

## *Scandal In The Ink Male And Female Homosexuality In 20th Century French Literature Lesbian And Gay Studies*

A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called “the Homintern” (an echo of Lenin’s “Comintern”) by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

Looks at GLBT themes in French literature.

The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as *Comedy of Manners* and *Autobiography*; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

"Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something, or confront an idea in which even the most well-read queer will find fresh intellectual nourishment and historical illumination."—Gay City News Based on the work of seventy researchers in fifteen countries, *The Dictionary of Homophobia* is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged, and wholly relevant study that traces the political and social emancipation of a culture. The book is the first English translation of *Dictionnaire de L'Homophobie*, published in France in 2003 to worldwide acclaim; its editor, Louis-Georges Tin, launched the first International Day Against Homophobia in 2005, now celebrated in more than fifty countries around the world. *The Dictionary of Homophobia* includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa, the Americas, Asia, Europe, and the South Pacific, from the earliest epochs to present day. Subjects include religious and ideological forces such as the Bible, Communism, Judaism, Hinduism, and Islam; historical subjects, events, and personalities such as AIDS, Stonewall, J. Edgar Hoover, Matthew Shepard, Oscar Wilde, Pat Buchanan, Joseph McCarthy, Pope John Paul II, and Anita Bryant; and other topics such as coming out, adoption, deportation, ex-gays, lesbiphobia, and bi-phobia. In a world where gay marriage remains a hot-button political issue, and where adults and even teens are still being executed by authorities for the “crime” of homosexuality, *The Dictionary of Homophobia* is a both a revealing and necessary history lesson for us all.

Toward Stonewall

Beyond Gay Identity

Sexual and Textual Errancy in T.S Eliot, James Joyce, and Marcel Proust

An Introductory, Interdisciplinary Approach

Queer Sites

Reader's Guide to Lesbian and Gay Studies

The Facts on File Companion to the French Novel

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

This is a full-length study exploring Simone de Beauvoir's autobiographical and biographical writings in the context of ideas on selfhood formulated in *Le deuxième sexe* and her other philosophical essays of the 1940s. Drawing on more recent work in autobiographical studies and working within a broadly Foucauldian framework, Ursula Tidd offers a detailed analysis of Beauvoir's auto/biographical strategy as a woman writer seeking to write herself into the male-constructed autobiographical canon. Tidd first analyses Beauvoir's notions of selfhood in her philosophical essays, and then discusses her four autobiographical and two biographical volumes, along with some of her unpublished diaries, in an attempt to explore notions of selectivity, and the politics of truth-production and reception. The study concludes that Beauvoir's vast auto/biographical project, situated in specific personal and historical contexts, can be read as shaped by a testimonial obligation rooted in a productive consciousness of the Other.

*Queer Writing* provides the first full-length study of homoeroticism in Jean Genet's fiction. It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature, not as the inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic within the text.

Between 1905 and 1939 a conspicuously tall white man with a shock of red hair, dressed in a silk shirt and white linen trousers, could be seen on the streets of Onitsha, in Eastern Nigeria. How was it possible for an unconventional, boy-loving Englishman to gain a social status among the local populace enjoyed by few other Europeans in colonial West Africa? In *The Forger's Tale: The Search for Odeziaku Stephanie Newell* charts the story of the English novelist and poet John Moray Stuart-Young (1881-1939) as he traveled from the slums of Manchester to West Africa in order to escape the homophobic prejudices of late-Victorian society. Leaving behind a criminal record for forgery and embezzlement and his notoriety as a "spirit rapper," Stuart-Young found a new identity as a wealthy palm oil trader and a celebrated author, known to Nigerians as "Odeziaku." In this fascinating biographical account, Newell draws on queer theory, African gender debates, and "new imperial history" to open up a wider study of imperialism, (homo)sexuality, and nonelite culture between the 1880s and the late 1930s. *The Forger's Tale* pays close attention to different forms of West African cultural production in the colonial period and to public debates about sexuality and ethics, as well as to movements in mainstream English literature.

