

## Sample Independent Documentary Film Budget

*Today's independent and digital filmmaking demands a clear guide to the business and legal aspects of the art. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director's legal obligations to the producer, cast, and crew--and what are their obligations in return? This indispensable resource addresses the legal, financial, and organizational questions that an independent or guerrilla filmmaker must face, and the problems that will doom a project if left unanswered. It demystifies issues such as founding a film company, obtaining financing, preparing a budget, securing locations, shooting, granting screen credits, and distributing, exhibiting, and marketing a film. Newly updated and expanded, this third edition explores concepts such as integrating social media; crowd funding and nonprofit fundraising; diversity, inclusion, and compensation equity; and distribution via streaming services. Six appendices provide sample contracts, copyright circulars, Documentary Filmmakers' Statement of Best Practices in Fair Use, and more. This book is for working film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or production coordinator--the book has everything you'll need (including all the forms, contracts, releases and checklists) to set up and run a production--from finding a production office to turning over delivery elements. Even if you know what you're doing, you will be thrilled to find everything you need in one place. If you're not already working in film production, but think you'd like to be, read the book -- and then decide. If you choose to pursue this career path, you'll know what to expect, you'll be prepared, and you'll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: \* Low-budget independent films, including documentaries and shorts \* Information specific to television production and commercials \* The industry's commitment to go green and how to do it \* Coverage of new travel and shipping regulations \* Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new norms throughout*

*The number of independent films produced each year has almost doubled in the past decade, yet only a fraction will succeed. If, like many filmmakers, you have no industry connections, little to no experience, and a low or ultra-low budget, this outsider's guide will teach you what you need to know to produce a standout, high-quality film and get it into the right hands. Written by an entertainment lawyer and experienced director and producer, this handbook covers all the most essential business, legal, and practical aspects of producing on a low budget, including: Scripts Business Plans Copyright Issues Equity and non-equity Financing Fund-raising Tax considerations Talent recruiting Scheduling Distribution Securities laws Film Festivals And more Also discussed are the new crowd funding laws covered by the JOBS Act, making this book a must-read for every indie producer*

*Like today's economy. If you want to produce a film that gets attention, pick up the book that is recommended or required reading at film, business, and law schools from UCLA to NYU. Whether you're a recent film school graduate or simply a Hollywood outsider, Independent Film Producing will be like having a best friend who is an experienced, well-connected insider.*

*Today's media landscape is changing faster than ever, and students are experiencing these developments firsthand. Media & Culture pulls back the curtain on the media and shows students what all these new trends and developments really mean – giving students the deeper insight and context they need to become informed media critics. The 2013 Update also includes the most cover-events and trends students need to know to become informed media consumers and critics – from social media's influence on political events like the Occupy Wall Street movement and the Arab Spring revolutions and what the News Corp. phone-hacking scandal means for journalism to the continued growth of television streaming and apps and the advent of tablet-only newspapers. Read the preface.*

*Introduction to Documentary, Second Edition*

*A Step-By-Step Guide to Low-Budget Independent Film Producing*

*A Complete Guide From Concept Through Distribution*

*Australian National Cinema*

*Making the Extreme No Budget Film*

*Finance your Factual TV/Film Project*

*Creative Documentary*

*The success of low-budget independent films like The Blair Witch Project and Paranormal Activity have clearly demonstrated that successful movies can be made with very small budgets. Still, working on a tight budget requires both skill and ingenuity, and is an inevitable and continuous learning experience for the filmmaker. Join two dozen truly independent filmmakers—those used to working, and delivering, within extreme limitations—as they bluntly chronicle their experiences creating features “from the trenches.” They cover the major stages of the filmmaking process, from financing, technical decisions, and handling actors and crew to music, production, and distribution. With loads of practical advice, actual case studies, and many behind-the-scenes photographs, this collection of war stories from the micro-budget front lines will benefit aspiring and experienced independent filmmakers alike.*

*The Insiders' Guide to Factual Filmmaking is an accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Filmmaker Tony Stark distills a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. Interviews with top industry professionals in the UK and US - commissioners, executive producers, filmmakers, strand editors and media lawyers - add valuable insight and authority to this book. For more experienced filmmakers The Insiders' Guide tells you how to get the green light for undercover projects - how to tell film stories online and on social media, and how to budget a factual film. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. It provides expert guidance to students on filmmaking courses, journalists wanting to move from print to video and non-professionals with an interest in film-making. Whatever the final destination of your film - and whatever the budget - The Insiders' Guide provides a vital roadmap. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting - together with downloadable versions of essential production forms.*

