

Twenty-five years on from its famous début victory in the 1995 Le Mans 24 Hours, the wonderful McLaren F1 GTR is the subject of this major two-volume history. Derived from the BMW V12-powered three-seat McLaren F1 road car, the into existence because of customer pressure on designer Gordon Murray to produce a racing version. With 28 examples built over three seasons, the F1 GTR was fabulously successful, winning 41 of its 131 races and taking two international titles. This sumptuous book outlines the life of the McLaren F1 GTR in exhaustive depth, with Volume 1 devoted to race-by-race narrative and Volume 2 to individual car histories and the stories of the people who raced them, all supported by photographs.

The secret to landing a job in Formula One, as told by someone who's done exactly that. Who says dreams don't come true? In this book, Ander Lujambio Markuerkiaga shares his story and the lessons learned along the way in a down-to-earth at a future that so many dream of. He shows us that with willpower and perseverance, we're capable of achieving lofty goals - even impossible-sounding dreams such as working in the exciting and exclusive Formula 1 industry, or designing a winning car at the prestigious 24 Hours of Le Mans. If you have a dream and want to make it come true, if you're someone whose friends sceptically call them a "dreamer", if you're someone who believes that there's more to life than work, this book is for you. "The Race. From School to Formula One" is much more than a simple success story and guide to achieving your dreams. It's a must for anyone who wants to make a name for themselves in the motorsports industry, and a read for all motorsport enthusiasts. Discover the story of someone who managed to make his dreams come true, and who can say from experience: "Don't let anyone clip your wings, don't let anyone make you believe that you can't achieve your mind to".

In this history of roads and what they have meant to the people who have driven them, one of Britain's favourite cultural historians reveals how a relatively simple road system turned into a maze-like pattern of roundabouts, flyovers, and roundabouts. Using a unique blend of travel writing, anthropology, history and social observation, he explores how Britain's roads have their roots in unexpected places, from Napoleon's role in the numbering system to the surprising origin of sat-nav. Full of history, such as the day trips organised to see the construction of the M1 and the 2.5m Mills and Boons used to build the M6 Toll Road, On Roads also celebrates innovators whose work we take for granted, such as the designers of traffic lights. On subjects ranging from speed limits to driving on the left, and the 'non-places' where we stop to the unwritten laws of traffic jams, these hidden stories have never been told together, until now.

Tips, Tricks & Techniques

Classic Racing Cars of the World Coloring Book

Life in the West

The Definitive Guide

John

F1, Transformers, and Fantasizing Technology at Its Limits

As a racing competitor the best way to track your improvements is to keep a record of your efforts that shows your results. The goal is to keep improving your lap times and eventually make you a faster racer with a top performing car for each type of track layout. With a racing Log Book you will be able to check your past efforts plus you will have a complete log of what has been done to the car in order to make it perform better, such as going faster on long straightaways and getting more grip on technical curvy tracks. Experiment with different gear ratios and accessories for different types of tracks and have all your accomplishments organized in one place for future reference. What worked and what didn't? Your Log Book will keep a clear record of all your best results and what is needed to be done to achieve them. By doing this you will always know what made that perfectly-tuned machine a champion car, or you will know which improvements will need to make in order to get there. In addition, you will have all the info on every car you worked on if you ever need to restore it back to its original factory setup. Not only that, but you will have records of everything you have done to any of your cars at any racing event: What gear ratio was used? What wheels and tires? Did you change the guide or brushes? Did you add weight? All of your specific technical data will be neatly organized for future reference in your Slot Car Racing Log Book & Journal.

SlotCarMAG is a magazine that has been selling all over the world, which means we could feature a much broader spectrum of subjects and skills than we had first envisaged. That the magazine is still around after four years is as much a testament to our contributors as it is to anything Marc Abbott and Ric Woods have done. For this book, we each made a list of our favourite features from past issues. Where our choices coincided, an article was immediately 'in'. The remainder were decided on after a frank exchange of views and only as a last resort did we ever engage in arm-wrestling. If you are a regular reader, I hope we have included some of your favourites too. If you are new to the magazine, I hope this will whet your appetite for what we do.

Since it was founded in 1991, British theatre company Stan's Cafe has garnered an international reputation for artistic innovation, and prolific, eclectic performance projects. Their work has toured nationally and internationally, with 2003's *Of All The People In All The World* having been performed in over fifty cities around the world. Embracing site-specific, immersive, durational, non-text-based as well as scripted work, Stan's Cafe's portfolio defies simple categorization. Running through all their work however is a collaborative devising process that champions a playful experimentation with form. *Devising Theatre with Stan's Cafe* reveals and reflects on their theatre-making process, providing an illuminating and accessible account of their work and the approaches, techniques and philosophies which underpin and inspire it. Co-authored by artistic director James Yarker and Dr Mark Crossley, the book places their work within wider context of contemporary theatre and is the perfect companion to anyone looking to make their own original theatre or performance work. For theatre students, fans and theatre-makers, *Devising Theatre with Stan's Cafe* is an inspiring account and practical guide to contemporary performance practice.

The visceral sensations of driving a Formula 1 race car in the 1950s and 1960s are brought to life through the extraordinary images of the Klemantaski Collection and first-person accounts of the drivers who experienced them. Original commentary from F1 legends Sir Stirling Moss, Sir Jackie Stewart, Sir Jack Brabham, John Surtees, and Sir Frank Williams carries the reader through a Grand Prix weekend, arrival at the track, practice and setup, the start of the race, and the race itself. A must-have for all Formula 1 aficionados.

The Ultimate Guide 7th Edition

Design & Development of the Indy Car

Slot Car Bible

Lost Road Courses

The Story of the World's Favourite Model Racing Cars

Slot Car Racing Log Book and Journal

This new edition is the complete guide to models from 1957 to 2004.

1/32 scale slot racing, made popular by Scalextric, is enjoyed by all ages. Half the fun of the hobby is taking apart, tuning, upgrading and reassembling the cars, but until now this has been a black art. For the first time, this complete guide to tuning and racing gives step-by-step instructions on how to set up the cars and the track to give the best performance.

Scalextric A Race Through Time Haynes Publications

The Model Racing Book with Photos & Interviews