

Saul

This collection of 20 iconic movie posters by Saul Bass, one of the greatest American designers of the 20th century, is a must for graphic designers and film fans. Each poster is removable and designed to fit the standard frame size 12 x 16 inches. The posters included are: The Man with the Golden Arm; Saint Joan; Love in the Afternoon; Bonjour Tristesse; The Big Country; Vertigo; Anatomy of a Murder; Exodus; Spartacus; The Magnificent Seven; Advise & Consent; The Cardinal; In Harm's Way; Bunny Lake is Missing; Seconds; Grand Prix; The Fixer; Such Good Friends; The Shining; Schindler's List.

Jealousy. The person who is over you is envious of your potential. The modern-day áDavidá is horrified to find himself at the receiving end of Saulá's deadly javelin. Human desire for ascendancy seeks to thwart divine design before it can be fully realized. The king leaves his throne to hunt the shepherd boyá; Who has not felt it? The unexpected jab of a verbal weapon aimed at you with murderous intention by the nervous boss, the insecure colleague whose áseniorityá is threatened, or the áfriendá who turns on you. Jealousy is a fact of life. People come out swinging when their positions are threatened. Is it possible to serve with dignity when jealousy sits in the seat of power? Where does jealousy originate? Is any of this really about you, or is there something more sinister churning beneath the surface? Every leader, mentor or leader in training must be aware of the real battleground. Every person who serves under leadership must be prepared to encounter this challenge. It is crucial that we actively confront the forces that lurk, fomenting hate and creating division in order to serve a more deadly cause.

Saul is book 1 of The Pagans MC trilogy. Books 2 and 3, Saul and Me and Saul and Us are available everywhere now! Saul won't stop until he owns all of me. I'm already sick of this podunk Texas town. But I'm a movie star, not a hillbilly. At least, that's what I used to think. Until Saul showed me what I really am: his property. He was just another faceless muscle man on set. Keep pedestrians out of the shot, beat back the paparazzi - that kind of thing. Normally, I wouldn't bat an eye. But Saul was different. He wasn't just muscle - although he definitely had plenty of that. He wasn't just tough - although one look from his steely eyes had me trembling. He was so much more. He was either a monster or an angel. A sinner or a saint. He's going to either bend me over his knee and break me completely... Or make me fall for a man I never meant to notice. But one way or another, Saul is going to make me his.

The negative biblical presentation of King Saul of Israel has been biased in favour of David at the expense of Saul. This book presents a more positive picture and more realistic view of the culture of the period extending from Saul to the schism. Simcha Shalom Brooks explores a number of controversial issues such as the historicity of the biblical text on which so many modern scholars are sharply divided; that David was ambitious and coveted Saul's throne, and even though David became king, the people continued to support the house of Saul. This book makes a valuable contribution to the current biblical debate as to the existence of ancient Israel in the Iron Age 1 Period. Simcha Shalom Brooks draws on literary, historical and archaeological material to present a balanced view of the period.

Zulu

I, Saul

A Novel

A Homeland Novel

The David Story: A Translation with Commentary of 1 and 2 Samuel

Geopolitics of the World System

Saul's Book A NovelMarion Boyars PublishersRules for RadicalsA Practical Primer for Realistic RadicalsVintage

The biblical story of King David and his conflict with King Saul (1 and 2 Samuel) is one of the most colorful and perennially popular in the Hebrew Bible. In recent years, this story has attracted a great deal of scholarly attention, much of it devoted to showing that David was a far less heroic character than appears on the surface. Indeed, more than one has painted David as a despicable tyrant. Paul Borgman provides a counter-reading to these studies, through an attentive reading of the narrative patterns of the text. He focuses on one of the key features of ancient Hebrew narrative poetics -- repeated patterns -- taking special note of even the small variations each time a pattern recurs. He argues that such "hearing cues" would have alerted an ancient audience to the answers to such questions as "Who is David?" and "What is so wrong with Saul?" The narrative insists on such questions, says Borgman, slowly disclosing answers through patterns of repeated scenarios and dominant motifs that yield, finally, the supreme work of storytelling in ancient literature. Borgman concludes with a comparison with Homer's storytelling technique, demonstrating that the David story is indeed a masterpiece and David (as Baruch Halpern has said) "the first truly modern human."

