

Schema Impianto Elettrico Casa Fai Da Te

Whether the reader is the biggest technology geek or simply a computer enthusiast, this integral reference tool can shed light on the terms that'll pop up daily in the communications/Networking).

First translated in English ten years after its original Dutch publication in 1962, this book has inspired practitioners for generations. It's proposal to distinguish the infill from the s individually decide in a housing process from what users share - has turned out to be feasible in practice. The Natural Relation - the interaction of people with their immediate envi concept of the book - is the result of that distinction. It is essential to the well-being of everyday environment regardless of function or available resources.

How can this field develop in an age of global markets, growing information technology, and diminishing resources? A transnational collaboration between two senior scholars, Reim offers direction in forty-four short, pithy essays.

Why the Garden Club Couldn't Save Youngstown

Advancement of Assistive Technology

What Role for Washington?

Plug-In Electric Vehicles

The Late Mattia Pascal

The Routledge Companion to Italian Fascist Architecture

The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for Territories Research Network of Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists' images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about "design that is not there", "design that may be" and "tacit design" within urban territories around the world. We hope that many creatives will interpret the "Suggestions for Design" launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bollini; Marco Borsotti & Sonia Pistidda; Raffaella Fagnoni & Silvia Pericu; Davide Fassi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sedini & Luca Fois.

Long before the NASA was the throes of planning for the Apollo voyages to the Moon, many people had seen the need for a vehicle that could access space routinely. The idea of a reusable space shuttle dates at least to the theoretical rocketplane studies of the 1930s, but by the 1950s it had become an integral part of a master plan for space exploration. The goal of efficient access to space in a heavy-lift booster prompted NASA's commitment to the space shuttle as the vehicle to continue human space flight. By the mid-1960s, NASA engineers concluded that the necessary technology was within reach to enable the creation of a reusable winged space vehicle that could haul scientific and applications satellites of all types into orbit for all users. President Richard M. Nixon approved the effort to build the shuttle in 1972 and the first orbital flight took place in 1981. Although the development program was risky, a talented group of scientists and engineers worked to create this unique space vehicle and their efforts were largely successful. Since 1981, the various orbiters -Atlantis, Columbia, Discovery, Endeavour, and Challenger (lost in 1986 during the only Space Shuttle accident)- have made early 100 flights into space. Through 1998, the space shuttle has carried more than 800 major scientific and technological payloads into orbit and its astronaut crews have conducted more than 50 extravehicular activities, including repairing satellites and the initial building of the International Space Station. The shuttle remains the only vehicle in the world with the dual ability to deliver and return large payloads to and from orbit, and is also the world's most reliable launch system. The design, now almost three decades old, is still state-of-the-art in many areas, including computerized flight control, airframe design, electrical power systems, thermal protection system, and main engines. This significant new study of the decision to build the space shuttle explains the shuttle's origin and early development. In addition to internal NASA discussions, this work details the debates in the late 1960s and early 1970s among policymakers in Congress, the Air Force, and the Office of Management and Budget over the roles and technical designs of the shuttle. Examining the interplay of these organizations with sometimes conflicting goals, the author not only explains how the world's premier space launch vehicle came into being, but also how politics can interact with science, technology, national security, and economics in national government.

Voglia di verde, fiori e alberi, voglia di vivere all'aria aperta, di giochi e cene: tutto questo è il giardino, ma non solo. Quella del giardinaggio è un'arte semplice e allo stesso tempo complessa, che ha regole fondamentali, ma può avvalersi anche di tanti piccoli accorgimenti suggeriti, nella pratica quotidiana, da un successo o da un'aspettativa mancata. Non dobbiamo affidarci solo al buon senso o ai consigli degli amici: è utile consultare un manuale come questo, che ci spieghi quali sono le cose giuste da fare e quelle da evitare, quali i tempi e i modi, per ottenere il risultato desiderato. In queste pagine c'è quanto ci serve per iniziare un percorso affascinante diventando bravi giardinieri ma, soprattutto, felici fruitori di uno splendido angolo di natura: 94 pagine, più di 100 immagini, 22 schede tecniche con utili consigli, 17 box di approfondimento e il calendario del giardino per ben organizzare gli interventi necessari alla salute delle nostre piante.

