

# Satoshi Kon Opus

Bounty hunter Sexx Pistol never kept track of the body count, until it was one of her own lying dead on the ground. Struck with grief, she swore she would leave Kassius Del Mar, the man she held accountable for her partner's death, and her violent past behind. But it's hard to pass up easy cash for a quick hit job. Lured back into the dark world of drugs, death and destruction, she and Kassius must team up once more to track down Bastian

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Braun on the orders of powerful crime lord, Lyndon Baines. Baines despises when his laundered money goes missing, and when Bastian goes missing with it, he sends Sexx Pistol and Kassius to take care of the problem. It seems simple enough, but Bastian's vast web of criminal contacts, crooked cops, and stores of cash make him annoyingly evasive. Baines' patience runs out when Bastian escapes the bounty hunters and Kassius kills the wrong guy. As frustrations

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and collateral damage rise, Sexx Pistol and Kassius will have to overcome their deeply entangled past to complete the job, or risk being Baines' next targets. The Apocalypse didn't end with a BANG, but with a whimper. Silently, the 'amnesia wind' swept away all of mankind's knowledge. Thousands of years of human civilization vanished overnight as people forgot how to use the tools of modern civilization; who they were, how to speak - everything! Technology

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decayed as mankind was reduced to an extremely primitive level. Two years after the devastation, a young man explores a nation reduced to barbarism: America.

Miraculously re-educated after the cataclysm, he is accompanied by a young woman - somehow spared the obliterating effects of the amnesia wind. Pursued by a relentless killing machine, they search for those responsible for stealing their memories.

The author, a manga artist, recounts how she decided in 2003 to wear a

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kimono in everyday life as often as she could, and describes her collection and personal designs, in a book that also offers interviews and short manga pieces.

Satoshi Kon's: OpusDark

Horse Comics

Ojingogo

Emanon Volume 3: Emanon

Wanderer Part Two

The Illusionist

Alan's War

A Child's Dream

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**OPUS ? KON'STONE, Inc. 2011 All rights reserved. Original Japanese edition published by TOKUMA SHOTEN PUBLISHING CO.,LTD.,Tokyo. Korean translation rights arranged with TOKUMA SHOTEN PUBLISHING CO.,LTD. When Dr. Nagashima loses his wife in a mysterious car crash, he is overwhelmed with grief but also an eerie sense of purpose; he becomes obsessed with reincarnating his dead wife. Her donated kidney is transplanted into a young girl with a debilitating disorder, but the doctor also feels compelled to keep a small sample of her liver in his laboratory. When these cells start mutating rapidly, a consciousness bent on determining its own fate awakens,**

**bent on becoming the new dominant species on earth. Parasite Eve was the basis of the hugely popular videogame of the same name in the U.S. and has been cinematized in Japan.**

**Opulent, playful and sensual, Polina Barskova's poems have earned her a reputation as the finest Russian poet under the age of 40. While steeped in Russian and classical culture, Barskova's work remains unmistakably contemporary, at once classic and edgy - always fresh, new and startling. This is the first English translation of this remarkable poet, collecting poems from seven earlier books as well as from her recent work. Dralyuk and Stromberg's superb translation perfectly renders**

**the strange and intoxicating beauty of Barskova's poetry.**

**First in English for Manchette, renovator of French noir; trenchant social critique laced with black humor.**

**Opus 1**

**A Wind Named Amnesia**

**Parasite Eve**

**COVID Chronicles**

**Opus**

"When I was eighteen, Uncle Sam told me he'd like me to put on a uniform and go off to fight a guy by the name of Adolf. So I did." When Alan Cope joined the army and went off to fight in World War II, he had no idea what he was getting into. This graphic memoir is the story of his life during wartime, a

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story told with poignant intimacy and matchless artistry. Across a generation, a deep friendship blossomed between Alan Cope and author/artist Emmanuel Guibert. From it, Alan's War was born – a graphic novel that is a deeply personal and moving experience, straight from the heart of the Greatest Generation – a unique piece of WWII literature and a ground-breaking graphic memoir. In 1930s Paris, the &“Butcher of the Dances&” is on the prowl for young, loose women, and local dominatrix Agatha suddenly turns up dead. Everyone assumes it was suicide, but her sister Blanche is convinced that the Butcher is responsible. She decides to take

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matters into her own hands, and in her pursuit, she ends up hired into a luxury house of call-girls. She soon becomes adept at certain practices, but she does not lose sight of her ultimate goal—to find her sister's killer. A suspenseful spicy tale as only the French could so lightly get away with, this work is deceptive in its depth and realism. College graduates struggle to cope with the real world. Music offers refuge in this modern manga with an American attitude. Meiko Inoue is a recent college grad working as an office lady in a job she hates. Her boyfriend Shigeo is permanently crashing at her apartment because his job as a freelance illustrator doesn't pay

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enough for rent. And her parents in the country keep sending her boxes of veggies that just rot in her fridge. Straddling the line between her years as a student and the rest of her life, Meiko struggles with the feeling that she's just not cut out to be a part of the real world.