*Documentary Storytelling is unique in offering an in-depth look at story and structure as applied not to Hollywood fiction, but to films and videos based on factual material and the drama of real life. With the growing popularity of documentaries in today's global media marketplace, demand for powerful and memorable storytelling has never been greater. This practical guide offers advice for every stage of production, from research and proposal writing to shooting and editing, and applies it to diverse subjects and film styles, from verité and personal narrative to archival histories and more. Filled with real-world examples drawn from the author's career and the experiences of other documentary filmmakers, Storytelling includes special interview chapters with Ric Burns, Jon Else, Nick Fraser, Susan Froemke, Sam Pollard, Onyekachi Wambu and other film professionals. This second edition has been brought up to date with a more international focus, a look at lower-budget independent filmmaking, and consideration of newer films including Super Size Me, Murderball, So Much So Fast, and When the Levees Broke.*

*The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. FEATURES An examination of the creative and technical choices filmmakers face—everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, and filmmakers from film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects*

*How to Produce a Low-Budget Feature Film*

*Contemporary American Cinema*

*The New Chinese Documentary Film Movement*

*The Documentary Film Makers Handbook*

*Music Money and Success*

*Kurdish Documentary Cinema in Turkey*

*How and why does a catastrophic disaster change public discourse and social narratives? This is the first book to comprehensively investigate how Japanese newspapers, TV, documentary films, independent journalists, scientists, and intellectuals from the humanities and social sciences have critically responded to the Fukushima nuclear disaster over the last decade. In Japan, nuclear power consistently had more than 70% support in opinion polls. However, the Fukushima disaster of 2011 has caused a shift in public opinion, and the majority of the population now desire an end to nuclear power in Japan. Alternative energy and countermeasures against climate change have thus become hot-button issues in public discourse. Moreover, topics previously left undisclosed have become common talking points among journalists and intellectuals: Concealed power structural dynamics that work upon Japan's politics, bureaucracy, industry, academia, and media; Japan's peculiar, strong support for nuclear power, despite being a nation subjected to the atomic bombing of Hiroshima and Nagasaki, and its latent ability to develop nuclear weapons by utilizing the plutonium generated by its power plants; and Japan's dependence on the US' nuclear umbrella. These discussions have often evolved into macro-level controversies over 'Japan' and its 'modernity'. In this book, Hidaka critically evaluates how the Fukushima disaster has shaken hegemonic public discourse and compares it to the impact of previous moments of 'disaster culture' in modern Japanese history, such as The Great Kanto Earthquake and the Pacific War. Offers vital insights into contemporary Japanese culture and social discourse for students and scholars alike.*

*This is a comprehensive bible to low-budget film producing for emerging and professional producers. Structured to guide the reader through production meetings, every aspect of the film-production pro-cess is outlined in detail. Invaluable checklists -- which begin 12 weeks before shooting and continue through principal (and secondary) photography and postproduction -- keep the filmmaker on track and on target. Ryan is co-producer of James Marsh's Man on Wire, winner of the 2009 Academy Award for Best Documentary The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization. The essays cover topics ranging from cruelty in documentary to the representation of Beijing; gay, lesbian and queer documentary; sound in documentary; the exhibition context in China; authorial intervention and subjectivity; and the distinctive "on the spot" aesthetics of contemporary Chinese documentary. This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies.*

*This new book provides graduate students, scholars and professionals with critical and detailed insights into recent, yet significant, independent documentary makers and their varied works, practices and uses.*

*The Independent Filmmaker's Law and Business Guide*

*The Filmmaker's Handbook*

*Accounting, Chapters 14-26*

*Filmmakers and Financing*

*Routeledge Handbook of Contemporary South Korea*

*Post-1990 Documentary: Reconfiguring Independence*

*A Practical Introduction*

*Applicable to any size film project, from major feature films and movies for television to industrial films and smaller projects, veteran film producer Ralph Singleton instructs readers on how to convert a production schedule into a detailed production budget.*

