

## Sample Anticipation Guide

Can you sneak more writing into your already-jammed curriculum? Smuggling Writing shows how to integrate writing seamlessly into your lesson plans, with 32 written response activities that help students process information and ideas in short, powerful sessions. The authors invigorate time-tested tools and organize them into sections on Vocabulary and Concept Development, Comprehension, Discussion, and Research & Inquiry. Each strategy: Takes students through before, during, and after reading/learning Provides engaging digital applications Includes sample lessons Details connections to Common Core State Standards Smuggling Writing shows how big gains will come from “ writing small ” day by day.

Research-proven activities that engage students in active processing of new information, leading to deeper understanding, long-term retention of subject matter, and acquisition of life-long learning skills.

Promotes a Question-Answer Relationship (QAR) between teachers and students and offers an explanation of this reading comprehension framework, and also provides the tools needed to incorporate a QAR into the educational setting.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

The Hundred Dresses

Hoot

Research Methods: The Basics

Thinking Strategies for Student Achievement

Strategies and Routines for Higher-Level Comprehension in the Content Areas

"An inspiring true story of a boy genius. "Plowing a potato field in 1920, a 14-year-old farm boy from Idaho saw in the parallel rows of overturned earth a way to make pictures fly through the air. This boy was not a magician; he was a scientific genius and just eight years later he made his brainstorm in the potato field a reality by transmitting the world's first television image. This fascinating picture-book biography of Philo Farnsworth covers his early interest in machines and electricity, leading up to how he put it all together in one of the greatest inventions of the 20th century. The author's afterword discusses the lawsuit Farnsworth waged and won against RCA when his high school science teacher testified that Philo's invention of television was years before RCA's."

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

In winning a medal she is no longer there to receive, a tight-lipped little Polish girl teaches her classmates a lesson. Includes a note from the author's daughter, Helena Estes.

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

Strategies That Promote Student Engagement

Holes

Classroom Practices for Student Success

Even More Parts

Classroom Activities to Help Students Learn Subject Matter While Acquiring New Skills

7 Keys to Comprehension

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner—or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times

\*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

A young boy is worried about what will happen to his body when he hears such expressions as "I'm tongue-tied," "don't give me any of your lip," and "I put my foot in my mouth."

" An intense snapshot of the chain reaction caused by pulling a trigger. " —Booklist (starred review) " Astonishing. " —Kirkus Reviews (starred review) " A tour de force. " —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds' s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he' s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That' s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That' s where Will' s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother' s gun. He gets on the elevator, seventh floor, stoked. He knows who he' s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that' s when Will sees that one bullet is missing. And the only one who could have fired Shawn' s gun was Shawn. Huh. Will didn' t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck' s in the elevator? Just as Will' s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck' s cigarette. Will doesn' t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This second edition provides an expanded resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. Structured in two parts – the first covering the nature of knowledge and the reasons for research, the second the specific methods used to carry out effective research and how to propose, plan, carry out and write up a research project – this book covers:
• Reasons for doing a research project
• Structuring and planning a research project
• The ethical issues involved in research
• Different types of data and how they are measured
• Collecting and analysing qualitative and quantitative data in order to draw sound conclusions
• Mixed methods and interdisciplinary research
• Devising a research proposal and writing up the research
• Motivation and quality of work. Complete with a glossary of key terms and guides to further reading, this book is an essential text for anyone coming to research for the first time.

