Russian Winter Daphne Kalotay

Forced to assume her husband's lighthouse duties when he goes missing from their mid-nineteenth-century Key West island, Emily Lowry receives unexpected help from runaway slave Andrew, with whom she forges a deep bond while enduring hardships.

Former Bolshoi ballerina Nina Revskaya auctions off her jewelry collection and becomes overwhelmed by memories of her homeland, the friends she left behind amidst Stalinist aggression, and the dark secret that brought her to a new life in Boston.

Twelve luminous stories alive with friendship and secrets introduce a remarkable writer. Daphne Kalotay's characters confront regrets and unrealized Page 1/52

hopes in tales tinged with gentle humor. A newly independent woman finds herself in bed with an ex-husband of long ago. A little girl gets a surprising glimpse into adulthood when she catches her mother in a moment of uninhibited pleasure. A thirteen-year-old boy contends with the unwanted attentions of a younger girl. And for two older women, a tie formed in their youth sustains them through varied twists of fate. These are dazzling intertwined tales of love, failure, and the comedy of human relationships.

"Daphne Kalotay captivates in a soaring debut novel. An elegant, compelling puzzle of family, memory and solitude that brings to life modern-day Boston and postwar Russia through a profound love story. Graceful, moving, and unexpected."
—Matthew Pearl, New York Times bestselling author of The Dante Club In Russian Winter, the beautiful debut novel

by critically acclaimed writer Daphne Kalotay, a famed ballerina's jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia. Called "tender, passionate, and moving" by Jenna Blum, the New York Times bestselling author of Those Who Save Us. Russian Winter is a perfect choice for fans of the novels of Debra Dean (The Madonnas of Leningrad), Ann Patchett (Bel Canto), and Ian McEwan (Atonement). The Russian Concubine Vaganova Today Conversations with the Muses Her Life and Art Classical Ballet

A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists,

danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the $\frac{Page}{Page}$ 4/52

jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it. A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon.

As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her. must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve wartorn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow,

once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war

A New York Times and USA Today Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a

butterfly's delicate touch with characters-sure recipe for historical fiction that sucks you in and won't let go!"- DIANA GABALDON, #1 New York Times bestselling author of Outlander A hauntingly beautiful tale of love that transcends time. A modern American woman travels to Scotland to write a novel about the Jacobite Rebellion—only to discover that the vivid scenes and the romantic hero she's imagining actually exist... In the spring of 1708, invading Jacobites plot to land the exiled James Stewart on the Scottish coast to reclaim his crown. When young Sophia

Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, American writer Carrie McClelland hopes to base her next bestselling novel on that story of her ancestors in the dim. dark past . Settling herself in the shadow of Slains Castle, she starts to write. But as Carrie's mind slips back in time, she learns of the ultimate betrayal that happened all those years ago, making her the only living person who knows the truth-and that knowledge comes very close to destroying her. Other bestselling books by Susanna Kearsley: The Rose

Garden A Desperate Fortune The Firebird Praise for RITA Nominee, The Winter Sea: "Lifts readers straight into another time and place to smell the sea, feel the castle walls, see history and sense every emotion. These are marks of a fantastic storyteller." –RT Book Reviews "Fuller brings Africa to life, both its natural splendor and the harsher realities of day-to-day existence, and sheds light on her parents in all their humanness-not a glaring sort of light, but the soft equatorial kind she so beautifully describes in this memoir." -Bookpage A story of survival and war, love

and madness, loyalty and forgiveness, Cocktail Hour Under the Tree of Forgetfulness is an intimate exploration of Fuller's parents, whom readers first met in Don't Let's Go to the Dogs Tonight, and of the price of being possessed by Africa's uncompromising, fertile, deathdealing land. We follow Tim and Nicola Fuller hopscotching the continent, restlessly trying to establish a home. War, hardship, and tragedy follow the family even as Nicola fights to hold on to her children, her land, her sanity. But just when it seems that Nicola has been broken by the continent she loves, it is the

