

## Rufus Wainwright Going To A Town

This dissertation studies the cultural significance of Canadian-American singer/songwriter Rufus Wainwright’s (b. 1973) album *All Days Are Nights: Songs for Lulu* (Decca, 2010). Lulu was written, recorded, and toured in the years surrounding the illness and eventual death of his mother, beloved Quebecoise singer/songwriter Kate McGarrigle. The album, performed as a classical song cycle, stands out amongst Wainwright’s musical catalogue as a hybrid composition that mixes classical and popular musical forms and styles. More than merely a collection of songs about death, loss, and personal suffering, Lulu is a vehicle that enabled him to grieve through music. I argue that Wainwright’s performativity, as well as the music itself, can be understood as queer, or as that which transgresses traditional or expected boundaries. In this sense, Wainwright’s artistic identity and musical trajectory resemble a ritezone, extending in multiple directions and continually expanding to create new paths and outcomes. Instances of queerness reveal themselves in the genre hybridity of the Lulu song cycle, the emotional vulnerability of Wainwright’s vocal performance, the deconstruction of gender norms in live performance, and the circulation of affect within the performance space. In this study, I examine the song cycle form, Wainwright’s musical score and vocal performance, live performance videos, and fan reactions to live performances in order to identify meaningful moments where Wainwright’s musical and performative decisions queer audience expectations. While these musical moments contribute to the already rich and varied lineage of the gay male artist in both classical and popular music, I argue that Wainwright’s queer performativity and nontraditional musical choices speak to larger issues important to American culture in the contemporary moment. These issues include the visibility of male public mourning and the healing power of artistic expression in the face of traumatic loss.

"This book is as candid, moving, and hilarious as Loudon Wainwright's music." —Judd Apatow
"Wainwright is an engaging and witty memoirist." —Wall Street Journal
Loudon Wainwright III, the son of esteemed Life magazine columnist Loudon Wainwright, Jr., is the patriarch of one of America's great musical families. He is the former husband of Kate McGarrigle and Suzy Roche, and father of Rufus Wainwright, Martha Wainwright, Lucy Wainwright Roche, and Lexie Kelly Wainwright. With a career spanning more than four decades, Wainwright has established himself as one of the most enduring singer-songwriters who emerged from the late 1960s. Not only does he perform regularly across America and in Europe, but he is a sought-after actor, having appeared in many movies, and TV series. There is probably no singer-songwriter who has so blatantly inserted himself into his songs. The songs can be laugh-out-loud funny, but they also can cut to the bone. In this memoir, Wainwright details the family history his lyrics have referenced and the fractured relationships among generations: the alcoholism, the infidelities, the competitiveness—as well as the closeness, the successes, and the joy. Wainwright reflects on the experiences that have influenced his work, including boarding school, the music business, swimming, macrobiotics, sex, incarceration, and something he calls Sir Walter Raleigh Syndrome. Wainwright writes poignantly about being a son—a status that dominates many of his songs—but also about being a parent, a brother, and a grandfather. His lyrics are featured throughout the book, amplifying his prose and showing the connections between the songs and real life. Wainwright also includes selections from his father's brilliant Life magazine columns—and, in so doing, reestablishes his father as a major essayist of his era. A funny and insightful meditation on family, inspiration, and art.
Liner Notes will thrill fans, readers, and anyone who apprecia

the intersection of music and life.

A definitive family memoir from world well-known singers Anna and Jane McGarrigle.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Virgin Book of British Hit Singles

BAM... and Then It Hit Me

Artists Talk about Life and Work

Rufus Wainwright

One Man Guy

Beautiful Child : the Music of Rufus Wainwright

*Includes all the British hit singles since 1956, as well as artist biographies, side notes, label and catalogue numbers, peak positions, number of weeks on the charts, weeks at #1 and much more. Original.*

When RockWiz, the hugely popular SBS TV rock trivia show, look for questions, there is one resource they continually turn to Toby Creswell's 1001 Songs. The stories behind the great songs of all time from Gershwin to Missy Elliott, from Bob Dylan to Alicia Keys, Sinatra to Offspring, Leonard Cohen to Pulp are all in there. RockWiz 1001 Songs tells the stories behind the best and most popular songs of the last century. It reveals background facts that will fascinate and intrigue, biographical information on each performer and also boasts a guide to the definitive and the oddball covers of songs. The book also features over 400 showstopping photographs and album covers. Not bound by ranking, era or album, RockWiz 1001 Songs is presented just like an iPod on random. Discover how Ike and Tina Turner stole River Deep, Mountain High, how matching Body Shop shampoo inspired Courtney Love to write a song after the death of Kurt Cobain, and just who the other members of Sheryl Crow's Tuesday Night Music Club actually were. RockWiz 1001 Songs provides endless entertainment and insider information on over a thousand artists and songs, right up to the minute the perfect book for music buffs, long listeners, and anyone who's ever had a song stuck in their head.