The Research Building Blocks for Teaching Children to Read: Kindergarten Through Grade 3

Rigor in Your Classroom

A Documentary Novel

Freckle Juice

Rules

Put Reading First

**Reprint. Originally published: c2002.**

***Are there students in your classroom who have hit the reading wall? Studies indicate comprehension regresses in many students once they reach middle school. Teachers need the right resources in their classrooms for engaging students in reading. This book is a veritable encyclopedia of literacy strategies secondary teachers can apply to all content areas immediately. It integrates key strategies, research from top literacy experts, and proven intervention practices.***

***Multilingual students, multidialectal students, and students learning English as an additional language constitute a substantial and growing demographic in the United States. But these groups of students tend to receive unequal access to and inadequate instruction in Science, Technology, Engineering, Arts, and Mathematics (STEAM), with their cultural and linguistic assets going largely unacknowledged and underutilized. The need for more information about quality STEAM education for culturally and linguistically diverse students is pressing. This book seeks to address this need, with chapters from asset-oriented researchers and practitioners whose work offers promising teaching and learning approaches in the STEAM subjects in K-16 education settings. Authors share innovative ways in which classroom teachers integrate disciplinary reading, writing, discussion, and language development with content knowledge development in STEAM subjects. Also shared are approaches for integrating indigenous epistemologies, culturally sustaining pedagogy, and students' linguistic resources and life experiences into classroom teaching. The value of quality STEAM education for all students is an equity issue, a civics issue, and an economic issue. Our technologically-driven, scientifically-oriented, innovative society should be led by diverse people with diverse ways of approaching and being in the world. This book aims to make quality STEAM education a reality for all students, taking into account the many perspectives, bodies of knowledge, and skills they bring from a range of cultural and linguistic backgrounds, with the ultimate goal of strengthening the fields that will drive our society towards the future. There are three primary audiences for this book: teachers (both in-service and pre-service teachers), teacher educators (both pre-service preparation and professional learning); and applied researchers. Whatever their current or evolving role, readers are encouraged to use this book and the inquiry questions provided at the end of each chapter as a launching point for their own important work in achieving equity in STEAM education. Examines the challenges that English language learners face and offers educators practical suggestions on how they can help their students learn English reading, writing, grammar, and vocabulary, as well as build their speaking, listening, and viewing skills.***

***Creating Literacy Instruction for All Children in Grades Pre-K to 4***

***The Nonfiction Now Lesson Bank, Grades 4-8***

***Nothing But the Truth***

***Based on a True Story***

***Storytelling and QAR Strategies***

***The SIOP Model***

***One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.***

***Teachers are required to increase the rigor for students, but how? This book by bestselling author and rigor expert Barbara Blackburn has the answer! It is a treasure chest of more than 200 practical and highly-effective tools that can be used across grade levels and subject areas to increase student rigor, leading your students to higher engagement and deeper learning. Topics covered include... Asking higher-level questions Scaffolding to help all students achieve success Differentiating instruction and using modifications Fostering independence through gradual release of responsibility Increasing text difficulty and teaching close reading Setting high expectations Changing students' views of success Encouraging effort and goal-setting Creating an environment that is conducive to learning Using effective grading policies and assessment tools Working with parents, colleagues, and administrators And much, much more! Rigor in Your Classroom will be your go-to resource throughout the school year, as you continually return to it to try new tools with your students. Bonus: The tools are accompanied by graphic organizers, charts, templates, and reproducibles for easy implementation.***

