

Schizo Nic Sheff

THE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET “ It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I’d lost a long time ago. ” Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. Tweak is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father ’ s parallel memoir, Beautiful Boy. Praise for Nic Sheff: “ Difficult to read and impossible to put down. ” Chicago Tribune
Nic Sheff’s wrenching tale is told with electrifying honesty and insight. —Armistead Maupin

This book provides readers with a comprehensive and up-to-date guide to non-invasive mechanical ventilation in palliative medicine. Focusing on why and when it may be necessary. Physicians will find a practical guide to this specific context, particularly focused on pulmonary function and physiology in the elderly, and on ventilatory management in surgery and chronic stable conditions. The book provides detailed information on the rationale for invasive and non-invasive ventilation, the different modes of ventilation, indications and contraindications, prognostic factors, and outcomes. It addresses in detail the role of postoperative mechanical ventilation following various forms of surgery, and discusses key aspects of withdrawal from ventilatory support. Attention is also devoted to the use of mechanical ventilation within and beyond the ICU. The concluding part of the book focuses on important topics such as ethics, legal issues, home mechanical ventilation, drug therapy, rehabilitation and end-of-life. Its multidisciplinary approach, bringing together contributions from international experts in different specialties, ensures that the book will be of interest to a broad range of health professionals involved in the management of older patients admitted to the ICU, including intensivists, anesthesiologists, and geriatricians.

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

For fans of Pretty Little Liars, Little Monsters is a new psychological thriller, from the author of The Darkest Corners, about appearances versus reality and the power of manipulation amongst teenage girls. Kacey is the new girl in Broken Falls. When she moved in with her father, she stepped into a brand-new life. A life with a stepbrother, a stepmother, and strangest of all, an adoring younger half sister. Kacey ’ s new life is eerily charming compared with the wild highs and lows of the old one she lived with her volatile mother. And everyone is so nice in Broken Falls—she ’ s even been welcomed into a high school clique. Bailey and Jade invite her to do everything with them. Which is why? It ’ s so odd when they start acting distant. And when they don ’ t invite her to the biggest party of the year, it doesn ’ t exactly feel like an accident. But Kacey will never be able to ask, because Bailey never makes it home from that party. Suddenly, Broken Falls doesn ’ t seem so welcoming after all—especially once everyone starts looking to the new girl for answers. Kacey is about to learn some very important lessons: Sometimes appearances can be deceiving. Sometimes when you ’ re the new girl, you shouldn ’ t trust anyone. Praise for Little Monsters: “Thomas creates a disturbing portrait of how bad news and gossip can curdle when mixed together.”—Oprah.com “An eerie and masterly psychological thriller. [That] culminates in a shocking and disturbing ending. Thomas expertly captures the pointed nuances and the fickle, manipulative bonds of adolescent girls ’ friendships.”—SLJ “Taut and suspenseful...this gritty page-turner will easily hook a broad range of readers.”Booklist “An intense psychological thriller that all but ensures the lights will be left on between dusk and dawn.”—Publishers Weekly “Gritty and realistic...this mystery will leave readers in awe.”—VOYA “A twisted story of obsession and manipulation, Little Monsters captivated me right up to its surprising conclusion—and left me wondering how well I really know my friends.”—Chelsea Sedoti, author of The Hundred Lies of Lizzie Lovett

Diamond Park

Living with Addiction

Schizo

This Way Home

Split

A fast-paced YA novel about four Mexican-American teenagers from Houston, a ’59 Chevy Impala, and a murder that changes their lives forever. Flaco isn’t the kind of kid who gets in trouble. He doesn’t want to give his mom or his aunt Ana Flor any grief—they’ve had enough since his cousin Carlos died serving in Afghanistan. But he finds a whole lot more trouble than he bargained for when he and his friends Tiny, Magaña, and Susi ride the bus from their Houston neighborhood to Diamond Park to buy a used car. And not just any car—a 1959 Impala convertible, a dream car. The transaction gets complicated fast, and Susi ends up with a knife in her hands, covered in blood. When Tiny has to disappear to avoid ICE, Flaco and Magaña lead south in the Impala to set things right. In a wildly impetuous move, the two boys cross into Mexico hunting for a trafficker named Anaconda, the man they believe is the real killer, to clear Susi’s name. In a breathtaking, seat-of-your-pants adventure they manage to kidnap him but in the process they discover how little they ever actually understood about what really happened in Diamond Park.