Deviant Modernism

Cocteau, Oedipus, and the Monster

International Exposure

Queer Sexualities in French and Francophone Literature and Film

The Forger's Tale

The Transnational Lives of Renée Vivien, Romaine Brooks, and Natalie Barney

Guy Hocquenghem

***Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this an informative read.***

***As recently as the 1970s, gay and lesbian history was a relatively unexplored field for serious scholars. The past quarter century, however, has seen enormous growth in gay and lesbian studies. The literature is now voluminous; it is also widely scattered and not always easily accessible. In *Toward Stonewall*, Nicholas Edsall provides a much-needed synthesis, drawing upon both scholarly and popular writings to chart the development of homosexual subcultures in the modern era and the uneasy place they have occupied in Western society. Edsall's survey begins three hundred years ago in northwestern Europe, when homosexual subcultures recognizably similar to those of our own era began to emerge, and it follows their surprisingly diverse paths through the Enlightenment to the early nineteenth century. The book then turns to the Victorian era, tracing the development of articulate and self-aware homosexual subcultures. With a greater sense of identity and organization came new forms of resistance: this was the age that saw the persecution of Oscar Wilde, among others, as well as the medical establishment's labeling of homosexuality as a sign of degeneracy. The book's final section locates the foundations of present-day gay sub-cultures in a succession of twentieth-century scenes and events--in pre-Nazi Germany, in the lesbian world of interwar Paris, in the law reforms of 1960s England--culminating in the emergence of popular movements in the postwar United States. Rather than examining these groups in isolation, the book considers them in their social contexts and as comparable to other subordinate groups and minority movements. In the process, *Toward Stonewall* illuminates not only the subcultures that are its primary subject but the larger societies from which they emerged.***

***There are areas which can be described as gay space in that they have many lesbians and gays in the population. *Queerspace: A History of Urban Sexuality*, edited by David Higgs, offers a history of gay space in the major cities from the early modern period to the present. The book focuses on the changing nature of queer experience in London, Amsterdam, Rio de Janeiro, San Francisco, Paris, Lisbon and Moscow. This book provides an interdisciplinary analysis of extensive source material, including diaries, poems, legal accounts and journalism. By concentrating the importance of the city and varied meeting places such as parks, river walks, bathing places, the street, bars and even churches, the contributors explore the extent to which gay space existed, the degree of social collectiveness felt by those who used this space and their individual histories.***

***More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include: \* advertising \* Beur cinema \* Coco Chanel \* decolonization \* écriture féminine \* football \* francophone press \* gay activism \* Seuil \* youth culture Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are 'facts-fronted' so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing***

**for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies.**

**Who'S Who in Contemporary Gay and Lesbian History**

**Perennial Decay**

**American Gay in French Translation**

**Scandal in the Ink**

**Homintern**

**Queer Writing**

***This book explores the modern cultural history of the queer martyr in France and Belgium. By analyzing how popular writers in French responded to Catholic doctrine and the tradition of St. Sebastian in art, Queering the Martyr shows how religious and secular symbols overlapped to produce not one, but two martyr-types. These are the queer type, typified first by Gustave Flaubert, which is a philosophical foil, and the gay type, popularized by Jean Genet but created by the Belgian Georges Eekhoud, which is a political and pornographic device. Grounded in feminist queer theory and working from a post-psychoanalytical point of view, the argument explores the potential and limits of these two figures, noting especially the persistence of misogyny in religious culture.***

***This book examines the definition of lesbian and gay studies, when it emerged as an academic subject, and its achievements and research agenda. "Since 1975, French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term *écriture de soi*. This coincides, paradoxically, with the 'death of autobiography', as these authors self-consciously distance themselves and their writings from conventional autobiography, founding a 'nouvelle autobiographie' where the very possibility of autobiographical expression is questioned. In the first book-length study in English to address this phenomenon, Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground-breaking studies of estrangement in autobiographical works by major post-war authors Nathalie Sarraute, Georges Perec, Jean Genet and Helene Cixous. She identifies autobiography as a site of conflict between writer and reader, as authors struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge. Autobiography emerges as a deeply troubling genre for authors, with the reader as an antagonistic consumer of the autobiographical self."***

***OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!***

**A Global History of Gay & Lesbian Experience**

**Angelic Echoes**

**Intercultural Movements**

**Hervé Guibert and Company**

**Reconsidering the Emergence of the Gay Novel in English and German**

**How Gay Culture Liberated the Modern World**

**Queering the Martyr**

***The steady development of queer theory over the last two decades has provided useful analytical tools and the will to dismiss the watchdog of heteronormativity. Modes of reading have evolved, as this volume of FLS amply attests. Following Bill Edmiston's introduction to the volume — a concise and informative history of queer theory — the fifteen articles reveal, not surprisingly, significant diversity. One deals with queerness in the context of medieval writing where allegorical and euphemistic expression were understood to be irreconcilable. Another treats translations in Early Modern France of an Ovidian fable that had an inconvenient lesbian dimension. Rousseau's fixation on his bottom (e.g., for spankings) points to a queer streak, while Gautier's *Mademoiselle de Maupin* enhances the theme of sexual misidentity with ornamental figures. The queerness of Sand's *La Mare au diable* emerges in the course of a contrasexual reading. A musicologist investigates the possibility of a lesbian esthetics of music in a work by Erik Satie, while a literary scholar finds evidence of Proust's "outing" in Jean Santeuil. Other articles address the sense of gender transformation wrought by sodomy, a revised view***

