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*THIS TITLE HAS BEEN
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*"Essential...in
showcasing people who
are persistent, clever,
flawed, loving,
struggling and full of
contradictions, Broke
affirms why it's worth
solving the hardest*

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*problems in our most
challenging cities in
the first place. " –Anna
Clark, The New York
Times "Through in-depth
reporting of structural
inequality as it affects
real people in Detroit,
Jodie Adams Kirshner's
Broke examines one side
of the economic divide
in America" –Salon "What
Broke really tells us is
how systems of
government, law and
finance can crush even
the hardest of boot-
strap pullers." –Brian
Alexander, author of*

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Glass House A galvanizing, narrative account of a city's bankruptcy and its aftermath told through the lives of seven valiantly struggling Detroiters Bankruptcy and the austerity it represents have become a common "solution" for struggling American cities. What do the spending cuts and limited resources do to the lives of city residents? In Broke, Jodie Adams Kirshner follows seven Detroiters

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as they navigate life during and after their city's bankruptcy. Reggie loses his savings trying to make a habitable home for his family. Cindy fights drug use, prostitution, and dumping on her block. Lola commutes two hours a day to her suburban job. For them, financial issues are mired within the larger ramifications of poor urban policies, restorative negligence on the state and federal level and—even before

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the decision to declare Detroit bankrupt in 2013—the root causes of a city’s fiscal demise. Like Matthew Desmond’s Evicted, Broke looks at what municipal distress means, not just on paper but in practical—and personal—terms. More than 40 percent of Detroit’s 700,000 residents fall below the poverty line. Post-bankruptcy, they struggle with a broken real estate market, school system, and job market—and their lives

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*have not improved.
Detroit is emblematic.
Kirshner makes a
powerful argument that
cities—the economic
engine of America—are
never quite given the
aid that they need by
either the state or
federal government for
their residents to
survive, not to mention
flourish. Success for
all America's citizens
depends on equity of
opportunity.*

*A Portable Guide
Convergences
Governing Texas*

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*The Moves That Matter in
Academic Writing - With
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from John Green, the author of
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–People "The Anthropocene
Reviewed is essential to the
human conversation." –Library
Journal, starred review The
Anthropocene is the current
geologic age, in which humans***

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have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both

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separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

For thirty years, Peter Singer's Practical Ethics has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book

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concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for

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***anyone willing to think about
how she or he ought to live.***

Broke

50 Essays (High School)

The Accidental Asian

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***Arguments on Causes of War
and Peace***

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classic and contemporary readings on
enduring problems of international
security. Offering broad historical and
philosophical breadth, the carefully
chosen and excerpted selections in this
popular reader help students engage in
key debates over the future of war and***

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the new forms that violent conflict will take. Conflict After the Cold War encourages closer scrutiny of the political, economic, social, and military factors that drive war and peace. New to the Sixth Edition Eight new readings covering issues that have grown in salience since the previous edition or that present new interpretations of answers to old problems, including pieces by Robert Kagan, Edward O. Wilson, Scott D. Sagan, Robert Jervis and Jason Healey, Jacqueline L. Hazelton, Oystein Tunsjo, and Michael Beckley. Updated volume and chapter introductions and a new reading by Richard K. Betts.

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Food Matters

50 ESSAYS, 3RD ED.

***Beyond black and white,
native and alien, lies a vast
and fertile field of human
experience. It is here that
Eric Liu, former
speechwriter for President
Clinton and noted political
commentator, invites us to
explore. In these
compellingly candid essays,***

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Liu reflects on his life as a second-generation Chinese American and reveals the shifting frames of ethnic identity. Finding himself unable to read a Chinese memorial book about his father's life, he looks critically at the cost of his own assimilation. But he casts an equally questioning eye on the effort to sustain vast racial categories like "Asian American." And as he surveys the rising anxiety about China's influence, Liu illuminates the space that Asians have always occupied in the American imagination.

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argumentative writing, it employs an exercise-driven, thematically focused, step-by-step approach to get to the heart of what students need to understand argument. In clear, concise, no-nonsense language, Practical Argument focuses on basic principles of classical argument and introduces alternative methods of argumentation. Practical Argument forgoes the technical terminology that confuses students and instead explains concepts in understandable, everyday language, illustrating them

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A Portable Anthology

After the End of History

Intentions in Communication brings together major theorists from artificial intelligence and computer science, linguistics, philosophy, and

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psychology whose work develops the foundations for an account of the role of intentions in a comprehensive theory of communication. It demonstrates, for the first time, the emerging cooperation among disciplines concerned with the fundamental role of intention in communication. The fourteen contributions in this book address central questions about the nature of intention as it is understood in theories of communication, the crucial role of intention recognition in understanding utterances, the use of principles of rational interaction in interpreting speech acts, the contribution of intonation contours to intention recognition, and the need for more general models of intention