The story of one teenager’s descent into methamphetamine addiction is told from his father’s point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

[A] gripping, emotional story set in the part of history we’ll never forget.”—New York Daily News On the morning of September 11, 2001, sixteen-year-old Kyle Donohue watches the first twin tower come down from the window of Stuyvesant High School. Moments later, terrified and fleeing home to safety across the Brooklyn Bridge, he stumbles across a girl perched in the shadows, covered in ash, and wearing a pair of costume wings. With his mother and sister in California and unable to reach his father, a NYC detective likely on his way to the disaster, Kyle makes the split-second decision to bring the girl home. What follows is their story, told in alternating points of view, as Kyle tries to unravel the mystery of the girl so he can return her to her family. But what if the girl has forgotten everything, even her own name? And what if the more Kyle gets to know her, the less he wants her to go home? The Memory of Things tells a stunning story of friendship and first love and of carrying on with our day-to-day living in the midst of world-changing tragedy and unforgettable pain—it tells a story of hope.

Eighteen-year-old Joshua Cushing wakes up in a psych ward and discovers he has only one eye. Worse, no one in his family will tell him what happened to his girlfriend, Sophie. An often comic page-turner for readers of all ages about the serious subject of mental health, this is an unforgettable story woven from secrets, snarky humor, friendship, faith, and love.

Little Monsters

The Dark and Hollow Places

The Memory of Things

Marked by Power

We Are the Ashes, We Are the Fire

****THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** The #1 New York Times bestseller and modern classic that’s been changing lives for a decade gets a gorgeous revamped cover and never-before-seen additional content, including:**
· An introduction from its award-winning author, Jay Asher;
· The until-now-secret alternate ending for Hannah and Clay that almost was;
· Early notes and ideas of how the story came to be;
· Deleted scenes;
· And more! You can’t stop the future. You can’t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah’s voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah’s pain, and as he follows Hannah’s recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It’s free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to1.com.

Amanda Ellis, The West Australian

Lauren has visions of girls her own age who are gone without a trace, but while she tries to understand why they are speaking to her and whether she is next, Lauren has a brush with death and a shocking truth emerges.

When a teenaged girl with a bad reputation is murdered in New York City’s Central Park after a party, her childhood friend is determined to solve the mystery of who caused her death.

Beautiful Boy

The Taking of Jake Livingston

Overturned

Grace

Ventilatory Support and Oxygen Therapy in Elder, Palliative and End-of-Life Care Patients

Is being marked with just one of the powers enough? Is being marked with six? What about being marked with all twelve? When Mackenzie’s seventeenth birthday comes around, she planned to spend a few years at the school for the marked learning about her new powers, and then leaving and living her life. But nothing goes as planned when she attends the marking ceremony and all twelve marks appear.Kenzie lives in a world where being marked with six powers is normal, being marked with seven or more is rare. But being marked with twelve? Well, that’s unheard of. With learning about her new powers, the last thing Kenzie needs to worry about is falling for her hot teacher. Not to mention the unneeded distractions of the sexy twins, the jerk in all her classes, and her older brother’s best friend who finally seems to notice her. Romance and marked powers are never a good mix, not when there are people who desire her for more than her heart.Kenzie may not know, understand or want her twelfth power, but someone does. This is a reverse-harem series.

A surreal and timely novel about the effects of isolation and what it means to be connected to the world from the Printz Award-winning author of Dig. Time has stopped. It’s been June 23, 2020 for nearly a year as far as anyone can tell. Frantic adults demand teenagers focus on finding practical solutions to the worldwide crisis. Not everyone is on board though. Javelin-throwing prodigy Truda Becker is pretty sure her "Solution Time" class won't solve the world's problems, but she does have a few ideas what might. Truda lives in a house with a switch that no one ever touches, a switch her father protects every day by nailing it into hundreds of progressively larger boxes. But Truda's got a crow bar, and one way or another, she's going to see what happens when she flips the switch.

