

## ***Scale Model Painting Guide***

**Easy-to-follow diagrams, crisp photos, and concise instructions teach you to build, paint, and finish military aircraft models from WWII to today. The more than 15 step-by-step projects include the P-51 Mustang, F-18 Hornet, the A-7D Corsair, the B-17 Flying Fortress, and more. Compiled from the pages of FineScale Modeler magazine and edited by Mark Thompson. How to select tools, equipment, and paints to produce great looking figures in a few easy steps. Includes photos showing assembly,**

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**painting, and detailing techniques.**

**The art of painting miniatures, both military and other types requires certain knowledge, occasionally very basic in nature, in order to obtain satisfactory results. From the preparation of the figure, regardless of the scale and materials from which it was made up to the final presentation with finishing touches, the work requires a meticulous and passionate application, as well as patience and hours of dedication. In this book, the reader will find the answers to the most frequently asked questions when undertaking such a task, whether they**

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**come from novices painting a figure for the first time or confirmed artists. The main techniques and different types of paints and enamels, most commonly used materials, factors to be taken into account before starting any such task, the most amazing tricks for imitating all sorts of texture and effects and many more, are dealt with in this book in a very convenient and visual manner, with concise texts, so that any enthusiast can improve his/her results and discover techniques that he/she has never used before, either due to a lack of knowledge or fear of obtaining unsatisfactory outcomes. A clearly**

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**structured index permits the use of the book without wasting time and finding each answer with ease. But painting a figure is not simply a purely pictorial work. The reader will also find techniques and advice for making his/her finished pieces more attractive to the observer, through the choice of the appropriate base, decoration, conversion and the creation of small terrains in which to set the figure. Advice for participating in competitions is also provided, as well as the most appropriate ways for conserving figures and avoiding their deterioration with the passage of time and elements as damaging as**

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**dust. The final section is dedicated to the works of world renowned confirmed artists, in an attractive gallery of award-winning works with the most outstanding works at an international level in recent years. Here, the enthusiast can source ideas for creating his/her own works, or simply enjoy the works of the great masters. This is definitely a comprehensive manual that will be of great help for miniature figure painting enthusiasts, whatever be their chosen theme. REVIEWS This is definitely a comprehensive manual that will be of great help for miniature figure painting enthusiasts. It is**

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**appropriate and recommended for all ranges of abilities from novice to master and is a well thought out reference. .IPMS 33653 10/07 of World War Two and Modern Era. Jose Luis Lopez Ruiz is a renowned Spanish modeller, also well known to Steelmaster Magazines readership. This talented modeller spent the alst few years developing and improving his own technique, inspired by the zenithal painting effect, to achieve a stunning color finish on his military scale models the black and white technique. Following the best-selling Paint Guide for Figures of WWII, this new book explains,**

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**through detailed step-by-step photos, how to give your model the perfect contrast and an eye-catching look. Presented are the different materials used, the black and white priming technique and**

**Building and Detailing Scale Model Muscle Cars**

**Master Scale Modelling**

**How to Paint Realistic Military Figures**

**How to Build Scale Models**

**Scale Model Detailing**

***Lively and informal writing introduces young or beginning modelers to the***

***fundamentals of modeling scale cars. Covers the basics of assembly, gluing, decaling, and painting, including brush, spray can, and airbrush techniques. Includes a color gallery of finished models for inspiration.***

***Perfect for the beginning plastic modeler who wants to learn more advanced techniques, this photo-driven guide includes an introduction to airbrushing and sections on brush painting, spray painting, weathering, and applying***



***finishes.***

***Gift local 1-11-2003 \$15.95.***

***Trish has always been fascinated by miniature art and for years has had a yen to try and embroider smaller pieces, there is something so endearing about little paintings with all the detail and form of a larger piece, not to mention the fact that they are much quicker to stitch! When Trish sat down to consider ideas for this book, she wanted not only something that provided a good choice,***

***with lots of projects, but also to ensure that each project was worthy of stitching. The designs needed to be fresh and appealing, to depict the pretty, romantic illustrations typical of the Victorian and post-Victorian eras. Teaching embroidery has helped Trish to understand the need for clarity in both the technique and project instructions, so instructions on everything about long and short stitch and how to adapt it to fit different situations and projects have been***