A blind girl led to her death by taunting children a hundred years ago, Amanda's ghost returns to use Michele Pendleton to exact her revenge.

Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch who nevertheless rose in stature as the substance of power slipped from him.

The Life of Saul Bellow

Small Saul

King Saul in the Historiography of Judah

A History in 24 Episodes from I Love Lucy to Community

The Darker Side of Samuel, Saul and David

Comes the Blind Fury

As a saint prepares to destroy the old Blackstone Asylum to make way for a new shopping complex, the evil and fear long hidden inside the vacant structure are unleashed on the town of Blackstone, in an omnibus edition containing all six episodes of the serial thriller. Reprint.

In Saint Saul, Donald Harman Akenson offers a lively and provocative account of what we can learn about Jesus by reading the letters of Paul. As the only direct evidence of Jesus we have that were composed before the destruction of the Second Temple in 70 CE forever altered the outlook of the Christian and Jewish faiths, Akenson claims that these letters are the most reliable source of information. He dismisses the traditional method of searching for facts about Jesus by looking for parallels among the four gospels because they were handed down to us as a unit by a later generation. Akenson painstakingly recreates the world of Christ, a time rich with ideas, prophets, factions, priests, savants, and god-drunk fanatics. He insistently stresses throughout the Jewishness of Jesus, referring to Jesus and Paul as Yeshua and Saul, as they were then known. As an eminent historian, Akenson approaches his subject with a fresh eye and a scholarly rigor that is all too rare in this hotly disputed field.

Damascus, Syria, 2009. Carrie Mathison is leading an operation to capture or kill al Qaeda terrorist, Abu Nazir. But arriving at the compound where he was supposed to be in hiding, they find it empty. Carrie is sure that someone is leaking CIA information to the enemy and has betrayed their operation, seriously threatening American interests in the Middle East. To expose the double agent, her boss, Saul Berenson, devises an elaborate ruse that will send her on the most dangerous mission of her life.

Integrity is often discussed, challenged, occasionally vindicated; but what does it look like? Sometimes the best highlight of the diamond is the velvet against which it is cast. Likewise, narrative artistry subtly depicts flaws in character and flaws in leadership. When some ancients moved from insignificant provincials to emperors in a generation, why did those of the United Monarchy of Israel only achieved the "mini-empire" (Kitchen) and varying degrees of regional influence? Dr. Vreeland maintains that how leaders respond to God's rules of engagement and how they treat people make the difference between greatness and mediocrity. Lest this book be confused with a commentary, it must be said that it can be read ad loc. However, each section is designed to be a stand-alone essay that might be read ad seriatim. Throughout, Dr. Vreeland endeavors to be personable but professional, playful but impassioned at times but always thought provoking. Dr. Vreeland received his Ph.D. from Trinity International University in Theological Studies (Old Testament) in 1994. After raising support as a missionary he served for four years at the Nairobi International School of Theology. He was then invited to be part of the faculty of Northwest Baptist Seminary. He has concluded six years there (July '07) as Associate Professor of Semitic Languages and Biblical Literature. He teaches Hebrew and English Bible and other special topics. So far as the church in America is concerned, his love is serious biblical study as related to integrity and leadership - hence this work on First Samuel and its sequel in Second Samuel. Dr. Vreeland has been married for 26 years to the love of his life, Donna - who is the finest English Bible scholar on the planet and to whom this volume is gratefully dedicated. They have 3 grown children.