Join award-winning queer Canadian author Giselle Renarde for a year's worth of music and memories. As we listen to songs from a variety of genres, Giselle shares anecdotes about growing up in the 80s, being a teen of the 90s, and listening to the radio on those long and lonely nights in her first apartment. Accompany Giselle on a musical journey as she revisits the days of her youth through song. From the introduction to Play It On My Radio: My name is Giselle and I'm your new best friend. Well, maybe not "best friend." A best friend usually listens in addition to talking, but that's not me. What I will do is be here every day to share whichever song pops into my head. Why? What's the point? Well, here's the thing: I'm a writer. It's a pretty lonely job. Over the years, I've become increasingly socially isolated and you know what? It sucks. It sucks bad. The truth of the matter is that a lot of us are socially isolated, these days. And not just older people—younger ones, too. There are "friendly visitor" programs for seniors, but those of us under 65 are kind of lost at sea. I speak from experience. If you need a no-pressure visit every day, let me be your friendly visitor. I'll bring a song—whichever song pops into my head, gets stuck in my head, or seems relevant to something that day. As a person with chronic depression, music has helped me more than anything. It's magic, I swear. I hope my little musical visits will give you something to look forward to every day, because they'll certainly do that for me.

An artist in every sense of the word, Lhasa de Sela wowed audiences around the globe with her multilingual songs and spellbinding performances, mixing together everything from Gypsy music to Mexican rancheras, Americana and Jazz, chanson française, and South American folk melodies. In Canada, her album La Llorona won the Juno Award and went gold, and its follow-up, The Living Road, won a BBC World Music Award. Tragically, de Sela succumbed to breast cancer in 2010 at the age of thirty-seven after recording her final album, Lhasa. Tracing de Sela's unconventional life and introducing her to a new generation, Why Lhasa de Sela Matters is the first biography of this sophisticated creative icon. Raised in a hippie family traveling between the United States and Mexico in a converted school bus, de Sela developed an unquenchable curiosity, with equal affinities for the romantic, mystic, and cerebral. Becoming a sensation in Montreal and Europe, the trilingual singer rejected a conventional path to fame, joining her sisters' circus troupe in France. Revealing the details of these and other experiences that inspired de Sela to write such vibrant, otherworldly music, Why Lhasa de Sela Matters sings with the spirit of its gifted firebrand.

*QUEER PERFORMATIVITY AND GRIEVING THROUGH MUSIC IN THE WORK OF RUFUS WAINWRIGHT*

CMJ New Music Monthly

How to Run a Drug Cartel

Why Lhasa de Sela Matters

A Diary In Music

On Parents & Children, Exes & Excess, Death & Decay, & a Few of My Other Favorite Things

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

A Rolling Stone and Spin editor presents a history of Leonard Cohen's "Hallelujah" that cites its play in a diverse range of movies and television shows as well as its selection as a tribute song, noting its coverage by hundreds of artists while offering insight into its rise from early obscurity. 25,000 first printing.

A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

Mountain City Girls

Milwaukee at last!!!