*on the writing subject in Jean Genet's fiction, the queerness of heterosexuality in the works of Michel Houellebecq, and recurring motifs in recent fiction produced by "gay Paris." Two of the articles treat activism and esthetics in film.*

*Until well into the twentieth century, the claims to citizenship of women in the US and in Europe have come through men (father, husband); women had no citizenship of their own. The case studies of three expatriate women (Renée Vivien, Romaine Brooks, and Natalie Barney) illustrate some of the consequences for women who lived independent lives. To begin with, the books traces the way that ideas about national belonging shaped gay male identity in the nineteenth century, before showing that such a discourse was not available to women and lesbians, including the three women who form the core of the book. In addition to questions of sexually non-conforming identity, women's mediated claim to citizenship limited their autonomy in practical ways (for example, they could be unilaterally expatriated). Consequently, the situation of the denizen may have been preferable to that of the citizen for women who lived between the lines. Drawing on the discourse of jurisprudence, the history of the passport, and original archival research on all three women, the books tells the story of women's evolving claims to citizenship in their own right.*

*When Oscar Wilde was convicted of gross indecency in 1895, a reporter for the National Observer wrote that there was "not a man or a woman in the English-speaking world possessed of the treasure of a wholesome mind who is not under a deep debt of gratitude to the marquis of Queensberry for destroying the high Priest of the Decadents." But reports of the death of decadence were greatly exaggerated, and today, more than one hundred years after the famous trial and at the beginning of a new millennium, the phenomenon of decadence continues to be a significant cultural force. Indeed, "decadence" in the nineteenth century, and in our own period, has been a concept whose analysis yields a broad set of associations. In Perennial Decay, Emily Apter, Charles Bernheimer, Sylvia Molloy, Michael Riffaterre, Barbara Spackman, Marc Weiner, and others extend the critical field of decadence beyond the traditional themes of morbidity, the cult of artificiality, exoticism, and sexual nonconformism. They approach the question of decadence afresh, reevaluating the continuing importance of late nineteenth-century decadence for contemporary literary and cultural studies.*

*A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.*

*Encyclopedia of Lesbian and Gay Histories and Cultures*

*Avatars of the Phallus in Contemporary French Theory, Literature and Film*

*Disorder in the Court*

*Literary Hoaxes and Cultural Authenticity*

*Male and Female Homosexuality in Twentieth-century French Literature*

*Perspectives on Modern European Pornography, 1800-2000*

*The Dictionary of Homophobia*

*This original study re-evaluates central texts of the modernist canon - Eliot's early poetry including The Waste Land, Joyce's Ulysses and Proust's Remembrance of Things Past - by examining sexual energies and identifications in them that are typically regarded as perverse. According to modern cultural discourses and psychosexual categorizations, these deviant desires and identifications feminize men, or tend to render them homosexual. Colleen Lamos's analysis of the operations of gender and sexuality in these texts reveals conflicts, concerning the definition of masculine heterosexuality, which cut across the aesthetics of modernism. She argues that canonical male modernism, far from being a monolithic entity with a coherently conservative political agenda, is in fact the site of errant impulses and unresolved struggles. What emerges is a reconsideration of modernist literature as a whole, and a recognition of the heterogeneous forces which formed and deformed modernism.*

*This book addresses representations and constructions of masculinity in crisis in contemporary French culture by way of two important concepts – the phallus (largely but not solely in (a) Lacanian sense(s)) and abjection (Kristeva). Scrutiny of these concepts informs readings of a number of texts – literary (Bataille, Adamov, Doubrovsky, Houellebecq, Rochefort, Angot) and cinematic (Ferreri, Eustache, Godard, Noé, Bonello) – in which the abject phallus is a significant factor. The texts chosen all describe or stage crises of masculinity and mastery in ways that suggest that these supposedly beneficent qualities – and the phallus that symbolizes them – can often be perceived as burdensome or even detestable. Abjection is a widely-used concept in contemporary cultural studies, but has not hitherto been articulated with the phallus as emblem of male dominance as it is here. The volume will be of interest to those working in the areas of French, gender and film studies.*

