

Saladin The Life The Legend And The Islamic Empire

Chronicle of a legendary figure by two of his contemporaries.

This book lends a keen insight into the life and character of King Saladin. The author uses many primary sources of contemporary Muslim historians as well as the earlier writings on the subject by Sir Walter Scott as references and constructs a detailed and in-depth look inside the life of the famous Islamic king.

Genghis Khan is one of history's immortals, alive in memory as a scourge, hero, military genius and demi-god. To Muslims, Russians and westerners, he is a murderer of millions, a brutal oppressor. Yet in his homeland of Mongolia he is the revered father of the nation, and the Chinese honor him as the founder of a dynasty. In his so-called Mausoleum in Inner Mongolia, worshippers seek the blessing of his spirit. In a supreme paradox, the world's most ruthless conqueror has become a force for peace and reconciliation. As a teenager, Genghis was a fugitive, hiding from enemies on a remote mountainside. Yet he went on to found the world's greatest land empire and change the course of world history. Brilliant and original as well as ruthless, he ruled an empire twice the size of Rome's until his death in 1227 placed all at risk. To secure his conquests and then extend them, his heirs kept his death a secret, and secrecy has surrounded him ever since. His undiscovered grave, with its imagined treasures, remains the subject of intrigue and speculation. This is more than just a gripping account of Genghis' rise and conquests. John Man uses first-hand experiences in China and Mongolia to reveal the khan's enduring influence. He has traveled the length of the empire. He spotlights the tension between Mongols and Chinese, who both claim Genghis' spirit. He is the first writer to explore the hidden valley where Genghis is believed to have died, and one of the few westerners to climb the mountain where he was likely buried. This stunning narrative paints a vivid picture of the man himself, the places where he lived and fought, and the passions that surround him still. For in legend, ritual and intense controversy, Genghis lives on.

Narrating the life of Saladin, this groundbreaking biography places the 12th-century sultan of Egypt and Syria in historical context against the backdrop of the 10th- and 11th-century Sunni Revival, a powerful sweeping intellectual renaissance that transformed every field of Islamic thought. Islamic scholar A. R. Azzam contends that Saladin was not just the brilliant military commander of popular imagination but that his true greatness lay in his political and spiritual vision. Famous for driving the crusaders out of Jerusalem and for his bitter war of attrition with Richard the Lionheart, and fabled for his chivalry and generosity, he became the most powerful man in the Islamic empire, but died penniless, without enough money to line his coffin. In telling his fascinating and complex story, this study introduces readers to Saladin's society and the men with whom he surrounded himself, analyzing the vital religious, military, intellectual, and administrative roles they played.

The Mongol Empire

The Crusader States and Their Neighbours

A Novel

The Second Crusade

The Legend of Charlemagne, the Franks, and Jerusalem Before the First Crusade

Beginning shortly after Charlemagne's death in 814, the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality - Christendom. They mapped contemporary Christendom onto the past and so, during the ninth, tenth, and eleventh centuries, the borders of his empire grew with each retelling, almost always including the Christian East. Although the pull of Jerusalem on the West seems to have been strong during the eleventh century, it had a more limited effect on the Charlemagne legend. Instead, the legend grew during this period because of a peculiar fusion of ideas, carried forward from the ninth century but filtered through the social, cultural, and intellectual developments of the intervening years. Paradoxically, Charlemagne became less important to the Charlemagne legend. The legend became a story about the Frankish people, who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history. Indeed, popular versions of the Last Emperor legend, which spoke of a great ruler who would reunite Christendom in preparation for the last battle between good and evil, promised just this to the Franks. Ideas of empire, identity, and Christian religious violence were potent reagents. The mixture of these ideas could remind men of their Frankishness and move them, for example, to take up arms, march to the East, and reclaim their place as defenders of the faith during the First Crusade. An Empire of Memory uses the legend of Charlemagne, an often-overlooked current in early medieval thought, to look at how the contours of the relationship between East and West moved across centuries, particularly in the period leading up to the First Crusade.