Giardino - Fai da te

The Day After Roswell

History of the Transformer

Nuclear Power Reactors in the World

The Curious Incident of the Dog in the Night-Time

An Introduction to the Linux Operating System and Command Line

DIY è acronimo di Do It Yourself, ovvero Fai Da Te. Oggi come non mai la robotica è alla portata di tutti e il DIY assume in questo ambito un nuovo e affascinante significato: amanti dell'hardware, hobbisti e creativi hanno la possibilità di produrre a basso costo piccoli ma sofisticati robot, in grado di agire autonomamente in risposta a stimoli esterni o a comandi del proprio padrone. Come iniziare? Rimboccandosi le maniche e iniziando a sperimentare. Lo scopo di questo libro non è parlare di robotica, ma fare robotica, aiutando i lettori a dare forma e vita alle idee. Si parte fornendo elementi indispensabili di meccanica ed elettronica, con indicazioni chiare su quale materiale usare e dove reperirlo. Quindi si passa ad argomenti più vicini all'informatica, spalancando le porte alla programmazione e all'utilizzo di Arduino in progetti di complessità

crescente. Capitolo dopo capitolo il lettore entra in un mondo fatto di circuiti integrati e motori elettrici, schede audio, sintetizzatori e robot che interagiscono con l'ambiente che li circonda o che vengono controllati via Internet. La trattazione è resa più semplice grazie a diagrammi, immagini ed esempi pratici.

The 1988 Nobel Prize winner establishes the subject's mathematical background, reviews the principles of electrostatics, then introduces Einstein's special theory of relativity and applies it to topics throughout the book.

The essential reference to SuperCollider, a powerful, flexible, open-source, cross-platform audio programming language. SuperCollider is one of the most important domain-specific audio programming languages, with potential applications that include real-time interaction, installations, electroacoustic pieces, generative music, and audiovisuals. The SuperCollider Book is the essential reference to this powerful and flexible language, offering students and professionals a collection of tutorials, essays, and projects. With contributions from top academics, artists, and technologists that cover topics at levels from the introductory to the specialized, it will be a valuable sourcebook both for beginners and for advanced users. SuperCollider, first developed by James McCartney, is an accessible blend of Smalltalk, C, and further ideas from a number of programming languages. Free, open-source, cross-platform, and with a diverse and supportive developer community, it is often the first programming language sound artists and computer musicians learn. The SuperCollider Book is the long-awaited guide to the design, syntax, and use of the SuperCollider language. The first chapters offer an introduction to the basics, including a friendly tutorial for absolute beginners, providing the reader with skills that can serve as a foundation for further learning. Later chapters cover more advanced topics and particular topics in computer music, including programming, sonification, spatialization, microsound, GUIs, machine listening, alternative tunings, and non-real-time synthesis; practical applications and philosophical insights from the composer's and artist's perspectives; and "under the hood," developer's-eye views of SuperCollider's inner workings. A Web site accompanying the book offers code, links to the application itself and its source code, and a variety of third-party extras, extensions, libraries, and examples.

Light in a Dark House

L'industria rivista tecnica ed economica illustrata

Design for territories

The SuperCollider Book

con un'appendice di olonimi e meronimi

An Introduction to the Art of Inventing Stories

Plug-in electric vehicles are coming. Major automakers plan to commercialize their first models soon, while Israel and Denmark have ambitious plans to electrify large portions of their vehicle fleets. No technology has greater potential to end the United States' crippling dependence on oil, which leaves the nation vulnerable to price shocks, supply disruptions, environmental degradation, and national security threats including terrorism. What does the future hold for this critical technology, and what should the U.S. government do to promote it? Hybrid vehicles now number more than one million on America's roads, and they are in high demand from consumers. The next major technological step is the plug-in electric vehicle. It combines an internal combustion engine and electric motor, just as hybrids do. But unlike their precursors, PEVs can be recharged from standard electric outlets, meaning the vehicles would no longer be dependent on oil. Widespread growth in the use of PEVs would dramatically reduce oil dependence, cut driving costs and reduce pollution from vehicles. National security would be enhanced, as reduced oil dependence decreases the leverage and resources of petroleum exporters. Brookings fellow David Sandalow heads up an authoritative team of experts including former government officials, private-sector analysts, academic experts, and nongovernmental advocates. Together they explain the current landscape for PEVs: the technology, the economics, and the implications for national security and the environment. They examine how the national interest could be served by federal promotion and investment in PEVs. For example, can tax or procurement policy advance the cause of PEVs? Should the public sector contribute to greater research and development? Should the government insist on PEVs to replenish its huge fleet of official vehicles? Plug-in electric vehicles are coming. But how soon, in what numbers, and to what effect? Federal policies in the years ahead will go a long way toward answering those questions. David Sandalow and his colleagues examine what could be done in that regard, as well as what should be done.