***Background: Teachers who work with English as a Second Language (ESL) students, struggle with promoting discussion during guided reading. When ESL students are asked comprehension questions during group discussions and throughout the reading of a book, often teachers receive minimal feedback. Purpose: The purpose of this research is to identify effective discussion strategies that may help ESL students contribute to meaningful class discussions about their reading. Setting: The students in the research attended a public elementary school in a suburban neighborhood in northeastern United States. The research took place in a third grade classroom for approximately one month. Study Sample: The students in the research were two boys and two girls in third grade. They participated in the school's ESL program. Intervention: Anticipation guides were implemented during guided reading twice. Four statements were created on sheets of paper that related to the story with columns for students to decide whether they agreed or disagreed. Strategies were modeled to illustrate how students could respond to the first statement and how they could make connections to previous experiences. Students recorded their reactions to the statements, read the book, and had opportunities to discuss their responses. Research Design: Experimental. Data Collection and Analysis: The data collection includes a teacher survey and interview, guided reading pre & post observation notes, pre & post group discussion checklists, and student interviews.Findings: Anticipation guides brought forth high levels of discussion and were appreciated by the students, based on the student interviews and post strategy observation. It was easy for students to state their opinions on the statements included in the guides and refer back to them to discuss their reasons for agreeing or disagreeing. Conclusion: To narrow students' learning gaps, strategies that will allow for building background knowledge in students who bring diverse cultural differences should be implemented. Anticipation guides certainly build knowledge, motivation, comprehension, and discussion. Citation: Echevarria, J., & Short, D. (2004/2005). Teacher skills to support English Language Learners. *Educational Leadership*, 62(4), 8-13. Fountas, I. C. & Pinnell, G. S. (1996). *Guided reading: A good first teaching for all children. Portsmouth: Heinemann. Kozen, A. A., Murray, R. K. & Windel, I. (2006). Increasing all students' chance to achieve: Using and adapting anticipation guides with middle school learners. Intervention in School and Clinic, 41(4), 195-200. Mitchell, K.E. (2006). Getting to the heart of a story. *Teaching K-8, 73(1), 66-67. Rasinski, T. & Padak, N. (2004). Effective reading strategies: Teaching children who find reading difficult (3rd ed.). Upper Saddle River: Pearson Education. Rogoff, B. (2003). The cultural nature of human development. Oxford: Oxford University Press. Woelders, A. (2007). "It makes you think more when you watch things": Scaffolding for historical inquiry using film in the middle school classroom. *The Social Studies, 98(4), 145-152. The following are appended: (1) Teacher Survey on Reading and Comprehension; (2) Teacher Interview; (3) Observation Notes; (4) Group Discussion Checklist; (5) Anticipation Guide; (6) Anticipation Guide Ranking Survey; (7) Student Interview. (Contains 4 tables and 2 footnotes.)******

***Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.***

***A Guide for Teachers, 6-12***

***Strategies That Get Students to Write Every Day, in Every Content Area, Grades 3-12***

***Smuggling Writing***

***A Long Walk to Water***

***Restart***

***Power Tools for Adolescent Literacy***

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents.

Featuring updated research, grade-specific individual and group activities, and suggestions for assessment, this resource outlines how teachers can inspire their students to become self-motivated learners.

A guide to help teachers reach struggling readers offers practical strategies, classroom skills, and activities.

Dreamers

Making Content Comprehensible for English Learners

Unleashing the Desire to Learn

How to Help Your Kids Read It and Get It!

Teaching Reading in Mathematics

A True Story of Two Teenagers and the Crime That Changed Their Lives

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. In response to today's need to tailor instruction for the lower grades (PreK-4), this comprehensive, practical guide gives aspiring and practicing professionals the methods and techniques they need to become highly effective teachers who are well equipped to help all students become proficient readers and writers. Creating Literacy Instruction for All Children in Grades Pre-K to 4 features lesson plans for virtually every major literacy skill or strategy, abundant lists of recommended children's reading, helpful student strategies, numerous reinforcement activities, and real-life illustrations of exemplary teaching, all designed to help teachers incorporate today's most effective teaching methods and techniques into their literacy teaching.

The Boy Who Invented TVPerfection Learning

Written to address all grade levels, this K-12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students. This highly readable book by Dr. Sharroky Hollie explores the pedagogy of culturally responsive teaching, and includes tips, techniques, and activities that are easy to implement in today's classrooms. Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve on the following five key areas: classroom management, academic literacy, academic vocabulary, academic language, and learning environment. This updated 2nd edition is grounded in the latest research, and includes an updated reference section and resources for further reading.