Kirigoe Mima is in the third year of her career as a pure and innocent pop idol. Feeling like something big needs to change, she plans to give her image a major update. When the new Mima is revealed--complete with a sexy outfit and a risqué photo book—one of her most obsessive fans refuses to accept her transformation. To restore Mima to the innocent girl of her debut, he puts a terrifying plan

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to action that throws her life into chaos and mortal peril.

Il cinema visionario di uno dei più eccentrici protagonisti dell'animazione giapponese  
Seraphim: 266613336 Wings

Seraphim-Opus

Three To Kill

**Dietro all'opera di Satoshi Kon, scomparso ad appena 47 anni, si nasconde un universo stratificato di forme, riflessioni, visioni immaginifiche. Con pochi titoli in veste di regista, Kon ha saputo incidere in maniera indelebile sul modo di concepire e raccontare il cinema contemporaneo. Perfect Blue, Millennium Actress, Tokyo Godfathers, Paprika e, naturalmente, la serie Paranoia Agent rivelano un autore**

**matturo, capace di muoversi liberamente nel territorio sottile e mastodontico che si attesta fra reale e onirico. In questo volume, ricco di firme prestigiose, si ripercorre l'intera carriera di Kon, da quella fumettistica a quella di animatore e sceneggiatore, fino ai titoli che lo hanno consacrato come autore in grado di ispirare registi quali Christopher Nolan e Darren Aronofksy e di ridefinire il concetto stesso di visione. Un viaggio attraverso lo specchio del cinema.**

**The Walking Man is a reprint of Jiro Taniguchi's most cherished title. It is a book in which nothing happens but everything occurs. The Walking Man follows a modern day Japanese business man as he strolls at random through urban Japan - often silent, usually alone - with his vivid dreams that let time stand still. Join him as he climbs a tree**

**in bare feet, takes time out to observe the birds, plays in the puddles after the rain and returns a shell to the sea. It is an ideal way for readers and graphic novel-lovers to relax.**

**Rooted in tales both ancient and modern, these vibrant images date from the early twentieth century's Golden Age of Illustration. Edmund Dulac, a prominent artist of the period, created them for books published between 1905 and 1928. Their moods range from the shadowy foreboding of *Jane Eyre* to the venturesome spirits of *Treasure Island* and the lighthearted fantasies of *A Fairy Garland*. Other featured titles include Shakespeare's *The Tempest*, *The Arabian Nights*, *The Rubáiyát of Omar Khayyam*, and the fairy tales of Hans Christian Andersen. French-born Edmund Dulac arrived in London in 1904, when new advances in the**

**printing process kindled a rage for picture books. Dulac's imaginative powers and technical skills assured the popularity of his book illustrations, many of which were sold separately as fine art paintings. After World War I, when the appetite for deluxe volumes waned, the artist turned his talents in many new directions, including portraiture, theatrical costume and set design, newspaper caricature, and stamp design. This retrospective of his early works is the only such anthology available, offering a singular tribute to an artist from a halcyon era of art inspired by literature.**

**Yosuke's family has a strange tradition - once every sixty years they receive an egg from a mermaid. When the egg matures his family dutifully returns it to the sea, where the whole process is then repeated. In exchange for this**

**favor, the mer-people bless his coastal town with bountiful catches of fish and calm seas. But as a commercial development encroach on the sleepy seaside village and Yosuke's father is lured away from tradition towards modern prosperity, and turns the egg into a tourist trap, what will happen to the promise their family made to the mermaids generations ago? Tropic of the Sea Satoshi Kon's first feature length manga, includes a dozen black and white art plates from his original release, along with a 5-page essay written by Kon in 1999 detailing his transition from the manga industry to the animation business.**

**Satoshi Kon's Opus  
Kitaro's Yokai Battles  
Satoshi Kon  
The Zoo in Winter  
Tropic of The Sea**

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A winner of the Philip K. Dick Award offers a savagely funny look at life in the fast lane of the information super-highway, where a young computer programmer learns that no high-tech come-on can be trusted. Reissue.

