

WINNER OF THE HUTCH CROSSWORD BOOK AWARD 2006 A policeman, a criminal overlord, a film star, beggars, cultists, spies and terrorists—the lives of the privileged, the famous, the wretched and the bloodthirsty interweave with cataclysmic consequences amid the chaos of modern-day Mumbai in this soaring, uncompromising and unforgettable epic masterwork of literary art. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

An enormously satisfying, exciting and enriching book. Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

What is life like inside Asia's largest prison? What happens when a man is hanged, but his pulse refuses to give up even after two hours? Did Nirbhaya's rapist, Ram Singh, commit suicide or was he murdered? For the first time we have a riveting account from an insider who has spent close to four decades as an officer at Tihar Jail during some of the most turbulent times in Indian political history. For the first time he breaks his silence about all he's seen – from the first man he met in Tihar, Charles Sobhraj, to the controversies surrounding former CBI head, Alok Verma. Responsible for carrying out 'Black Warrants', Gupta witnessed 14 hangings, the most recent and his last, being that of Afzal Guru. Joining him is award-winning journalist Sunetra Choudhury whose recent book Behind Bars is a bestseller and took her deep inside the maze of prisons. Read this book for the most intimate and raw account of India's judicial and criminal justice system.

A Portrait of Life in Modern India

The Srinagar Conspiracy

A Horrid Comedy

Creature Feature

India Becoming

Imagining the Twenty-First Century

A New Republic Editors' and Writers' Pick 2012 A New Yorker Contributors' Pick 2012 A Newsweek "Must Read on Modern India" "For people who savored Katherine Boo's Behind the Beautiful Forever."—Evan Osnos, newyorker.com From the author of Better To Have Gone, a portrait of the incredible change and economic development of modern India, and of social and national transformation there told through individual lives Raised in India, and educated in the U.S., Akash Kapur returned to India in 2003 to raise a family. What he found was an ancient country in transition. In search of the life that he and his wife want to lead, he meets an array of Indians who teach him much about the realities of this changed country: an old landowner sees his rural village destroyed by real estate developments, and crime and corruption breaking down the feudal authority; a 21-year-old single woman and a 35-year-old divorcee exploring the new cultural allowances for women; and a young gay man coming to terms with his sexual identity - something never allowed him a generation ago. As Akash and his wife struggle to find the right balance between growth and modernity and the simplicity and purity they had known from the Indian countryside a decade ago, they ultimately find a country that "has begun to dream." But also one that may be moving away too quickly from the valuable ways in which it is different. Exploring A Karmic Network In 25,320 Kilometres After Twenty Years In The Indian Administrative Service, P.G. Tenzing Throws Off The Staid Life Of A Bureaucrat To Roar Across India On An Enfield Thunderbird, Travelling Light With His Possessions Strapped On The Back Of His Bike. On The Nine-Month Motorcycle Journey Without A Pre-Planned Route Or Direction, He Encounters Acquaintances Who Appear To Be From His Karmic Past: From The Roadside Barber To Numerous Waiters And Mechanics&Mdash; Fleeting Human Interactions And Connections That Seem Pre-Ordained. Life On The Road Is Full Of Pot Holes In More Ways Than One, But Tenzing Acquires A Wheelie&Rscquo;S Sixth Sense. He Is Unfazed By Suspicious Hotel Receptionists Or Other Unkarmic Sceptics Who Take One Look At His Dishevelled, Unkempt Appearance And Ask For An Advance, Or A Deposit Or Both. Tenzing&Rscquo;S Views On Life And Death, Friendship And Love Are Informed By A Certain Dark Humour. But His Conviction That Everything Revolves Around The Sacred Bond That Humans Share With Each Other And With The Universe Is Deeply Felt And Inspiring. Sometime Singer With A Gangtok Band, A Dabbler In Vipassana Meditation And A Supporter Of A Monk'S School At Mangan, Sikkim, P.G. Tenzing Is Self-Confessedly At A Mid-Life Crisis Point And Ready For All The Adventures This World Has To Offer. &Nbsp; An intensely personal novel about childhood, memory, and history by one of today's most celebrated authors, now available in the US for the first time. Friend of My Youth begins with the novelist Amit Chaudhuri returning to Bombay, the city in which he grew up, to give a reading. Ramu, the friend of his youth, with whom he likes to get together when he comes back, is not there: after years of disabling drug addiction, Ramu has signed up for an intensive rehab program. But Amit Chaudhuri has errands to run in Bombay for his mother and wife, which take him back to the Taj Mahal Hotel, the site, not that long before, of a brutal terrorist attack. Amit Chaudhuri writes novels the way an extraordinary instrumentalist makes music, stating and restating his themes, trying them out in different keys and to various effect, developing and dropping them, only to pick them up again and turn them completely around. He engages both our minds and our hearts. He makes us marvel. Friend of My Youth, his deceptively casual and continually observant and inventive new novel, makes us see and feel the great city of Bombay while bringing us into the quizzical, tender, rueful, and reflective sensibility of its central character, Amit Chaudhuri, not to be confused, we are told, with the novelist who wrote this book. Friend of My Youth reflects on the nature of identity, the passage of time, the experience of friendship, the indignities of youth and middle age, the lives of parents and children, and, for all the humor that seasons its pages, terror, the terror that can strike from nowhere, the terror that is a fact of daily life. Friend of My Youth is fearfully and wonderfully made.