African earth that revives and nurtures her, Cocktail Hour Under the Tree of Forgetfulness is Fuller at her very best. Alexandra Fuller is the author of several memoirs: Travel Light, Move Fast, Leaving Before the Rains Come and Don't Let's Go to the Dogs Tonight. The Movement of Stars A Novel The Woman at the Light The Septembers of Shiraz Cakes from Scratch in Half the Time In London in the late twenties and thirties, Betty studied ballet with Tamara Karsavina, Marie Rambert

and Margaret Saul. At a very early

age her schooling was sacrificed to dance training, which extended far beyond ballet to include stage, tap, ballroom and acrobatics. Teaching and dancing professionally at the age of thirteen, she opened her own school at the age of seventeen above Twinings Tea Emporium. Leaving France under the looming shadow of war, she worked during the war as an ambulance diver, as a choreographer of pantomimes, and finally for The Blue Pencils, a British army touring revue. At war's end, Betty came to Canada as a war bride for the benefit of her young children, one of whom was suffering from tuberculosis of the spine. In Toronto, she quickly began

teaching, choreographing for the opera and for pantomimes with Johnny Wayne and Frank Shuster. When Celia Franca established the National Ballet of Canada, Betty was Ballet Mistress for eight years and later served the company as Associate Artistic Director, Her own school became the core of the National Ballet School, founded in 1959 to ensure that future students would receive the best dance training without sacrificing their academic schooling. She succeeded beyond anyone's expectations. The graduates of the National Ballet School now light up stages around the world. Teaching was always her first love, but her talents extended to

leadership, fundraising, governmental and corporate relations.

The Imposter Bride by Nancy Richler is an unforgettable novel about a mysterious mail-order bride in the wake of WWII, whose sudden decision ripples through time to deeply impact the daughter she never knew In the wake of World War II, a young, enigmatic woman named Lily arrives in Montreal on her own, expecting to be married to a man she's never met. But, upon seeing her at the train station, Sol Kramer turns her down. Out of pity, his brother Nathan decides to marry her instead, and pity turns into a deep—and doomed—love. It is

immediately clear that Lily is not who she claims to be. Her attempt to live out her life as Lily Azerov shatters when she disappears, leaving a new husband and a baby daughter with only a diary, a large uncut diamond – and a need to find the truth Who is Lily and what happened to the young woman whose identity she stole? Why has she left and where did she go? It's up to the daughter Lily abandoned to find the answers to these questions, as she searches for the mother she may never find or truly know.

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC

award. From Alan Hollinghurst, the acclaimed author of The Sparsholt Affair, The Line of Beauty is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Tobywhom Nick had idolized at Oxfordand Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising

fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by Page 18/52

his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

The First Rule of Swimming
The Figures of Beauty
Master of the Romantic Ballet
Pippa Passes
Anna Pavlova
"Gorgeous . . . Sings
with insights about
love, work and how we

create our own families"-Oprah.com "Amy Brill shines in her sparkling debut novel."-Vanity Fair "Brill's rich detail and research are hugely impressive; it's easy to envision the scenes she sees."-USA Today "Beautifully written and richly characterized."-Kirkus (starred review) "A terrifically poised and captivating debut."-Paula McLain, author of The Paris Wife A love story set in 1845 Page 20/52

Nantucket, between a female astronomer and the unusual man who understands her dreams. It is 1845, and Hannah Gardner Price has lived all twenty-four years of her life according to the principles of the Nantucket Quaker community in which she was raised, where simplicity and restraint are valued above all, and a woman's path is expected to lead to marriage and motherhood. But up on the rooftop each night, Hannah

pursues a verv different-and elusive-goal: discovering a comet and thereby winning a gold medal awarded by the King of Denmark, something unheard of for a woman. And then she meets Isaac Martin, a young, dark-skinned whaler from the Azores who, like herself, has ambitions beyond his expected station in life. Drawn to his intellectual curiosity and honest manner, Hannah agrees to take Page 22/52

Isaac on as a student. But when their shared interest in the stars develops into something deeper, Hannah's standing in the community begins to unravel, challenging her most fundamental beliefs about work and love, and ultimately changing the course of her life forever. Inspired by the work of Maria Mitchell, the first professional female astronomer in America, The Movement of Stars is a richly drawn portrait of desire and

ambition in the face of adversity.