Nominated for 2 Eisner Awards for best web comic, winner of an Expozine award, and hailed by Salon.com and the Montreal Mirror, Matthew Forsythe's Ojingogo is highly anticipated. Exuding

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simplicity in design and narrative, Ojingogo is an illustrated, "Jim Woodring-esque" dreamscape of abstracts and events. The otherworldly pantomime about a girl, her squid, and the creatures and calamities they experience together, is an intrinsically expressive and deeply rewarding journey. Drawing from Forsythe's Korean influences, Ojingogo is accessible for all ages, tossing aside traditional

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narrative conventions in favor of creating its own world, language, and rules, in which anyone can find a home of their own. Ojingogo was originally serialized as a Web comic in 2004. It was nominated for an Eisner Award in 2005 (Best Digital Comic) and featured in the "Year's Best Graphic Novels, Comics, and Manga." Ojingogo was nominated again for an Eisner Award (Best Digital Comic) and won an Expozine Award (Best

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English Comic) in 2006. Emanon's wanderings across late-1960s Japan bring her across other lives in small country towns, with each encounter leaving people transformed in her wake. Yet when love once again leads to pregnancy and the start of a new cycle in Emanon's birth and rebirth, she is confronted with something she has never before borne: twins, one of them, for the first time, a boy. Will he too grow up to inherit her

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immortal memories, as all her daughters have before? Vol. 2 of four. Satoshi Kon (1963–2010) zählt zu den renommiertesten Anime-Regisseuren der Gegenwart. Seine Filme überzeugen durch ihre virtuose Umsetzung und das geschickte Spiel mit den Grenzen zwischen Fiktion und Realität. Genau diese Qualitäten offenbaren auch seine Manga-Werke, die erst vor kurzem in Japan wiederveröffentlicht wurden. In dem

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zweiteiligen Werk OPUS wird der Protagonist, ein Manga-Zeichner, förmlich in sein Werk hineingezogen und ist plötzlich mit den Geschehnissen und Charakteren der von ihm kreierten Welt konfrontiert. Das Actionbetonte Epos brilliert sowohl grafisch als auch erzählerisch durch verblüffende, bisweilen philosophische Ideen. 2013 wurde OPUS in Frankreich mit dem »Prix Asie de la Critique ACBD« prämiert und 2014

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auf die Shortlist des  
Comic-Salons Angoulême  
der besten Comics  
gesetzt.

The Book of Human  
Insects

Miss Don't Touch Me  
Ayako

.357 Magnum Opus  
Shadow Lady

***In 2020, the COVID-19 pandemic brought the world to its knees. When we weren't sheltering in place, we were advised to wear masks, wash our hands, and practice social distancing. We watched in horror as medical personnel worked around the clock to care for the sick and dying. Businesses were shuttered, travel***

*stopped, workers were furloughed, and markets dropped. And people continued to die. Amid all this uncertainty, writers and artists from around the world continued to create comics, commenting directly on how individuals, societies, governments, and markets reacted to the worldwide crisis. COVID Chronicles: A Comics Anthology collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being*

*afraid just to leave the house. They probe the failures of government leaders and the social safety net. They dig into the racial bias and systemic inequities that this pandemic helped bring to light. We see what it's like to get the virus and live to tell about it, or to stand by helplessly as a loved one passes. At times heartbreaking and at others hopeful and humorous, these comics express the anger, anxiety, fear, and bewilderment we feel in the era of COVID-19. Above all, they highlight the power of art and community to help us make sense of a world in crisis, reminding us that we are truly all in this together. The comics in this collection have been generously donated by their creators. A portion of the proceeds from the*

*sale of this volume are being donated by the publisher to the Book Industry Charitable Foundation (Binc) in support of comics shops, bookstores, and their employees who have been adversely affected by the pandemic. What happens when the woman who remembers everything...forgets who she herself is? In 1973, Ryozo, a young hiker on a mountain trail in far southern Japan, comes across a disoriented girl who doesn't know her own name, carrying on her the small change of a dozen different nations...and a bag with the initials "E.N." Haunted by nightmares of primordial seas and forests, she tries to find a new life with Ryozo--and reconnect somehow with her endless past.*