The Fate of King Saul

The Heroism and Tragedy of the Zulu War of 1879

Saul in Story and Tradition

King Saul's Asking

The Blackstone Chronicles

Love and Strife, 1965-2005

Better Call Saul chronicles the transformation of a decent, likable guy named Jimmy McGill into Saul Goodman, the morally bankrupt lawyer we met on Breaking Bad. Captivating and funny, the show provides far more than a few binge-watched hours of entertainment, raising questions about the legal system and human nature itself. Why You Better Call Saul: What Our Favorite TV Lawyer Says About Life, Love, and Scheming Your Way to Acquittal and a Large Cash Payout examines the many faces of our favorite fictional lawyer, as well as other characters in the Breaking Bad/ Better Call Saul universe: Is Saul Goodman a persona that Jimmy invents to attract a particular kind of client, or does he reflect Jimmy's true self? To what extent does Jimmy/Saul bend - or break - the rules to which attorneys are bound?What do Jimmy McGill and Mike Ehrmantraut have in common with Dexter Morgan? What do Jimmy's most important relationships teach us about the effect of outside influences on one's psyche? How does Saul Goodman and Walter White break free of societal constraints? How does Saul manipulate the media in order to promote his legal services? Is he defined by his tacky advertisements? And much more ... About the Author STEVEN KESLOWITZ is a practicing attorney and pop culture expert. He is the author of three other books - The World According to the Simpsons, The Tao of Jack Bauer, and From Poland to Brooklyn -- and several journal articles focused on the intersection of law and pop culture. Please visit his website at StevenKeslowitz.com

Ponder questions of the united monarchy under Saul and David in light of current historical and archaeological evidence Reconstructing the emergence of the Israelite monarchy involves interpreting historical research, approaching questions of ancient state formation, synthesizing archaeological research from sites in the southern Levant, and reexamining the biblical traditions of the early monarchy embedded in the books of Samuel and Kings. Integrating these approaches allows for a nuanced and differentiated picture of one of the most crucial periods in the history of ancient Israel. Rather than attempting to harmonize archaeological data and biblical texts or to supplement the respective approach by integrating only a portion of data stemming from the other, both perspectives come into their own in this volume presenting the results of an interdisciplinary Tübingen–Tel Aviv Research Colloquium. Features: Essays on Israel's monarchy by experts in biblical archaeology and biblical studies Methods for integrating archaeology and biblical traditions in reconstructing ancient Israel's history New research on the sociopolitical process of state formation in Israel and Judah

David M. Gunn wrote The Fate of King Saul to inspire a renewed interest in the study of the Old Testament as well as the study of Saul. He explores the study of Saul and researches the narrative aspect of the books of Samuel. Additionally, he also researches the narrative that is a part of the Old Testament since the content can be complicated and difficult to understand.

Interfaces: King Saul's Asking

Saint Saul

Illuminations

Serving in the Shadow of an Adversary

An Interpretation of a Biblical Story

Siccom

Richard II

"The Zulu War of 1879 was ill-conceived, incompetently executed and served no useful purpose for the British, who started it. Launched as a pre-emptive strike against King Cetshwayo to create a South African federation, the campaign suffered a catastrophic early defeat at Isandlwana that would have lost its commander his job had the heroic defence of Rorke's Drift not taken place the same day. Turning preconceived notions about the conflict on their head, Saul David provides a devastating and utterly gripping re-examination of this short war and draws some striking parallels with the modern world"--Back cover.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Guides young revolutionaries in the art of human communication and explains the tactics of organizing others to work within the system for social change

Leading a mission to capture master terrorist, Abu Nazir, CIA operations officer Carrie Mathison discovers a dangerous threat inside the Agency in this thrilling second official prequel novel to Showtime's Emmy Award-winning hit series Homeland. Damascus, Syria, 2009. Carrie Mathison is leading an operation to capture or kill al Qaeda terrorist, Abu Nazir. But arriving at the compound where he was supposed to be in hiding, they find it empty. Carrie is sure that someone is leaking CIA information to the enemy and has betrayed their operation, seriously threatening American interests in the Middle East. To expose the double agent, her boss, Saul Berenson, devises an elaborate ruse that will send her on the most dangerous mission of her life. This twisting tale of international intrigue takes fans deeper into the intense world of high-stakes espionage, and explores never-before-seen details of Carrie's life as an operative in the Middle East, Saul's past as an agent in Iran, Brody's dark childhood and captivity, and events involving the trio—and other favorite characters, like Dar Adal—that will lead them to the present.