Russian Winter LPA NovelHarper Collins "In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the Page 24/52

mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description. An "affecting" portrait of a working-class community in contemporary rural Ireland that is "reminiscent of William Faulker's As I Lay Page 25/52

Dying" (The New York Times Book Review) In the aftermath of Ireland's financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. The Spinning Heart speaks for contemporary Ireland like no other novel. Page 26/52

Wry, vulnerable, all-too human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark and sweetly poignant. Donal Ryan's brilliantly realized debut announces a stunning new voice in fiction.

The Line of Beauty
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My Life in Dance Recipes That Will Change the Way You Bake Cakes Forever

Jules Perrot

In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero, who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever. An ALA Best Book for Young Adults. Reprint.

In this "exquisitely crafted" novel, a Croatian woman goes to New York to search for her missing

sister-and confronts her family's dark history (Booklist). Magdalena does not panic when she learns that her younger sister has disappeared. A free spirit, Jadranka has always been prone to mysterious absences. But when weeks pass with no word, Magdalena leaves the isolated Croatian island where their family has always lived and sets off to New York to find her sister. Her search begins to unspool the history of their family, reaching back three generations to a country torn by war. A haunting and sure-footed debut by an award-winning writer, The First Rule of Swimming

explores the legacy of betrayal and loss in a place where beauty is fused inextricably with hardship, and where individuals are forced to make wrenching choices as they are swept up in the tides of history. "Suspenseful . . . wellpaced." -The New Yorker "Gracefully interweave[s] three generations of family stories and lies." -0, The Oprah Magazine "Examines lives bruised and twisted by history, like weather-beaten trees that nevertheless manage to produce the sweetest fruit." -The New York Times Book Review "Stunning . . . This is a novel that rewards reading, Page 30/52

and even re-reading. The World We Found is a powerful meditation." -Boston Globe Thrity Umrigar, acclaimed author of The Space Between Us and The Weight of Heaven, returns with a breathtaking new novel-a skillfully wrought, emotionally resonant story of four women and the indelible friendship they share As university students in late 1970s Bombay, Armaiti, Laleh, Kavita, and Nishta were inseparable. Spirited and unconventional, they challenged authority and fought for a better world. But over the past thirty years, the quartet has drifted apart, the day-to-Page 31/52

day demands of work and family tempering the revolutionary fervor they once shared. Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. For Laleh, reunion is a bittersweet reminder of unfulfilled dreams and unspoken quilt. For Kavita, it is an admission of forbidden passion. For Nishta, it is the promise of freedom from a bitter, fundamentalist husband. And for Armaiti, it is an act of acceptance, of letting go on her own terms. The World We Found is a dazzling masterwork from the

remarkable Thrity Umrigar, offering an unforgettable portrait of modern India while it explores the enduring bonds of friendship and the power of love to change lives.

Complemented by a host of time-saving tips on creating homemade cakes in a fraction of the usual time, a delectable collection of recipes features detailed instructions for Praline Pound Fudge Cake, Tangerine Jelly Roll, Lemon Curd Layer Cake, Tunnel of Fudge Cake, Red Velvet Cake with Royal Icing, and other treats. Original. 20,000 first printing.

The Preservation of Page 33/52

Pedagogical Tradition I Knew You'd Be Lovely Blue Hours The Imposter Bride Russian Winter "Rich, imaginative. . . . One of the best novels I've read all year."—Ross King, author of Leonardo and the Last Supper A sensuous, heartbreaking novel about art, beauty, and the choices we make that define us for life. In 1968 a young man travels to Paris, where a series of unlikely events takes him to a tiny village in Italy—and to the one great love of his life. A marble merchant meets a couple on their honeymoon,

introducing them to the sensual beauty of Carrara. An Italian woman arrives in Canada to find the father she never knew. A terrible accident in a marble guarry changes the course of a young boy's life and, ultimately, sets in motion each of these stories, which David Macfarlane masterfully shapes into a magnificent whole. "A beautifully written, complex, and bittersweet story that spans continents and eras."—Daphne Kalotay, author of Russian Winter and Sight Reading A Russian émigré learns that she can succeed at anything as