*Masakazu Katsura's Shadow Lady Brilliant anime director Satoshi Kon (Paprika, Paranoia Agent, Tokyo Godfathers, Millennium Actress, Perfect Blue) died tragically young in 2010 at the age of forty-six. But before he became a director, he was a manga artist, and Dark Horse is honored to remember Kon with the release of Satoshi Kon's OPUS, an omnibus collection of a two-volume manga from 1996, created by Kon on the eve of his first film. OPUS contains the mastery of both realism and surrealism that would make Kon famous in Perfect Blue, as a manga artist planning a shocking surprise ending to his story gets literally pulled into his own work—to face for himself what he had planned for his*

*characters! \* Satoshi Kon was a Time magazine 2010 Person of the Year. \* Kon was eulogized by director Darren Aronofsky. \* Kon was a chief assistant to Katsuhiro Otomo on the Akiramanga.*

*An Edmund Dulac Treasury*

*Satoshi Kon's: Opus*

*CLAMP Mokona's Okimono Kimono*

*The Awakening*

*Angel Claw*

**An award-winning Japanese mystery writer tells the tale of a young female caretaker and her girlfriend who find themselves both vying for the affection of the same man, his daughter, and her beloved cat. Original.**

**Brilliant anime director Satoshi Kon (Paprika, Paranoia Agent, Tokyo Godfathers, Millennium Actress,**

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**Perfect Blue) died tragically young in 2010 at the age of 46. Before he became a director, he was a manga artist, and Dark Horse is honored to remember Kon with the release of Satoshi Kon's OPUS, an omnibus collection of a two-volume manga from 1996, created by Kon on the eve of his first film. OPUS contains the mastery of both realism and surrealism that would make Kon famous in Perfect Blue, as a manga artist becomes drawn into his own work and realizes the deadline he's up against is to stop a vicious serial killer before he can spill more innocent blood--not merely ink!**

**IMAGE COMICS'S NEW  
SUPERNATURAL SPECTACULAR!**

**"If Wayward isn't the next Saga, it will be a damn criminal shame."**

**-Bleeding Cool Rori Lane is trying**

**to start a new life when she reunites with her mother in Japan, but ancient creatures lurking in the shadows of Tokyo sense something hidden deep within her, threatening everything she holds dear. Can Rori unlock the secrets of her power before it's too late? JIM ZUB (SKULLKICKERS, Samurai Jack) and STEVE CUMMINGS (Legends of the Dark Knight, Deadshot) team-up to create an all-new Image supernatural spectacle that combines the camaraderie and emotion of Buffy with the action and mystery of Hellboy. Collects WAYWARD #1-5.**

**Two of the most acclaimed anime directors of all time, Mamoru Oshii (Ghost in the Shell), and Satoshi Kon (Perfect Blue) came together to create a manga: Seraphim:**

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**266613336 Wings. Written by Oshii and drawn by Kon, Seraphim is the story of a future Earth devastated by the "Angel Plague," a pandemic that induces apocalyptic visions in the afflicted, even as it ossifies their bodies into dead, seraphic forms. A cult-ridden, army-backed medical unit journeys into the heart of a dying Asian city accompanied by Sera, a mysterious girl linked to the phenomenon itself. Have they come here to kill or cure--and is the Angel Plague a withered branch on the tree of life, or somehow a new flowering of existence?**

**Opus 2**

**Selected Poems**

**Headcrash**

**The Memories of G.I. Alan Cope**

**The Walking Man**

*A twisted old man gifted with*

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*extrasensory powers silently holds sway over an entire block of apartments, whose occupants are puppets for him to control. But then a young girl with her own battery of psychic abilities arrives to challenge him. By the author of the manga series, "Akira"*

*The beloved mangaka adapts one of his country—and the world's—great works of supernatural literature Shigeru Mizuki—Japan's grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of Brothers Grimm's fairy tales, Tono Monogatari is a defining text of Japanese folklore and one of the country's most important works of literature. This*

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*graphic novel was created during the later stage of Mizuki's career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki, Tono Monogatari celebrates and archives legends from the Tono region. These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki's path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he*

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*retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita himself and the two sit down to discuss their works. Translated with additional essays by Mizuki scholar and English-language translator Zack Davisson, Tono Monogatari displays Mizuki at his finest, exploring the world he most cherished. Tono Monogatari was translated by Zack Davisson, an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyō: The Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of Japan and*

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*famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.*

*The spooky yokai boy Kitaro is back for his sixth book, and this time he has a pile of monsters to beat! Featuring seven stories by*

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*Japan's beloved monster master Shigeru Mizuki, Kitaro's Yokai Battles features some of Kitaro's strangest foes yet—including his good pal Nezumi Otoko who decides that he should be the star of the comic! With friends like these...who needs enemies? But enemies seem to be all Kitaro has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in "The Great Hair Battle," when Medama Oyaji's friend Kemedama begs for Kitaro's help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitaro, and the red-tonged Akashita swoops down*

