

Read Free School Spirits 1

Rachel Hawkins

School Spirits 1

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“Carson joins the ranks of writers like Kristin Cashore, Megan Whalen Turner, and Tamora Pierce as one of YA’s best writers of high fantasy.”—Locus Magazine

The second book in Rae Carson’s award-winning and New York Times–bestselling trilogy! Betrayal, love, and untold power fuel the heroic adventure of a seventeen-year-old princess turned warrior-queen. Fans of Tomi Adeyemi, Kendare Blake and Sarah J. Maas will be riveted. She does not know what awaits her at the enemy’s gate. Elisa led her people to victory over a terrifying, sorcerous army. Her place

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as queen should be secure. But it isn't. Her enemies come at her like ghosts in a dream, from foreign realms and even from within her own court. And her destiny as the chosen one remains uncertain. To conquer the power she bears, Elisa must journey from the hidden catacombs beneath her own city to treacherous seas and a long-forgotten island. With her go a one-eyed spy, a traitor, and the man with whom—despite everything—she is falling in love. If she's lucky, she'll return. But there will be a cost. Don't miss *The Empire of Dreams*, Rae Carson's action-packed return to the world of *The Girl of Fire and Thorns*!

Fans of Rachel Hawkins' *Hex Hall*

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series will shriek with joy over this dark spin-off adventure full of humor, magic, and snark! Fifteen-year-old Izzy Brannick was trained to fight monsters. For centuries, her family has hunted magical creatures. But when Izzy's older sister vanishes without a trace while on a job, Izzy's mom decides they need to take a break. Izzy and her mom move to a new town, but they soon discover it's not as normal as it appears. A series of hauntings has been plaguing the local high school, and Izzy is determined to investigate. But assuming the guise of an average teenager is easier said than done. For a tough girl who's always been on her own, it's strange to suddenly make friends and maybe even have a

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crush. Can Izzy trust her new friends to help find the secret behind the hauntings before more people get hurt? Rachel Hawkins brings the same delightful wit and charm captured in her New York Times best-selling Hex Hall series. Get ready for more magic, mystery and romance!

Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." --EW One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and

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Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie

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is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her? With delicious suspense, incisive wit, and a

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fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, will Mrs. Rochester get her happy ending?

In Tessa Bailey's latest rom-com, two enemies team up to flip a house... and the sparks between them might burn the place down or ignite a passion that neither can ignore! Hair, makeup, clothing, decor... everything in Bethany Castle's world is organized, planned, and styled to perfection. Which is why the homes she designs for her family's real estate business are the most coveted

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in town. The only thing not perfect? Her track record with men. She's on a dating hiatus and after helping her friends achieve their dreams, Bethany finally has time to focus on her own: flip a house, from framework to furnishings, all by herself. Except her older brother runs the company and refuses to take her seriously. When a television producer gets wind of the Castle sibling rivalry, they're invited on Flip Off, a competition to see who can do the best renovation. Bethany wants bragging rights, but she needs a crew and the only member of her brother's construction team willing to jump ship is Wes Daniels, the new guy in town. His Texas drawl and handsome face got under Bethany's

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skin on day one, and the last thing she needs is some cocky young cowboy in her way. As the race to renovate heats up, Wes and Bethany are forced into close quarters, trading barbs and biting banter as they remodel the ugliest house on the block. It's a labor of love, hate, and everything in between, and soon sparks are flying. But Bethany's perfectly structured life is one kiss away from going up in smoke and she knows falling for a guy like Wes would be a flipping disaster. "Her voice feels as fresh and contemporary as a Netflix rom-com." —Entertainment Weekly

Her Royal Highness
Into the Water
My So-Called Bollywood Life

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A Shadow Falls Novel

Where the Drowned Girls Go

The gripping new thriller and instant New York Times bestseller, perfect for escapist reading!