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. From the author-illustrator of *Bright Star*, *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrants bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own Dreamers becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

Out of My Mind

Promoting Discussions in ESL Students

A Toolkit for Teachers

Improving Learning Across the Curriculum, K-12

The Rainbow Fish

The Giver

*This revised edition offers 30 specific strategies, readily integrated into daily lesson plans, to help K-12 students extend their thinking capabilities and raise their achievement levels.*

*The amazing New York Times bestseller about what you can do when life gives you a second chance. Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is -- it's a question of who he was . . . and who he's going to be. From the #1 bestselling author of Swindle and Slacker, Restart is the spectacular story of a kid with a messy past who has to figure out what it means to get a clean start.*

*It's simple: If children don't understand what they read, they will never embrace reading. And that limits what they can learn while in school. This fact frightens parents, worries teachers, and ultimately hurts children. 7 Keys to Comprehension is the result of cutting-edge research. It gives parents and teachers—those who aren't already using this valuable program—practical, thoughtful advice about the seven simple thinking strategies that proficient readers use:*

• *Connecting reading to their background knowledge* • *Creating sensory images* • *Asking questions* • *Drawing inferences* • *Determining what's important* • *Synthesizing ideas* • *Solving problems Easily understood, easily applied, and proven successful, this essential educational tool helps parents and teachers to turn reading into a fun and rewarding adventure.*

*This Handbook reviews a wealth of research in cognitive and educational psychology that investigates how to enhance learning and instruction to aid students struggling to learn and to advise teachers on how best to support student learning. The Handbook includes features that inform readers about how to improve instruction and student achievement based on scientific evidence across different domains, including science, mathematics, reading and writing. Each chapter supplies a description of the learning goal, a balanced presentation of the current evidence about the efficacy of various approaches to obtaining that learning goal, and a discussion of important future directions for research in this area. It is the ideal resource for researchers continuing their study of this field or for those only now beginning to explore how to improve student achievement.*

*Idioms from Head to Toe*

*2nd edition*

*The 57 Bus*

*The Cambridge Handbook of Cognition and Education*

*Strategies for Learning*

*Teaching Language Arts to English Language Learners*

What exactly makes The Nonfiction NOW Lesson Bank such a stand-out? If you consider the amount of instructional support, that alone is substantial enough to transform your teaching. But Nancy Akhavan happens to be an educator who has performed many roles over her career so she divests in this book just about everything in her professional vault A whole new vision of teaching nonfiction 50 powerhouse lessons A bank of short informational texts Dozens of student practice activities Graphic organizers for taming textbooks Unlike so many books, this one will live its life in actual use: dog-eared, sticky-noted, and loved.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."-The New York Times Book Review

Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with a bound book, use ISBN 0134403290. Using a writing style that is practical and applicable to all kinds of classrooms, this widely popular book presents a user-friendly approach for planning and implementing lessons for teaching English learners and other students. It provides students with access to grade-level content, develops their academic English skills, and prepares them to be college and career ready. The SIOP model is a comprehensive, coherent, research-validated, success-proven model for improving teaching effectiveness and ensuring academic gains for students. It can be implemented in all content areas at all grade levels and English proficiency levels. Making Content Comprehensible for English Learners provides specific application of the SIOP to the Common Core and other state standards and includes a Reflect and Apply eText feature in which readers explain their rating of teachers' lessons, and Teaching with Technology vignettes that describe how to infuse technology into many different SIOP lessons. The Enhanced Pearson eText features new video links inserted throughout to illustrate chapter topics and discussion points. Check for Understanding and end-of-chapter quizzes provide a comprehensive means for gauging student understanding. Improve mastery and retention with the Enhanced Pearson eText\* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.\* Affordable. The Enhanced Pearson eText may be purchased stand-alone for 50-60% less than a print bound book. \* The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. \*The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Freak the Mighty

Culturally and Linguistically Responsive Teaching and Learning (Second Edition)

Brown Girl Dreaming

When Kids Can't Read, what Teachers Can Do

Culturally and Linguistically Diverse Learners and STEAM

Long Way Down

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and to

Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Thank You, Mr. Falker

Harbor Me

The Boy Who Invented TV

MAX Teaching with Reading and Writing

Teachers and Researchers Working in Partnership to Build a Better Tomorrow