SALADIN is one of the few Oriental Personages who need no introduction to English readers. Sir Walter Scott has performed that friendly office with the warmth and insight of appreciative genius. It was Saladin's good fortune to attract the notice not only of the great romancer, but also of King Richard, and to this accident he partly owes the result that, instead of remaining a dry historical expression, under the Arabic style of "el-Melik en-Nasir Salah-eddin Yusuf ibn Ayyub," he has become, by the abbreviated name of "Saladin," that familiar and amiable companion which is called a household word. The idea, it is true, is vague and romantic.

Acclaimed author James Reston, Jr.'s *Warriors of God* is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, *Warriors of God* is essential history, history that helps us understand today's world.

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Eagle

The Life of Saladin

The Life, the Legend and the Islamic Empire

An Empire of Memory

The Triumph of the Sunni Revival
Life, Death, and Resurrection

The Second Crusade (1145-1149) was an extraordinarily bold attempt to overcome unbelievers on no less than three fronts. Crusader armies set out to defeat Muslims in the Holy Land and in Iberia as well as pagans in northeastern Europe. But, to the shock and dismay of a society raised on the triumphant legacy of the First Crusade, only in Iberia did they achieve any success. This book, the first in 140 years devoted to the Second Crusade, fills a major gap in our understanding of the Crusades and their importance in medieval European history.

Historian Jonathan Phillips draws on the latest developments in Crusade studies to cast new light on the origins, planning, and execution of the Second Crusade, some of its more radical intentions, and its unprecedented ambition. With original insights into the legacy of the First Crusade and the roles of Pope Eugenius III and King Conrad III of Germany, Phillips offers the definitive work on this neglected Crusade that, despite its failed objectives, exerted a profound impact across Europe and the eastern Mediterranean.

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." —N. K. Jemisin The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

This comprehensive work of cultural history gives us something we have never had: a view of the Crusades as seen through Muslim eyes. With breathtaking command of medieval Muslim sources as well as the vast literature on medieval European and Muslim culture, Carole Hillenbrand has produced a book that shows not only how the Crusades were perceived by the Muslims, but how the Crusades affected the Muslim world - militarily, culturally, and psychologically. As the author demonstrates, that influence continues now, centuries after the events. In The Crusades the reader discovers how the Muslims reacted to the Franks, and how Muslim populations were displaced, the ensuing period of jihad, the careers of Nur al-Din and Saladin, and the interpenetration of Muslim and Christian cultures. Stereotypes of the Franks in Muslim documents offer a fascinating counter to Western views of the infidel of legend. For readers interested in the Middle Ages, military history, the history of religion, and postcolonial studies, The Crusades opens a window onto a conflict we have only viewed from one side. The Crusades is richly illustrated, with eighteen color plates and over five hundred line drawings and black and white photographs.

A classic study of Saladin, the scourge of the crusaders, who during the 12th century imposed unity on his dominions, retook Jerusalem, and for a time resisted the Third Crusade. He was a brilliant military leader, a diplomat, politician and administrator who earned a reputation for honesty and chivalry.

A Military History, 1099-1187

Canto Bight (Star Wars)

Or, Autobiographical Memoirs of the Moghul Emperor Timūr, Written in the Jagtay Turkey Language

Richard the Lionheart and Saladin in the Third Crusade

Throne of the Crescent Moon

Hero of Islam

Genghis Khan is one of history's immortals: a leader of genius, driven by an inspiring vision for peaceful world rule. Believing he was divinely protected, Genghis united warring clans to create a nation and then an empire that ran across much of Asia. Under his grandson, Kublai Khan, the vision evolved into a more complex religious ideology, justifying

further expansion. Kublai doubled the empire's size until, in the late 13th century, he and the rest of Genghis' s ' Golden Family ' controlled one fifth of the inhabited world. Along the way, he conquered all China, gave the nation the borders it has today, and then, finally, discovered the limits to growth. Genghis's dream of world rule turned out to be a fantasy. And yet, in terms of the sheer scale of the conquests, never has a vision and the character of one man had such an effect on the world. Charting the evolution of this vision, John Man provides a unique account of the Mongol Empire, from young Genghis to old Kublai, from a rejected teenager to the world ' s most powerful emperor. This autobiographical work by Emperor Tim r from the 1300s unveils the life and deeds of an Emperor who sought to bring back the greatness of Genghis Khan's time to the Mongol Empire.