"In the sequel to REBEL BELLE, Harper Price and her new boyfriend and oracle David Stark face new challenges as the powerful Ephors seek to claim David for their own"-- Fans of the Divergent and Hunger Games series will love Wasteland, the first installment of the Wasteland trilogy, by five-time Emmy Award – nominated writer Susan Kim and Edgar Award – winning Laurence Klavan. With heart-pounding thrills, this harrowing survival story is alive with action and intrigue. Welcome to the

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Wasteland, a post-apocalyptic U.S. where no one lives past the age of 19. But an early death isn't the only doom waiting around the corner: Everyone is forced to live under the looming threat of rampant disease and brutal attacks by the variants—hermaphroditic outcasts that live on the outskirts of Prin. Esther doesn't care that her best friend, a variant, is considered "the enemy." She doesn't care that Levi, who controls the Source, is the real enemy and might send his Taser boys after her if she makes one wrong move. Then she meets Caleb, and just possibly, she might have a chance at salvation.

PRINCESS DIARIES MEETS
MADE IN CHELSEA Daisy Winters,

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average sixteen-year-old, has no desire to live in the spotlight - but it's not up to you when your perfect older sister is engaged to the Crown Prince of Scotland. The crown - and the intriguing Miles - might be trying to make Daisy into a lady, but she may have to rewrite the royal rulebook.

The Ex Hex

The Tenth Girl

Bo at Ballard Creek

The Beautiful and the Cursed

Landscape with Invisible Hand

Rebel belle: "Seventeen-year-old Harper Price's charmed life is turned upside down when she discovers she's been given magical powers in

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order to protect her school nemesis David Stark, who's an Oracle"--

Kristen Simmons' fast-paced, gripping YA dystopian series continues in *Breaking Point*. After faking their deaths to escape from prison in *Article 5*, Ember Miller and Chase Jennings have only one goal: to lay low until the Federal Bureau of Reformation forgets they ever existed. Near-celebrities now for the increasingly

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sensationalized tales of their struggles with the government, Ember and Chase are recognized and taken in by the Resistance—an underground organization working to systematically take down the government. At headquarters, all eyes are on the sniper, an anonymous assassin taking out FBR soldiers one by one. Rumors are flying about the sniper's true identity, and Ember and Chase welcome the

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diversion.... Until the government posts its most-wanted list, and their number one suspect is Ember herself. Orders are shoot to kill, and soldiers are cleared to fire on suspicion alone. Suddenly Ember can't even step onto the street without fear of being recognized, and "laying low" is a joke. Even members of the Resistance are starting to look at her sideways. With Chase urging her to run, Ember must decide: Go into hiding...or

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fight back? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An American girl goes to an exclusive Scottish boarding school where she becomes the roommate, best friend, and girlfriend of a royal princess in this companion to "Prince Charming" by "New York Times"-bestselling author Hawkins.

"When Kylie's most powerful enemy returns

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to destroy her once and for all, there's only one way to stop him--to step into her full powers and make a stunning transformation that will amaze everyone around her"--Provided by publisher.

The Clockwork Scarab

The Haunting of Beatrix
Greene

Demonglass: A Hex Hall
Novel

Tools of Engagement

The Music Shop

Evaline Stoker and Mina Holmes never meant to get into the family business. But when you're the sister

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of Bram and the niece of Sherlock, vampire hunting and mystery solving are in your blood, so to speak. And when two young society girls disappear-one dead, one missing-there's no one more qualified to investigate. Now fierce Evaline and logical Mina must resolve their rivalry, navigate the advances of not one but three mysterious gentlemen, and solve a murder with only one clue: a strange Egyptian scarab. The pressure is on, and the stakes are high-if Stoker and Holmes don't figure out why London's finest sixteen-year-old women are in danger, they'll become the next victims.

It's the 1920s, and Bo was headed

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for an Alaska orphanage when she won the hearts of two tough gold miners who set out to raise her, enthusiastically helped by all the kind people of the nearby Eskimo village. Bo learns Eskimo along with English, helps in the cookshack, learns to polka, and rides along with Big Annie and her dog team. There's always some kind of excitement: Bo sees her first airplane, has a run-in with a bear, and meets a mysterious lost little boy. Bo at Ballard Creek by Kirkpatrick Hill is an unforgettable story of a little girl growing up in the exhilarating time after the big Alaska gold rushes.