*This is the Companion Workbook to Kelley Baker's acclaimed The Angry Filmmaker Survival Guide Part One: Making The Extreme No Budget Film. It consists of filmmaking tips and hints to keep in mind during all aspects of making your movie. It contains a sample short film script (All The Important Things by William Akers & Mark Cabus), and practical exercises as you prepare to make either a short film or a feature. These exercises include numbering scenes, breaking down a script, breaking out props and finding locations. You'll have to figure out a production schedule and a budget. The book includes copies of forms that are used in the business to assist you and a Glossary of film terms.Sample Tips include: 6) Show your screenplays to people whose opinion you trust. Give out short questionnaire with your screenplays, including specific things that you are concerned about. You get more specific feedback when you outline what it is you're looking for, and it's always nice to have written feedback that you can refer to later. 18) When you are scheduling your shoot never put the final scene, big climactic scenes, or any love scenes early in your schedule if you can avoid it. Your cast and crew are still getting to know how each other work, and you haven't set up a good working pace yet.30) Cast a wide range of actors, especially age-wise. The more diverse your cast is, the more an audience will think they're watching a "real" movie. If people think they're watching a twenty-something production, they're going to take it less seriously. Have actors from all walks of life in various roles. A film festival judge told me he usually tell the age of a director by the cast. It's something to think about.71) When people see something that's shot on digital and they comment on how good it looks, it's usually because it's well lit. I would rather take an extra hour at the beginning of each scene to light the whole thing, than to light just what I need for the master, and then relight for each medium shot or close-up. The lighting of each individual shot can eat up hours on the set when you add it all together. When you think about it, lighting the whole set makes more sense, if you are using the entire set.88) After a take, if you want performance changes go up to your actors and quietly talk to them. Don't shout it out. The discussions you have with any actor to get a performance should be private. I see commercial directors and amateurs shout out directions to actors from a distance. They treat the cast like just another prop. They could get better performances if they took a little extra time and showed the actors some respect. As the director, you are going to want an actor to dig deep down inside and to go to a place where they can make that character become whole. Keep your conversations private. What others are saying about The Angry Filmmaker Survival Guide Part One: Making The Extreme No Budget Film. (The companion to this workbook.) "Read this book and you will not only SURVIVE but you will SUCCEED. One of the best books on making your way through the independent filmmaking jungle with justifiably-angry filmmaker Kelley Baker as your top-notch guide: Funny, profane and committed to telling the unblemished truth. Don't make your next movie until you've read this terrific book."John Gaspard/Author, "Digital Filmmaking 101" and "Fast, Cheap and Under Control"This is a great book, written by an impassioned filmmaker who also happens to be a teacher of the first magnitude. An incredibly rare combination. Profit from your luck at having stumbled on this gem. Do yourself a favor; listen to what Kelley Baker has to say. William M. Akers/Author of Your Screenplay Sucks! 100 Ways To Make It GreatTo get the most out of this Workbook, use it in conjunction with The Angry Filmmaker Survival Guide Part One: Making the Extreme No Budget Film. For more info go to anrifyfilmmaker.com.*

*Supplies advice on the financing, writing, budgeting, casting, filming, editing, and distribution of a motion picture without the involvement of a major studio*

*In this new and updated ultimate Filmmaker's Guide, Louise Levison gives you easy-to-use steps for writing an investor-winning business plan for a feature film, including: A comprehensive explanations for each of the eight sections of a plan Full financial section with text and tables A sample business plan A companion website with additional information for various chapters and detailed financial instructions ? advanced math not needed An explanation on how feature documentary, animated and large-format films differ A guide to pitching to investors: who they are, what they want and what to tell them Words of advice: Filmmakers share their experiences raising money from equity investors*

*Disaster Culture*

*DSLR Cinema*

*Film Production Management*

*Film Budgeting, Or, How Much Will it Cost to Shoot Your Movie?*

*The Politics and Aesthetics of Identity and Resistance*

*Writing, Directing, and Producing Documentary Films and Digital Videos*

*Encyclopedia of Contemporary American Culture*

*This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a theoretical question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.*

*Film Production Management will tell you in step-by-step detail how to produce a screenplay and get it onto the big screen. Whether you are an aspiring or seasoned film professional, this book will be an indispensable resource for you on a day-to-day basis. This updated edition remains true to the practical, hands-on approach that has made previous editions so successful, and has been updated with revised forms, permits, and budgets applicable to all productions; contains important information on standards and typical processes and practices; includes the latest information available on technological advances such as digital FX; and discusses the impact of the Internet on filmmaking. Film production professionals at all levels of experience will benefit from the information in this handbook to film production management.*