In his follow-up to his bestselling memoir Tweak: Growing Up On Methamphetamines, Nic Sheff reveals a brutally honest account of a young person’s struggles with relapse and rehab. In his bestselling memoir Tweak, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff’s Tweak, We All Fall Down, and his father’s memoir about him (Beautiful Boy) are the basis of the film Beautiful Boy starring Steve Carell and Timothée Chalamet.

“First published in the United States of America by Philomel Books, an imprint of Penguin Random House LLC, 2016” --Title page verso.

The First Time She Drowned

A Novel

Tweak

Pointe

Gaia and the New Politics of Love

Grace travels on a decrepit train toward a border that may not exist, recalling the events that led her to choose life over being a suicide bomber, and dreaming of freedom from the extremist religion-based government of Keran Berj.

Speak meets Black Swan in this stunningly dramatic debut novel All that drama, plus pointe shoes? Yes, please: this is one book that’s bound to make a splash Theo is better now. She’s eating again, dating guys who are almost appropriate, and well on her way to becoming an elite ballet dancer. But when her oldest friend, Donovan, returns home after spending four long years with his kidnapper, Theo starts reliving memories about his abduction—and his abductor. Donovan isn’t the truth would put everything she’s been living for at risk. But keeping quiet might be worse.

“A riveting, intimate portrayal of just how intense and all-consuming female friendships can be. Urgent and piercing, The Falling Girls is a gut-punch of a book.” —Jessica Goodman, New York Times bestselling author of They Wish They Were Us and They’ll Never Catch Us From the author of the unforgettable Something Happened to All Greenleaf comes an intoxicating thriller about the dark paths female friendships can take, set against the backdrop of a high school cheerleading squad to each other. They share clothes, toothbrushes, and even matching stick-and-poke tattoos. So when Shade unexpectedly joins the cheerleading team, Jadis can hardly recognize who her best friend is becoming. Shade loves the idea of falling into a group of girls: she loves the discipline it takes to push her body to the limits alongside these athletes . Most of all, Shade finds herself drawn to The Three Chloes—the insufferable trio that rules the squad—including the enigmatic queen though, and the pull between her old best friend and her new teammates takes a toll on Shade as she tries to forge her own path. So when one of the cheerleaders dies under mysterious circumstances, Shade is determined to get to the bottom of her death. Because she knows Jadis—and if her friend is responsible, doesn’t that mean she is, too? In this compelling, nuanced exploration of the layered, intoxicating relationships between teen girls, and all the darkness and light that reverberations fell at a friendship’s breaking point.

Told from two viewpoints, Blythe promises to fix things after her best friend rapes naive Ali at a party, drawing her into the ruthless popular crowd while Ali is still reeling. Includes a list of resources for victims of assault.

The True Story Of A Meth Addict And Murder

A Memoir

Shards Of Ice

The Weight of Zero

Notes for a Poly Planet

Every girl goes through her princess phase, whether she wants to be Snow White or Cinderella, Belle or Ariel. But then we grow up. And life is not a fairy tale. Christine Heppermann’s collection of fifty poems puts the ideals of fairy tales right beside the life of the modern teenage girl. With piercing truths reminiscent of Laurie Ralse Anderson and Ellen Hopkins, this is a powerful and provocative book for every young woman. E. Lockhart, author of We Were Liars, calls it “a bloody poetic attack on the beauty myth that’s caustic, funny, and heartbreaking.” Cruelties come not just from wicked stepmothers, but also from ourselves. There are expectations, pressures, judgment, and criticism. Self-doubt and self-confidence. But there are also friends, and sisters, and a whole hell of a lot of power there for the taking. In fifty poems, Christine Heppermann confronts society head on. Using fairy tale characters and tropes, Poisoned Apples explores how girls are taught to think about themselves, their bodies, and their friends. The poems range from contemporary retellings to first-person accounts set within the original tales, and from deadlly funny to deadlly serious. Complemented throughout with black-and-white photographs from up-and-coming artists, this is a stunning and sophisticated book to be treasured, shared, and paged through again and again.