***provided. Each project is accompanied by a detailed thread diagram which shows exactly which colour should be used and where. The small size of the designs allows for great flexibility in their final use - such as group framing, making up into cushions, book covers, quilt squares, needle cases, box lids, tote bags, pockets on clothing and so on. Following the portraits, birds and flowers, a section with much smaller Victorian pansies and buds, again with thread diagrams has***

***been added.***

***Getting Started in the Hobby***

***Modeler's Guide to Realistic Painting & Finishing***

***Miniature Needle Painting Embroidery***

***Painting Miniature Military Figures***

***Airbrushing***

While it may seem easy to paint a three dimensional miniature figure, to do it properly requires a practiced hand and some artistic techniques. Because the figure is so small the shadings and highlights must be emphasized to

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make the figure seem realistic. Mike Davidson has years of experience painting miniature military figures and in teaching the art to others. Using a combination of hobby paints and oils he is able to create a visual effect that brings life to the cast or sculpted figures. In this book Mike takes a commercially produced casting and takes the reader through the process of assembly, painting and mounting, ending with a figure that would be a proud addition to any collection. Each step is clearly photographed and captioned so that the reader may follow them. While applied to a

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particular figure, the lessons learned from this book will enhance any painting the reader may choose to do.

There are a great many very good "how-to" books in today's world of Scale Modeling, but none has covered the "why's" as well as the "how-to's"... a more rounded, artistic approach... until now. In TANKART, I focus on taking real-life observations of weathering effects, dissect and visualize how they occurred, and problem solve the best technique to replicate them in our world, the world of Scale Modeling. In this first volume, focusing on the

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popular subject of WWII German Armor, I will dive deep into my thoughts about why I do what I do, and the subtleties that give it life. Combined with my education in design, my never ending passion for learning and teaching, and my love of photography, I have strived to produced a book which focuses on the importance of telling the story of each vehicle; it's travels through urban landscapes, harsh deserts, or down muddy roads; it's battle scars and service life wear and tear. In short, telling the story of the vehicle from the time that it has left the factory, engaged the enemy,

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moved across the landscape, moved to a different theatre, survived to fight another day, and in some cases, ceased to function. To bring these thought processes to life requires a spectrum of techniques which are covered in great detail; from the Hairspray Technique to Oil Paint Rendering; techniques which can be combined in an endless amount of combinations to tell the story of your model, to make each model as unique as it's real-life counterpart. This book begins a series which will define my modeling and hopefully reach the many hobbyists searching for new ideas and



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inspiration to forever improve and achieve upon with their own work.

Build an expandable N scale railroad in a few easy steps. Includes instructions on constructing framework, laying track, building scenery, and assembling structures.

Although many modellers can master the basic techniques of construction, it is with the painting and finishing of their kits that many begin to struggle. It is this skill that gives the model its distinctive look and feel and separates the good model from the truly great one. This title presents a

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detailed, step-by-step approach to addressing the difficulties involved in creating realistic, colourful finishes to armour and aviation models using a variety of different media and techniques. Aimed at both the beginner and the intermediate modeller looking to improve their skills, this chapter-by-chapter guide offers something for everyone.

Foundry Miniatures Painting and Modelling Guide

Student's Guide to Painting

A Comprehensive Guide to Painting and

Weathering WWII German Armor

Step-By-Step Instructions for Building Your First N

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### Scale Layout

#### Vintage Portraits, Florals & Birds

The American Civil War is one of the most popular periods to wargame, and rightly so - it is a fascinating period of history. Painting Miniatures for the American Civil War offers the opportunity to learn how to paint war games miniatures from someone who has been an experienced sculptor and painter. All of the main styles that are used for painting war games

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miniatures are covered in great detail. For anyone wanting to start painting for the first time, these pages contain a wealth of information that will help you get started. The book covers:  
Miniature preparation Layer painting  
Painting with washes Basing Horses and artillery Buildings and scenery. Each chapter is full of detailed step-by-step tutorials on how to paint war games miniatures for the American Civil War.