A vivid revisionary account of the reign of Baldwin IV of Jerusalem.

'Salah ad-Din, or Saladin as he is known to the Franks, was a Kurd, the son of despised people, and yet he became Sultan of Egypt and Syria. He united the peoples of Allah, recaptured Jerusalem, and drove the Crusaders to the very edge of the sea. He battled, and in the end tamed King Richard the Lionheart, who well deserved his savage name. He was a great man, the greatest man that I ever knew, but when I first met him, he was only a skinny child . . .' The Chronicle of Yahya al-Dimashq But alongside the legend of Saladin there is another story. When the Crusader army is routed beneath the walls of Damascus in 1148, a young Saxon named John is captured and enslaved. He is bought by Yusuf, a slight, bookish boy, for the price of a pair of sandals. And so begins the story of two enemies brought together by fate and of a friendship that will change the face of the Holy Land. Timid Yusuf will grow up to become the warrior Saladin, nicknamed 'the Eagle'; John will first teach his young master the art of war, before returning west to serve first the King of Jerusalem and then King Richard himself. From spectacular set-piece battles to the political manoeuvrings of the corrupt Crusader court, from the brutality of single combat to the sophistication of Islamic life, this is the first in a remarkable trilogy that will chart the story of the greatest leader the Middle East has ever known.

Saladin

Islamic Perspectives

The Clone Saga

The Books in My Life

The Life of Saladin: from the Works of Im d Ad-D n and Bah Ad-D n

the life saladin

An engaging biography that offers a new perspective on one of the most influential figures of the Crusades In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe's leading monarchs. A fierce warrior and savvy diplomat, Saladin's unparalleled courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart. Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades' most unique figures. Bringing the vibrant world of the twelfth century to life, this book also explores Saladin's complicated legacy, examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Asad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music. "Saladin" represents the best kind of biography a portrait of a man who is said to have made an age, and the most complete account we have to date of an age that made the man. The result is a unique view of the Crusades from an Arab perspective, and an erudite biography of a political figure whose image was layered in myth with the passage of time.

SaladinThe Life, the Legend and the Islamic EmpireRandom House

A portrait based on popular history explores the Hun king's pivotal role in the final demise of the Roman empire, describing how his barbarian forces employed brutal battlefield tactics and held Western Europe in sway for some fifteen years in the mid-fifth century. By the author of Genghis Khan. 15,000 first printing.

The Gutenberg Revolution

Genghis Khan

Book One of the Saladin Trilogy

Saladin and the Fall of the Kingdom of Jerusalem

The Leper King and His Heirs

The Barbarian King Who Challenged Rome

In 1450, all Europe's books were handcopied and amounted to only a few thousand. By 1500 they were printed, and numbered in their millions. The invention of one man - Johann Gutenberg - had caused a revolution. Printing by movable type was a discovery waiting to happen. Born in 1400 in Mainz, Germany, Gutenberg struggled against a background of plague and religious upheaval to bring his remarkable invention to light. His story is full of paradox: his ambition was to reunite all Christendom, but his invention shattered it; he aimed to make a fortune, but was cruelly denied the fruits of his life's work. Yet history remembers him as a visionary; his discovery marks the beginning of the modern world.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Collects Miles Morales: Spider-Man (2018) #22-28. Nothing will ever be the same for the Morales family! The battle against Ultimatum is over, but Miles and his family will bear the scars for the rest of their lives. A day with Starling may raise Miles' spirits, but there's always another shoe about to drop - like symbiote dragons attacking Brooklyn! And

that's not the worst thing unleashed by the King in Black: Knull has taken over one of Miles' friends and is using them to go after the young Spider-Man! If Miles can come out of this ordeal unscathed, he'll face an even greater one when the Assessor's machinations are revealed at last - and Miles' Clone Saga will mess up his life even worse than Peter Parker's did!

