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Create the next Snakes and Ladders, Monopoly, The Game of Life, Ticket to Ride, or Settlers of Catan with this creative board game book! Board games are back in vogue, with board game caf  s popping up around the world. This

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interactive gaming book teaches you how, in just half an hour, you and your friends can come up with a new game and start playing immediately. Just decide on a theme for the game, pick a rule set from the book, agree on some

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variations, color in one of many board game designs, and gather your die and counters! Possible to play in any order, this book is packed with tips, tricks, and mechanics on how to design the perfect game. With 40 different rule

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sets, each introducing a new concept, it encourages you to develop and test your own rules. Whatever the age range or experience of players, the game that you create from this book will always be playable, entertaining,

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and surprising. Each board you create is easy to pull out and completely reusable to play again and again.

The world has fallen in love with Nick Gautier and the Dark-Hunters. Now Nick's saga continues in the

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next eagerly anticipated volume...
Go to school. Get good grades.
Stay out of trouble. That's the
mandate for most kids. But Nick
Gautier isn't the average teenager.
He's a boy with a destiny not even
he fully understands. And his first

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mandate is to stay alive while everyone, even his own father, tries to kill him. He's learned to annihilate zombies and raise the dead, divination and clairvoyance, so why is learning to drive and keep a girlfriend so dang hard? But that

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isn't the primary skill he has to master. Survival is. And in order to survive, his next lesson makes all the others pale in comparison. He is on the brink of becoming either the greatest hero mankind has ever known. Or he'll be the one who

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ends the world. With enemies new and old gathering forces, he will have to call on every part of himself to fight or he'll lose everyone he cares about. Even himself.

The last decade has seen an incredible growth in the production

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and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which

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kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from

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flower to flower and hunters
crawling through the online
wilderness. Alterazioni Video, Kari
Altmann, Cory Arcangel, Gazira
Babeli, Kevin Bewersdorf, Luca
Bolognesi, Natalie Bookchin, Petra
Cortright, Aleksandra Domanovic,

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Harm van den Dorpel, Constant
Dullaart, Hans-Peter Feldmann,
Elisa Giardina Papa, Travis
Hallenbeck, Jodi, Oliver Laric, Olia
Lialina & Dragan Espenshied,
Guthrie Lonergan, Eva and Franco
Mattes, Seth Price, Jon Rafman,

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Claudia Rossini, Evan Roth,
Travess Smalley, Ryan Trecartin.

As a boy paints a room, he finds
little surprises coming from the
colored part of the wall.

The Vanishing Children of Paris
Creative Lettering and Beyond

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Board Games to Create and Play
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***Learn Italian step-by-step and soon
you'll be making leaps and bounds***

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Your quickest route to learning Italian is through a solid grounding in grammar basics. Now don't be put off by the "G-word." What you won't find in this book is a lot of repetitive drills. Instead, you get an original, step-by-step approach to learning Italian based on the way

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people naturally acquire language. From the very beginning, you are introduced to the most essential structures--allowing you to communicate in Italian almost immediately. Gradually, through a series of interconnected "steps," you logically progress to more

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common concepts that govern how Italian is spoken and written. And along the way you are introduced to hundreds of carefully selected verbs and vocabulary words presented on the basis of how often they are used in everyday Italian. Guaranteed to get you quickly up

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***and running with the knowledge
and skills you need to communicate
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unique "building-block" approach
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verbs, and vocabulary Down-to-
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Martha Stewart's Favorite Crafts for Kids focuses on craft projects that children, aged three to twelve, can make with their parents. These projects are fun, yet serve a practical purpose; children can wear, decorate, and play with what they make. Filled with ideas for a

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range of ages, skill levels, and interests, this book lets children's creativity run wild, while creating precious memories as parents and kids learn and create as a team. Verbs and verb conjugations are the basic building blocks when learning a foreign language. Light,

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***compact, and easy to carry
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series offer approximately 300
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presented in easy-to-read verb
conjugation tables. Each verb
includes its English equivalent,
sample sentences, and related***

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words and expressions. These books also include general instruction in verb usage. Titles in Barron's Verbs series are shorter versions of Barron's 501 Verbs books. This smaller-format book is a handy reference sources for students taking Italian, as well as

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for Italian language teachers, and translators.