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Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the

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Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific

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analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages

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to the 20th century.

Learn to paint contest-quality military figures with this book! Covers military figures and horses from medieval times to Desert Storm. Includes more tips for resin models and oil paints, new techniques for painting in enamels and oils, and information on camouflage and black-and-white uniforms.

Procedures for making parts, airbrushing, weathering ; pictures and photos ...in comprehensive resources.



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From FineScale Modeler Magazine : Basic Techniques, Advanced Results  
The Ultimate Guide for Painting and Weathering with Vallejo Water Based Acrylics!

A Guide for the Realist Painter

Painting and Finishing Techniques

Airbrushing and Finishing Scale Models

*Airbrushing Scale Model Aircraft is a practical guide to the application and techniques of painting aircraft in any scale. It provides guidance on buying airbrushing equipment, setting it up and*

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*operating it safely, and offers detailed explanations of how airbrushes and compressors work, alongside their various components. The reader is taken through basic exercises to learn how to control airbrushing equipment before moving on to more advanced paint application techniques. This book also includes guides to preparation, information on the use of primers, and a handy troubleshooting guide to help identify and resolve common faults. Richly illustrated and filled with step-by-step guides to paint application for model aircraft, this book is an essential*

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*reference and practical guide for anyone looking to airbrush model aircraft in any scale and will be of great interest to plastic modellers, particularly aviation, from beginner to experienced modeller. A fully comprehensive guide to painting miniature models, Kevin Dallimore describes every aspect of his celebrated painting style, from a quick and simple method to get you started to more advanced techniques.*

*Whether or not model railroaders incorporate logging into their layouts, the industry itself holds a special fascination for them. This highly*

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*illustrated book explains the business of logging railroads and provides examples of prototype operations. Photos of locomotives, equipment, and structures set the stage for modeling logging scenes and designing a logging layout.*

*A convincing paint finish is essential for any model, be it military or civilian, aircraft, vehicles, figures or even background items such as terrain or buildings - and good airbrushing and finishing techniques can be the key to creating a superior model. Over the last few years there have been huge strides made in the development of*

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*airbrushes, paints and thinners, and consequently, this new book will provide up-to-date practical information and illustrated techniques to take full advantage of these new technologies. Brett Green details the prerequisites of airbrushing, including the different types of spray equipment and air sources available, offering advice on appropriate thinners, paint ratios and air pressures to ensure the most appropriate paint coverage across a range of different airbrushing applications. He then examines various airbrushing techniques across a wide range of models. Ten step-by-step,*

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*illustrated case studies ranging from heavily weathered military aircraft to pristine, high gloss motor vehicles, science fiction models, fantasy figures, groundwork and buildings will complete this in-depth guide to getting the best results on your models.*

*Modeling Classic Combat Aircraft*

*The Paint Guide for Figures of World War Two*

*Mastering vegetation in modeling*

*Color and Light*

*The Essential Guide*

From New York Times best-selling author of the

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Dinotopia series, James Gurney, comes a carefully crafted and researched study on color and light in paintings. This art instruction book will accompany the acclaimed Imaginative Realism: How to Paint What Doesn't Exist. James Gurney, New York Times best-selling author and artist of the Dinotopia series, follows Imaginative Realism with his second art-instruction book, Color and Light: A Guide for the Realist Painter. A researched study on two of art's most fundamental themes, Color and Light bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light

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reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Gurney cuts through the confusing and contradictory dogma about color, testing it in the light of science and observation. A glossary, pigment index, and bibliography complete what will ultimately become an indispensable tool for any artist. This book is the second in a series based on his blog, [gurneyjourney.com](http://gurneyjourney.com). His first in the series, *Imaginative Realism*, was widely acclaimed in the fantastical art world, and was ranked the #1 Bestseller on the Amazon list for art instruction. "James Gurney's new book, *Color and Light*, cleverly bridges the gap between artistic observation and scientific explanation. Not only does he



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eloquently describe all the effects of color and light an artist might encounter, but he thrills us with his striking paintings in the process." --Armand Cabrera, Artist

This is a practical guide to getting the best from the many resin and etch detailing kits available to enhance scale model aircraft, and is intended to help beginners and experienced model makers alike. Richly illustrated, it uses six model-building examples, from the very basic application of etch to the major conversions. It includes an overview of the tools required; guidance on building the basic model kit; an explanation of different types of multimedia; the methods for producing etched brass; how to undertake 3D design and 3D printing and, finally,

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gives the steps for successful resin casting.

