

Sarah Connor Episode Guide Wiki

"Two Pulitzer Prize-winning journalists tell the riveting true crime story of a teenager charged with lying about having been raped and the detectives who followed a winding path to arrive at the truth"--

100% of Last Week Tonight's proceeds will be donated to The Trevor Project and AIDS United. HBO's Emmy-winning Last Week Tonight with John Oliver presents a children's picture book about a Very Special boy bunny who falls in love with another boy bunny. Meet Marlon Bundo, a lonely bunny who lives with his Grampa, Mike Pence - the Vice President of the United States. But on this Very Special Day, Marlon's life is about to change forever... With its message of tolerance and advocacy, this charming children's book explores issues of same sex marriage and democracy. Sweet, funny, and beautifully illustrated, this book is dedicated to every bunny who has ever felt different.

As the genocidal war between humankind and intelligent machines reaches its epic climax, John Connor and his mother Sarah become caught in the middle of a battle that rages through time and across dimensions, with the fate of two worlds at stake. Original.

Discover the cutthroat world behind the polite smiles and perky demeanors of morning news in the book that inspired the Apple TV series starring Reese Witherspoon, Jennifer Aniston, and Steve Carrell. When America wakes up with personable and charming hosts like Robin Roberts and George Stephanopoulos, it's hard to imagine their show bookers having to guard a guest's hotel room all night to prevent rival shows from poaching. But that is just a glimpse of the intense reality revealed in this gripping look into the most competitive time slot in television. Featuring exclusive content about all the major players of the 2000s, the book illuminates what it takes to win the AM -- when every single viewer counts, tons of jobs are on the line, and hundreds of millions of dollars are at stake. Author Brian Stelter is behind the scenes as Ann Curry replaces Meredith Vieira on the Today show, only to be fired a year later in a fiasco that made national headlines. He's backstage as Good Morning America launches an attack to dethrone Today and end the longest consecutive winning streak in morning television history. And he's there as Roberts is diagnosed with a crippling disease -- on what should be the happiest day of her career. So grab a cup of coffee, sit back, and discover the dark side of the sun. PRAISE FOR TOP OF THE MORNING "Mr. Stelter pulls back the curtains and exposes a savage corporate world that might have been inhabited by the Sopranos." - Washington Times "A troubling look inside an enterprise as vicious and internecine as a soap opera." - Kirkus Reviews

Screen World

Times of Trouble

Dark Futures

Darkfever

T2: Rising Storm

A People's History of the United States

MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac

journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

The #1 New York Times bestselling author who created Sookie Stackhouse and her world of Bon Temps, Louisiana, is back with a vengeance— (Tangled Web) with this first book in an all-new trilogy—and inviting readers to an even darker place on the map? Welcome to Midnight, Texas, a town with many boarded-up windows and few full-time inhabitants, located at the crossing of Witch Light Road and Davy Road. It's a pretty standard dried-up western town. There's a pawnshop (someone lives in the basement and is seen only at night). There's a diner (people who are just passing through tend not to linger). And there's new resident Manfred Bernardo, who thinks he's found the perfect place to work in private (and who has secrets of his own). INCLUDES AN EXCERPT FROM THE NEXT NOVEL IN THE SERIES, THE DAY SHIFT

A telephone message from Danny McKillop, a former client, draws gambler and lawyer Jack Irish on a perilous trail into a dark and dangerous past on a case that is further complicated when Danny turns up dead. Original.

Five Nights at Freddy's fans won't want to miss this pulse-pounding collection of three novella-length tales that will keep even the bravest FNAF player up at night... Standing up for yourself can be hard . . . Jeremiah decides he's done being the butt of his coworker's jokes at their small game studio. Joel is counting the days until he can quit his family's garden center and hit the road to a new life. Aimee finally works up the courage to ditch her loud-mouthed, annoying friend at Freddy Fazbear's Pizza. But when it comes to Five Nights at Freddy's, even the most well-meaning actions can reap horrible consequences. In this eleventh volume, Five Nights at Freddy's creator Scott Cawthon spins three sinister novella-length stories from different corners of his series' canon. Readers beware: This collection of terrifying tales is enough to unsettle even the most hardened Five Nights at Freddy's fans.