Liner Notes

Artists, Bands And Fans Reflect On 100 Favourite Albums

Listening to the Music

Iceland Is Melting and So Are You

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.
Commentary (music and lyrics not included).
Pages: 20.
Chapters: Across the Universe, Cigarettes and Chocolate Milk, Going to a Town, Hallelujah (Leonard Cohen song).
I Don't Know What It Is.
List of songs recorded by Rufus Wainwright.
Oh What a World (song).
Rules and Regulations (song).
Sansouci (song).
The One You Love (song).
Tiergarten (song).
What'I I Do.
Zing! Went the Strings of My Heart.
Excerpt: "Hallelujah" is a song written by Canadian singer-songwriter Leonard Cohen, originally released on his studio album Various Positions (1984). Achieving little initial success, the song found greater popular acclaim through a cover by John Cale, which later formed the basis for a cover by Jeff Buckley. Many cover versions have been performed by a large number and broad range of artists, both in recordings and in concert, with over 300 versions known. The song has also seen significant use in film and television soundtracks, as well as televised talent contests. It is often cited as one of the greatest songs of all time. "Hallelujah," in its original version, is a song in "6/8 feel," which evokes the styles of both waltz and gospel music.
Written in the key of C major, the chord progression follows the lyric "It goes like this, the fourth, the fifth, the minor fall, and the major lift" C, F, G, A minor, F. Cohen wrote around 80 draft verses for "Hallelujah," including a writing session during a stay at the Royalton Hotel in New York where he was reduced to sitting on the floor in his underwear, banging his head on the floor. His original version, as recorded on his Various Positions album, contains several biblical references, most notably evoking the stories of Samson and traitorous Delilah from the Book of Judges as well as the adulterous King David and Bathsheba: "she cut your hair" and "you saw her bathing on the roof, her..."

Amidst the phenomenon of our changing planet, another exists closer to home: how the urgency of the climate emergency affects our ability to be human; to comprehend and to feel. The latest collection from award-winning poet Talya Rubin explores the melting of ice sheets and the thawing of the heart. It offers recognition of, and save for, the vast mysteries of our natural world, our human interior, and the relationship between the two. Rubin interweaves explorations of the range of the human condition amidst depictions of nature. She shares moments of childhood ice skating and poems for unrequited love alongside glacial and geological formations, weather patterns. And there are moments where human and wild meet in minute everyday encounters: noticing spores outside a cabin fathoming the weather while listening to news reports on the radio. Underlying the collection is a mild sense of absurdity, one that mirrors our existential absurdity of continuing on in the face of what feels like impossibility. Iceland Is Melting and So Are You, asks us what we have kept frozen and unexamined within us and—in doing so—recognizes the complex grief and wonder we face in considering the end of the human epoch. This matre 8.5"x11" contemplative composition notebook journal is great for folks to write down their notes about their favorite bands. This portable book can even be used as a free-form planner (that you can use to plan your "accidental" celebrity run-ins). It has 120 lined pages and a cover that has an affirming fan message. Quiet reflection has been shown to calm the mind and help retain information. Create a fabulous ritual and reap the benefits! description

A singer-songwriter's heartfelt memoir about growing up in a bohemian musical family and her experiences with love, loss, motherhood, divorce, the music industry, and more. Born into music royalty, the daughter of folk legends Kate McGarrigle and Loudon Wainwright III and sister to the highly-acclaimed and genre-defying singer Rufus Wainwright, Martha grew up in a world filled with such incomparable folk legends as Leonard Cohen, Suzy Roche, Anna McGarrigle, Richard and Linda Thompson, Pete Townshend, Donald Fagan and Emmylou Harris. It was within this loud, boisterous, carry, musical milieu that Martha came of age. Pious, geological formations, weather patterns. And there are moments where human and wild meet in minute everyday encounters: noticing spores outside a cabin fathoming the weather while listening to news reports on the radio. Underlying the collection is a mild sense of absurdity, one that mirrors our existential absurdity of continuing on in the face of what feels like impossibility. Iceland Is Melting and So Are You, asks us what we have kept frozen and unexamined within us and—in doing so—recognizes the complex grief and wonder we face in considering the end of the human epoch. This matre 8.5"x11" contemplative composition notebook journal is great for folks to write down their notes about their favorite bands. This portable book can even be used as a free-form planner (that you can use to plan your "accidental" celebrity run-ins). It has 120 lined pages and a cover that has an affirming fan message. Quiet reflection has been shown to calm the mind and help retain information. Create a fabulous ritual and reap the benefits! description