An Instant New York Times Bestseller! Get Out meets Holly Jackson in this YA social thriller where survival is not a guarantee. Sixteen-year-old Jake Livingston sees dead people everywhere. But he can't decide what's worse: being a medium forced to watch the dead play out their last moments on a loop or being at the mercy of racist teachers as one of the few Black students at St. Clair Prep. Both are a living nightmare he wishes he could wake up from. But things at St. Clair start looking up with the arrival of another Black student—the handsome Allister—and for the first time, romance is on the horizon for Jake. Unfortunately, life as a medium is getting worse. Though most ghosts are harmless and Jake is always happy to help them move on to the next place, Sawyer Doon wants much more from Jake. In life, Sawyer was a troubled teen who shot and killed six kids at a local high school before taking his own life. Now he’s a powerful, vengeful ghost and he has plans for Jake. Suddenly, everything Jake knows about dead world goes out the window as Sawyer begins to haunt him. High school soon becomes a different kind of survival game—one Jake is not sure he can win.

From the author of Some Kind of Animal comes a wildly unique story about an invisible girl struggling to see herself in a world obsessed with appearances. Pie is the ghost in your house. She is not dead, she is invisible. The way she looks changes depending on what is behind her. A girl of glass. A girl who is a window. If she stands in front of floral wallpaper she is full of roses. For Pie the entire life it’s been Pie and her mother. Just the two of them, traveling across America. They have slept in trains, in mattress stores, and on the bare ground. They have probably slept in your house. But Pie is lonely. And now, at seventeen, her mother’s given her a gift. The choice of the next city they will go to. And Pie knows exactly where she wants to go. Pittsburgh—where she fell in love with a girl who she plans to find once again. And this time she will reveal herself. Only how can anyone love an invisible girl? A magnificent story of love, and friendship, and learning to see yourself in a world based on appearances, I Am the Ghost in Your House is a brilliant reflection on the importance of how much more there is to our world than what meets the eye.

“In the sequel to REBEL, BELLE, Harper Price and her new boyfriend and oracle David Stark face new challenges as the powerful Ephors seek to claim David for their own”-

Growing up on Crystal Meth

Something Happened to All Greenleaf

Point of View

Gravity

No Place to Hide

“Hope survives where you least expect it”—Front cover.

A. S. King meets Chris Crutcher in boxing journalist Sarah Deming’s YA novel about a young female boxer who learns to fight for what she wants. When Gravity Delgado walks into Cops ’n Kids, a no-frills Brooklyn boxing gym, and starts working with the legendary Coach Thomas, she joins a true melting pot of fighters. There’s the flirtatious Lefty (a southpaw), hard-to-beat D-Minus (“They call me D-Minus ‘cause I’m all you need”), artistic Kimani “Monster” Browne, and a host of others. At the gym, Gravity finds the unexpected: the father she’s never had in her coach, not one but two romantic prospects, and, most importantly, a love and skill for boxing. If she can stay focused, despite her troubled home life, she might just have a shot at the Olympics. With each blow, each jab, and each punch, Sarah Deming draws her readers into the gritty and inspiring world of Gravity Delgado, a Jewish Dominican teenager growing up in Brooklyn and aspiring for greatness.

What happens in Vegas, stays in Vegas. Especially murder. Nikki Tate is infamous, even by Las Vegas standards. Her dad is sitting on death row, convicted of killing his best friend in a gambling dispute turned ugly. And for five years, he’s maintained his innocence. But Nikki wants no part of that. She’s been working on Operation Escape Vegas: playing in illegal card games so she can save up enough money to get out come graduation day.Then her dad’s murder conviction is overturned. The new evidence seems to come out of nowhere and Nikki’s life becomes a mess when he’s released from prison. Because the dad who comes home is not the dad she remembers. And he’s desperately obsessed with finding out who framed him-and why.As her dad digs into the seedy underbelly of Vegas, the past threatens everything and Nikki is drawn into his deadly hunt for the truth. But in the city of sin, some sinners will do anything to keep their secrets, and Nikki soon finds herself playing for the biggest gamble ever: her life. Elijah, seventeen, has always been sure of just one thing—basketball—and believes it will be his way out of West Baltimore, but when gang violence knocks him down, helping a veteran repair his rickety home helps Elijah see what really matters.