*What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. Creative Documentary: Theory and Practice is an innovative and accessible text that answers all of the usual challenges inherent to more standard filmmaking. Documentaries also present unique problems that need to be understood from the outset. Where does the idea come from? How do you raise the money? How much money do you need? What visual style is best suited to the story? What are the legal issues involved? And how can a film reach that all-important milestone and find a willing distributor? Epstein, Friedman, and Wood tackle all of these important questions with examples and anecdotes from their own careers. The result is an informative and entertaining guide for those just starting out, and an enlightening read for anyone interested in a behind-the-scenes look at this newly reinvigorated field of film.*

*Learn the creative and technical essentials of documentary filmmaking with Documentary Voice & Vision. This comprehensive work combines clear, up-to-date technical information, production techniques and gear descriptions with an understanding of how technical choices can create meaning and serve a director's creative vision. Drawing on the authors' years of experience as documentary filmmakers, and on interviews with a range of working professionals in the field, the book offers concrete and thoughtful guidance through all stages of production, from finding and researching ideas to production, editing and distribution. Documentary Voice & Vision will help students and aspiring filmmakers think though research and story structure, ethics, legal issues and aesthetics, as well as techniques from camera handling to lighting, sound recording and editing. The book explores a full range of production styles, from expository to impressionistic to observational, and provides an overview of contemporary distribution options. Documentary Voice & Vision is a companion text to Mick Hurbis-Cherrier's Voice & Vision: A Creative Approach to Narrative Film and DV Production, and employs a similar style and approach to that classic text. This text is written from the perspective of documentary filmmakers, and includes myriad examples from the world of non-fiction filmmaking. A robust companion website featuring additional resources and interactive figures accompanies the book.*

*Independent Feature Film Production*

*Theory and Practice*

*The Art of Nonfiction Movie Making*

*Media and Culture with 2013 Update*

*The Chinese Cinema Book*

*The Business of Film*

*The Insiders' Guide to Factual Filmmaking*

*FIFTH EDITION, UPDATED FOR 2020. The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online*

*This is a comprehensive introduction to post-classical American film. Covering American cinema since 1960, the text looks at both Hollywood and non-mainstream cinema.*

*Introduction to Documentary, Second EditionIndiana University Press*

*Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the*

*documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, writing with kids, and distributing documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amanda! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.*

*Govt. of Pakistan, Ministry of Industries, April 1960-April 1961*

*Succeeding as a Documentary Filmmaker*

*Give Me the Money and I'll Shoot!*

*Japanese Media and the Intellectuals after Fukushima*

*Report of the Film Fact Finding Committee*

*A Comprehensive Guide for the Digital Age: Fifth Edition*

*An Introduction to Mass Communication*

*This is the latest edition of a book that has sold over 75,000 copies since its first printing in 1984 by producer/publisher Michael Wiese. An indispensable tool for any producer, this "industry bible" has been updated with the latest digital technologies for production and post-production -- the standard for most films today. Downloadable budget templates are free and easily accessible at www.mwp.com. They can be adapted for any production and can save you tons of time and money. The templates include different budget levels for narrative features, non-fiction features, and short films. The book goes through a 14-page Master Budget template line-by-line with an explanation for every line item in any budget. As it guides you through each step, you can use this book to put together budgets for proposals, treatments, and productions. Maureen Ryan, Co-Producer, Academy Award(TM)-winning film, MAN ON WIRE*

*In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.*

*While many film programs prepare students for the realities of Hollywood, comparatively little guidance is provided for the aspiring documentary filmmaker. Alan Rosenthal fills this void with Succeeding as a Documentary Filmmaker: A Guide to the Professional World. Unlike traditional manuals on documentary filmmaking, which focus primarily on the creation of films, this user-friendly volume draws upon real-world examples and the advice of experienced filmmakers to provide essential information about the nonfiction movie business. From the basics of the current film business environment and how to navigate it, to the realities of maximizing distribution and sales for a finished film, Rosenthal leads novice filmmakers step-by-step through the professional arena of documentary moviemaking. Included here are recommendations for how to make the most of a film school education, the best ways to find financing for a film and the tips on how to develop a successful proposal for a project, the intricacies of working both as an independent filmmaker and for others, and insight into the often complicated arenas of contracts and markets. Throughout the volume, Rosenthal shares the expertise of actual filmmakers on such subjects as film school and starting your own career, finding and funding projects, contract negotiation, effective marketing, and commissioning editors and legal help. Not limiting himself to merely the documentary world, the author also offers valuable information and advice for filmmakers interested in other genres of nonfiction movies - such as industrial, public relations, travel, and educational films - to provide a truly comprehensive and one-of-a-kind guide for readers. Packed with useful tips for novices, film students, and practitioners alike, Succeeding as a Documentary Filmmaker is an indispensable addition to the library of anyone involved in the world of nonfiction filmmaking.*

