiating citizenship in inner-city schools

REA's MAXnotes for William Shakespeare's Romeo and Juliet The MAXnotes offers a comprehensive summary and analysis of Romeo and Juliet and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines. "Jude and Cory's beautiful tale of love and triumph over defeat is exactly what America needs in the wake of a shattering pandemic that has created massive upheaval and resulted in endless heartache for our beloved nation. In the face of horrific evil, Jude and Cory model a faith that steadies, a courage that endures, and a love that inspires. Jude and Cory are like family members so we can't wait for novel five, In Dark Woods. Though too busy lately to be considered avid readers, both of us read There Is a River in virtually a single day. For us, the novel is a welcome escape from the

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busyness of life." --Rick and Linda Gray, Bellwood, PA

'Exams tend to corrupt; final exams corrupt finally.' This novel is about exams, literature, sex, cancer and time. Part 1: 1961: Examining a mind. Pembroke College, Cambridge. Peter Green and his friends Jack (big, dangerous) and Casey (small, sinister) face final examinations in English. Keen, they discuss their literary ideas. Peter, whose main study-aid is sexual pleasure, discards lissom Arabella, one of his two girlfriends. Competitive exams apparently subvert left-wing ideals. He alienates a don, Haggerty. Discoverer of literary 'covert plotting', Peter overlooks real-life covert plots. Part 2: 1969: Examining a campus. Sussex University. Jack, tricked by Haggerty, lectures there. Peter quarrels with radical students. Part 3: 2011: Examining a body. Hospitals in and around London. Peter undergoes intimate examinations. Death makes incursions. Now what use is the study of literature?

Exam board: AQA, Edexcel, OCR, Eduqas; Cambridge Assessment International Education
Level & Subject: GCSE 9-1 English Literature; IGCSE Literature in English
First teaching: September 2015; September 2018
First examination: June 2017; June 2020 and 2021
This edition of Romeo and Juliet is perfect for GCSE-level students, with the complete

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play in an accessible format, on-page notes, introduction setting the context, timeline, character and theme indexes.* Affordable high quality complete play for Romeo and Juliet, ideal for GCSE 9-1 and IGCSE* Demystify vocabulary with notes on the page and concise commentary* Set the scene with perfectly pitched introductions that introduce key contexts, concerns and stylistic features, and examine different performances and interpretations* Recall plot summaries at the beginning of each scene* Support GCSE revision and essay writing with theme and character indexes* Help students with social, historical and literary context with the bespoke timeline of Shakespeare's life and times

A Modern Translation and the Original Version

Romeo and Juliet: York Notes for GCSE (9-1)

14 Days to Exam Success

Copyright for Schools: A Practical Guide, 6th Edition

Son of Sassamansville

Describes a teaching technique which uses one sentence per lesson of a funny story to help students in all grade levels improve grammar
PRINCE OF CATS is the B side to Shakespeare's Romeo and Juliet, played at an eighties block party in an NY where underground sword dueling

blossomed alongside hip-hop, punk, disco, and no wave. It's the story of the minor players with Tybalt at the center. The definitive printing of RONALD WIMBERLY's critically-acclaimed first work, presented as intended for the first time.

Leonard A. Swann, Jr. in his memoir, Son of Sassamansville, traces his humble childhood in rural Pennsylvania, education in a one-room schoolhouse, graduation from Muhlenberg College and Harvard University, experiences in the petroleum industry, bankruptcy and oblivion, rebirth as a producer of documentary videos, and surviving the loneliness of old age. Learn from Son of Sassamansville how to recognize and incorporate the hustle gene into an energetic approach to life. Witness how rural values and family experiences in childhood become important shields for the vicissitudes of adult life. Follow one mans journey through William Shakespeares Seven Ages of Man to reinforce your own fortitude and protect your happiness in aging.

A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin, but Rosaline is bent on revenge. This play is written for a cast of 12, plus musicians and extras.

