

Sango In Africa And The African Diaspora

Sàngó in Africa and the African Diaspora is a multidisciplinary, transregional exploration of Sàngó religious traditions in West Africa and beyond. Sàngó—the Yoruba god of thunder and lightning—is a powerful, fearful deity who controls the forces of nature, but has not received the same attention as other Yoruba orishas. This volume considers the spread of polytheistic religious traditions from West Africa, the mythic Sàngó, the historical Sàngó, and syncretic traditions of Sàngó worship. Readers with an interest in the Yoruba and their religious cultures will find a diverse, complex, and comprehensive portrait of Sàngó worship in Africa and the African world.

Sango is an interesting lingua franca of Bangui and the Central African Republic. Its native African structure and vocabulary, with many French borrowings, make African linguistics accessible with a minimum of effort. The introduction points to interesting parallels with little-known languages of the Central African Republic/Chad.

A vivid coming-of-age tale about a young man trying to make his way as a journalist and band leader in a big Nigerian city. When Chinua Achebe became the editor of the legendary Heinemann African Writers Series, one of the first books he chose was a collection of stories by Cyprian Ekwensi. People of the City, Ekwensi's early masterpiece, is the tale of Amusa Sango, a young man who travels from the country to a great and crazy city that is not named but might well be taken for Lagos, where he means to make a career as a crime reporter for the never less than sensational West African Sensation while leading a dance band whose calypsos and konkomas "delight the heart of city women." Amusa is a man on the make, looking for stories, success, sex, maybe even love, and he finds a lot of what he's looking for, though whether he can hold on to what he has and get what he wants is another story altogether. Ekwensi's delicious novel has the swagger, bravado, and elation of the great bands of West Africa.

A basic Sango-French-English dictionary

The gospel according to John, transl. into the Benga language by W. Clemens, and with the other gospels rev. and harmonized by Robert Hamill Nassau

Art and Religion in Africa

The Chronicles of Sango

Old World and New

Gender and Colonialism in a Yoruba Town

Goddesses in World Culture

Lorelle D. Semley explores the historical and political meanings of motherhood in West Africa and beyond, showing that the roles were far more complicated than previously thought. While in Kãtu, Bãnin, Semley discovered that women were treasurers, specialists, and colonial agents in addition to their more familiar roles as queens, wives, and sisters. These women with special skills made it difficult for the French and others to enforce an ideal of subordinate women. As she traces how women gained prominence, it is clear why powerful mother figures still exist in the symbols and rituals of everyday practices.

Cet ouvrage est un recueil d'une quarantaine d'articles publiés de 1961 à 2003 dans diverses revues, actes de colloques et ouvrages. Il permet de mieux apprécier la diversité et la cohérence d'une réflexion poursuivie sur près d'un demi-siècle et toujours fort actuelle.

premiers articles concernent les langues "Plateau" (Nigeria septentrional). Suivent des contributions sur le sango (langue vehi et sur la phonologie descriptive ou comparee de divers parlers, principalement oubanguiens et bantous (sara, ngbaka, monzon kirundi, ngando, mbati). Plusieurs concernent des problemes de description: definition des classes de mots/parties du discours prendre en compte a differents niveaux descriptifs suivant une methode originale appelee systemique dynamique; ils relevent generale. Enfin, une bonne moitie des contributions illustre des problemes d'ethnolinguistique envisagee comme interaction re langue et le monde exterieur, propre a un groupe social: systemes de numeration, instruments de musiques, noms de plantes ethnique de celles-ci, litterature orale, lexique thematique, ideologies particulieres. En annexe, une bibliographie complete des de resituer articles et ouvrages les uns par rapport aux autres.

This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 10 goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient original artwork * An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay.

An African Memoir

The Expression of Possession in Yoruba Art and Philosophy

The Novel in Africa and the Caribbean Since 1950

Some Called Him "Maverick" Memoirs of 33 years in Africa

Mother Is Gold, Father Is Glass

Suite for Horn and Piano

Youth Language Practices in Africa and Beyond

A framework for discussion, research and intervention in language spread based on the results of a memory span test to evaluate the competence of a large number of subjects in a spreading language, Sango of the Central African Republic.

A collection of essays by distinguished writers, critics and artists which addresses the discipline, of African dance both on the continent and in the, wider Diaspora. Includes a contribution from the, distinguished Jamaican choreographer Sir Rex, Nettleford.,.

