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With the powers they acquire from a spinster who is studying to be a witch, three English children have a series of exciting and perilous adventures traveling on a flying bed that takes them to a London police station, a tropical island, and back in time.

Info Trail for ages 5-11: *Enthuses all readers with attention-grabbing titles, engaging humour and inventive topics to inspire excellence and enjoyment in learning. *Provides broad and rich cross-curricular content linked to History, Geography and Science with many matches to National Curriculum and QCA topics. *Provides excellent models for writing with coverage of all NLS non-fiction text types pupils

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need to experience and understand.

*Especially motivates and supports reluctant readers through supportive illustrations and Access texts for ages 9-11. *Promotes valuable awareness of community and citizenship through many titles based around community, environment and health.

Ancient biography is now a well-established and popular field of study among classicists as well as many scholars of literature and history more generally. In particular biographies offer important insights into the dynamics underlying ancient performance of the self and social behaviour, issues currently of crucial importance in classical studies. They also raise complex issues of narrativity and fictionalization. This volume examines a range of ancient texts which are or purport to be

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biographical and explores how formal narrative categories such as time, space and character are constructed and how they address (highlight, question, thematize, underscore or problematize) the borderline between historicity and fictionality. In doing so, it makes a major contribution not only to the study of ancient biographical writing but also to broader narratological approaches to ancient texts.

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her

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mother ' s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “ calorie restriction, ” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “ Your eyelashes are invisible, okay? You think Dakota Fanning doesn ' t tint hers? ” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I ' m Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-

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name basis with the paparazzi (“ Hi Gale! ”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I ’ m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Alexander Hamilton

Narrative Technique and

Fictionalization

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Ella Enchanted

The Complete Guide to Writing
Autobiography, Memoir, Personal
Essay, Biography, Travel and Creative
Non-Fiction

Writing Biography, Autobiography
and Memoir

Essays on Irish and Canadian History
and Literature

Including the Biography and Related
Forms

The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and

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the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In A Biography of the Pixel, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and

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ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and

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drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. A Biography of the Pixel is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie. What do writers as diverse as Tom Wolfe, Norman Mailer, Joan Didion, and Hunter S. Thompson have in common? All are masters of the art of writing creative nonfiction, capable of infusing the most prosaic of topics with wit, poignancy, and style. "Writing Creative Nonfiction" outlines the

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tried-and-true techniques that such writers use to craft brilliant essays, articles, and book-length works, making the tools of trade accessible to those of us who have always dreamed of making our mark in publishing. You'll learn how to write gripping opening sentences; use dialogue and even overheard conversations to bring characters to life on the page; and conduct and incorporate research to add depth and breadth to your work. With the demand for content in both traditional and emerging medias at an all-time high, you too can become a cultural critic, biographer, or esteemed

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essayist with the help of this indispensable guide. Doing biography reports are easy and fun with this fill-in poster template that invites kids to research, write, and draw about any person, past or present. The easy prompt-based format guides kids through the research process and help guarantee report success for all learners. Great for oral presentations and bulletin board displays. A wonderful way to meet the language arts standards! For use with Grades 3-6.

*Essays in Biography
Writing Creative Nonfiction
How One Community Harnessed
the Wind and Changed Their*

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World

***A Guide for Writers and
Readers***

***A Personal History of
Paradigm Change in the Human
Sciences***

***With a Guide to Abbreviation
of Bibliographic References
; for the Guidance of
Authors, Editors,
Composers, and
Proofreaders***

***A Series of Very Plain Talks
on Very Practical Politics
A Military Life***

Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In The Secrets of Happy Families, Scott

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Haltzman offers an original approach to building family contentment that works for families of all ethnicities and make-ups—two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals. For those who have suffered the loss of a loved one, here are

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strength and thoughtful words to inspire and comfort.

It's windy on the Danish island of Sams². Meet the environmentally friendly folks who, in a few short years, worked together for energy independence, and who now proudly call their home Energy Island.

The National Bestseller

"Focused and persuasive...

Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER

"Insurgent activist movements need spokesmen, intellectuals

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and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST

"[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and

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cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s

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and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to

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promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists

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from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Energy Island

A Guide to Professional English

The Autobiography of a Black

Militant and the Life and Death of
SNCC

Modern English Readings

The Art of Fiction

Biography Poster Report

A Primer

*Essential reading for anyone
interested in writing biography or
memoir, with practical advice from
successful biographers and creative*

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writing teachers.

Patti Miller is the most well-regarded and experienced memoir teacher in Australia. And Writing True Stories is the culmination of her experience as an award-winning non-fiction writer as well as an acclaimed memoir teacher. Writing True Stories is invaluable for anyone who has ever wanted to write their own memoir or their family's history. Patti Miller has included writing exercises, examples and readings to help each writer accumulate the skills necessary to write their stories in a fascinating and engaging way. The book is organised in a graded development of writing experience and will be used by beginning writing students and more advanced writers.

Provides information on stylistic aspects of research papers, theses,

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and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Reflecting on a 50 year university career, Distinguished Professor Arthur Bochner, former President of the National Communication Association, discloses a lived history, both academic and personal, that has paralleled many of the paradigm shifts in the human sciences inspired by the turn toward narrative. He shows how the human sciences—especially in his own areas of interpersonal, family, and communication theory—have evolved from sciences directed toward prediction and control to interpretive ones focused on the search for meaning through qualitative, narrative, and ethnographic modes of

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inquiry. He outlines the theoretical contributions of such luminaries as Bateson, Laing, Goffman, Henry, Gergen, and Richardson in this transformation. Using diverse forms of narration, Bochner seamlessly layers theory and story, interweaving his professional and personal life with the social and historical contexts in which they developed.

The Antifascist Handbook

Webster's New World Student Writing Handbook, Fifth Edition

Eight Keys to Building a Lifetime of Connection and Contentment

Teaching Writing With Rubrics

An Implementation Guide for School Leaders

A Seventeenth-Century African

Biography of an Ethiopian Woman

Essays in Life-writing

In 1958, Ayn Rand, already

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the world-famous author of such bestselling books as Atlas Shrugged and The Fountainhead, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. The Art of Fiction offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas

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Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

Are you a graduate, postgraduate or PhD student? Are you simply looking for a new job in the private or public sector, in research or industry? If your aim is to produce a professional CV or resume, then this book is for you. Based on interviews with recruiters and HR managers, and an analysis of hundreds of CVs from around 40 different countries, the book is structured as a series of FAQs. Topics

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covered include: how
recruiters and HR people
analyse a CV whether using a
template is a good idea the
difference between a CV and
a resume how to present your
personal details and whether
to include a photo how to
write an Executive Summary
what to write in each
section (Education, Work
Experience, Skills, Personal
Interests) how to write
dates how to highlight your
language, communication and
team skills how to get and
write references You will
also learn some hints and
strategies for writing a:
cover letter LinkedIn
profile reference letter bio
The last chapter of the book

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contains a simple template to help you get the job of your dreams!

“The most comprehensive and authoritative study of Washington’s military career ever written.” -Joseph J. Ellis, author of *His Excellency: George Washington* Based largely on George Washington’s personal papers, this engrossing book paints a vivid, factual portrait of Washington the soldier. An expert in military history, Edward Lengel demonstrates that the “secret” to Washington’s excellence lay in his completeness, in how he united the military, political, and personal

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skills necessary to lead a nation in war and peace. Despite being an “imperfect commander”—and at times even a tactically suspect one—Washington nevertheless possessed the requisite combination of vision, integrity, talents, and good fortune to lead America to victory in its war for independence. At once informative and engaging, and filled with some eye-opening revelations about Washington, the American Revolution, and the very nature of military command, *General George Washington* is a book that reintroduces readers to a figure many think they already know.

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“The book’s balanced assessment of Washington is satisfying and thought-provoking. Lengel gives us a believable Washington . . . the most admired man of his generation by far.” -The Washington Post Book World

“A compelling picture of a man who was ‘the archetypal American soldier’ . . . The sum of his parts was the greatness of Washington.”

-The Boston Globe “[An] excellent book . . . fresh insights . . . If you have room on your bookshelf for only one book on the Revolution, this may be it.”
-The Washington Times

This beloved Newbery Honor-winning story about a feisty

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heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of

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discovering this fun fairy-tale retelling themselves!