From the author of *Our Chemical*

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Hearts comes the hilarious, reality-bending tale of two outsiders facing their greatest fears about life and love--one debilitating phobia at a time. Ever since Esther Solar's grandfather was cursed by Death, everyone in her family has been doomed to suffer one great fear in their lifetime. Esther's father is agoraphobic and hasn't left the basement in six years, her twin brother can't be in the dark without a light on, and her mother is terrified of bad luck. The Solars are consumed by their fears and, according to the legend of the curse, destined to die from them. Esther doesn't know what her great fear is yet (nor does she want to), a feat

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achieved by avoiding pretty much everything. Elevators, small spaces and crowds are all off-limits. So are haircuts, spiders, dolls, mirrors and three dozen other phobias she keeps a record of in her semi-definitive list of worst nightmares. Then Esther is pickpocketed by Jonah Smallwood, an old elementary school classmate. Along with her phone, money and a fruit roll-up she'd been saving, Jonah also steals her list of fears. Despite the theft, Esther and Jonah become friends, and he sets a challenge for them: in an effort to break the curse that has crippled her family, they will meet every Sunday of senior year to work their way through the list, facing one terrifying

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fear at a time, including one that Esther hadn't counted on: love. It was bizarre and inexplicable, and after it happened, Ingrid Waverly was forced to leave her life in London behind. She had to trade a world full of fancy dresses and society events for exile in gothic Paris with her mother and her younger sister, Gabby. In Paris there are no grand balls or glittering parties, and disturbingly, the house rented by Ingrid's twin brother, Grayson, isn't a house at all. It's an abbey. A creepy, old abbey with a roof lined in stone gargoyles that could almost be mistaken for living, breathing creatures. And to top it all off, Grayson is missing. Yet no one

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seems to be concerned about Grayson's whereabouts save for Luc, a devastatingly handsome servant who has some deep and dark secrets of his own. There's one secret about the city that even Luc can't keep hidden, though: there's a murderer on the loose. And every day that Grayson is missing means there's less chance he's still alive. Ingrid is sure her twin isn't dead--she can feel it deep in her soul--but she knows that he's in grave danger, and that it's up to her and Gabby to find him before all hope is lost. And yet the path to him is more dangerous than she could ever imagine.

The Wife Upstairs

Lady Renegades

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A Semi-definitive List of Worst
Nightmares

A Book of Spirits and Thieves

Journey's End

A haunted Argentinian mansion. A family curse. A twist you'll never see coming. Welcome to Vaccaro School. Simmering in Patagonian myth, The Tenth Girl is a gothic psychological thriller with a haunting twist. At the very southern tip of South America looms an isolated finishing school. Legend has it that the land will curse those who settle there. But for Mavi—a bold Buenos Aires native fleeing the military regime that took her mother—it offers an escape to

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a new life as a young teacher to Argentina's elite girls. Mavi tries to embrace the strangeness of the imposing house—despite warnings not to roam at night, threats from an enigmatic young man, and rumors of mysterious Others. But one of Mavi's ten students is missing, and when students and teachers alike begin to behave as if possessed, the forces haunting this unholy cliff will no longer be ignored... and one of these spirits holds a secret that could unravel Mavi's existence. An Imprint Book "Layered and challenging, and full to bursting with intelligence, while at the same time

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exuberantly bizarre, like it's having the best time on its own and daring you to join in." —Rory Power, New York Times-bestselling author of Wilder Girls "This book envelops the reader with sweeping beauty and tingling mystery from the very first page." —Nova Ren Suma, New York Times-bestselling author of The Walls Around Us Hailed as "impossible to put down," the Hex Hall series has both critics and teens cheering. With a winning combination of romance, action, magic and humor, this third volume will leave readers enchanted. Just as Sophie Mercer has come to accept her extraordinary

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magical powers as a demon, the Prodigium Council strips them away. Now Sophie is defenseless, alone, and at the mercy of her sworn enemies—the Brannicks, a family of warrior women who hunt down the Prodigium. Or at least that's what Sophie thinks, until she makes a surprising discovery. The Brannicks know an epic war is coming, and they believe Sophie is the only one powerful enough to stop the world from ending. But without her magic, Sophie isn't as confident. Sophie's bound for one hell of a ride—can she get her powers back before it's too late? In the third installment of the

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Shadow Falls series, Kylie Galen believes that if she can just discover what she is, all the other uncertainties in her life will suddenly make sense, but in a camp for teens with paranormal abilities, there's not much that makes sense. Original.