An Incomplete Compendium of Mostly Interesting Things

The Angel of Darkness

1977

Terminator Salvation: Cold War

Erin's Diary: An Official Derry Girls Book

Riding the crest of popularity following Terminator 3: Rise of the Machines, Terminator Hunt continues the action where Aaron Allston's first

Terminator 3 novel, Terminator Dreams left off, with an exciting original story of John Connor, Kate Brewster, and the human Resistance battling Skynet and its deadly robots. 2029 A.D.: Paul Keeley is a member of the Resistance who died over a year ago-or so everyone thinks, until he awakens in a hospital room and stumbles out into a raging battle between John Connor's elite team of Hellhounds and a group of Skynet robots led by the deadly Terminatrix. Back at Home Plate, Resistance headquarters, members of the Resistance discover that Paul has been brainwashed by Skynet. Living in a computer-simulated dream of the twentieth century, Paul, an expert on twentieth century life, was being used as part of an effort to train the T-X terminator for a time jump. John and Kate have no way of knowing where the jump will occur, so to prevent it from happening at all, they launch a daring plan to use John Connor as bait to capture the T-X. Meanwhile, Paul remains under suspicion, since no one knows how the brainwashing may still affect him. Capturing the T-X proves to be a deadly task with consequences nobody could foresee. The danger and suspense mount as Resistance action leads to an epic battle pitting human ingenuity and sheer courage against the coldblooded logic of machine intelligence. Fans of Terminator 3: Rise of the Machines will not be disappointed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The sequel to the internationally bestselling historical thriller THE ALIENIST, now a major Netflix series, starring Luke Evans, Dakota Fanning and Daniel Brühl. A year after the events that took place in the bestselling THE ALIENIST, the cast of characters are again brought together to investigate a crime committed in the heady days of New York in the 1890s, this time narrated by the orphan Stevie Taggart. A young child, the daughter of Spanish diplomats, disappears. It seems she has been abducted but no ransom note is received and the detectives Isaacson quickly discover that a nurse, Elspeth Hunter, is probably the kidnapper. They also discover that Hunter has been a little too closely connected with the death of three other infants. But what are her motives? She married a fortune, and although she is connected to some fairly rough villains this crime does not fit their modus operandi. Is it something as 'simple' as psychological disturbance due to her own inability to bear children, or something more sinister unguessed at?

Dark Ages: Vampire takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the field ready to claim their domain and become powerful lords in their own right. Blood calls to blood.

Veil of Night is a complete guide to the medieval Islamic world and the Canities who rule its nights. From Moorish Spain and gilded Egypt to far-flung Persia and sand-swept Araby, vampires lurk.

From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

1492-Present

Focus On: 100 Most Popular Television Series by Warner Bros. Television

Top of the Morning

Terminator 3: Terminator Hunt

Bad Debts

Inside the Cutthroat World of Morning TV

Tells how Raiders was filmed and includes interviews with the actors, director, producers, stunt people, and technicians

John Connor and his mother Sarah face a squad of Terminators from another timeline who are determined to start the war John is trying to forestall, but they get an unexpected ally--a female cyborg from a different dimension.

Narrated by John Connor along two different time lines as he and his mother, Sarah, try to stop Skynet from destroying humanity.

Three years after wrapping up their award-winning, best-selling Locke & Key saga, the team that built Keyhouse returns to Lovecraft, Massachusetts with a new tale of terror and suspense! An impossible birthday gift for two little girls unexpectedly throws open a door to a monster on eight legs!