Essays in Biography

A Biography of the Pixel

The Secrets of Happy

Families

How To Do Biography

Coming to Narrative

How to Write a Biography

It is not surprising that biography is one of the most popular literary genres of our day. What is remarkable is that there is no accessible guide for how to write one.

Now, following his recent *Biography: A Brief History* (from Harvard), award-winning biographer and teacher Nigel Hamilton tackles the practicalities of doing biography in this first succinct primer to elucidate the tools of the biographer's craft. Hamilton invites the reader to join him on a fascinating

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journey through the art of biographical composition. Starting with personal motivation, he charts the making of a modern biography from the inside: from conception to fulfillment. He emphasizes the need to know one's audience, rehearses the excitement and perils of modern research, delves into the secrets of good and great biography, and guides the reader through the essential components of life narrative. With examples taken from the finest modern biographies, Hamilton shows how to portray the ages of man—birth, childhood, love, life's work, the evening of life, and death. In addition, he suggests effective ways to start and close a life story. He clarifies the difference between autobiography and memoir—and addresses the sometimes awkward ethical, legal, and personal consequences of truth-telling in modern life writing. He

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concludes with the publication and reception of biography's afterlife, so to speak. Written with humor, insight, and compassion, *How To Do Biography* is the manual that would-be biographers have long been awaiting.

Presents the life of the American boxer, chronicling his rise as a young amateur fighter and Olympic medalist, his refusal to serve in the army during the Vietnam conflict, his championship bouts, and his battle against Parkinson's disease.

Now more portable and easier to navigate! Webster's New World Student Writing Handbook, Fifth Edition has been refreshed and updated to give you a more portable and efficient reference for all of your high school and college writing needs! From essays to feature articles, from book reports to scripts, you'll get coverage of all thirty-seven types of student writing, good writing

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principles, subject-specific writing samples, and important considerations for writing and the Internet. You'll enjoy updated coverage and improvements including: All-new sections on term papers A sleek interior design that makes content easier to navigate Brand-new coverage of specific considerations when writing for various subjects, including English, social sciences, science, business, and technical subjects Expanded content on job applications, college application essays, special program admission essays, and scholarship essays A companion Web site features concrete examples of the topics covered in each core subject area Acclaimed by fellow students, educators, and parents, Webster's New World Student Writing Handbook is your one-stop reference for writing top-quality essays, term papers, and reports—on any

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school subject.

Narrated by a longtime New York City ward boss, this volume reveals the successful application of corrupt practices such as patronage-based appointments and the exercise of power for personal gain.

Instant Personal Poster Sets

Writing True Stories

Stories of Great Men

Healing After Loss

The Arvon Book of Life Writing

Writing Biography in Greece and Rome

Taking Action on Adolescent Literacy

A collection of essays communicating

the problems of reading and writing

biography. The book explores the

relationship between biography and

fiction. Looking at writers' lives in

connection with their work, Lee raises

profound and intriguing issues about

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aspects of writing and reading a life. Originally published in 1960. Is there an art of autobiography? What are its origins and how has it come to acquire the form we know today? For what does the autobiographer seek, and why should it be so popular? This study suggests some of the answers to these questions. It takes the view that autobiography is one of the dominant and characteristic forms of literary self-expression and deserves examination for its own sake. This book outlines a definition of the form and traces its historical origins and development, analyses its 'truth' and talks about what sort of self-knowledge it investigates.

This memoir by Cleveland Sellers, a SNCC volunteer, traces his zealous commitment to activism from the time

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of the sit-ins, demonstrations, and freedom rides in the early '60s. In a narrative encompassing the Mississippi Freedom Summer (1964), the historic march in Selma, the Democratic National Convention in Atlantic City, and the murders of civil rights activists in Mississippi, he recounts the turbulent history of SNCC and tells the powerful story of his own no-return dedication to the cause of civil rights and social change.

Literacy lies at the heart of student understanding and achievement. Yet too many educators mistakenly assume that the reading, writing, speaking, and thinking skills that students developed in elementary school are sufficient for the sophisticated learning tasks they face in middle and high school. The result?