Șàngó in Africa and the African Diaspora Indiana University Press

Colonialism and the Origin of Linguae Francae in Central Africa

Africa's Ogun

Anthologie D'articles Parus Entre 1961 Et 2003

Sango

Ẓàngó in Africa and the African Diaspora

Essays in Africa's Social Archaeology

(Central Africa Republic)

A thoughtful collection of newspaper articles and speeches, this book offers a compelling indigenous African perspective on contemporary issues and traditional values. With a framework for an alternative view on current affairs in South Africa, this new edition includes all of the original columns plus nine additional chapters, featuring speeches made to various organizations and articles published in Business Day, the Daily Dispatch, and Natal Witness.

.....The "ALAAFIN" is elected from among many eligible members of the Royal Family by a Powerful Society of Yoruba Noblemen know as the "Oyo Mesi", the seven principal councilors of state. There have been 43 "Alaafin", all drawn from the Same Dynasty which has ruled The Yoruba for over 2,000 years. Before he is crowned "OBA", The "Alaafin-elect" must become a Priest, usually a Priest of "SANGO", the Deified "Fourth King of The Yoruba", and "Third Alaafin of OYO", who is worshipped as "The THUNDERGOD". The "Alaafin" has as much Spiritual as well as purely Political work to perform being at once "King" and "Priest" of the State.....The West African political system was "Communal Socialism", in which the vital means of production belonged to each separate Community, which in turn was united with a larger aggregate such as the Provincial State, which was in turn united with a Central State..... The Old Yoruba Empire distinguished itself in The World, with Three very distinctive and unique models.First, it evolved a wonderfully developed Constitution, though Unwritten, the average Yoruba man is governed by strong convention.Secondly, the Yoruba evolved a Military System that allows them to develop Weaponry. The Yorubas are the first to smith Iron and thus, they built foundries from where they also produced agricultural implements to boost food production.Thirdly, the Yoruba Race, evolved a very practical method of Administration, by adopting the Cabinet System of governance. So, as far back as the 16th Century, the Old "OYO" Empire developed the Cabinet System of Government. And from the Prime Minister, to "The

Alaafin", and the various Divisional Heads, all tiers have their Roles and Responsibilities clearly spelt out and adhered to, with Separation of Powers and inputs for checks and balances.....The Legend of "The GOD OF THUNDER", The Great King "SANGO", 4th King of The Yoruba, 3rd "ALAAFIN" of The Ancient City of "OYO", is a tale of Command. "OYO" the Ancient Political Capital of the "Yoruba", took its rise somewhere in the 8th Century. "OYO" was founded by "ORANMIYAN" a grandson of "ODUDUWA, the Father of the "Yoruba" Nation. "Oranmiyan" was succeeded by "AJUAN, AJAKA" who proved too mild for the aggressive, conquering temperament of his times. The people rejected "Ajuan" in favor of his more flamboyant, warlike brother "SANGO, OLUFINRAN".

Shango's Son is a short story based on ancient African knowledge (Yoruba Ifa). Shango has a son who becomes his companion and protector. The son has amazing abilities that help Shango succeed. The story, the colorful imagery, and even some African Yoruba vocabulary will enrich young and older readers alike!

The gospel according to Luke, transl. into the Benga language by T. S. Ogden, rev. and with the other gospels harmonized by Robert Hamill Nassau

Sango eyamu ea Luk e lëndëkidi. Gaboon and Carisco mission, West Africa

A Grammar of Sango

An Artistic, Historical, and Philosophical Inquiry

Central African Folk Tales

Africa: An Encyclopedia of Culture and Society [3 volumes]

The second edition of this landmark work is enhanced by new chapters on Ogun worship in the New World. From reviews of the first edition: "... an ethnographically rich contribution to the historical understanding of West African culture, as well as an exploration of the continued vitality of that culture in the changing environments of the Americas." —African Studies Review "... leav[es] the reader with a sense of the vitality, dynamism, and complexity of Ogun and the cultural contexts in which he thrives. ... magnificent contribution to the literature on Ogun, Yoruba culture, African religions, and the African diaspora." —International Journal of Historical Studies