National Award Winner: 'Best Book On Film' Year 2000. Film Journalist Anupama Chopra Tells The Fascinating Story Of How A Four-Line Idea Grew To Become The Greatest Blockbuster Of Indian Cinema. Starting With The Tricky Process Of Casting, Moving On To The Actual Filming Over Two Years In A Barren, Rocky Landscape, And Finally The First Weeks After The Film'S Release When The Audience Stayed Away And The Trade Declared It A Flop, This Is A Story As Dramatic And Entertaining As Sholay Itself. With The Skill Of A Consummate Storyteller, Anupama Chopra Describes Amitabh Bachchan'S Struggle To Convince The Sippys To Choose Him, An Actor With Ten Flops Behind Him, Over The Flamboyant Shatrughan Sinha; The Last-Minute Confusion Over Dates That Led To Danny Dengzongpa'S Exit From The Fim, Handing The Role Of Gabbar Singh To Amjad Khan; And The Budding Romance Between Hema Malini And Dharmendra During The Shooting That Made The Spot Boys Some Extra Money And Almost Killed Amitabh.

(Hindi edition)

Sacred Games

The Perfect Murder

Bombay Lost and Found

Friend of My Youth

Creature Feature takes place in 1962. Kathy Anderson is a serious actress who, for a number of years, has been portraying Vivacia, the sexy vampire woman hostess on a late-night TV show in Chicago. Vivacia's House of Horrors runs old monster movies from the 40s and 50s- "creature features," as they were known. Kathy is sick and tired of playing Vivacia, so she quits the show and decides to go to New York to become a star on Broadway. On the way there she stops to see her parents in the sleepy little town of Placidville where she grew up. But something very strange is going on in the town, the people, including her parents, are acting weird, very weird. What's going on? Kathy eventually finds out. The townspeople pull off their masks and reveal themselves to be various horrible creatures of many kinds of horribleness, led by Demon. And once they reveal themselves they-ask Kathy as Vivacia to be their presidential candidate so they can take over America!

In this powerful follow-up to his action-packed thriller The Kill Clause, Gregg Hurwitz, the new maestro of pulse-pounding suspense, ratchets up the excitement with another sensational page-turner featuring Tim Rackley, a driven lawman motivated by honor, morality, and a deep sense of justice. Called back into the fold of the U.S. Marshals Service, Tim is tasked with retrieving Leah Henning, the daughter of a powerful Hollywood producer, from a mind-control cult. As Tim wends his way deep undercover into an insidious operation called The Program, he confronts a brand of mind-warping manipulation beyond his worst expectations. Tim becomes enmeshed with a diverse band of characters—from the charismatic, messianic leader T. D. Betters to a cult reject burnout to the intelligent yet highly vulnerable Leah herself—and finds himself caught in a shadowy landscape of lies, manipulation, and terror. At stake: innocent minds—maybe even his own.