From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. *Holy Warriors* puts the past in a new perspective and brilliantly sheds light on the origins of today's wars. Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world's great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. *Holy Warriors* also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush's pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—*Holy Warriors* is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

A Life of Adventure and Delight

Tuzak-i-Timuri

The Book of Saladin

Genghis Khan, his heirs and the founding of modern China

The Third Crusade 1191

The Crusades

Known in the West as a "noble heathen," the great Muslim sultan Saladin led Muslim forces in the reconquest of the Crusader kingdoms and captured Jerusalem in 1187. This concise history traces Saladin's role in the contest between Islam and Christianity during the twelfth century. Following the Sultan's life from the rise of the Crusader states through his triumph over the Franks to the Third Crusade, Möhring elucidates the sultan's accomplishments in uniting much of the Middle East, his enlightened relationship with European opponents, and the unique legacy of his rule in the Middle East and beyond. This faithful English-language translation also includes an introduction that places Saladin in his geographic, political, and cultural context. Genghis Khan is history's greatest conqueror. As a teenager he was an outcast fleeing enemies on a mountain in northern Mongolia, an exile, a nobody. Yet it took only twenty years for Genghis to build the largest land empire in history - four times the size of Alexander's, twice the size of Rome's. How did he do it? What lessons does his life reveal about the nature of leadership? What is 'greatness' in leadership? What traits did Genghis possess exactly? Were they unique, or might some apply in other times and other places - even here and today? In *Leadership Secrets of Genghis Khan*, John Man re-examines the life of Genghis Khan to discover the qualities, characteristics and strategies that made him the great leader that he was. The answers are sometimes surprising. Genghis was far from just the tyrant that history records, but rather a leader of exceptional vision and modernity. And many of the secrets of his success are as valuable and applicable in today's competitive business world as they were in rallying the Mongol hordes.

“ Whether depicting erotically charged harem intrigue or siege warfare, *The Book of Saladin* is an entertaining feat of revisionist storytelling ” —*The Sunday Times* As victories mount and accolades are showered upon the great warrior Saladin, he is nearly deified. He conquers the infidel Franj, or Crusaders, and reclaims the holy city of Jerusalem while remaining true to his senses of honor, justice, and humor. When it comes time for Saladin to record his own story, he turns to a Jewish scribe. In the interlinking stories of *The Book of Saladin*, the mighty sultan deftly navigates the deep chasms separating Muslims, Christians, and Jews.

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The Mulfuz t Tim ry

The Terra Cotta Army

Holy Warriors

Warriors of God

The Satanic Verses

The Life and Legend of the Sultan Saladin

Saladin is the greatest hero of the Middle East, a legendary figure admired and revered to this day. This is the first serious biography in over 20 years and the first ever by a non-western scholar in English. It shows that Saladin's genius was not in warfare but in giving the people of Middle East a spiritual vision.

Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the 12th century, he is the Islamic world's preeminent hero. Ruthless in defence of his faith, brilliant in leadership, he also possessed qualities that won admiration from his Christian foes. He knew the limits of violence, showing such tolerance and generosity that many Europeans, appalled at the brutality of their own people, saw him as the exemplar of their own knightly ideals. But Saladin is far more than a historical hero. Builder, literary patron and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided.

Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities and the ideal of a unified Islamic state. In this authoritative biography, historian John Man brings Saladin and his world to life in vivid detail. Charting his rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands, Saladin explores the life and the enduring legacy of this champion of Islam, and examines his significance for the world today.

