

Rudolph Hertzog Agenda 1907

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinarie to Susan Sontag. An imporntn reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Katalog der Berliner StadtbibliothekBd. 1-16Katalog der Bibliothek des Reichspatentamts: Autoren- und Schlagwortregister in einem Alphabet, A-KThe Battle of the ClassicsHow a Nineteenth-Century Debate Can Save the Humanities TodayOxford University Press

When Abortion Was a Crime

Ergebnisse der Auktionen in Deutschland, Holland, Österreich und der Schweiz

Reformed Dogmatics

Deutsche und englische Gewerkschaften

Reklame in Deutschland 1890-1914

The Battle of the Classics

The fourth and final volume in Herman Bavinck’s masterwork of Reformed theology is now available in English for the first time. Includes enhanced documentation.

These are troubling days for the humanities. In response, a recent proliferation of works defending the humanities has emerged. But, taken together, what are these works really saying, and how persuasive do they prove? The Battle of the Classics demonstrates the crucial downsides of contemporary apologetics for the humanities and presents in its place a historically informed case for a different approach to rescuing

the humanistic disciplines in higher education. It reopens the passionate debates about the classics that took place in late nineteenth- and early twentieth-century America as a springboard for crafting a novel foundation for the humanistic tradition. Eric Adler demonstrates that current defenses of the humanities rely on the humanistic disciplines as inculcators of certain poorly defined skills such as “critical

thinking.” It criticizes this conventional approach, contending that humanists cannot hope to save their disciplines without arguing in favor of particular humanities content. As the uninspired defenses of the classical humanities in the late nineteenth century prove, instrumental apologetics are bound to fail. All the same, the book shows that proponents of the Great Books favor a curriculum that is too

intellectually narrow for the twenty-first century. The Battle of the Classics thus lays out a substance-based approach to undergraduate education that will revive the humanities, even as it steers clear of overreliance on the Western canon. The book envisions a global humanities based on the examination of masterworks from manifold cultures as the heart of an intellectually and morally sound education.

In Europe, the United States and Other Countries

Katalog der Bibliothek des Reichspatentamts
Secret Aryan Cults and Their Influence on Nazi Ideology

Begriff, Geschichte, Theorie

A Brief History of Forestry

This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia’s history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

As we approach the thirtieth anniversary of Roe v. Wade, it’s crucial to look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don’t even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words “abortion” and “crime” emphasizes the difficult and painful history that is the focus of Reagan’s important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with Roe v. Wade in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim “back alley” operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan’s analysis of previously untapped sources, including request records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

CIS US Congressional Committee Hearings Index: 86th Congress-88th Congress, 1959-1964 (5 v.)

The City Record

Disintegration of Austrian Political Culture, 1867-1918

Katalog der Bibliothek des Reichspatentamts: Autoren- und Schlagwortregister in einem Alphabet, A-K

Wahrnehmung, Professionalisierung und Kritik der Wirtschaftswerbung

Richard Strauss im kaiserlichen Berlin

Die Familiengeschichte des Autors zwischen 1848 und der Zeit des 1. Weltkrieges in Berlin und in den Döxfern Brandenburgs. Capri und Kartoffelpuffer [Bd. 2] Champagner und Kartoffelchips [Bd. 3] Quetschkartoffeln und Karriere [Bd. 4] Zwischen Kahn und Kohlenkeller [Bd. 5]