Terminator Omnibus

The Dead Zone

The Alienist (TNT Tie-in Edition)

Six Feet Under

T2: Infiltrator

Last Week Tonight with John Oliver Presents a Day in the Life of Marlon Bundo

Set in Derry, Northern Ireland in the 1990s, *Derry Girls* is a candid, one-of-a-kind comedy about what it's like to be a teenage girl living amongst conflict. It's a time of armed police in armoured Land Rovers and British Army check points. But it's also the time of *Murder She Wrote*, *The Cranberries*, *Salt-N-Pepa*, *Doc Martens* and *The X Files*. And while *The Troubles* may hang over her hometown, Erin has troubles of her own, like the fact that the boy she's in love with (actually in LOVE with) doesn't know she exists. Or that her Ma and Aunt Sarah make her include her weirdo cousin Orla in everything she does. Or that head teacher Sister Michael refuses to acknowledge Erin as a literary genius. Not to mention the fact that her second best friend has ALMOST had sex, whereas Erin's never even kissed anyone yet. These are Erin's Troubles. Described by the *Guardian* as 'daft, profane and absolutely brilliant', by the *New Statesman* as 'pitch-perfect' and by *i-D* as 'the greatest show on British (and Irish) TV', *Derry Girls* has dazzled audiences, with Channel 4's biggest UK comedy launch since 2004 and the biggest television series in Northern Ireland since modern records began. Now, alongside the third series, comes the first official tie-in. With Erin's inner take on everything that has happened so far, this book will both dive deeper into the events we have seen unfold on the screen and unveil brand new stories. Complete with newspaper clippings, doodles, school reports, handwritten notes, and much much more, *Erin's Diary* is a must-have for fans.

'Deftly entertaining ... satisfyingly pushes all the requisite Agatha Christie-style buttons' Barry Forshaw, *The Independent* *DEATH IN PARADISE* is one of BBC One's most popular series which averages 9 million viewers.

Following the critically praised *T2: Infiltrator*, *T2: Rising Storm* continues the bestselling Terminator adventures, reaching new heights of action, drama, and suspense. Hunted for years, Sarah and John Connor have waged a grave battle to save humanity from destruction. They and they alone can keep the apocalyptic Judgment Day—the day when sentient machines move to destroy their human creators—from occurring. Aided by Dieter von Rossbach, an ex-counterterrorism operative who will eventually be used as the physical model for the T-101 Terminator units, the Connors have sabotaged the Cyberdyne research facility and stopped a deadly I-950 Infiltrator unit from completing her mission. But the war is far from over, and now the heroes have been separated. Severely injured—both mentally and physically—and recuperating under military surveillance, Sarah Connor must face her deepest fears...alone. Meanwhile, von Rossbach, hunted by both the CIA and his former allies, begins a delicate mission to recruit supporters and arms support for the coming battle. Aided by a beautiful and brilliant MIT student, John Connor

starts a desperate campaign across the United States and Central America to prepare an unsuspecting human race for the dark times ahead. For the original I-950 Infiltrator unit left a contingency plan—and, unbeknownst to our heroes, more Infiltrators have initiated their own clandestine operations, including the hunt to terminate the Connors. And this time, despite all their efforts, the brave heroes may not be able to stop the future war between human and machine. Cyberdyne Corporation is not the only one with plans for the computer network, and hidden far away in a top secret military base, a fledgling Skynet takes its first steps toward sentience...and toward the rise of the machines and the termination of all human life.

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—Entertainment Weekly “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—The Washington Post Book World “Mesmerizing.”—Detroit Free Press “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News “Engrossing.”—Newsweek “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