Learn everything you need to know about making your dioramas look real! This fantastic revised edition will show you how with new projects, new photos, and expert tips. Includes painting, weathering, and detailing tips for figures, aircraft, vehicles, and more! By Sheperd Paine.

Foundry Miniatures Painting and Modelling  
Guide Foundry Books

N Scale Model Railroad That Grows

Preprints of a Symposium, University of Leiden, the  
Netherlands, 26–29 June 1995

Armor Modelers Guide

Multimedia Building Techniques for Scale Model Aircraft

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### Painting Wargaming Figures

A guide to improving the technique of modelling miniature figures. In step-by-step detail, the author takes the reader from an unfinished model to a realistically posed and painted figure. The projects are basic enough for a beginner and challenging enough for an expert. Build realistic bridges and tunnel portals, from simple culverts and wood beam bridges to majestic stone arches and steel viaducts. Discover how different types of bridges and trestles are used, with historic and contemporary prototype photos, and strategies for modeling, painting, and weathering scale models. The world of miniatures is huge! People of all ages enjoy

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assembling and painting scale models of characters for their favorite tabletop games. From warriors and workers to monsters and other mythological creatures, there are unlimited possibilities. This book explores several different types of miniatures, with a focus on where to find them, how to design them, and where to play with them. Other miniatures, such as dollhouses, fairy gardens, and historical dioramas, are also discussed. Vivid images on each page give readers a chance to see these tiny creations in great detail. Captions and sidebars provide more information about how to get involved with this fascinating and fun hobby. One of the hobby's best-known names teaches how to

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create show-stopping car and truck models with expert finishing and painting techniques. Gives expert tips and explains the basics of paint, equipment, and step-by-step safety techniques. Includes construction projects detailed in full-color photographs. By Pat Covert. 8 1/4 x 10 3/4; 88 pgs.; 169 color photos and 3 illus.; softcover.

HOW TO WORK WITH COLORS

Painting Miniatures for the American Civil War

TANK ART Volume 1

Building and Painting Scale Figures

Finally back in print for the 21st

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Century, this edition of Joan Cornish Willies' *Miniature Painting* is the definitive guide to the techniques, materials, and mediums used in the elegant and ancient art of miniature painting. An internationally regarded master of miniature art, Joan Willies is qualified like no other to instruct you in this sophisticated and nuanced art form. Covering all aspects of the miniature painting process, *Miniature Painting* is well suited for both

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beginners striving to master the fundamentals and experienced painters who would like to refine and elevate their technique. Naturally, there are innumerable challenges involved in painting a beautifully-detailed image in a tiny format, but Joan will guide you through each step with supportive, clear, and insightful instructions. Boasting step-by-step demonstrations, the author explains how to attain the luminous quality that miniature art

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demands by applying thin layers of watercolor, acrylic, or oil to the painting surface. She also covers the use of "interference" colors, gold leaf, and silverpoint for decorative effects and added depth. With an updated guide to suppliers and miniature art societies, this new edition will guide you through brush selection and handling, surface selection and treatment, basic miniature painting lessons, and



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advanced lessons in a variety of genres. Perfect for any artist looking to improve their detail work, Miniature Painting is sure to help you hone your skills, broaden your range, and elevate your work no matter its size.

Fortieth anniversary reissue features improved imagery, materials, and edits, guided by extensive notes by the author, an expert in the Frank J. Reilly method of understanding how color works in realistic lighting

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conditions.