*Questions of space, place and identity have become increasingly prominent throughout the arts and humanities in recent times. This study begins by investigating the reasons for this growth in interest and analyses the underlying assumptions on which interdisciplinary discussions about space are often based. After tracing back the history of contact between Geography and Literary Studies from both disciplinary perspectives, it goes on to discuss recent academic work in the field and seeks to forge a new conceptual framework through which contemporary discussions of space and literature can operate. Having argued that the experience of contemporary space has rendered questions of home and belonging particularly pressing, it undertakes detailed analysis of how these phenomena are articulated in a selection of recent French life writing texts. Home is shown to be a deeply problematic, yet strongly desired, element of the contemporary world. The book concludes by addressing the underlying thesis that contemporary life writing might provide just the 'postmodern maps' that could help not only literary scholars, but also geographers, better understand the world today.*

*Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: \* Classical heroes - Achilles; Aeneas; Ganymede \* Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde \* Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.*

*The Abject Object*

*Who's Who in Gay and Lesbian History Vol.1*

*Routledge International Encyclopedia of Queer Culture*

*Contemporary French Cultural Studies*

*From Antiquity to the Mid-Twentieth Century*

*On the Uses of the Fantastic in Modern Theatre*

*Women, Citizenship, and Sexuality*

**Scandal in the Ink Male and Female Homosexuality in Twentieth-century French Literature Burns & Oates**

**Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.**

**The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).**

**Guy Hocquenghem brings an important, challenging, and overly neglected French theorist back to the main stage.**

**Trials and Sexual Conflict at the Turn of the Century**

**Encyclopedia of Gay Histories and Cultures**

**Reading and Writing the Self in Post-war France**

**Gay and Lesbian Literary Heritage**

**Home, Culture, and Identity in 20th Century French Autobiography**

**Simone de Beauvoir, Gender and Testimony**

**Sexuality, Iconography, and Fiction in French**

Writing a new page in the surprisingly long history of literary deceit, *Impostors* examines a series of literary hoaxes, deceptions that involved flagrant acts of cultural appropriation. This book looks at authors who posed as people they were not, in order to claim a different ethnic, class, or other identity. These writers were, in other words, literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the "intercultural hoax." In the United States, such hoaxes are familiar. Forrest Carter's *The Education of Little Tree* and JT LeRoy's *Sarah* are two infamous examples. Miller's contribution is to study hoaxes beyond our borders, employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better-known American counterparts. In France, multiculturalism is generally eschewed in favor of universalism, and there should thus be no identities (in the American sense) to steal. However, as Miller demonstrates, this too is a ruse: French universalism can only go so far and do so much. There is plenty of otherness to appropriate. This French and Francophone tradition of imposture has never received the study it deserves. Taking a novel approach to this understudied tradition, *Impostors* examines hoaxes in both countries, finding similar practices of deception and questions of harm.

At the turn of the century, a spate of sensational trials kept French and English readers spellbound and ignited bitter tugs of war over marriage and divorce laws, women's rights, temperance, gay prostitution, and lesbian literature. The chapters in *Disorder in the Court* each focus on a specific high-profile trial, and the public debates surrounding it, in order to address the role of the state in regulating sexual morality. The authors draw on police archives, records of coroners' inquests, magistrates' courts, and news coverage to bring to life social conflicts sparked by differing ideologies of class, gender, and sexuality. Also explored is the role of the police and 'scientific' methods of criminology in an era when working class marital conflicts were resolved by an axe blow, unwanted middle class spouses were dispatched with an arsenic diet, and government agents scanned sensational novels or loitered in Paris urinals in search of vice.

*Pierre Loti and the Theatricality of Desire* offers an original analysis of patterns of unconscious desire observable in the life and work of the French orientalist writer Pierre Loti. It aims to reconcile attitudes and conduct that have been regarded as contradictory and not amenable to analysis by locating the unconscious urges that motivate them. It looks at the ambiguous feelings Loti expresses towards his mother, the conflicting desires inherent in his bisexuality, and his deeply ambiguous sense of a cultural identity as expressed through his cross-cultural transvestism. The political implications of this reappraisal are also considered, offering a potential reassessment of the apparently exploitative nature of much of Loti's writing. This new reading in terms of the unconscious not only serves as a way of understanding inconsistencies, but also suggests how such new interpretations can offer an alternative way of viewing the hierarchies of power his work portrays on both a sexual and political level. This volume is consequently of interest to those interested in gender studies and sexual politics, and offers a way of appreciating writing that might otherwise appear dated and embarrassingly sexist and colonialist in content to twenty-first century readers.