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*from above. These are just a few yokai from the hilarious cast of characters in Kitaro's Yokai Battles! The seven stories in this 150+ page volume are collected from the late-60s golden age of Gegege no Kitaro. The stories appear in English for the first time in a kid-friendly edition; uncut and unedited, with translations by Mizuki-scholar Zack Davisson. In addition to all these pages of fun, there are bonus features like "Yokai Files," which introduces the folklore of Japan's monsters; and the sixth installment of the "History of Kitaro" essay by series translator Zack Davisson. Kitaro's Yokai Battles is the perfect blend of humor and horror! Translated from the Japanese by Zack Davisson an award-winning*

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*translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyo: The Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of Japan and famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of*

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*International Folkart,  
Wereldmuseum Rotterdam, and  
the Art Gallery of New South  
Wales.*

*Toshiko Tomura is a genius; the  
darling of the intelligentsia. A  
modern-day Michelangelo, this  
twenty year-old is already an  
established international stage  
actress, an up-and-coming  
architect, and the next recipient  
of the prestigious Akutagawa  
Prize as Japan's best new writer.  
Her actions make headlines in the  
papers, and inspire radio and  
television programming. And like  
many great talents, her troubled  
past is what motivates her to  
greatness. She has the amazing  
ability to emulate the talents of  
others. Toshiko is also the  
mastermind behind a series of*

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*murders. The ultimate mimic, she has plagiarized, blackmailed, stolen and replicated the works of scores of talents. And now as her star is rising within the world of the elites and powerful she has amassed a long list of enemies frustrated by the fact that she has built critical and financial acclaim for nothing more than copying others' work. Neglected as a child, she is challenging the concepts of gender inequality while unleashing her loneliness upon the world as she climbs the social ladder one body at a time. One of Osamu Tezuka's most wicked tales, The Book of Human Insects renders the 70's as a brutal and often polarizing bug-eat-bug world, where only those willing to sell their soul to the*

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*masses and become something  
less than human are capable of  
achieving their wildest dreams*

*Invader Summer*

*Perfect Blue: Complete*

*Metamorphosis*

*Tono Monogatari*

*A Comics Anthology*

*Wayward Vol. 1: String Theory*

Director Satoshi Kon blazed a brilliant animation career before his tragic death in 2010 at age 46. Now Dark Horse is privileged to remember him and his works through *The Art of Satoshi Kon*, a beautiful book of Kon's illustrations for his movies *Perfect Blue*, *Tokyo Godfathers*, *Millennium Actress*, *Paprika* and his television series *Paranoia Agent*, plus his unfinished *The Dreaming Machine*, his manga, commercial art, and several little-known and incomplete projects by the creator! Includes a special

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message from Academy Award nominated director Darren Aronofsky (The Wrestler, Black Swan, Noah)

A comprehensive introduction to the work of the acclaimed anime artist, director of Tokyo Godfathers and the hit release Paprika.

Long considered as one of Osamu Tezuka's most political narratives, Ayako is also considered to be one of his most challenging as it defies the conventions of his manga by utilizing a completely original cast and relying solely on historical drama to drive the plot. Ayako, pulls no punches, and does not allow for gimmicks as science-fiction or fantasy may. Instead Tezuka weaves together a tale which its core simply focuses on a single family, a family that could be considered a metaphor for a rapidly developing superpower. Overflowing with imagery of the cold war seen through

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Japan's eyes, *Ayako* is firmly set in realism taking inspiration from a number of historical events that occurred over the American occupation and the cultural-revolution which soon followed. Believed to be Tezuka's answer to the gekiga (dramatic comics) movement of the 60's, *Ayako* should be considered one of the better early examples of a seinen (young adult) narrative to be published. Initially set in the aftermath of World War II, *Ayako* focuses its attention on the Tenge clan, a once powerful family of landowners living in a rural community in northern Japan. From the moment readers are introduced to the extended family, it is apparent that the war and American occupation have begun to erode the fabric that binds them all together. The increasing influence of political, economic and social change begins to tear into the many Tenge siblings, while a strange

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marriage agreement creates resentment between the eldest son and his sire. And when the family seems to have completely fallen apart, they decide to turn their collective rage on what they believe to be the source of their troubles—the newest member of the Tenge family, the youngest sister Ayako.

The Cat in the Coffin

116 Color Illustrations

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OPUS

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