This multipurpose reference provides a practical understanding of electronics in the factory or laboratory. It's geared for people who are not electrical engineers but who need to use electronic equipment every day and need quick solutions to common electrical problems. Specific detailed solutions are given for electronics issues such as feedback oscillation, ground loops, impedance mismatch, noise pickup and more. Lab experiments included. OF all the writings of Plato the Timaeus is the most obscure and repulsive to the modern reader, and has nevertheless had the greatest influence over the ancient and mediaeval world. The obscurity arises in the infancy of physical science, out of the confusion of theological, mathematical, and physiological notions, out of the desire to conceive the whole of nature without any adequate knowledge of the parts, and from a greater perception of similarities which lie on the surface than of differences which are hidden from view. Aeterna Press

Passo dopo passo nelle discipline 5: scienze

Design and Practice

Ocean Sea

Pressurized fluidized bed combustion

NASA's Search for a Reusable Space Vehicle

Robot Fai Da Te

If you want to learn how to use Linux, but don't know where to start read on. Knowing where to start when learning a new skill can be a challenge, especially when the topic seems so vast. There can be so much information available that you can't even decide where to start. Or worse, you start down the path of learning and quickly discover too many concepts, commands, and nuances that aren't explained. This kind of experience is frustrating and leaves you with more questions than answers. Linux for Beginners doesn't make any assumptions about your background or knowledge of Linux. You need no prior knowledge to benefit from this book. You will be guided step by step using a logical and systematic approach. As new concepts, commands, or jargon are encountered they are explained in plain language, making it easy for anyone to understand. Here is what you will learn by reading Linux for Beginners: How to get access to a Linux server if you don't already. What a Linux distribution is and which one to choose. What software is needed to connect to Linux from Mac and Windows computers. Screenshots included. What SSH is and how to use it, including creating and using SSH keys. The file system layout of Linux systems and where to find programs, configurations, and documentation. The basic Linux commands you'll use most often. Creating, renaming, moving, and deleting directories. Listing, reading, creating, editing, copying, and deleting files. Exactly how permissions work and how to decipher the most cryptic Linux permissions with ease. How to use the nano, vi, and emacs editors. Two methods to search for files and directories. How to compare the contents of files. What pipes are, why they are useful, and how to use them. How to compress files to save space and make transferring data easy. How and why to redirect input and output from applications. How to customize your shell prompt. How to be efficient at the command line by using aliases, tab completion, and your shell history.

How to schedule and automate jobs using cron. How to switch users and run processes as others. Where to go for even more in-depth coverage on each topic. What you learn in "Linux for Beginners" applies to any Linux environment including Ubuntu, Debian, Linux Mint, RedHat, Fedora, OpenSUSE, Slackware, and more. Scroll up, click the Buy Now With 1 Click button and get started learning Linux today!

Surgical site infections are caused by bacteria that get in through incisions made during surgery. They threaten the lives of millions of patients each year and contribute to the spread of antibiotic resistance. In low- and middle-income countries, 11% of patients who undergo surgery are infected in the process. In Africa, up to 20% of women who have a caesarean section contract a wound infection, compromising their own health and their ability to care for their babies. But surgical site infections are not just a problem for poor countries. In the United States, they contribute to patients spending more than 400 000 extra days in hospital at a cost of an additional US \$10 billion per year. No international evidence-based guidelines had previously been available before WHO launched its global guidelines on the prevention of surgical site infection on 3 November 2016, and there are inconsistencies in the interpretation of evidence and recommendations in existing national guidelines. These new WHO guidelines are valid for any country and suitable to local adaptations, and take account of the strength of available scientific evidence, the cost and resource implications, and patient values and preferences.