*The must-have guide traditional and emerging TV funding models and the creative new funding methods that are being developed and exploited by social media-savvy documentary filmmakers. Each chapter covers a different form of funding and combines advice from industry insiders - producers, buyers, specialist media agencies and corporate funding bodies - and entertaining case studies that illustrate the benefits and pitfalls of each method. With practical tips, case studies and advice it reveals what mentors, brands and NGOs are looking for in a pitch (they all have different needs and expectations), and the cultural differences that can trip up the unwary producer. Funding examples range from blue-chip TV documentaries, such as Planet Earth, which was co-funded by the BBC, Discovery NHK and CBC to The TV Book Club (More 4), which is funded by Specsavers opticians; from Lemonade Movie, which harnessed the power of Twitter to source free equipment and post-production resources etc. Readers discover: 1. The difference between co-productions, pre-sales and acquisitions. 2. How to develop and pitch advertiser funded programming. 3. The new rules on UK product placement 4. Where to hunt for foundation and grant funding and how to fill in those fiendish application forms. 5. The power of crowd-funding and how to harness the internet to help you fundraise. 6. How to sniff out grants and funds held in non-film focused organisations such as the Wellcome Trust. 7. Why corporations are keen to fund your documentary and how to part with their money without giving up your editorial control.*

*Film + Video Budgets*

*NAB Engineering Handbook*

*Low-Budget/No-Budget Indie Experts Tell All*

*Financing, Shooting, and Distributing Independent Films and Series*

*A beginner's guide to filmmaking on a budget*

Making Stronger and More Dramatic Nonfiction Films  
Documentary Voice & Vision

*The NAB Engineering Handbook provides detailed information on virtually every aspect of the broadcast chain, from news gathering, program production and postproduction through master control and distribution links to transmission, antennas, RF propagation, cable and satellite. Hot topics covered include HD Radio, HDTV, 2 GHz broadcast auxiliary services, EAS, workflow, metadata, digital asset management, advanced video and audio compression, audio and video over IP, and Internet broadcasting. A wide range of related topics that engineers and managers need to understand are also covered, including broadcast administration, FCC practices, technical standards, security, safety, disaster planning, facility planning, project management, and engineering management. Basic principles and the latest technologies and issues are all addressed by respected professionals with first-hand experience in the broadcast industry and manufacturing. This edition has been fully revised and updated, with 104 chapters and over 2000 pages. The Engineering Handbook provides the single most comprehensive and accessible resource available for engineers and others working in production, postproduction, networks, local stations, equipment manufacturing or any of the associated areas of radio and television.*

*Gain a solid foundation in accounting to ensure you are prepared for future business courses and the real world with Warren/Reeve/Duchac's market-leading ACCOUNTING, 27E. This edition helps you connect concepts to the bigger picture with features such as the new chapter opening schema that allows you to see how each chapter's specific content fits within the overall framework of the book. A focus on why accounting is important to business and a prosperous society is reinforced throughout with Business Connection features that illustrate how the concept is used in the real world. In addition, the Warren/Reeve/Duchac hallmark accounting cycle coverage provides unmatched foundation so you are prepared to succeed in later chapters. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to financing, marketing, and distribution. Celebrated authors Stephen R. Greenwald and Paula Landry offer a practical, hands-on guide to the business aspects of this evolving industry, exploring streaming, development, financing trends, regional/global/online distribution, shifting business models, exhibition, multi-platform delivery, marketing, VOD/AV, virtual production, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid-19 and how to navigate the new landscape of film financing and distribution. Other updates include coverage of new indie films and distributors, virtual production, the recent impact of global markets including the biggest streamers like Netflix, Apple and Amazon are how they are shaping the future of the business. This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business. Extensive online support material accompanies the book including downloadable forms and templates, PowerPoint slides, quizzes and test banks, and other additional resources.*