Nearly half a century after the defeat of the Third Reich, Nazism remains a subject of extensive historical inquiry, general interest, and, alarmingly, a source of inspiration for resurgent fascism in Europe. Goodrick-Clarke’s powerful and timely book traces the intellectual roots of Nazism back to a number of influential occult and millenarian sects in the Habsburg Empire during its waning years. These sects combined notions of popular nationalism with an advocacy of Aryan racism and a proclaimed need for German world-rule. This book provides the first serious account of the way in which Nazism was influenced by powerful millenarian and occult sects that thrived in Germany and Austria almost fifty years before the rise to power of Adolf Hitler. These millenarian sects (principally the Ariosophists) espoused a mixture of popular nationalism, Aryan racism, and occultism to support their advocacy of German world-rule. Over time their ideas and symbols, filtered through nationalist-racist groups associated with the infant Nazi party, came to exert a strong influence on Himmler’s SS. The fantasies thus fueled were played out with terrifying consequences in the realities structured into the Third Reich: Auschwitz, Sobibor, and Treblinka, the hellish museums of Nazi apocalypse, had psychic roots reaching back to millennial visions of occult sects. Beyond what the Times Literary Supplement calls an intriguing study of apocalyptic fantasies, this bizarre and fascinating story contains lessons we cannot afford to ignore.

Katalog der Bibliothek des Reichspatentamts: Autoren- und Schlagwortregister in einem Alphabet, L-2

Stand vom 1. Januar 1913

Zeitschrift

Wagnerism

Handbook of Research on Schools, Schooling and Human Development

Women, Medicine, and Law in the United States, 1867-1973

Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makola, and Carolyn Lanchner survey the full scope of Hoch’s half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

This study examines the political culture in Austria-Hungary in the latter half of the 19th century. It analyzes the centrifugal forces that arose from growing ethnic nationalism in the empire and that ultimately overpowered the centripetal forces which held the Austrian-Hungarian “state idea” together. The analysis is applied further to provide an historical explanation of analogous developments in post-1989 Europe.

Berlin Fashion

Zeitschrift für praktische geologie

Southern Women Artists in the Johnson Collection

Official Journal

A Century of Artists Books

The German Settlement Society of Philadelphia

In partnership with the Dutch Reformed Translation Society, Baker Academic is proud to offer in English for the very first time the fourth and final volume of Herman Bavinck’s complete Reformed Dogmatics, now also available as a four-volume set. This volume includes the combined indexes for all four volumes. In addition, editor John Bolt introduces each chapter and has enhanced the footnotes and bibliography. This masterwork will appeal not only to scholars, students, pastors, and laity interested in Reformed theology but also to research and theological libraries.

Die Jahrhundertwende markiert die entscheidende Phase in der Etablierung der modernen Wirtschaftswerbung als neues Absatzinstrument. In der Entwicklung der Reklame sind unterschiedlichste wirtschaftliche, soziale, technische und kulturelle Ver änderungen dieser Zeit geb ü ndelt. In der vorliegenden Ver ö ffentlichung werden diese Str ä nge miteinander in Beziehung gesetzt und damit ein Diskurs aufgedeckt und nachgezeichnet, in dem die Reklame als ein konstituierendes Moment der Moderne wahrgenommen wurde. Das Ph ä nomen der Reklame wird hierbei auf verschiedenen Deutungs- und Handlungsebenen rekonstruiert und analysiert: Die Wahrnehmung neuartiger Formen der Warenpr ä sentation, basierend auf neu entwickelten Reklamemedien und deren Einsatz in den ver ä nderten Absatzstrategien; die Konstituierung und Etablierung neuer, geschlechtsspezifisch fraktionierter Berufe in der Reklamebranche; Versuche, die Reklame durch eine Einbindung in Kunst und Kultur aufzuwerten; Ans ä tze zur Verwissenschaftlichung der Reklame in den Wirtschaftswissenschaften und der Psychologie und schlie ß lich die kritischen Stimmen der Reklamegegner.