Central Africa is at the core of the African continent. The nations which comprise this region are inhabited by hundreds of different ethnic or tribal groups. While there are many differences among these groups of people, there are also many similarities. Oral tradition has played a very strong role in the passing on of the stories of these people, which we refer to as folktales. These stories, told to children, and shared in villages and homes, reveal a great deal about the thought and the culture of the people of this region. In many ways, they show the way

people think and the values which they possess. The stories in this children's book come from the people of the Central African Republic, the Democratic Republic of the Congo, and the Republic of the Congo. Most of them were told to me in Sango, which is the lingua franca of the Central African Republic. Variations of these stories are found throughout Central Africa, where they are recounted in hundreds of other native languages. By translating these folktales into French and English (both official languages of much of Africa), it is my hope to make them accessible to a larger population. Reading them, we learn that people from different cultures think differently, and in many ways possess values different than those to which many adhere. To discover what is different is not to determine what is right or what is wrong, but to learn to appreciate unique perspectives on life. If we approach what these stories have to tell us with an open mind and open heart, we will learn from them, just as children do.

This book examines the variation found in modern spoken French, based on the research programme 'Phonology of Contemporary French' (Phonologie du Français Contemporain, PFC). Extensive data are drawn from all over the French-speaking world, including Algeria, Canada, Louisiana, Mauritius, and Switzerland. Although the principal focus is on differences in pronunciation, the authors also analyse the spoken language at all levels from sound to meaning. The book is accompanied by a website hosting audio-visual material for teaching purposes, data, and a variety of tools for working with corpora. The first part of the book outlines some key concepts and approaches to the description of spoken French. Chapters in Part II are devoted to the study of individual samples of spoken French from all over the world, covering phonological and grammatical features as well as lexical and cultural aspects. A class-friendly ready-to-use multimedia version of these 17 chapters as well as a full transcription of each extract is provided, with the sound files also available on the book's companion website. Part III looks at inter and intra-speaker variation: it begins with chapters that provide the methodological background to the study of phonological variation using databases, while in the second section, authors present case studies of a number of PFC survey points, including Paris, the Central African Republic, and Quebec. Varieties of Spoken French will be an invaluable resource for researchers, teachers, and students of all aspects of French language and linguistics.

M'Sango the Witch Doctor

The gospel according to Mark, transl. into the Benga Language by James L. Mackey, and with the other gospels rev. and harmonized by Robert Hamill Nassau

An Encyclopedia of Culture and Society

A Study of the Motivations and the Social Determinants of the Spread of Sango in the Republic of Central Africa

Slavery of Faith

(including the Caucasus)

Yoruba Forms in Twentieth Century American Art

The Suite for Horn and Piano (with optional percussion and interpretive dance) is another sonic foray into African mythology, traditions and metaphysics. It's my first in-depth exploration into the versatility of the horn. After all, what other instrument can straddle so regally on the thrones of the woodwinds and the brass families of instruments! Subtitled "Tales of Sango," each of the six movements captures an aspect or variation of the many tales about one of the

most feared yet venerable of all Yoruba deities: Sango, the god of Thunder, or as some anthropologists put it, the "Thor" of African mythology.

Slavery Of Faith...the quietly kept story of a young woman's escape through the jungles of Jonestown, Guyana the morning of the massacre November 18, 1978 and her struggles to live in the aftermath. November 18, 2008 marks 30 years since the Jonestown, Guyana Massacre/Suicides and the death of its founder, the Reverend Jim Jones. Escaping Jonestown, Guyana the morning of November 18, 1978 with nine others, Leslie Wagner-Wilson then twenty one years old, trekked thirty seven miles through the jungle with a 40-pound care package strapped to her back with a sheet, her son, later to be known as the youngest survivor of Jonestown. That evening, she would be told that Jonestown was gone along with her plan to escape and return with her father, Richard Wagner who was a part of the Concerned Relatives to free the rest of her family. Amongst the carnage would be her husband, mother, brother, sister, niece, nephew, sister in law, brother in law and the friends she had grown up and loved since 13. Slavery of Faith reveals the life of a thirteen year old coming of age in the heart of People's Temple Disciples of Christ Church where the pastor Jim Jones, exhorted his followers to consider him divine and to call him "Father" while he touted his extra-marital affairs from the pulpit. The world of Jim Jones was one of inverted ideals, isolation and alienation. However, what began as a church that appealed to peoples inner spirit to help others, was turned into a living hell. Yet it was a place she would go, half a continent away, to be with her 2 year old son, who'd been taken to Jonestown by Jim Jones as he made his exodus to Guyana. It shares the horrors of Jonestown - the labor punishment squads, suicide drills, sleep deprivation, drugging, and humiliations. It also takes the reader through the escape that she says was revealed to her in the spirit. Thirty years since Jonestown, Slavery of Faith also chronicles her return to the U.S. under a veil of secrecy in fear of the "death squads," her fight to maintain her faith in her most darkest hours; suffering survivors guilt, drug addiction, a family suicide, and finally redemption. It shares her journey through psychological and spiritual jungles to reach a place of remembrance-- to "live their love and not their deaths." Faith has allowed her the resiliency to as she states "tuck and roll" and discover that through pain, tragedy and joy, her life has found divine order.