A singer-songwriter's heartfelt memoir about growing up in a bohemian musical family and her experiences with love, loss, motherhood, divorce, the music industry, and more. Born into music royalty, the daughter of folk legends Kate McGarrigle and Loudon Wainwright III and sister to the highly-acclaimed and genre-defying singer Rufus Wainwright, Martha grew up in a world filled with such incomparable folk legends as Leonard Cohen, Suzy Roche, Anna McGarrigle, Richard and Linda Thompson, Pete Townshend, Donald Fagan and Emmylou Harris. It was within this loud, boisterous, carry, musical milieu that Martha came of age. Pious, geological formations, weather patterns. And there are moments where human and wild meet in minute everyday encounters: noticing spores outside a cabin fathoming the weather while listening to news reports on the radio. Underlying the collection is a mild sense of absurdity, one that mirrors our existential absurdity of continuing on in the face of what feels like impossibility. Iceland Is Melting and So Are You, asks us what we have kept frozen and unexamined within us and—in doing so—recognizes the complex grief and wonder we face in considering the end of the human epoch. This matre 8.5"x11" contemplative composition notebook journal is great for folks to write down their notes about their favorite bands. This portable book can even be used as a free-form planner (that you can use to plan your "accidental" celebrity run-ins). It has 120 lined pages and a cover that has an affirming fan message. Quiet reflection has been shown to calm the mind and help retain information. Create a fabulous ritual and reap the benefits! description

Alex Rhedean *should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Why bother, when their home cooking is far superior to anything "these Americans" could come up with? Between bouts of interrogating the waitress and criticizing the menu, Alex's parents announce that he'll be attending summer school in order to bring up his grades. Alex is sure this experience will be the perfect hellish and to his hellish freshman year of high school, he never could've predicted that he'd meet someone like Ethan. Ethan is everything Alex wishes he were: confident, free-spirited, and irreverent. When Ethan gets Alex to cut school and go to a Rufus Wainwright concert in New York City's Central Park, Alex embarks on his first adventure outside the confines of his suburban New Jersey existence. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alex has never thought about having a boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again. Michael Barakiva's One Man Guy is a romantic, moving, laugh-out-loud-funny story about what happens when one person cracks open your world and helps you see everything—and, most of all, yourself—like you never have before.*

**NATIONAL BESTSELLER**
*The singer-songwriter's heartfelt memoir about growing up in a bohemian musical family and her experiences with love, loss, motherhood, divorce, the music industry, and more. Born into music royalty, the daughter of folk legends Kate McGarrigle and Loudon Wainwright III and sister to the highly acclaimed, genre-defying singer Rufus Wainwright, Martha grew up in a world filled with incomparable musical legends—Anna McGarrigle, Leonard Cohen, Suzy Roche, Richard and Linda Thompson, Emmylou Harris—and struggled to find her voice in a milieu in which every drama was refracted through song. Then, in 2005, she released her critically acclaimed debut album, Martha Wainwright, containing the blistering hit, “Bloody Mother F’cking Asshole,” which the Sunday Times called one of the best songs of that year. That release, and the albums that followed, such as Come Home to Mama, I Know You’re Married but I’ve Got Feelings Too, showcased Martha’s searing songwriting style and established her as a powerful voice to be reckoned with. In Martha’s memoir, Stories I Might Regret Telling You, Martha digs into the deep recesses of herself with the same emotional honesty that has come to define her music. She describes her tumultuous public-facing journey from awkward, earnest, and ultimately rebellious daughter, through her intense competition and ultimate alliance with her brother, Rufus, to the indescribable loss of their mother, Kate, and then, finally, discovering her voice as an artist. With candor and grace, Martha writes of becoming a mother herself and making peace with her past struggles with Kate and her former self, finally understanding and facing the challenge of being a female artist and a mother. Ultimately, Stories I Might Regret Telling You will offer readers a thoughtful and deeply personal look into the extraordinary life of one of the most talented singer-songwriters in music today.*

Rufus Wainwright Songs

Across the Universe, Cigarettes and Chocolate Milk, Going to a Town, Hallelujah (Leonard Cohen Song), I Don't Kn

The Cambridge Companion to the Singer-Songwriter

Play It On My Radio

The Listening Party

Narconomics

*Alex Rhedean should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Why bother, when their home cooking is far superior to anything "these Americans" could come up with? Between bouts of interrogating the waitress and criticizing the menu, Alex's parents announce that he'll be attending summer school in order to bring up his grades. Alex is sure this experience will be the perfect hellish and to his hellish freshman year of high school, he never could've predicted that he'd meet someone like Ethan. Ethan is everything Alex wishes he were: confident, free-spirited, and irreverent. When Ethan gets Alex to cut school and go to a Rufus Wainwright concert in New York City's Central Park, Alex embarks on his first adventure outside the confines of his suburban New Jersey existence. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alex has never thought about having a boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again. Michael Barakiva's One Man Guy is a romantic, moving, laugh-out-loud-funny story about what happens when one person cracks open your world and helps you see everything—and, most of all, yourself—like you never have before.*