Aetherbound

A Father’s Journey Through His Son’s Addiction

Thirteen Reasons Why 10th Anniversary Edition

Switch

The Book of Joshua

A thought-provoking new YA space adventure from the #1 New York Times bestselling author of Star Wars: Ahsoka. Set on a family-run interstellar freighter called the Harland and a mysterious remote space station, E. K. Johnston’s latest is story of survival and self-determination. Pendi Harland’s family sees her as a waste of food on their long-haul space cruiser when her genes reveal an undesirable mutation. But if she plays her cards right she might have a chance to do much more than survive. During a space-station layover, Pendi escapes and forms a lucky bond with the Brannick twins, the teenage heirs of the powerful family that owns the station. Against all odds, the trio hatches a long-shot scheme to take over the station and start the destinies they never wished for.

***WINNER, 2010 Nautilus Silver Book Award – Cosmology/New Science Gaia theory argues that the flora and fauna of the planet operate in a self-regulating web that keeps the world livable. According to the theory, humankind is the most powerful species in this web and also its biggest threat. This provocative book explores ways to minimize and ultimately eliminate this threat with love and intimacy. Controversial Italian author Serena Anderlini-D’Onofrio has authored the first global ecology study based on an analysis of human health. Anderlini-D’Onofrio identifies her remedy within the context of Gaia theory, re-envisioning it as a more inclusive philosophy that positively impacts not only relationships, but world ecology under duress. The author links human sexuality to the global ecosystem, claiming that freedom from fear will stimulate a holistic health movement powerful enough to heal relationships and restore planetary balance. Gaia and the New Politics of Love is tracing in its range, weaving together issues of human and global health; the relationship of politics, sexuality, and ecology; practices and styles of love; the changing roles of eroticism and gender in our lives; and polymary, bisexuality, and the AIDS reappraisal movement. Clarification Statement from the Author The argument of this book emphasizes the arts of loving as a way to help humanity make peace with our hostess Gaia, the third planet. Some of these arts involve sharing emotional resources and amorous partners. Often, the arts of loving require the use of barriers: mechanical protections such as condoms. At times they do not because only tantric energies are exchanged. The author of this book is persuaded that barriers are recommendable when sexual practices result in the exchange of deep body fluids, unless previous fluid-bonding arrangements have been made. The author is also persuaded that good practices of holistic health contribute to strengthening the immune systems of those who engage in the arts of loving. Safety practices are important in making the arts of loving healthy regardless of what factors are involved in the syndromes most often associated with AIDS and other conditions in the STD spectrum. Historically, disagreement has moved knowledge forward: Today’s science is the result of yesterday’s disagreements and controversies. The author believes in critical thinking and she respects dissidence in science today,

including Gaia science, reappraisals of AIDS, and holistic medicine. She hopes her readers will be open to hearing more than one side of a story. This statement and the contents of this book do not constitute medical advice in any way. Readers are invited to consult their own healers and health care providers. Serena Anderlini-D’Onofrio, PhD Author of Gaia and the New Politics of Love Cabo Rojo, Puerto Rico, March 2010 Blog: http://polyplanet.blogspot.com/ From the Trade Paperback edition.

Alone and listening to the moaning of the Dark City dying around her, Annah wants to find her way back home, to her sister and family and their village in the Forest of Hands and Teeth.

A teenaged boy who is thrown out of his house by his abusive father goes to live with his older brother, who ran away from home years ago to escape the abuse.