The Photomontages of Hannah Höch

Geschichte, Bl ü te und Untergang im Warenmeer

Bd. 1-16

Holy Spirit, Church, and New Creation

Mira Calligraphiae Monumenta: a Sixteenth-century Calligraphic Manuscript, Inscribed by Georg Bocksay and Illuminated by Joris Hoefnagel

Stand vom 1. Oktober 1922

Children spend more time in school than in any social institution outside the home. And schools probably exert more influence on children’s development and life chances than any environment beyond the home and neighbourhood. The purpose of this book is to document some important ways schools influence children’s development and to describe various models and methods for studying schooling effects. Key features include: Comprehensive Coverage ∫ this is the first book to provide a comprehensive review of what is known about schools as a context for human development. Topical coverage ranges from theoretical foundations to investigative methodologies and from classroom-level influences such as teacher-student relations to broader influences such as school organization and educational policies. Cross-Disciplinary ∫ this volume brings together the divergent perspectives, methods and findings of scholars from a variety of disciplines, among them educational psychology, developmental psychology, school psychology, social psychology, psychiatry, sociology, and educational policy. Chapter Structure ∫ to ensure continuity, chapter authors describe 1) how schooling influences are conceptualized 2) identify their theoretical and methodological approaches 3) discuss the strengths and weaknesses of existing research and 4) highlight implications for future research, practice, and policy. Methodologies ∫ chapters included in the text feature various methodologies including longitudinal studies, hierarchical linear models, experimental and quasi-experimental designs, and mixed methods.

Alex Ross, renowned New Yorker music critic and author of the international bestseller and Pulitzer Prize finalist The Rest Is Noise, reveals how Richard Wagner became the proving ground for modern art and politics(an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence. For better or worse, Wagner is the most widely influential figure in the history of music. Around 1900, the phenomenon known as Wagnerism saturated European and American culture. Such colossal creations as The Ring of the Nibelung, Tristan und Isolde, and Parsifal were models of formal daring, mythmaking, erotic freedom, and mystical speculation. A mighty procession of artists, including Virginia Woolf, Thomas Mann, Paul Cézanne, Isadora Duncan, and Luis Buñuel, felt his impact. Anarchists, occultists, feminists, and gay-rights pioneers saw him as a kindred spirit. Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany, and the composer came to be defined by his ferocious antisemitism. For many, his name is now almost synonymous with artistic evil. In Wagnerism, Alex Ross restores the magnificent confusion of what it means to be a Wagnerian. A pandemonium of geniuses, madmen, charlatans, and prophets do battle over Wagner’s many-sided legacy. As readers of his brilliant articles for The New Yorker have come to expect, Ross ranges thrillingly across artistic disciplines, from the architecture of Louis Sullivan to the novels of Philip K. Dick, from the Zionist writings of Theodor Herzl to the civil-rights essays of W.E.B. Du Bois, from O Pioneers! to Apocalypse Now. In many ways, Wagnerism tells a tragic tale. An artist who might have rivaled Shakespeare in

universal reach is undone by an ideology of hate. Still, his shadow lingers over twenty-first century culture, his mythic motifs coursing through superhero films and fantasy fiction. Neither apologia nor condemnation, Wagnerism is a work of passionate discovery, urging us toward a more honest idea of how art acts in the world.

Seedtime for Fascism

Allgemeine Zeitung

Central to Their Lives

Roman

Stadtpläne von Berlin, 1652 bis 1920

GZS

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In Central to Their Lives, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bonge, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohnmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors:Sara C. ArnoldDaniel BelascoLynne BlackmanCarolyn J. BrownErin R. Corrales-DiazJohn A. CuthbertJulie DeckerNancy W. DollJane W. PaquinElizabeth C. HamiltonElizabeth S. HawleyMaia JaisenkKaren Towers KiacsmannSandy McCainDwight McInvaillCourtney A. McNeilChristopher C. OliverJulie PierottiDeborah C. PollackRobin R. SalmonMary Louise Soldo SchultzMartha R. SeverensEvie TorronoStephen C. WicksKristen Miller Zohn

Entstehung und Entwicklung bis 1878 im Vergleich

Reklame

Katalog der Bibliothek des Kaiserlichen Patentamts

Warenhäuser

Metropole der Mode

The St. Louis Medical Review