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

Reception and Legacy

PAD #13

Fiamma italica rassegna mensile

Global Guidelines for the Prevention of Surgical Site Infection

Nomenclature of Organic Chemistry

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

In this book, Sean Safford compares the recent history of Allentown, Pennsylvania, with that of Youngstown, Ohio. Allentown has seen a noticeable rebound over the course of the past twenty years. Facing a collapse of its steel-making firms, its economy has reinvented itself by transforming existing companies, building an entrepreneurial sector, and attracting inward investment. Youngstown was similar to Allentown in its industrial history, the composition of its labor force, and other important variables, and yet instead of adapting in the face of acute economic crisis, it fell into a mean race to the bottom. Challenging various theoretical perspectives on regional socioeconomic change, Why the Garden Club Couldn't Save Youngstown argues that the structure of social networks among the cities' economic, political, and civic leaders account for the divergent trajectories of post-industrial regions. It offers a probing historical explanation for the decline, fall, and unlikely rejuvenation of the Rust Belt. Emphasizing the power of social networks to shape action, determine access to and control over information and resources, define the contexts in which problems are viewed, and enable collective action in the face of externally generated crises, this book points toward present-day policy prescriptions for the ongoing plight of mature industrial regions in the U.S. and abroad.

Computational methods are rapidly becoming major tools of theoretical, pharmaceutical, materials, and biological chemists. Accordingly, the mathematical models and numerical analysis that underlie these methods have an increasingly important and direct role to play in the progress of many areas of chemistry. This book explores the research interface between computational chemistry and the mathematical sciences. In language that is aimed at non-specialists, it documents some prominent examples of past successful cross-fertilizations between the fields and explores the mathematical research opportunities in a broad cross-section of chemical research frontiers. It also discusses cultural differences between the two fields and makes recommendations for overcoming those differences and generally promoting this interdisciplinary work.

Transformer Engineering

La scienza per tutti giornale popolare illustrato

The Transformation of the Rust Belt

Principles of Electrodynamics

April 2015

Classical Electrodynamics

Finnish detective Kimmo Joentaa is called to the local hospital in which his young wife died several years before. An unidentified woman in a coma has been murdered by someone who wept over the body, their tears staining the sheets around her. The death marks the start of a series of killings, with the unknown patient at their centre. As autumn turns to winter, and Christmas fast approaches, Kimmo's attempts to unravel the case and identify the first victim are complicated by the disappearance of his sometime girlfriend, who has vanished after a party thrown by the head of the police force, and by a colleague's spiral into the depths of a gambling addiction.

A revision of the defining book covering the physics and classical mathematics necessary to understand electromagnetic fields in materials and at surfaces and interfaces. The third edition has been revised to address the changes in emphasis and applications that have occurred in the past twenty years.

Today, nearly a century after the National Fascist Party came to power in Italy, questions about the built legacy of the regime provoke polemics among architects and scholars. Mussolini's government constructed thousands of new buildings across the Italian Peninsula and islands and in colonial territories. From hospitals, post offices and stadia to housing, summer camps, Fascist Party Headquarters, ceremonial spaces, roads, railways and bridges, the physical traces of the regime have a presence in nearly every Italian town. The Routledge Companion to Italian Fascist Architecture investigates what has become of the architectural and urban projects of Italian fascism, how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today. The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond. They examine the reception of fascist architecture through studies of destruction and adaptation, debates over reuse, artistic interventions and even routine daily practices, which may slowly alter collective understandings of such places. Paolo Portoghesi sheds light on the subject from his internal perspective, while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe. Section editors frame, synthesize and moderate essays that explore fascism's afterlife; how the physical legacy of the regime has been altered and preserved and what it means now. This critical history of interpretations of fascist-era architecture and urban projects broadens our understanding of the relationships among politics, identity, memory and place. This companion will be of interest to students and scholars in a range of fields, including Italian history, architectural history, cultural studies, visual sociology, political science and art history.