In Victorian England, a savvy spiritual medium must outsmart the most important client of her career: a scientist determined to expose frauds like her. But their game of wits has fatal consequences when a vengeful spirit answers their summons. If they cannot put aside their prejudices—and growing passion—and find a way to banish the ghost

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together, one of them could be its next victim. The Haunting of Beatrix Greene by bestselling authors Rachel Hawkins, Ash Parsons, and Vicky Alvear Shecter. Learn more at serialbox.com.

The PLAIN Janes

One Tiny Lie

Payback's a Witch

The Crown of Embers

Taken at Dusk

Four young people, from both modern-day Toronto and ancient Mytica, are brought together by a mysterious, magical book.

Emmy Harlow is a witch but not a very powerful one - in part because she hasn't been home to the magical town of Thistle Grove in years. But when a spellcasting tournament that her

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family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. While home, she runs into Talia Avramov - an all-around badass adept in the arts of divination. Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia? Fifteen-year-old Izzy, who comes from a long line of monster hunters, investigates a series of hauntings at her new high school.

#1 NEW YORK TIMES BESTSELLER
GOODREADS CHOICE AWARD
WINNER FOR
MYSTERY/THRILLER *An addictive novel of psychological suspense from*

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the author of #1 New York Times bestseller and global phenomenon The Girl on the Train and A Slow Fire Burning. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there’s a certain solace to a dark escape, in the promise of submerged truths coming to light.”

—Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely

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*fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.*

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Racing Savannah

Rebel Belle

Ruby and Olivia

Reckless Girls

Miss Mayhem

Some schools have honor codes. Others have handbooks. Themis Academy has the Mockingbirds. From the glossy pages of its admissions brochure, the prestigious Themis Academy appears perfect in every way: exceptional academics, extraordinary students, the kind of extracurriculars to make an Ivy League proud, and zero instances of student misbehavior. But this boarding school isn't as pristine as it appears.

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There's a dark underbelly to the perfect record the Themis administration flaunts. Student infractions are rampant, and it's up to a secret vigilante society, the Mockingbirds, to maintain order on campus--a responsibility their members take very seriously. Alex Patrick never thought she would need the Mockingbirds. But when she's date-raped by another student, she doesn't know where else to go. As much as she'd like to forget what happened, she can't escape the daily reminders of what went wrong that terrible night. Before she can summon the courage to take a stand, she'll have to

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accept that her battle for justice is not hers alone. Standing up for someone, especially yourself, is worth the fight.

New York Times Bestseller Erin Sterling casts a delightful spell with a spine-tingling romance full of wishes, witches, and hexes gone wrong. "A delightful and witty take on witchy mayhem." – Popsugar

Nine years ago, Vivienne Jones nursed her broken heart like any young witch would: vodka, weepy music, bubble baths...and a curse on the horrible boyfriend. Sure, Vivi knows she shouldn't use her magic this way, but with only an

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“orchard hayride” scented candle on hand, she isn’t worried it will cause him anything more than a bad hair day or two. That is until Rhys Penhallow, descendent of the town’s ancestors, breaker of hearts, and annoyingly just as gorgeous as he always was, returns to Graves Glen, Georgia. What should be a quick trip to recharge the town’s ley lines and make an appearance at the annual fall festival turns disastrously wrong. With one calamity after another striking Rhys, Vivi realizes her silly little Ex Hex may not have been so harmless after all. Suddenly, Graves

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Glen is under attack from murderous wind-up toys, a pissed off ghost, and a talking cat with some interesting things to say. Vivi and Rhys have to ignore their off the charts chemistry to work together to save the town and find a way to break the break-up curse before it's too late. In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved *Wayward Children* series, students at an anti-magical school rebel against the oppressive faculty "Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that

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step by requesting a transfer into our company." There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. And it isn't as safe. When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run

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very differently by Whitethorn, the Headmaster. She will soon discover that not all doors are welcoming... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A spooky middle-grade story that's full of fun, friendship, and humor--perfect for fans of Ingrid Law and Lisa Graff. Ruby is bold and opinionated, while Olivia has always been respectful and well behaved. But Olivia's good-girl image is tarnished when she takes the fall for her twin sister's misdeed. And now Olivia is