long as she can corral all the demons from her past. Vera Volkova was central to the European ballet world for almost four decades as advisor, friend &, above all, teacher to iconic figures from dancers Margot Fonteyn, Erik Bruhn & Rudolf Nureyev to choreographers Sir Frederick Ashton & John Neumeier. This book tells her story. Set in the heart of the exotic Ottoman Empire during the first years of its chaotic decline, Michael David Lukas' elegantly crafted, utterly enchanting debut novel follows a gifted young girl who dares to charm

a sultan—and change the course of history, for the empire and the world. An enthralling literary adventure, perfect for readers entranced by the mixture of historical fiction and magical realism in Philip Pullman's The Golden Compass, Orhan Pamuk's My Name is Red, or Gabriel García Márquez's One Hundred Years of Solitude. Lukas' evocative tale of prophesy, intrigue, and courage unfolds with the subtlety of a Turkish mosaic and the powerful majesty of an epic for the ages. The Winter Sea Stalina

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Miss O Stories Fire Bringer

Margot Fonteyn began life on the 18th of May, 1919 in Reigate, Surrey, as plain Peggy Hookham. She ended it on the 21st of February, 1991, as Prima Ballerina Assoluta, Dame of the British *Empire and the most legendary dancer* since Pavlova, Meredith Daneman, with her own extensive background in ballet, tells Fonteyn's story in vivid prose with insight and sensitivity. Drawing upon extensive research, countless interviews, and exclusive access to never-beforeseen letters and diaries—including those of Fonteyn's extraordinary and devoted mother—Daneman presents firsthand remembrances of Fonteyn from a vast array of people who knew her and Page 38/52

danced with her during the course of her lengthy career. Margot Fonteyn contains revelations not found in any other account of the ballerina, from insights into Fonteyn's private world (especially regarding her relationship with her mother, the "Black Queen") to her feelings about her fellow dancers and, of course, the men in her life—including choreographer Frederick Ashton, her husband Roberto Arias, and her long-time dance partner and rumored lover Nureyev.

In 1933, what's left of the Turner family--twelve-year-old Hallie and her two brothers--finds itself driving the back roads of rural America. The children have been swept up into a new migratory way of life. America is facing two devastating crises: the Great

Depression and the Dust Bowl. Hundreds of thousands of people in cities across the country have lost jobs. In rural America it isn't any better as crops suffer from the never-ending drought. Driven by severe economic hardship, thousands of people take to the road to seek whatever work they can find, often splintering fragile families in the process. As the Turner children move from town to town, searching for work and trying to cobble together the basic necessities of life, they are met with suspicion and hostility. They are viewed as outsiders in their own country. Will they ever find a place to call home? New York Times-bestselling author Sandra Dallas gives middle-grade readers a timely story of young people searching for a home and a better way of life.

A love story written in the stars. It is 1845. and Hannah Gardner Price dreams of a world infinitely larger than the small Quaker community where she has lived all 25 years of her life - for, as an amateur astronomer, she secretly hopes to discover a comet and win the King of Denmark's prize for doing so. Then she meets Isaac Martin, a young black whaler from the Azores who, like Hannah herself, has ambitions beyond his station. Drawn to him despite their differences, Hannah agrees to tutor Isaac in the art of navigation. As their shared passion for the stars develops into something deeper, however, Hannah's standing in the community is called into question, and she has to choose: her dreams or her heart. 'A spectacular debut.' Hannah Tinti 'Blazes

with feeling and intensity.' Paula McLain

When Nina Revskaya, former star of the Bolshoi Ballet, decides to auction her remarkable jewelry, she hopes to draw a curtain on her past. Instead, she is overwhelmed by memories of glorious and heartbreaking events that changed her life's course half a century before. In Russia, she discovered the theater, fell in love with a famed poet, and became—with her closest friends—a victim of Stalinist aggression. A terrible discovery led to a deadly act of betrayal—and to Nina's escape to Boston, Now, an associate at the Boston auction house and a Russian professor are unraveling a mystery surrounding a love letter, a poem, and a necklace of unknown provenance, stirring up