**NATIONAL BESTSELLER**
*The singer-songwriter's heartfelt memoir about growing up in a bohemian musical family and her experiences with love, loss, motherhood, divorce, the music industry, and more. Born into music royalty, the daughter of folk legends Kate McGarrigle and Loudon Wainwright III and sister to the highly acclaimed, genre-defying singer Rufus Wainwright, Martha grew up in a world filled with incomparable musical legends—Anna McGarrigle, Leonard Cohen, Suzy Roche, Richard and Linda Thompson, Emmylou Harris—and struggled to find her voice in a milieu in which every drama was refracted through song. Then, in 2005, she released her critically acclaimed debut album, Martha Wainwright, containing the blistering hit, “Bloody Mother F’cking Asshole,” which the Sunday Times called one of the best songs of that year. That release, and the albums that followed, such as Come Home to Mama and I Know You’re Married But I’ve Got Feelings Too, showcased Martha’s searing songwriting style and established her as a powerful voice to be reckoned with. In Martha’s memoir, Stories I Might Regret Telling You, Martha digs into the deep recesses of herself with the same emotional honesty that has come to define her music. She describes her tumultuous public-facing journey from awkward, earnest, and ultimately rebellious daughter, through her intense competition and ultimate alliance with her brother, Rufus, to finding her voice as an artist and the indescribable loss of their mother, Kate. With candor and grace, Martha writes of becoming a mother herself, finally understanding and facing the challenge of being a female artist with children. Stories I Might Regret Telling You is a thoughtful, moving account of the extraordinary life of one of the most talented singer-songwriters in music today.*

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.
Pages: 38.
Chapters: Operas by Rufus Wainwright, Rufus Wainwright albums, Rufus Wainwright songs, Hallelujah, Release the Stars, Rufus Wainwright discography, List of Rufus Wainwright songs, Rufus Does Judy at Carnegie Hall, Poses, All Days Are Nights: Songs for Lulu, Want One, List of awards and nominations received by Rufus Wainwright, Across the Universe, Prima Donna, Milwaukee at Last!!!, Waiting for a Want, Blackoutsabbath, Want Two, Rufus! Rufus! Rufus! Does Judy! Judy! Judy!: Live from the London Palladium, Going to a Town, Cigarettes and Chocolate Milk, I Don't Know What It Is, Rules and Regulations, Tiergarten, Oh What a World, The One You Love, Sanssouci, All I Want, Zing! Went the Strings of My Heart, Alright, Already: Live in Montreal.
Excerpt: "Hallelujah" is a song written by Canadian singer-songwriter Leonard Cohen, originally released on his studio album Various Positions (1984). Achieving little initial success, the song found greater popular acclaim through a cover by John Cale, which later formed the basis for a cover by Jeff Buckley. In recent years several cover versions have been performed by a large number and broad range of artists, both in recordings and in concert. "Hallelujah," in its original version, is a song in "12/8 feel," which evokes the styles of both waltz and gospel music.
Written in the key of C major, the chord progression follows the lyric "it goes like this, the fourth, the fifth, the minor fall, and the major lift" C, F, G, A minor, F. Cohen's original version contains several biblical references, most notably evoking the stories of Samson and traitorous Delilah from the Book of Judges as well as the adulterous King David and Bathsheba: "she cut your hair" and "you saw her bathing on the roof, her beauty in the moonlight overthrew you." Following his original 1984 studio-album version, Cohen...
The first biography of legendary singer/songwriter/composer Rufus Wainwright, *There Will Be Rainbows* reveals the integrity and complexity of Wainwright's work while fully embracing the self-deprecating humor, wild flamboyance, and fascinating contradictions that embody Rufus Wainwright, the man. *There Will Be Rainbows* tells Wainwright unforgettable true story—a classic tale of sex, drugs, and rock n' roll, with many an unexpected Wainwright-esque twist.