The Inn at Eagle Point

A Novel

An Evil Hour

Fever Series Book 1

The French Lieutenant's Woman

Focus On: 100 Most Popular Fox Network Shows

She's addicted to sex. He's addicted to booze...the only way out is rock bottom. No one would suspect shy Lily Calloway's biggest secret. While everyone is dancing at college bars, Lily stays in the bathroom. To get laid. Her compulsion leads her to one-night stands, steamy hookups and events she shamefully regrets. The only person who knows her secret happens to have one of his own. Loren Hale's best friend is his bottle of bourbon. Lily comes at a close second. For three years, they've pretended to be in a real relationship, hiding their addictions from their families. They've mastered the art of concealing flasks and random guys that filter in and out of their apartment. But as they sink beneath the weight of their addictions, they cling harder to their destructive relationship and wonder if a life together, for real, is better than a lie. Strangers and family begin to infiltrate their guarded lives, and with new challenges, they realize they may not just be addicted to alcohol and sex. Their real vice may be each other. Most people ignored the outrageous reports on the news. But they became too frequent, they became too real. And soon, they began happening down the street. Then the Internet died. The television and radio went silent. The phones stopped ringing. And we couldn't look outside anymore.

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancé e married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight. Production notes and sketches accompany the story of a machine sent from the future to end the human race

Sarah

Locke & Key: Small World

Addicted to You

House of Earth and Blood

The Making of Raiders of the Lost Ark

Stuff You Should Know

Sarah Connor and her son, John, know the grim tomorrow that awaits their species if the Cyberdyne Corporation gets their Skynet system on-line. Targeted for annihilation because

of their future destinies, the Connors have already survived two separate attempts on their lives by advanced Terminator killing machines. But enough T-800 detritus remains from their last life-and-death struggle to enable Cyberdyne to recover. The nightmare is back on track. And the most fearsome and relentless cyborg weapon of all has been dispatched through time to ensure Skynet's victory: a machine so like its human prey that detection is virtually impossible. Considered a dangerous terrorist by the U.S. government and hiding out in Paraguay, Sarah sees another T-800 similar to the cybernetic killer from whom she once narrowly escaped. But while his form and features will eventually be duplicated on many Terminator units, former counterterrorism operative Dieter von Rossback is very much a man, irresistibly drawn to the puzzling, beautiful, deadly serious Sarah Connor and her brilliant teenage son. And once Sarah reveals her dark history and awakens him to the impending possible extermination of all human life, Dieter is drawn to her revolution as well. But the machine masters of the near future have ensured that they will not be thwarted again. A new breed of enforcer, one designed to effortlessly infiltrate the ranks of the enemy, has been firmly entrenched in the uppermost level of Cyberdyne Corporation. With a vengeance-seeking FBI agent on a tight leash and the inexhaustible resources of Cyberdyne to support the hunt for the Connors and their allies, the T-950 Infiltrator is relentless, programmed to pursue Skynet's goal until all targets are dead. But unlike its technological predecessors, the Infiltrator understands how humans think and feel...and she truly enjoys the blood and the chase. Exploding out of the long shadows cast by Terminator 2: Judgement Day—the cinematic action masterwork that rocked the world—T2: Infiltrator marks a bold new beginning in the stunning apocalyptic epic that has already become a legend. The Terminators never sleep. They don't need food or water. The heat of the desert gives them no pause. The darkness of night does not halt their deadly gaze. Bullets won't stop them. Their humanity cannot be appealed to—because they have none. Sent from the future, their mission is clear and unrelenting: to erase the lives of any who threaten their future dominance, any who would attempt to deny the rise of the Machine. But that which man has created, man can destroy, and so... the war for the future begins today. Dark Horse Comics is the acknowledged leader of adapting film blockbusters to graphic fiction, and The Terminator is one of the premier examples of what can be done with comics to expand an exciting film mythos. * Featuring work by fan-favorite creators James Robinson, Jackson Guice, Alan Grant, Steve Pugh, Guy Davis and more.

Return to the beloved town of Chesapeake Shores in this special release of *The Inn at Eagle Point* by #1 New York Times bestselling author Sherryl Woods—and watch the new series *Chesapeake Shores* on Hallmark Channel! It's been years since Abby O'Brien Winters set foot in Chesapeake Shores. The Maryland town her father built has too many sad memories and Abby too few spare moments, thanks to her demanding Wall Street career, the crumbling of her marriage and energetic daughters. Then one panicked phone call from her youngest sister brings her racing back home to protect Jess's dream of renovating the charming Inn at Eagle Point. But saving the inn from foreclosure means dealing not only with her own fractured family, but also with Trace Riley, the man Abby left ten years ago. Trace can be a roadblock to her plans...or proof that second chances happen in the most unexpected ways. Don't forget to check out *The Sweet Magnolias*, another great series from Sherryl and a Netflix Original Series!