Romeo and Juliet Novel Units Student Packet

Romeo and Juliet in Palestine

Romeo and Juliet SparkNotes Literature Guide

Resources in Education

Oxford Literature Companions: Romeo and Juliet

In his play "The Romancers" Edmond Rostand satirizes the sentimentalism and escapism of Romantic literature of his times. Percinet is the only son of Bergamin and Sylvette is the only daughter of Pasquinot. Their fathers who are widowers and neighbors make a plan to marry their children with each other. In order to accomplish this, the fathers separate their children so that they may love each other the more, and desire to be re-united. As a part of their plan, Bergamin warns his son to stay away from Pasquinot and his daughter. Similarly, Pasquinot also warns his daughter that she should not be near to his mortal enemy Bergamin and his son. In spite of their fathers' warnings, Percinet and Sylvette fall in love. They think themselves as the counterparts of Romeo and Juliet. They are worried that their love will also end in tragedy like that of Romeo and Juliet. They are emotional, daydreaming teenagers who have recently finished their school studies. They are deeply influenced by romantic literature of their times, especially by the romantic play "Romeo and Juliet" of William Shakespeare. They are so in love with each other that they desire to die rather than separate with each other. Bergamin then hires Straforel and his company for a fake kidnapping. At midnight hours, when Percinet and Sylvette are about to meet, Straforel with his company kidnap Sylvette and put her into the sedan chair. Percinet hears the cry of Sylvette, jumps over the wall and fights with his sword.

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At the same time, as planned, Pasquinot enters and calls Percinet a hero. He suggests Bergamin to put an end to their enmity and arrange the marriage of their children. Thus in the end the two children seem like puppets in the hands of their fathers. - MeroSpark Cloud Reference, <http://www.merospark.com>

Could China take over the wine world? Cynthia Howson and Pierre Ly explore how Chinese wine went from being ignored and ridiculed to earning gold medals and praise by famous critics in less than a decade. Wine made in China? Until recently, for most people, at best, it didn't exist. Or at worst, as one colorful tasting note described, it evoked: "ash tray, coffee grounds, and urinal crust." Then, a 2009 Chinese red shocked the world when it won Best Bordeaux Blend at the Decanter World Wine Awards. Could China take over the wine world? Cynthia Howson and Pierre Ly provide a knowledgeable and exuberant exploration of how Chinese wine went from being ignored and ridiculed to earning gold medals and praise by famous critics in less than a decade. They take the reader along on their adventure on the China wine trail to meet the farmers, entrepreneurs, and teachers who are shaping this new industry. They travel to Chinese wine tourism hotspots, talk to winemakers who struggle to find good wine grapes, and visit lush mountaintops and arid deserts to see what French multinational corporations have in common with small family farms. Then, they visit a Chinese wine school to meet professors and their students eager to join the wine work force. They reveal where they bought the best local wines as they give travelers new insights on China and ideas for Chinese wine tourism. Readers interested in current affairs, economic development, and business in China will find that wine offers a clear lens for understanding the larger issues facing the country.

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A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

The Other Side of Teaching

A Sea of Troubles

Teaching Again

Merchant of Venice

A Romantic Tragedy

Discusses effective methods for teaching "A Midsummer Night's Dream," "Romeo and Juliet," and "Macbeth," providing techniques and

strategies for teaching Shakespeare through performance.

Sea of Troubles has been designed for classroom teachers struggling to address the overwhelming issues facing our world today. By embracing the Common Core's emphasis on the inclusion of more nonfiction, informational texts, the authors have demonstrated how to incorporate meaningful informational texts into their favorite units of literature. Sea of Troubles shows teachers how literature and informational texts can work together, to enhance each other, and, by extension, enhance student's abilities to critically think and respond to the sea of troubles that pervades society.

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers Romeo and

Juliet by William Shakespeare.

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Special Student Annotation Edition: Formatted with Wide Spacing and Wide Margins for Your Own Notes

How Farmers, Local Governments, Teachers, and Entrepreneurs Are Rocking the Wine World

Talking Back to Shakespeare

Teaching Under Occupation

A Memoir of the Baby Boom

The tragedy of Romeo and juliet - the greatest love story ever.

A Comedy in Three Acts

X-Kit Literature Series: FET Romeo & Juliet

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**A Professor's Tale of Returning to a Ninth Grade Classroom
GCSE English Literature for AQA Romeo and Juliet Student Book
My Generation**