*Stories I Might Regret Telling You*

### A Memoir

**The McGarrigle Family Album**

**There Will Be Rainbows**

**For Voice and Piano**

There Will Be RainbowsA Biography of Rufus WainwrightHarper Collins

The Charlatans' Tim Burgess invites you to the greatest listening party of all time. In 2020 when the world was forced to hit pause on live in-person gigs, Tim Burgess found an ingenious way to bring people together by inviting artists and bands, from Paul McCartney and New Order to Michael Kiwanuka and Kylie, to host real-time album playbacks via Twitter. Relive 100 of the most memorable listening parties here with stories from bands and fans, rarely seen backstage images, and unique insider info from those who created these iconic albums. "Hey Twitter, let's all say a big

thanks to Tim for these brilliant events this year! We really needed them. So much great music being talked about." - Sir Paul McCartney
"Twitter being used for something really positive." - Mary Beard

Shed in sex, drugs, and rock 'n' roll, "Lick Me "takes the reader on a juicy journey through the life and times of the infamous Cherry Vanilla. A wunderkind on Madison Avenue in the swinging sixties, Cherry soon found fame as a DJ in clubs in Manhattan and on the French Riviera. She starred in Andy Warhol's play "Fork "in London while gaining notoriety as a groupie, sleeping with musicians ranging from Leon Russell to Kris Kristofferson. Working as David Bowie's PR lady (and occasional lover), she played a major part in introducing him to the U.S. market. She was on the 'Liner Notes is, unsurprisingly, as good as its author's songs, with moments of sharp humor alternating with real-life pain, and vivid reflections on love, death, and the whole damn thing. Loudon Wainwright is a true original; not like anyone else, just as he set out to be.' Salman Rushdie In the late 1960s, Loudon Wainwright III established himself as a loner, deliberately standing outside the conventional. He recorded his first album in 1969, full of raw, angry poetry, but it was the 1972 novelty song "Dead Skunk" that brought him popular recognition. Wainwright's songs are as hilarious as they can be painful. In Liner Notes, he details the family history and fractured relationships that have informed him: the alcoholism, infidelities and competitiveness; the successes, joys and love. Wainwright writes poignantly about being a son, a parent, a brother and a grandfather while re-printing selections from his father's columns and meditating upon family, inspiration and art. As plain-speaking on the page as in his songs, Wainwright lays everything bare in this heartfelt memoir of music and family. His lyrics adorn and inform the text, amplifying his prose and connecting his songs to the life he led. 'He is unafraid and clear-eyed about the events of his life - and utterly engaging.' Rosanne Cash 'Fans of the self-lacerating, painfully funny Wainwright III will find the memoir they want here' Kirkus Reviews

In Other Words

Anthology

House of Rufus

I Hear You, I'm Listening to Rufus Wainwright Creative Writing Lined Notebook

Promoting Band Fandom and Music Creativity Through Writing...one Day at a Time

Rufus Wainwright Calendar 2022

*Interviews med en række rockmusikere, countrymusikere og filminstruktør*

**Born in 1951**
Alanson Russell 'Lance' Loud was an American magazine columnist and new wave rock-n-roll performer. Loud is best known for his 1973 appearance in *An American Family*, a pioneer reality television series that featured his coming out, leading *Shamed by his father's arrest during the panic of 1893, young New York socialite Josiah Matiff flees to Chicago. As he traverses the American railways he meets other teenage runaways from the fringes of society who are escaping their own pasts. Wainwright's haunting melodies and charged lyrics shape Beautiful child into an original and unforgettable story of independence and awakening One Day in the Life of Rufus Wainwright follows the singer-songwriter from New York City to Boston for his performance at the Boston Opera House, which featured his sister Martha Wainwright as a special guest. Includes an introduction by Cherry Vanilla and a text from Rufus himself.*

*The Associate*

*How I Became Cherry Vanilla*

*Songs for Lulu*

*Liner Notes On Parents, Children, Exes, Excess, Decay & A Few More Of My Favourite Things*

*Lick Me*

*A Biography of Rufus Wainwright*

President Emerita of the Brooklyn Academy of Music (BAM) Karen Brooks Hopkins pens BAM...and Then It Hit Me, an inspiring memoir of her 36 years at the iconic cultural institution, America's oldest performing arts center. The book has a sharp focus on concepts such as leadership, innovation, urban revitalization (including the transformation of Brooklyn from Manhattan Outpost to the coolest neighborhood on the planet), as highly successful cultural fundraising played critical roles in the colorful evolution of this world-class cultural juggernaut in the performing arts. (Vocal). This collection features all 12 songs from Rufus Wainwright's acclaimed album, All Days Are Nights: Songs for Lulu. In a unique blending of popular and classical idioms, Wainwright's songs are a perfect addition to any singer's repertoire.