These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. • Supplies entries that are more extensive than in most comparable

encyclopedic works • Arranges content alphabetically by country, then by topic, with suggestions for further reading following each • Includes contributions from numerous eminent scholars of African history • Provides a clear African voice via entries from scholars from the African continent

Sango and Lingala

Tales of Sango for Horn and Piano

The gospel according to Matthew, transl. into the Benga language by G. MacQueen, and with the other gospels rev. and harmonized by Robert Hamill Nassau

The Cult of Kingship

Sango eyamu ya Mark e l?nd?kidi. Gaboon and Corisco mission, West Africa

The Dynamics of Language Spread

Sango eyamu ya Matyiu e L?nd?kidi. Gaboon and Corisco mission, West Africa

The captivating story of a powerful and mighty warrior king, Sango was the third king in 14th century Oyo empire. He had the powers of a heathen god and took a beautiful shapeshifter as Queen. Together side by side, hand in hand they loved without care and fought till the very end; A masterly crafted docu-fiction; an extraordinary tale, cleverly blending historical facts with fiction.; trained killers from assassini strongholds in the Persian dessert, mighty war generals with mystical powers, blood-sucking aliens from world light years away, soulless wraiths brought back from the dead by the darkest art in 14th century Africa and a clan of werewolves; the plot thickens; from the arid desert of Persia to the great city of the Malian emperors through the wild jungle of the Kongo and to the lands of the proud Ashantis in Ghana, Sango's story will be told until the end of time. Get ready for an unusual adventure, you will be held spellbound until the very last page.

"Toyin Falola has given us what is truly rare in modern African writing: a seriously funny, racy, irreverent package of memories, and full of the most wonderful pieces of poetry and ordinary information. It is a matter of some interest, that the only other volume A Mouth Sweeter Than Salt reminds one of is Ake, by Wole Soyinka. What is it about these Yorubas?" -Ama Ata Aidoo "A splendid coming-of-age story so full of vivid color and emotion, the words seem to dance off the page. But this is not only Falola's memoir; it is an account of a new nation coming into being and the tensions and negotiations that invariably occur between city and country, tradition and modernity, men and women, rich and poor. A truly beautiful book." -Robin D. G. Kelley "More than a personal memoir, this book is a rich minihistory of contemporary Nigeria recorded in delicious detail by a perceptive eyewitness who grew up at the crossroads of many cultures." -Bernth Lindfors "The reader is irresistibly drawn into Falola's world. The prose is lucid. There is humor. This work is sweet. Period." -Ngugi wa Thiongo'o A

Mouth Sweeter Than Salt gathers the stories and reflections of the early years of Toyin Falola, the grand historian of Africa and one of the greatest sons of Ibadan, the notable Yoruba city-state in Nigeria. Redefining the autobiographical genre altogether, Falola miraculously weaves together personal, historical, and communal stories, along with political and cultural developments in the period immediately preceding and following Nigeria's independence, to give us a unique and enduring picture of the Yoruba in the mid-twentieth century. This is truly a literary memoir, told in language rich with proverbs, poetry, song, and humor. Falola's memoir is far more than the story of one man's childhood experiences; rather, he presents us with the riches of an entire culture and community-its history, traditions, pleasures, mysteries, household arrangements, forms of power, struggles, and transformations.

"According to tradition: a cultural perspective on current affairs is an insightful and thought provoking compilation of articles by Nkosi Phathekile Holomisa, drawn largely from his popular columns in the *Business Day* and *Natal Witness*. In it, Holomisa provides a compelling indigenous African perspective on contemporary issues and seeks to resurrect traditional values as a framework for an alternative view on South African current affairs. The book analyses pertinent issues relating to the state of African customs and traditions in contemporary South Africa and the challenges that the institution of traditional eldership faces in the interpretation and defence of cultural practices. It examines how the nation might benefit from the enhancement of the role of traditional leadership in tackling national challenges like social disintegration and national identity. The various contentious issues - from land redistribution, the dumping of babies, aspirant Black capitalists, and African traditional justice, to the abuse and oppression of women and same-sex marriages - are confronted directly and with candour. Holomisa challenges the people of modern day South Africa to once again engage with its ancestral roots. He creates a convincing argument that the use of African languages and the recovery of religious and cultural practices - suitably modified for the demands of democracy and gender equity and the promotion of communal ways of life - are prerequisites for a prosperous African continent"--Publisher's website.