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that support a view of dialogue as a collaborative activity. The contributors are Michael E. Bratman, Philip R. Cohen, Hector J. Levesque, Martha E. Pollack, Henry Kautz, Andrew J. I. Jones, C. Raymond Perrault, Daniel Vanderveken, Janet Pierrehumbert, Julia Hirschberg, Richmond H. Thomason, Diane J Litman, James F. Allen, John R. Searle, Barbara J. Grosz, Candace L. Sidner, Herbert H. Clark and Deanna Wilkes-Gibbs. The book also includes commentaries by James F. Allen, W. A Woods, Jerry Morgan, Jerrold M. Sadock Jerry R. Hobbs, and Kent Bach. Philip R. Cohen is a Senior Computer Scientist at the Artificial Intelligence Center at SRI International and is a Senior Researcher with the Center for the

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Study of Language and Information; Jerry Morgan is Associate Professor, Department of Linguistics and Beckman Institute for Advanced Science and Technology at the University of Illinois; Martha E. Pollack is a Computer Scientist at the Artificial Intelligence Center at SRI International and is a Senior Researcher with the Center for the Study of Language and Information. Intentions in Communication is included in the System Development Foundation Benchmark Series. In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of

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topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the "social life" of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 *Infinite Summer* project, and the David Foster Wallace archive at the University of Texas's Harry Ransom Center.

Conversations on the Art of Writing
The Anthropocene Reviewed
Practical Argument
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Essays

Postmodern Literature and Race
Intentions in Communication

Postmodernism and Race

explores the question of how dramatic shifts in conceptions of race in the late twentieth and early twenty-first centuries have been addressed by writers at the cutting edge of equally dramatic transformations of literary form. An opening section engages with the broad question of how the geographical and political positioning of experimental writing informs its contribution to racial discourses, while later segments focus on central critical domains within this field:

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race and performativity, race and the contemporary nation, and postracial futures. With essays on a wide range of contemporary writers, including Bernadine Evaristo, Alasdair Gray, Jhumpa Lahiri, Andrea Levy, and Don DeLillo, this volume makes an important contribution to our understanding of the politics and aesthetics of contemporary writing.

In this bold book, Samuel Cohen asserts the literary and historical importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York. With refreshing clarity, he examines six 1990s

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novels and two post-9/11 novels that explore the impact of the end of the Cold War: Pynchon's *Mason & Dixon*, Roth's *American Pastoral*, Morrison's *Paradise*, O'Brien's *In the Lake of the Woods*, Didion's *The Last Thing He Wanted*, Eugenides's *Middlesex*, Lethem's *Fortress of Solitude*, and DeLillo's *Underworld*. Cohen emphasizes how these works reconnect the past to a present that is ironically keen on denying that connection. Exploring the ways ideas about paradise and pastoral, difference and exclusion, innocence and righteousness, triumph and trauma deform the stories

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Americans tell themselves about their nation's past, *After the End of History* challenges us to reconsider these works in a new light, offering fresh, insightful readings of what are destined to be classic works of literature. At the same time, Cohen enters into the theoretical discussion about postmodern historical understanding. Throwing his hat in the ring with force and style, he confronts not only Francis Fukuyama's triumphalist response to the fall of the Soviet Union but also the other literary and political "end of history" claims put forth by such theorists as Fredric Jameson and Walter

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Benn Michaels. In a straightforward, affecting style, *After the End of History* offers us a new vision for the capabilities and confines of contemporary fiction.

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detailing their findings on the September 11 terrorist attacks.

Writing creative nonfiction intertwines journalistic truth and literary techniques to tell a story that is clear, accurate, and exploding with meaning. Philip Gerard artfully guides readers through the entire creative nonfiction writing process, going beyond the technical basics to address topics such as ethics, voice, and structural integrity. In response to the genre's evolution, the latest

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edition includes examples to illustrate how cultural changes have influenced the way writers conduct research, approach writing, and communicate during the production of their projects. Timely, engaging, and poetic, *Creative Nonfiction* is the practical manual every novice and seasoned writer will want on their bookshelf.

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Food Matters explores questions about the seemingly simple concept of food: What is the purpose of food: sustenance, pleasure, health? What political, social, and cultural forces affect our food choices? What does it mean to eat ethically? How does our food system contribute to the climate crisis, and how can we make changes in our eating habits and in food production to protect the planet? What problems and possibilities will

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central topic. Instructor support at macmillanlearning.com includes sample syllabi and additional teaching resources.

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Themes, Texts, and Images for
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Final Report of the National
Commission on Terrorist Attacks
Upon the United States