revelations that will have life-altering consequences for all. Ma Vie: from Kiev to Kiev Russian Winter LP The Kitchen House The Flow of Movement Ralanchine's Rallerinas Features thirteen stories that center on characters at a crossroads in their lives, who, through their senses of optimism, yearning, and awareness of the changing nature of life become open to inspiring epiphanies. Markova tells the story of her quarter-century identification with the role of Giselle, her analysis and development of it through the years. Illustrated

with clear photographs. Agrippina Vaganova (1879-1951) is revered as the visionary who first codified the Russian system of classical ballet training. The Vaganova Academy of Russian Ballet, founded on impeccable technique and centuries of tradition, has a reputation for elite standards, and its graduates include Mikhail Baryshnikov, Rudolf Nureyev, Natalia Makarova, and Diana Vishneva. Yet the Vaganova method has come under criticism in recent years. In this absorbing volume, Catherine Pawlick traces Vaganova's story from her

early years as a ballet student in tsarist Russia to her career as a dancer with the Mariinsky (Kirov) Ballet to her work as a pedagogue and choreographer. Pawlick then goes beyond biography to address Vaganova's legacy today, offering the first-ever English translations of primary source materials and intriguing interviews with pedagogues and dancers from the Academy and the Mariinsky Ballet, including some who studied with Vaganova herself. Lyrical and evocative, Sight Reading by Daphne Kalotay is an intense, literary love story.

When Hazel and Remy happen upon each other on a warm Boston spring day, their worlds immediately begin to spin. Remy, a gifted violinist, is married to composer Nicholas Elko, who was once the love of Hazel's life. Over the decades, each buried secrets, disappointments, and betrayals that now threaten to undermine their happiness. We follow the notes of their complicated, intertwined lives from 1987 to 2007, from Europe to America, and from conservatory life to the Boston Symphony Orchestra. Sight Reading, from the author of the acclaimed debut novel

Russian Winter, is an exploration of what makes a family, of the importance of art in daily life, and of the role of intuition in both the creative process and the evolution of the self. Someplace to Call Home Sight Reading The Lotus Eaters Today Is Not Your Day Vera Volkova With bonus features--insights, interviews and more! In present-day Boston, Nina Revskaya, once a great star of the Russian ballet, has decided to auction her jewellery collection and donate the proceeds to the Boston Ballet

Foundation. It is a mysterious gesture that has piqued the interest of two particular individuals: a rising associate director at the auction house, Drew Brooks, who seeks to unravel the provenance of the pieces; and a professor and Russian translator at the nearby university, Grigori Solodin, who believes the jewels might hold the key to his past. The stakes are raised when an anonymous individual donates a necklace that perfectly matches the bracelet and earrings in Nina's collection, claiming the pieces belong together. It is this donation that will bring Drew

and Grigori together in unexpected ways to uncover the story behind Nina's fabulous jewels—a bounty said to have been smuggled out of Stalinist Russia when she defected from the country in the early 1950s. It was there, in Russia, that Nina first learned to dance, fell in love with the handsome poet Viktor Elsin, and struggled with the choice to pursue her craft or begin a family. Nina and her circle of free-thinking artist friends lived in constant fear of Stalin's disapproval, of arrest and torture by the secret police for unpatriotic behaviour and so-called crimes against the

state. Yet when their circle was broken by just such an arrest, a devastating misunderstanding parted the four friends and lovers forever. A mystery linking Manhattan circa 1991 to eastern Afghanistan in 2012, Blue Hours tells of a life-changing friendship between two memorable heroines. When we first meet Mim, she is a recent college graduate who has disavowed her working-class roots to befriend Kyra, a dancer and daughter of privilege, until calamity causes their estrangement. Twenty years later, Kyra has gone missing from her NGO's

headquarters in Jalalabad, and Mim—now a recluse in rural New England—embarks on a journey to find her. In its nuance, originality, and moral complexity, Blue Hours becomes an unexpected pageturner.

Jules Perrot was one of the most brilliant and the most influential choreographers of his age. This intimate biography illustrates how one man's contributions have helped weave the fabric of ballet tradition.

A Life Calamity and Other Stories The Oracle of Stamboul The World We Found

The Spinning Heart