BEST SALE OFF 30%
ΔSPECIAL LAUNCH PRICE
ΔREGULAR PRICE 14.99\$
Special Calendar with Official Holidays, Very Beautiful calendar gift for fans and making Successful achievements This year. Perfect calendar 2021 to decorate your office desk or your wall. You will love this Book Calendar for sure !!!
✓ Period: 18 months from 1 June 2021 to 30 Dec 2022
✓ Printed on premium heavyweight deluxe paper
✓ Large grids to mark appointments and events
✓ Measures 8.5x8.5 inches closed and 7 x 14 inches open
✓ High quality images
✓ Perfect gift for Christmas, birthdays, holidays, or even as a surprise!
•This calendar are the perfect gift for any occasion: - Christmas Gifts - Halloween Gifts - Veterans Day Gifts - Thanksgiving Gifts - Birthday Gifts - Mother's Day Gifts - Mindful Gifts - new year wishes...
- Fill your upcoming 2021, with 18 months of awesome picture all year round.
•Features and details: - 18 Awesome Full-Color photography - Cute Matte Cover - Official Holidays Get Yours Now!
✓

What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the "war" against this global, highly organized business. Our intrepid guide to the most evasive and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes "Bin Laden," the Bolivian coca guide; "Old Lin," the Salvadoran gang leader; "Starboy," the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, Narconomics is also a blueprint for how to defeat them.

With Rufus Wainwright's Arm

TRUE LOVES, DARK NIGHTS

OFFICIAL Rufus Wainwright Calendar Planner with Monthly Tabs and Notes Section. Rufus Wainwright Monthly Square Calendar with 18 Exclusive Photos. Kalendar Calendario Calendrier

A Biography of Rufus Wainwright and the Story of Loudon Wainwright and Kate McGarrigle

1001 Songs

Lance Out Loud

Canadian-American singer-songwriter Rufus Wainwright (b. 1973) is famous around the world for his multi-faceted musical style, shown through both his recorded output and his engaging live performances. In this book, Katherine Williams combines aspects of his life story with scholarly readings drawn from several methodologies. Popular music studies, opera, queer studies, music and geography, the sound-box: all combine to give a rich biographical and interpretative overview of Wainwright's life and music. Williams brings together close musical analysis with such varied disciplinary perspectives with a tone that is both in-depth and scholarly, and accessible. The book is a must-read for fans, students and scholars alike.

The first ever biography of one of the most fascinating singers to have appeared in the last 50 years. "Rufus Wainwright is the greatest songwriter on the planet" - Elton John
Rufus Wainwright's work mixes innovation and tradition like no other contemporary pop performer. His private life, which, by choice or otherwise, he has lived in public, is equally incredible -- and in its own, sometimes peculiar, often exaggerated way, has encompassed all three of the clichéd tenets of the popular artist (sex, drugs and rock n roll). In seeking to explain how the artist works and where his place lies in a great tradition, Kirk Lake enters into the diverse worlds of the Pre-Raphaelite Brotherhood, opera, gay liberation, Canadian folk, neo-Conservatism, drug addiction and Hollywood musicals. He follows Wainwright's journey (from Van Dyke Parks, to rehab, to Carnegie Hall), and talks to those who have orbited close to Wainwright. Rufus Wainwright: A Biography is an intelligent, critical piece of music writing that befits the integrity and complexity of the artist's work while fully embracing the self-deprecating humour and flamboyance that embodies Rufus Wainwright, the person.

Late Night with Rufus Wainwright, Prom 74, Thursday 11 September ...

Operas by Rufus Wainwright, Rufus Wainwright Albums, Rufus Wainwright Songs, Hallelujah, Release the Stars, Rufus Wainwright Discogr

There Will Be Rainbows

Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah"

One Day in the Life of Rufus Wainwright

The Holy Or the Broken