The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response, challenging conventional readings of all authors who use the fantastic.

From World War II to the Present Day

On the Aesthetics and Politics of Decadance

Who's Who in Gay and Lesbian History

Who's Who in Contemporary Gay and Lesbian History Vol.2

Consuming Autobiographies

Homosexuality and Society in the Modern Western World

Gay Urban Histories Since 1600

How was American gay liberation received in France between the events of Stonewall and the AIDS crisis? What part did translations of American 'gay fiction' play in this reception? How might the various intercultural movements that characterize the French response to 'American gay' be conceptualized as translational? Intercultural Movements attempts to answer these questions by situating detailed analyses of key textual and paratextual dimensions of selected translations within an understanding of the French fascination in the 1970s with the model of gay emancipation in the United States. Through an examination of the translations of Andrew Holleran's *Dancer from the Dance*, John Rechy's *Rushes* and Larry Kramer's *Faggots*, the book explores the dynamic of attraction, assimilation, transformation and rejection that characterizes French attitudes at the time. In particular, representations of the figure of the 'queen' - of the effeminate homosexual - are identified as particularly sensitive textual zones for understanding French views on homosexual emancipation in the light of American developments. Key figures involved in these debates include translators, academics and activists such as Alain-Emanuel Dreuilhe, Michel Foucault, Guy Hocquenghem, Brice Matthieussent, Philippe Mikriammos and Georges-Michel Sarotte - many of whom lived out the translational pressures of the time through various types of physical (as well as textual) displacement into the foreign space. More broadly, the book envisages using translation and translatedness as the paradigm case for all sorts of intercultural traffic while also intimating the possibility of an intercultural studies predicated upon a vision of cultural spaces as necessarily traversed and constituted by (mis)recognitions of cultural others.

"In this study, Ralph Sarkonak examines many aspects of Guibert's life and production: the connection between his books and his photography, his complex relationship with Roland Barthes and with his friend and mentor Michel Foucault.

*International Exposure* demonstrates the wealth of desires woven into the fabric of European history: desires about empire and nation, about self and other, about plenty and dearth. By documenting the diverse meanings of pornography, senior scholars from across disciplines show the ways that sexuality became central to the individual, to the nation, and to the transnational character of modern society. The ten essays in the volume engage a rich array of topics, including obscenity in the German states, censorship in France's Third Republic, "she-male" internet porn, the rise of incestuous longings in England, the place of the Hungarian video revolution in the global market, and the politics of pornography in Russia. Taken together, the essays illustrate the latest approaches to content, readership, form, and delivery in modern European pornography. A substantial discussion of the broad history and state of the field complements the ten in-depth case studies that examine a wide range of sources from literature to magazines, video to the internet. By tackling the highbrow and lowdown of the pornographic form, this volume lays the groundwork for the next surge of studies in the field.

French novels such as "Madame Bovary" and "The Stranger" are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century, with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

Spaces of Belonging

Encyclopedia of Contemporary French Culture

Lesbian and Gay Studies

Homoeroticism in Jean Genet's Fiction

Colonialism and Homosexuality

OK2BG

The Search for Odeziaku

The study of French culture has long ceased to be purely centred on literature. Undergraduate French courses now embrace all forms of cultural production and consumption, and students need to have a broad knowledge of everything from day-time TV and the latest detective novels to debates about national identity and immigration policies. This stimulating text is an introduction to the full range of contemporary French culture. Written by a group of leading academics both within and outside France, each chapter focuses on a topic from the French cultural scene today. Starting with an overview of resources for further information (both in print and online), the text discusses the varied forms of French cultural expression and looks critically at what 'Frenchness' itself means. The book also explores examples of cultural production ranging from sport, media and literature to theatre, cinema, festivals and music. An essential resource for students and scholars alike, this text provides detailed material and analysis, as well as a launch-pad for further study.

*Who's Who in Contemporary Gay and Lesbian History: From World War II to the Present Day* provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are: \* Controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk \* Pop icons - David Bowie; k d lang; Boy George \* Groundbreaking artists, writers and filmmakers - Pier Paolo Pasolini; Derek Jarman; David Hockney \* Intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de

Beauvoir; Alfred Kinsey \* Over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time.

In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

First published in 2004. With subjects drawn from politics, the arts and popular culture, *Who's Who in Contemporary Gay & Lesbian History*, includes 500 entries from a large team of expert international contributors. The geographical scope takes in the whole of the Western world. Includes fascinating information about little-known figures as well as cult icons from World War II to the present day.

*Pierre Loti and the Theatricality of Desire*

*Impostors*