19 short stories set in the poorer parts and slums of Rome and whose heros are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London

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***and Paris. He now lives in Rome
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The Keys of the Kingdom
Collect the Wworld. the Artist As
Archivist in the Internet Age
Food and the Novel

In Verbal Hygiene,
Deborah Cameron takes a
serious look at popular

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attitudes towards

language and examines

the practices by which

people attempt to

regulate its use.

Instead of dismissing

the practice of 'verbal

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hygiene', as a misguided and pernicious exercise, she argues that popular discourse about language values - good and bad, right and wrong - serves an important function

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for those engaged in it.
A series of case studies
deal with specific
examples of verbal
hygiene: the regulation
of 'style' by editors,
the teaching of English

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grammar in schools, the
movements for and
against so-called
'politically correct'
language and the advice
given to women on how
they can speak more

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effectively. This
Routledge Linguistics
Classic includes a new
foreword which looks at
how the issues covered
in the case studies have
developed over time and

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a new afterword which
discusses new concerns
which have emerged in
the last 15 years, from
the regimentation of
language in the
workplace to panics

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about immigration and terrorism, which are expressed in linguistic terms. Addressed to linguists, to professional language-users of all kinds, and

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to anyone interested in language and culture, Verbal Hygiene calls for legitimate concerns about language and value to be discussed, by experts and lay-speakers

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alike, in a rational and
critical spirit.

Praise for Ben Pastor's
Lumen: "Pastor's plot is
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sharp. . . . A
disturbing mix of

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detection and
reflection."—Publishers
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faithfully reproduces

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the grim canvas of war.
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captures the thoughts
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people, not
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miss Lumen by Ben

Pastor. . . . An

interesting, original,
and melancholy

tale."—Literary Review

Italy, September 1943.

The Italian government

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switches sides and
declares war on Germany.
The north of Italy is
controlled by the
fascist puppets of
Germany; the south
liberated by Allied

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forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to

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Verona. He is ordered to investigate the murder of a prominent local fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect

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is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the

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backdrop of relentless
anti-partisan warfare
and the tragedy of the
Holocaust, a breathless
chase begins. Ben
Pastor, born and now
back in Italy, lived for

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thirty years in the
United States, working
as a university
professor in Vermont.
The first in the Martin
Bora series, Lumen, was
published by Bitter

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Lemon Press in May 2011.

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madeleine and Virginia Woolf's boeuf en daube in To the Lighthouse, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian

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novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the

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modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual

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richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary

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sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a

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fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner

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in The Leopard. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a

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meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the

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author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten

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the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again

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Neurobiological research helps explain the experience of motherhood. This book, the exciting collaboration of

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a developmental
psychoanalyst at the
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attachment research and a
leading neurobiological
researcher on mirror

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neurons, presents a fresh and innovative look at intersubjectivity from a neurobiological and developmental perspective. Grounding their analysis of intersubjectivity in the

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newest advances from developmental neuroscience, modern attachment theory, and relational psychoanalysis, Massimo Ammaniti and Vittorio Gallese illustrate

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how brain development changes simultaneously with relationally induced alterations in the subjectivities of both mother and infant. Ammaniti and Gallese combine extensive

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current interdisciplinary research with in-depth clinical interviews that highlight the expectant mother's changing subjective states and the various typologies of maternal

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representations. Building on Gallese's seminal work with mirror neurons and embodied simulation theory, the authors construct a model of intersubjectivity that stresses not symbolic

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representations but
intercorporeality from a
second-person perspective.
Charting the prenatal and
perinatal events that serve
as the neurobiological
foundation for postnatal

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reciprocal affective
communications, they
conclude with direct clinical
applications of early
assessments and
interventions, including
interventions with pregnant

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mothers. This volume is essential for clinicians specializing in attachment disorders and relational trauma, child psychotherapists, infant mental health workers,

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pediatricians,
psychoanalysts, and
developmental researchers.
It combines fascinating new
information and illustrative
clinical experience to
illustrate the early

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intersubjective origins of our
own and our patients'
internal worlds.