Homeland 2

Biblical and Archaeological Perspectives

Raise More Money by Selling Your Impact

Saul's Book

To Fame and Fortune, 1915-1964

A Bad Boy Motorcycle Club Romance

The form is so elemental, so basic, that we have difficulty imagining a time before it existed: a single set, fixed cameras, canned laughter, zany sidekicks, quirky family antics. Obsessively watched and critically ignored, sitcoms were a distraction, a gentle lullaby of a kinder, gentler America—until suddenly the artificial boundary between the world and television entertainment collapsed. In this book we can watch the growth of the sitcom, following the path that leads from Lucy to The Phil Silvers Show; from The Dick Van Dyke Show to The Mary Tyler Moore Show; from M*A*S*H to Taxi; from Cheers to Roseanne; from Seinfeld to Curb Your Enthusiasm; and from The Larry Sanders Show to 30 Rock. Each sitcom episode is a self-enclosed world, a brief overturning of the established order of its universe before returning to the precise spot from which it had begun. In twenty-four episodes, Siccom surveys the history of the form, and functions as both a TV mixtape of fondly remembered shows that will guide us to notable series and larger trends, and a carefully curated guided tour through the history of one of our most treasured art forms. Saul Austerlitz is the author of Another Fine Mess:

A History of the American Film Comedy, named by Booklist as one of the ten best arts books of 2010, and Money for Nothing: A History of the Music Video from the Beatles to the White Stripes. His work has been published in the New York Times, Los Angeles Times, Boston Globe, Slate, and elsewhere.

A portrait of the decorated American writer draws on unprecedented access to his papers and extensive interviews to trace his literary development, rise to eminence and roles as an artist, family man and cultural figure. By the Pulitzer Prize-finalist author of The Life of Kingsley Amis.

Cohen argues that the emergence of the United States as the world's sole superpower and the process of globalization have failed to remove the importance of geography as a political and strategic factor of great import. After laying out the structural basis for his theory of geopolitical theory, he launches into an examination of how geopolitical realities have developed since World War II, a period that witnessed greater change than the preceding two and a half centuries. He then turns his attention to the meat of the book, separate examinations of the each of the major world regions, including examinations of the important countries and their individual geopolitical realities.

Eastbury, Mass. Quiet, peaceful, prosperous. Surely the ideal place to raise a family? For the Montgomery family, the death of their baby daughter is a mystery that medicine should be able to answer, but can't. For the Cortiss family, the disappearance of their teenage son will bring many eyes to Eastbury, and spark quite a different type of mystery. What has happened to these children? Eastbury happened.

King Saul

The Javelin of Saul

David, Saul, and God

A Woman's Quest to Understand Her Abusive Husband

Saul Sternberg

God's First King

Small Saul is a different kind of pirate. Will Small Saul be able to prove his worth as a pirate or will he be thrown overboard?

The Old Testament recounts the story of King Saul, a charismatic and righteous man chosen by God to be king over his people. Though favored by God, Saul turns rebellious and mad, driven by an obsession to kill his most loyal and faithful servant, David, who doesn't stop honoring Saul. Like David, Marine finds herself loving and fearing a man who is set over her to guide and protect her. Like King Saul, her husband Loammi turns from a charming leader to a rebellious, mad, narcissistic, and victim-playing abuser. This is my story, mirrored in the Word of God, providing me with answers I have sought for years and helping me understand what was wrong with my husband, as I walked as a child of God praying for a miracle to heal our abusive marriage. This book is for all the women who know the pain of domestic abuse and seek to understand what a loving wife, a partner, should do. As I share my story, my hope is to encourage you to search your unique story and answers in the Bible.