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Disappointing test scores, high dropout rates, and students unprepared for higher education, citizenship, and the world of work. Taking Action on Adolescent Literacy: An Implementation Guide for School Leaders presents a structured approach to using literacy as a lever for overall school improvement. Literacy instruction is not an "add-on," authors Judith L. Irvin, Julie Meltzer, and Melinda Dukes insist; it's an ongoing essential. All adolescent students, no matter what their level of achievement, can benefit from direct instruction in reading, writing, speaking, and thinking. And all secondary school leaders can improve students' literacy and learning by following the five action steps outlined in this book: (1) develop and implement a literacy action plan, (2)

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support teachers to improve literacy instruction, (3) use data to make curricular decisions, (4) build capacity for shared leadership, and (5) creatively allocate resources to support the literacy plan. The book also offers strategies to help educators integrate literacy and learning across the content areas, provide targeted interventions for students who are struggling the most, and develop a supportive school environment that involves parents, community members, and district leaders. Practical tools, helpful resources, and vignettes based on the authors' extensive work in school districts nationwide make this an indispensable guide for principals, central office administrators, literacy coaches, department chairs, and other school leaders committed to helping

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students succeed.

Bed-Knob and Broomstick

General George Washington

Biography and Autobiography

Daily Meditations For Working

Through Grief

How to Use Fiction Techniques to Make
Your Nonfiction More Interesting,

Dramatic-and Vivid

MLA Style Manual and Guide to

Scholarly Publishing

Oliver Goldsmith

Now in paperback, the national bestselling biography of American musical icon Jimi Hendrix It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere.

Charles R. Cross vividly recounts

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the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life--with legendary tales of sex, drugs, and excess--while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix--many of whom had never before agreed to be interviewed--Room Full of Mirrors unlocks the vast mystery of one of music's most enduring legends.

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A collection of forty essays each describe a different individual, including such writers and thinkers as Saul Bellow, George Washington, Adlai Stevenson, and Alfred Kinsey.

This is the hardcover scholarly edition of the award-winning English translation of the earliest-known book-length biography of an African woman, and one of the few lives of an African woman written by Africans before the nineteenth century. As such, it provides an exceedingly rare and valuable picture of the experiences and thoughts of Africans, especially women, before the modern era. It is also an extraordinary account of a remarkable life—full of vivid

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dialogue, heartbreak, and triumph. The Life and Struggles of Our Mother Walatta Petros (1672) tells the story of an Ethiopian saint who led a successful nonviolent movement to preserve African Christian beliefs in the face of European protocolonialism. When the Jesuits tried to convert the Ethiopians from their ancient form of Christianity, Walatta Petros (1592–1642), a noblewoman and the wife of one of the emperor's counselors, risked her life by leaving her husband, who supported the conversion effort, and leading the struggle against the Jesuits. After her death, her disciples wrote this book, praising her as a friend of women, a

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devoted reader, a skilled preacher, and a radical leader. One of the earliest stories of African resistance to European influence, this biography also provides a picture of domestic life, including Walatta Petros's life-long relationship with a female companion. Richly illustrated with dozens of color illustrations from early manuscripts, this groundbreaking volume provides an authoritative and highly readable translation along with an extensive introduction. Other features include a chronology of Walatta Petros's life, maps, a comprehensive glossary, and detailed notes on textual variants. Provides step-by-step instructions on creating a writing program using

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rubrics, and includes lesson plans, forms, and scheduling guidelines.

A Selection of Biography, Personal Essay, Reading, Writing, and Reviews, Exposition

Antifa

Including the Biography and Related Forms; with 41 Selected Essays, Filipino, American, and British

Muhammad Ali

Practical Strategies and Lesson Plans for Grades 2-8

Plunkitt of Tammany Hall

The Life and Struggles of Our Mother Walatta Petros

Learn how to record interesting stories from the lives of real people.

A Biography

Body Parts

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Room Full of Mirrors

The River of No Return

Design and Truth in Autobiography

Reading and Writing the Essay

Suggestions to Medical Authors and

A.M.A. Style Book