An Imaginative Collection of Wisdom for Children

Varieties of Spoken French

A Cultural Perspective on Current Affairs

Africa and the Lakato Hypothesis

People of the City

According to Tradition

Shango's Son

As God captured the heart and imagination of young Jim Sawatsky, the dream began to take form. Together

with his wife and three children they followed God's compelling call to the Congo (DRC). Over a period of thirty three years in the heart of Africa Jim saw this vision grow through the reach of media to influence a nation for God. As word spread of what God was doing in the Congo, seeds of hope were spread to other African nations as well ...and the dream kept spreading. The stories and memories noted in these pages reveal the expansive heart of God and describes the amazing adventure that unfolds when one dares to follow Him.

The Shattered Gourd uses the lens of visual art to examine connections between the United States and the Yoruba region of western Nigeria. In Yoruba legend, the sacred Calabash of Being contained the Water of Life; when the gourd was shattered, its fragments were scattered over the ground, death invaded the world, and imperfection crept into human affairs. In more modern times, the shattered gourd has symbolized the warfare and enslavement that culminated in the black diasporas. The "re-membering" of the gourd is represented by the survival of people of African origin all over the Americas, and, in this volume, by their rediscovery of African art forms on the diaspora soil of the United States. Twentieth-century African American artists employing Yoruba images in their work have gone from protest art to the exploration and celebration of the self and the community. But because the social, economic, and political context of African art forms differs markedly from that of American culture, critical contradictions between form and meaning often appear in African American works that use African forms. In this book -- the first to treat Yoruba forms while transcending the conventional emphasis on them as folk art, focusing instead on the high art tradition -- Moyo Okediji uses nearly four dozen works to illustrate a broad thematic treatment combined with a detailed approach to individual African and African American artists. Incorporating works by such artists as Meta Warrick Fuller, Hale Woodruff, Aaron Douglas, Elizabeth Catlett, Ademola Olugebefola, Paul Keene, Jeff Donaldson, Howardena Pindell, Muneer Bahauddeen, Michelle Turner, Michael Harris, Winnie Owens-Hart, and John Biggers, the author invites the reader to envision what he describes as "the immense possibilities of the future, as the twenty-first century embraces the twentieth in a primal dance of the diasporas," a future that heralds the advent of the global as a distinct movement in art, beyond postmodernism.

This large, 2-volume work presents more than 50 authoritative articles by leading specialists on a wide variety of ancient, medieval, and modern languages and dialects of the greater Near East and Africa, from a variety of language families. The articles are concise descriptive narratives presenting the basics of the phonology of the languages and dialects, with an emphasis on the phonological processes operative in them. A major goal of the work is a definite statement on the language and/or dialect in question with regard to genetics, typology, and/or universal elements. Of interest to general linguists as well as those specializing in Afro-Asiatic languages.

The Shattered Gourd

An Esperanto of Africa
Linguistique Et Ethnolinguistique
Boston University Papers on Africa
West Africa and the Americas
Phonologies of Asia and Africa
The Rise of the Soulless Army

Annotation. Explores the interactive and interdependent relationship between art and religion in Africa, challenging Western perceptions of what is "important" in the continent's visual and performing arts. Case studies and examples reflect the geographical and gendered diversity of the arts and highlight changes imposed by Christianity, Islam, and the newer religious movements in post-colonial Africa. Includes bandw photos and illustrations and a few color photos. Annotation copyright by Book News, Inc., Portland, OR.

Youth languages have increasingly attracted the attention of scholars and students of various disciplines. African youth languages are a vibrant phenomenon with manifold characteristics involving a range of different languages. This book is a first comprehensive study of African youth languages and presents fresh insights into various youth languages, providing linguistic as well as sociolinguistic data and analyses.

Introduction to West African Traditional Religion

A Mouth Sweeter Than Salt

Sango eyamu ea Jân e lëndëkidi. Gaboon and Corisco mission, West Africa

African Dance

The Dynamics of Sango Language Spread