Offers a lively and provocative account of what we can learn about Jesus by reading the letters of Paul, providing fresh new insights into both Jesus and Paul. The author painstakingly recreates the world of Christ, a time rich with ideas, prophets, factions, priests, savants and god-drunk fanatics. He insistently stresses throughout the Jewishness of Jesus (e.g., referring to Jesus and Paul as Yeshua and Saul, as they were then known). Equally important, he dismisses the traditional method of searching for facts about Jesus by looking for parallels among the four Gospels; they were handed down to us as a unit by a later generation, he argues. Saul, although he did not know Yeshua personally, knew his most important followers and wrote immediately after Yeshua's death. His teachings were approved (though sometimes reluctantly) by Yeshua's brothers and other early leaders.

Voici enfin une r trospective en fran  ais de l'oeuvre de Saul Leiter. Ce livre rassemble la plus importante s rie de lection de photographies et de tableaux issus des archives Leiter et offre une plong e aussi po etique que sublime dans l'oeuvre de g nie de la couleur. Un prix tr s accessible (35  ) pour un « petit beau-livre » de 312 pages g n reux en images avec ses 230 reproductions.

20 Iconic Film Posters

Rules for Radicals

Homeland: Saul's Game

The End of Fundraising

Saul

This book includes essays detailing Saul's place within the biblical narrative and its constituent parts. The possibility of identifying a Saulide period in the archaeological record is also discussed. A number of essays look at more specific themes and passages within the Saul cycle, such as his heroic nature, kingship, war, and literary balance. The final section of the book looks at the place of Saul within the post-biblical interpretative traditions.Contributors: Carl S. Ehrlich, Avraham Faust, Siegfried Kreuzer, Steven L. McKenzie, Yairah Amit, Gregory Mobley, Christophe Nihan, Marsha C. White, Mark W. Hamilton, Samuel A. Meier, C. Mark McCormick, Gary N. Knoppers, Lous H. Feldman, Hanna Liss, Walid A. Saleh, R diger Bartelmus, Sarah Nicholson, Marc Michael Epstein

A modern-day Biblical scholar finds himself in a deadly race to locate the ancient parchments written by Saul of Tarsus before they are seized by nefarious antiquities thieves.

A MURDERER who would change the WORLD From multi-million copy best-selling novelist Jerry Jenkins comes a compelling international thriller that conveys you from present-day Texas to a dank Roman dungeon in A.D. 67, then down the dusty roads of ancient Israel, Asia, and back to Rome. A young seminary professor, Augustine Knox, is drawn into a deadly race to save priceless parchments from antiquities thieves and discovers a two-thousand-year old connection with another who faced death for the sake of the truth. I, Saul consists of two riveting adventures in one, transporting you between the stories of Augustine Knox and Saul of Tarsus. Filled with political intrigue, romance, and rich historical detail, I, Saul is a thrilling tale of loyal friendships tested by life-or-death quests, set two millennia apart, told by a master storyteller.

THE END OF FUNDRAISING Why does it cost nonprofits on average \$20 to raise \$100, while it costs companies only \$4? Simply put: Nonprofits have no leverage. No one has to make a donation. And since most donors have no direct stake in the organizations they support, they make donations out of the goodness of their hearts. If donors feel like writing a check, they will. If they don't, they won't. The End of Fundraising turns fundraising on its head, teaching nonprofits how to stop begging for charity and start selling impact. For the first time, nonprofits have economic power. We live in a new era where consumers, investors, business, employees, and service providers attach real economic value to social outcomes. An era where yesterday's "feel good" issues—education, the environment, health care, the arts, and animal rights—now have direct economic consequences and opportunities. Nonprofits now have leverage. To use this leverage, nonprofits must learn how to "sell" their impact to a new set of stakeholders. Using his fifteen years of experience advising the world's leading nonprofits, foundations, and corporations, Jason Saul reveals the formula for how nonprofits transcend the paradigm of charitable fundraising and reach true financial sustainability. Specifically, this groundbreaking book offers nonprofit professionals a guide to Understand the role of social change in our economy Capture and communicate impact in simple, compelling terms Identify the new market stakeholders Create powerful value propositions to increase leverage Improve the success of a nonprofit's pitches to funders The End of Fundraising includes the tools needed to effectively frame, market, and sell a nonprofit organization's impact, and contains step-by-step guidance for creating dynamic new opportunities with a variety of funders.