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native

Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Veil of Night

Judgment Day : the Book of the Film, an Illustrated Screenplay

Midnight Crossroad

Keeper of the Lost Cities

Murder in the Caribbean (A Death in Paradise Mystery, Book 4)

Space Knight Vol. 1 - Agent of the Cosmos

Red Schuhart is a stalker, one of those young rebels who are compelled, in spite of extreme danger, to venture illegally into the Zone to collect the mysterious artifacts that the alien visitors left scattered around. His life is dominated by the place and the thriving black market in the alien products. But when he and his friend Kirill go into the Zone together to pick up a &“full empty,&” something goes wrong. And the news he gets from his girlfriend upon his return makes it inevitable that he'll keep going back to the Zone, again and again, until he finds the answer to all his problems. First published in 1972, Roadside Picnic is still widely regarded as one of the greatest science fiction novels, despite the fact that it has been out of print in the United States for almost thirty years. This authoritative new translation corrects many errors and omissions and has been supplemented with a foreword by Ursula K. Le Guin and a new afterword by Boris Strugatsky explaining the strange history of the novel's publication in Russia. At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

National Bestseller A reissue of the national bestselling novel by JT LeRoy/Laura

Albert—published to coincide with the new Jeff Feuerzeig documentary: Author: The JT LeRoy Story, which will have a theatrical release in July 2016. “A deft and imaginative...novel.”—New York Times Book Review Sarah never admits that she’s his mother, but the beautiful boy has watched her survive as a “lot lizard”: a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather mini-skirt and a makeup bag that closes with Velcro, the young “Cherry Vanilla” embarks on a journey through the Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying of pimps, walking on water, being venerated as an innocent girl saint—and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

Bird Box

Prankster: An AFK Book (Five Nights at Freddy’s: Fazbear Frights #11)

Terminator 3: Terminator Dreams

Unbelievable

Roadside Picnic

Better Living Through Death

We Fight Back Russia 2003. When it appears that the United States has unleashed its entire nuclear arsenal upon the world, Captain Dmitri Losenko, commander of the nuclear submarine Gorshkov, has no choice but to retaliate. His target? Alaska. **Alaska 2018.** Fighting for survival in the frozen wilderness, Molly Kookesh struggles to protect her makeshift Resistance cell from the Terminators. Inspired by John Connor’s radio broadcasts and following a brutal encounter with a fearsome machine, she decides it’s time to fight back... An official novel exploring the post-judgment day world of the hit movie Terminator ® Salvation™.

Leading the resistance force that would free humanity from the exterminating machines of Skynet, John Connor realizes that the nightmares of fellow fighter Danny Avila may be connected to events leading up to Judgment Day and forms a dangerous plan to thwart Skynet. 25,000 first printing.

House of Earth and BloodBloomsbury Publishing USA

Flash Thompson is many things. Soldier. Veteran. Double amputee. Host to a powerful alien symbiote. Guardian of the Galaxy. Now Flash is tasked with being an intergalactic ambassador of Earth and an Agent of the Cosmos! Join Flash for high adventure in deep space as he swashbuckles his way across the universe! But as Venom travels the galaxy, helping the helpless and punishing the violent, he is being trailed by a mysterious warship. Collects Venom: Spaceknight #1-5.

Venom

Terminator 2

Book 2

The comprehensive pictorial and statistical record of the 1976 movie season. This new volume highlights Sylvester Stallone in "Rocky", Robert DeNiro in "Taxi driver", Dustin Hoffman and Robert Redford in "All the President's men".

The creator and executive producer of the HBO series offers an inside view of the show, following key events in the lives of the Fisher family, from the beginning of the series through the end of the upcoming third season.