Originally published for the
centennial of Emily
Dickinson's death in 1886,
contains the drafts of three

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letters to a person Emily addresses as 'Master,' accompanied by an introduction and comments by the noted Dickinson manuscript scholar, R. W. Franklin

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In the spring of 1750 children began to disappear from the streets of Paris as they made their way to school, as they ran errands for their parents, even from the presence of their

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parents-- no child was safe. Astonishing rumors quickly spread ... In fact, the police had been given sweeping powers of arrest to control the problems of vagrancy; some were clearly abusing

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that power. An atmosphere of mounting fear and suspicion between the populace and the police erupted in a two-day series of riots which culminated in the lynching and murder of

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an alleged abductor. The authors use this incident to view broader issues concerning the power of rumor, the logic of mob psychology, and the exercise of authority and the

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maintenance of peace in
Paris under the Ancien
Régime.

The dawn of the living dead
Open Me Carefully

Four Decades of Progressive
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Greek Homosexuality
175 Projects for Kids of All
Ages to Create, Build,
Design, Explore, and Share
Martha Stewart's Favorite
Crafts for Kids

This early work by Henry James

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was originally published in 1909 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education,

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switching between schools, private tutors and private reading.. James published his first story, ' A Tragedy of Error ' , in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the

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vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays

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and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898).

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We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Ending Terrorism in Italy analyses processes of disengagement from terrorism, as well as the connected

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issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a

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considerable number of new face-to-face interviews with both former terrorists and first and second generation victims In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk

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about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives

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offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea.

Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand

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testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the

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victims' narratives or stories.

Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore

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examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and,

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especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and

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policy makers as well as students of political violence and post-conflict resolution. .

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused

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children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave

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enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

The 15th of March, 44 BCE. A day

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of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With THE IDES OF MARCH, Manfredi revisits the

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three days in the life of Julius
Caesar that led to his assassination
in the Senate - a death that set off
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Infamous

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**statesman, protective of his
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maintains, is that Emerson
and Thoreau were
complementary literary**

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**geniuses, mutually inspiring
and inspired. In this book of
essays, Porte focuses on
Emerson and Thoreau as
writers. He traces their
individual achievements and
their points of intersection,**

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arguing that both men, starting from a shared belief in the importance of self-culture, produced a body of writing that helped move a decidedly provincial New England readership into the broader

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**arena of international culture.
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A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the

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universal joint. Condemned
by the Inquisition to house
arrest in his old age,
Cardano wrote *The Book of My
Life*, an unvarnished and
often outrageous account of
his character and conduct.
Whether discussing his sex

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life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a

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scientific pioneer. At once
picaresque adventure and
campus comedy, curriculum
vitae, and last will, The
Book of My Life is an
extraordinary Renaissance
self-portrait—a book to set
beside Montaigne's Essays

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and Benvenuto Cellini's

Autobiography.

Hailed by Terry Eagleton in
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"definitive," this is the
only complete and
authoritative edition of
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the magical universe all the
animals can have wings and
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book will entertain
endlessly and let you in to
a rainbow unicorn world
every day of the year.
A man is shot dead as he

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runs to catch the bus in the piazza of a small Sicilian town. Captain Bellodi, the detective on the case, is new to his job and determined to prove himself. Bellodi suspects the Mafia, and his suspicions grow when

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he finds himself up against an apparently unbreachable wall of silence. A surprise turn puts him on the track of a series of nasty crimes. But all the while Bellodi's investigation is being carefully monitored by a

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host of observers, near and far. They share a single concern: to keep the truth from coming out. This short, beautifully paced novel is a mesmerizing description of the Mafia at work.

The Day of the Owl

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Capture, convince, and
close-scientifically Most
of your attempts to
persuade are doomed to

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and business lives more

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guidance for creating your
own neuromarketing plan
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career by creating
persuasive messages based
on the working principle
of the brain.

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By now most of us are aware of the threats looming in the food world. The best-selling Fast Food Nation and other recent books have alerted us to such dangers as

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genetically modified organisms, food-borne diseases, and industrial farming. Now it is time for answers, and Slow Food Nation steps up to the challenge. Here the

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charismatic leader of the Slow Food movement, Carlo Petrini, outlines many different routes by which we may take back control of our food. The three central principles of the

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Slow Food plan are these:
food must be sustainably
produced in ways that are
sensitive to the
environment, those who
produce the food must be
fairly treated, and the

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food must be healthful and delicious. In his travels around the world as ambassador for Slow Food, Petrini has witnessed firsthand the many ways that native peoples are

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feeding themselves without making use of the harmful methods of the industrial complex. He relates the wisdom to be gleaned from local cultures in such varied places as Mongolia,

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Puglia. Amidst our crisis,
it is critical that
Americans look for insight
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build a new and better way

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