Generating Traces in the History of the World

Color and Colorimetry. Multidisciplinary Contributions

Prestressing in Singapore

Supports

Grande dizionario italiano dei sinonimi e contrari

The Grammar of Fantasy

Robot Fai Da Te invenzioni DIY per hobbisti, artisti e maker Apogeo Editore

Detailing the latest rules and international practice, this new volume can be considered a guide to the essential organic chemical nomenclature, commonly described as the "Blue Book".

People go traveling for two reasons: because they are searching for something, or they are running from something. Katie's world is shattered by the news that her headstrong and bohemian younger sister, Mia, has been found dead at the bottom of a cliff in Bali. The authorities say that Mia jumped—that her death was a suicide. Although they'd hardly spoken to each other since Mia suddenly left on an around-the-world trip six months earlier, Katie refuses to accept that her sister would have taken her own life. Distraught that they never made peace, Katie leaves her orderly, sheltered life in London behind and embarks on a journey to find out the truth. With only the entries in Mia's travel journal as her guide, Katie retraces the last few months of her sister's life and—page by page, country by country—begins to uncover the mystery surrounding her death. . . . Weaving together the exotic settings and suspenseful twists of Alex Garland's *The Beach* with a powerful tale of familial love in the spirit of Rosamund Lupton's *Sister, Swimming at Night* is a fast-paced, accomplished, and gripping debut novel of secrets, loss, and forgiveness.

With Optional Lab Experiments

Mathematical Challenges from Theoretical/Computational Chemistry

invenzioni DIY per hobbisti, artisti e maker

The Space Shuttle Decision

Timaeus

New Traces of the Christian Experience

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a

chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

"Exotic...erotic... Ocean Sea is highly romantic and breathtakingly lyrical."--The New York Times Book Review With *Silk*, his first novel to appear in English, Alessandro Baricco immediately proved himself to be a magical storyteller. With *Ocean Sea*, he has been acclaimed as the successor to Italo Calvino, and a major voice in modern literature. In *Ocean Sea*, Alessandro Baricco presents a hypnotizing postmodern fable of human malady--psychological, existential, erotic--and the sea as a means of deliverance. At the Almayer Inn, a remote shoreline hotel, an artist dips his brush in a cup of ocean water to paint a portrait of the sea. A scientist pens love letters to a woman he has yet to meet. An adulteress searches for relief from her proclivity to fall in love. And a sixteen-year-old girl seeks a cure from a mysterious condition which science has failed to remedy. When these people meet, their fates begin to interact as if by design. Enter a mighty tempest and a ghostly mariner with a thirst for vengeance, and the Inn becomes a place where destiny and desire battle for the upper hand. Playful, provocative, and ultimately profound, *Ocean Sea* is a novel of striking originality and wisdom.

This reference illustrates the interaction and operation of transformer and system components and spans more than two decades of technological advancement to provide an updated perspective on the increasing demands and requirements of the modern transformer industry. Guiding engineers through everyday design challenges and difficulties such as stray loss estimation and control, prediction of winding hot spots, and calculation of various stress levels and performance figures, the book propagates the use of advanced computational tools for the optimization and quality enhancement of power system transformers and encompasses every key aspect of transformer function, design, and engineering.

An Alternative to Mass Housing

The American Encyclopedia and Dictionary of Ophthalmology

Linux for Beginners

Reimagining Business History

Industrial Electronics for Engineers, Chemists, and Technicians

Network Dictionary

Generating Traces in the History of the World is a synthesis of Monsignor Luigi Giussani's reflection on the Christian experience. His exploration of Christianity as an unforeseen and unforeseeable event in which the mystery became a man reveals how, by acknowledging this fact, an individual is simultaneously able to use reason and be moved by affection. Discussing the ways in which Christ continues to be present in history through the companionship of those whom He joins to himself in Baptism, Giussani illuminates how a sense of Christ's mercy can overcome negativity and encourage a useful life. A profound and moving work, *Generating Traces in the History of the World* will interest all those who have been inspired by Giussani's thought.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

On the Loadstone and Magnetic Bodies

IUPAC Recommendations and Preferred Names 2013