Rediscovering an Ancient Story

Saul Bass

Why You Better Call Saul

Saul and the Monarchy: A New Look

Married to King Saul

Old Testament Studies: From the establishment of the kingdom under Saul

Best known for his barbed and brilliant art for "The New Yorker," Saul Steinberg (1914-1999) turned his magic touch to the fields of painting, sculpture, advertising, and even wartime propaganda. This is the first comprehensive look at Steinberg's extraordinary contribution to 20th-century art.

Saul was the first king of Israel (1029-1005 BCE). His life was full of drama and tribulations, and ended tragically. The book of Samuel portrays Saul as a colorful personality with excesses--as the classic tragic hero. Moreover, Saul's excellent virtues qualified him for the monarchy. He had courage and military power. Saul was modest and shy. In contrast to the positive portrayal of Saul in some biblical narrative, many other passages in the Hebrew Bible portray Saul negatively--as a paranoid man who chased demons, as obsessed with the pursuit of David. Thus he struggles constantly with his own family members as well as his circle of friends. From the battle at Michmas till the last day of his life, fear is Saul's constant companion. Readers of this volume will rediscover Saul, will have a better understanding of his achievements and failures as the first king of Israel. We trust that this study will afford a provocative and useful insight into the character of Saul.

A sustained close reading of 1 Samuel 8 to 2 Samuel 1 from the perspective of the intended ancient audience. A conscious effort is made here to read and understand the text 'through the eyes of an ancient Israelite', to the extent that the world-view and idioms of late seventh-century Judah can be reconstructed. The study reveals a coherent, carefully developed narrative of Saul's career as the first king of Israel.

When this second volume of The Life of Saul Bellow opens, Bellow, at forty-nine, is at the pinnacle of American letters - rich, famous, critically acclaimed. The expected trajectory is one of decline: volume 1, rise; volume 2, fall. Bellow never fell, producing some of his greatest fiction (Mr Sammler's Planet, Humboldt's Gift, all his best stories), winning two more National Book Awards, a Pulitzer Prize, and the Nobel Prize. At eighty, he wrote his last story; at eighty-five, he wrote Ravelstein. In this volume, his life away from the desk, including his love life, is as if anything more dramatic than in volume 1. In the public sphere, he is embroiled in controversy over foreign affairs, race, religion, education, social policy, the state of culture, the fate of the novel. Bellow's relations with women were often fraught. In the 1960s he was compulsively promiscuous (even as he inveighed against sexual liberation). The women he pursued, the ones he married and those with whom he had affairs, were intelligent, attractive and strong-willed. At eighty-five he fathered his fourth child, a daughter, with his fifth wife. His three sons, whom he loved, could be as volatile as he was, and their relations with their father were often troubled. Although an early and engaged supporter of civil rights, in the second half of his life Bellow was angered by the excesses of Black Power. An opponent of cultural relativism, he exercised great influence in literary and intellectual circles, advising a host of institutes and foundations, helping those he approved of, hindering those of whom he disapproved. In making his case, he could be cutting and rude; he could also be charming, loyal, and funny. Bellow's heroic energy and will are clear to the very end of his life. His immense achievement and its cost, to himself and others, are also clear.

The Story of Saul

Saul, Benjamin, and the Emergence of Monarchy in Israel

Fate of King Saul

A Skeleton Key to the Historical Jesus

A Practical Primer for Realistic Radicals

John Saul's The God Project #1

King Saul is based on the Biblical story of the first king of Israel. It retells the story in a fresh way, offering new looks at the three major characters--Saul, Samael, and David--and the events that brought them together at the very foundation of the nation of Israel three millennia ago. Holbert's retelling reveals how this old story is surprisingly modern as it turns its gaze on power politics, personal rivalries, and religious use and abuse as the life of early Israel unfolds.

All about Saul Leiter