Poems for You, My Pretty

17 & Gone

The Falling Girls

The Girl in the Park

The Lucky Ones

“In the aftermath of a school tragedy, May and Zach struggle with grief, survivor’s guilt, and the complex emotional impact of the event, learning how to heal and hope in the face of it all”-

A searing confessional infused with the darkest humour, Permanent Midnight chronicles the opiated abyss of a Hollywood screenwriter and his formidable climb into society. Made into a major motion picture starring Ben Stiller and Owen Wilson, Permanent Midnight is revered by critics and an ever-growing cult of devoted readers as one of the most compelling contemporary memoirs. From the author of the hugely popular I, Fatty.

A teenager recovering from a schizophrenic breakdown is driven to the point of obsession to find his missing younger brother and becomes wrapped up in a romance that may not be the real thing.

From the author of the acclaimed Blood Water Paint, a new contemporary YA novel in prose and verse about a girl struggling with guilt and a desire for revenge after her sister’s rapist escapes with no prison time. Em Morales’s older sister was raped by another student after a frat party. A jury eventually found the rapist guilty on all counts—a remarkable verdict that Em felt more than a little responsible for, since she was her sister’s strongest advocate on social media during the trial. Her passion and outspokenness helped dissuade the DA from settling for a plea deal. Em’s family would have real justice. But the victory is short-lived. In a matter of minutes, justice vanishes as the judge turns the Morales family’s world upside down again by sentencing the rapist to no prison time. While her family is stunned, Em is literally sick with rage and guilt. To make matters worse, a news clip of her saying that the sentence makes her want to learn “how to use a sword” goes viral. From this low point, Em must find a new reason to go on and help her family heal, and she finds it in the unlikely form of the story of a fifteenth-century French noblewoman, Marguerite de Bressieux, who is legendary as an avenging knight for rape victims. We Are the Ashes, We Are the Fire is a searing and nuanced portrait of a young woman torn between a persistent desire for revenge and a burning need for hope.

We All Fall Down

Poisoned Apples

Miss Mayhem

Never Missing, Never Found

Justine Cantrell has a terrible secret to hide. The compelling and moving new novel from the Sunday Times Top Ten bestselling author of Too Close to Home, Behind Closed Doors, No Child of Mine and Don’t Let Me Go. Why has Justine Cantrell suddenly changed her name, abandoned the husband and family she loves and a successful business to start a new life in a place many thousands of miles away? There isn’t a man involved, but there is a terrible secret that she must hide from her new friends and neighbours as securely as she needs to hide herself from those she’s left behind. What is Justine’s Secret?

A juicy thriller about a girl who returned from the missing. . . . Hand to fans of We Were Liars, Bone Gap, and Vanishing Girls. Some choices change everything. Scarlett chose to run. And the consequences will be deadly. Stolen from her family as a young girl, Scarlett was lucky enough to eventually escape her captor. Now a teen, she’s starting a summer job at an amusement park. There are cute boys, new friends, and the chance to finally have a normal life. Her first day on the job, Scarlett is shocked to discover that a girl from the park has gone missing. Old memories come rushing back. And now as she meets her new coworkers, one of the girls seems strangely familiar. When Scarlett chose to run all those years ago, what did she set into motion? And when push comes to shove, how far will she go to uncover the truth . . . before it’s too late? A New York Public Library’s Best 50 Books for Teens

“Annah tells a harrowing story of captivity, survival, and the pursuit of hope. . . . A jaw-dropping final twist gives way to a surprising, satisfying conclusion to this tense, clever thriller.” —Publishers Weekly, Starred Review “With flashbacks that slowly reveal the terrible secret of Scarlett’s escape and Pixie’s fate, this psychological thriller evokes well-paced fear.” —Kirkus Reviews “This layered, satisfying read brims with spine-tingling psychological suspense.” —Booklist “Don’t start the last fifty pages without time to finish this absorbing thriller.” —The Bulletin

From the first time he accidentally saw pornography online, Lucas, now sixteen, has been addicted and as he sets out on the road to recovery, he helps mend his family, as well.

SchizoPenguin

I Am the Ghost in Your House

Permanent Midnight

Cut