The Terra Cotta Army is one of the greatest archaeological discoveries ever made. Over seven thousand life-size figures of warriors and horses were interred in the mausoleum of the first emperor of China—and each figure was individually carved. Weaving together history and a first-hand account of his experiences in China, John Man tells the fascinating story of how and why these astonishing figures were created in the third century BC, and how they have become a symbol of China's history, culture, and society. The extraordinary character and career of Saladin are the keys to understanding the Battle of Hattin, the fall of Jerusalem and the failure of the Third Crusade. He united warring Muslim lands, reconquered the bulk of Crusader states and faced the Richard the Lion Heart, king of England, in one of the most famous confrontations in medieval warfare. Geoffrey Hindley's sympathetic and highly readable study of the life and times of this remarkable, many-sided man, who dominated the Middle East in his day, gives a fascinating insight into his achievements and into the Muslim world of his contemporaries.

The Leadership Secrets of Genghis Khan

The Politics of the Holy War

Attila

Journey to Star Wars: The Last Jedi

Saladin and the Fall of Jerusalem

The Sultan Who Vanquished the Crusaders and Built an Islamic Empire

A Life of Adventure and Delight delivers eight masterful stories from dazzlingly original and critically acclaimed author Akhil Sharma. Hailed as a storyteller whose fiction is “a glowing work of art” (Wall Street Journal), Akhil Sharma is possessed of a narrative voice “as hypnotic as those found in the pages of Dostoyevsky” (The Nation). In A Life of Adventure and Delight, Sharma delivers eight masterful stories that focus on Indian protagonists at home and abroad and that plunge the reader into the unpredictable workings of the human heart. A young woman in an arranged marriage awakens one day surprised to find herself in love with her husband. A retired divorcé tries to become the perfect partner by reading women’s magazines. A man’s longstanding contempt for his cousin suddenly shifts inward when he witnesses his cousin caring for a sick woman. Tender and darkly comic, the protagonists in A Life of Adventure and Delight deceive themselves and engage in odd behaviors as they navigate how to be good, how to make meaningful relationships, and the strengths and pitfalls of self-interest. Elegantly written and emotionally immediate, the stories provide an intimate, honest assessment of human relationships between mothers and sons, sons and lovers, and husband and wives from a dazzlingly original, critically acclaimed

writer.

As seen in *Star Wars: The Last Jedi*, welcome to the casino city of Canto Bight. A place where exotic aliens, captivating creatures, and other would-be high rollers are willing to risk everything to make their fortunes. Set across one fateful evening, these four interconnected stories explore the deception and danger of the lavish casino city. • An honest salesman meets a career criminal as a dream vacation turns into the worst nightmare imaginable, in a story by Saladin Ahmed. • Dreams and schemes collide when a deal over a priceless bottle of wine becomes a struggle for survival, as told by Mira Grant. • Old habits die hard when a servant is forced into a mad struggle for power among Canto Bight's elite, in a tale by Rae Carson • A deadbeat gambler has one last chance to turn his luck around; all he has to do is survive one wild night, as told by John Jackson Miller. In Canto Bight, one is free to revel in excess, untouched from the problems of a galaxy once again descending into chaos and war. Dreams can become reality, but the stakes have never been higher—for there is a darkness obscured by all the glamour and luxury.

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The Crusader States and their Neighbours explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic, and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring how each faction sought to advance its own interests by any means possible, adapting its warcraft to better respond to the threats posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side.

Extending the Frontiers of Christendom

Based on the Works of Baha' Ad-Din Ibn Shaddad and 'Imad Ad-Din Al-Isfahani

China's First Emperor and the Birth of a Nation

Richard the Lionheart, Saladin and the struggle for Jerusalem

Baldwin IV and the Crusader Kingdom of Jerusalem

Miles Morales Vol. 5

The clash between King Richard I 'The Lionheart' of England and Saladin has become legendary. Throughout the ages, military enthusiasts have been fascinated by the strategy of the resolute, heavily armed Anglo-Saxon army versus their more lightly armed opponents. Richard's inability to recapture Jerusalem was disappointing, but it proved to the crusaders that Saladin was not invincible. This book describes the struggle of the Crusades (1095-1291) that has evolved into a mythic campaign for the Holy City of Jerusalem, providing an in-depth look at the battle, the personalities involved and the tactics employed by each army.

The Sultan and His Times, 1138-1193