A beautifully assembled kit is always enhanced by the presence of a well-painted figurine. This statement has become a profession of faith for the author of this book, Joaquin Garcia Guazquez, one of the world's armored modeling elite; here he has chosen to give us the benefit of his experience painting figurines from WWII, the supreme period for military modeling. Very instructively, using a lot of

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photographs, and step by step he explains how to paint a successful figurine, from the choice of tools, from the work area to the preparation of the figurine, painting the flesh parts, the uniforms and the accessories, etc. This is required reading, intended to guide you and inspire you when painting figurines to go with your next armored vehicle or action-packed scene.

Javier Gomez, a highly talented figure

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painter of long experience and excellent reputation, shares the secrets of his success in this accessible 'how-to' guide to painting miniatures. He takes the reader step-by-step through the whole process, from choice of materials (unlike other available guides it is not linked to any specific figure manufacturer) and preparation of the miniatures to basing and even advice on photographing the finished item. Techniques such as dry-

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brushing, ink-washing, shading and highlighting are all explained clearly with the help of step-by-step photographs and colour charts. Specific case studies tackle a variety of useful subjects across all periods, such as mixing realistic flesh tones for different races; painting horses; guns and limbers; Medieval heraldry; Napoleonic uniforms; WW2 and modern camouflage patterns. Javier also clearly explains how these techniques

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and processes can be applied to all the major wargaming scales, from 40mm down to 6mm. Whatever historical period (or Sci-fi/Fantasy) and whatever scale the reader is interested in, this book is an invaluable source of practical advice and inspiration.

F. A. Q. Frequently Asked Questions  
about Figure Painting Techniques  
Miniature Painting  
Historical Painting Techniques,  
Materials, and Studio Practice

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Concept, Technics and Examples

The Model Railroader's Guide to Logging  
Railroads

A wide array of fantasy miniatures is available to wargamers and modellers, manufactured from an increasing number of different materials each with their own unique modelling challenges. From the multipart hard plastic 28mm miniature to the metal and resin models common in all other scales, this book provides wargamers with a wealth of information to achieve the best results. It discusses issues of scale with fantasy miniatures; demonstrates a variety of modelling and painting techniques at different scales; provides step-by-step guidance on building, converting, repairing and painting

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figures; explains dry brushing techniques, the three colour method, multilayering and shading with washes and, finally, it considers basic techniques and maintaining the compatibility of miniatures between different gaming systems. Whether modelling single figures, a handful of warriors for a warband or tackling a huge army for a mass battle game, there is something for every fantasy figure modeller, collector or gamer. Discusses issues of scale with fantasy miniatures. Demonstrates a variety of modelling and painting techniques at different scales. Provides step-by-step guidance on building, converting, repairing and painting figures Lavishly illustrated with 274 colour photographs.

Airbrushing is a versatile and exciting art. The technique has been used for some 150 years, and is now finding ever more



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applications. This beautiful book explains how to use an airbrush. It looks at the fundamentals of how to get started, advises on maintenance of the tool and then gives step-by-step examples of a range of projects. With troubleshooting tips throughout, it enables you to get the most from your airbrush and create beautiful pieces with a professional finish. Topics covered include: Technical illustration; Watercolour landscapes; Portraits; Painting scale models; Cake decorating; T-shirts and leather; Custom painting vehicles. 'To those who airbrush the joys are well known, as well of course, as the trials and tribulations of managing the instrument itself. The airbrush student has to learn significant new skills - to master not only colour and shade, but also air pressure, paint consistency and the diverse ways of masking

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and shading that can help to achieve such wonderful results.' Professor Andy Penaluna. This step-by-step guide to techniques and maintenance explains how to run and maintain an airbrush and gives step-by-step examples of a range of projects. Every art or decorating form can use airbrushing including fine art, fabric printing, leatherwork and much, much more. Superbly illustrated with 399 colour photographs. Fred Crellin runs not only his own airbrushing company specializing in custom painting, portraits and cartoons but also the Artimagination Airbrush School.

Painting Guide for AFV of World War Two and Modern Era  
The Model Railroader's Guide to Bridges, Trestles & Tunnels  
Modelling and Painting Fantasy Figures  
A Complete Guide to Techniques, Mediums, and Surfaces

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A Modern Nerd's Guide to Miniatures