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stuck with Ruby all summer—at a community service day camp for troublemakers. To kick off the spirit of service, the campers are tasked with cataloging the contents of Live Oaks, a historic mansion in their town. Sorting through objects in an old house sounds boring, and working together is the last thing the girls want to do, but the stuff is actually kind of cool. There's everything from mink stoles to golf clubs to antique dolls . . . and . . . wait . . . is that doll watching them? It isn't long until little tricks—like mysterious music playing,

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doors slamming, and shadows rising—start to spook the girls. They'd like to think the other campers are pranking them, but they soon realize that this empty mansion might not be uninhabited after all. To solve the mystery at Live Oaks, Ruby and Olivia will have to put their old grudges aside and figure out how to be a team. This gently creepy middle-grade story is full of all the heart, humor, and authenticity that make Rachel Hawkins a favorite with kids and teachers alike.

School Spirits
A Novel

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The Hacienda

Spell Bound

Debutantes & Daggers

Harper Price, peerless Southern belle, was born ready for a Homecoming tiara. But after a strange run-in at the dance imbues her with incredible abilities, Harper's destiny takes a turn for the seriously weird. She becomes a Paladin, one of an ancient line of guardians with agility, super strength and lethal fighting instincts. Just when life can't get any more disastrously crazy, Harper finds out who she's charged to protect: David Stark,

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school reporter, subject of a mysterious prophecy and possibly Harper's least favorite person. But things get complicated when Harper starts falling for him--and discovers that David's own fate could very well be to destroy Earth. With snappy banter, cotillion dresses, non-stop action and a touch of magic, this new young adult series from bestseller Rachel Hawkins is going to make y'all beg for more. “ As surprising as it is delicious. ” —BCCB, starred review “ Fun with a twist of supernatural and Southern

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charm. ” —VOYA “ The romance, coming-of-age aspects, and a well-drawn heroine with a crackling wit will lure in readers. ”

—Booklist

Faced with a mysterious, deadly fog bank in a seaside Scottish village, new friends Nolie and Bel look for ways to stop it--coming across an ancient spell that requires magic, a quest, and a sacrifice.

Sophie Mercer thought she was a witch. That was the whole reason she was sent to Hex Hall, a reform school for delinquent Prodigium (aka

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witches, shapeshifters, and fairies). But that was before she discovered the family secret, and that her hot crush, Archer Cross, is an agent for The Eye, a group bent on wiping Prodigium off the face of the earth.

The romance of Stephanie Perkins meets the quirk of Maureen Johnson, then gets a Bollywood twist in this fate-filled debut that takes the future into its own hands.

Winnie Mehta was never really convinced that Raj was her soul mate, but their love was written in the stars.

Literally, a pandit predicted

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Winnie would find the love of her life before her eighteenth birthday, and Raj meets all the qualifications. Which is why Winnie is shocked when she returns from her summer at film camp to find her boyfriend of three years hooking up with Jenny Dickens. As a self-proclaimed Bollywood expert, Winnie knows this is not how her perfect ending is scripted. Then there's Dev, a fellow film geek and one of the few people Winnie can count on. Dev is smart and charming, and he challenges Winnie to look beyond her horoscope

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and find someone she'd pick for herself. But does falling for Dev mean giving up on her prophecy and her chance to live happily ever after? To find her perfect ending, Winnie will need a little bit of help from fate, family, and of course, a Bollywood movie star. AN NPR BEST BOOK OF THE YEAR "A delightful and humorous debut."--Kirkus Reviews, Starred review "The perfect timepass for both the Bollywood-obsessed and filmi (melodrama) novices."-Teen Vogue

Wasteland

The Mockingbirds

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Breaking Point

Royals

In this follow-up novel to the top-selling *Ten Tiny Breaths*, Livie Cleary faces a new set of challenges as she navigates freshman year at Princeton, wild parties, and the gorgeous rowing team captain who is everything she doesn't want in a guy, or so she thinks... "Make me proud." These were the last words Livie's father ever spoke to her. In the seven years since her parents' tragic death, Livie has done her best to keep this promise through her every choice, word, and action, while looking after her sister with strength and maturity. But with college right around the corner, unexpected challenges will test her resilience—and her heart. Livie walks into Princeton with a solid plan, and she's dead set on delivering on it: Rock her classes, set

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herself up for medical school, and meet a good, respectable guy to marry someday. What isn't part of her plan are Jell-O shots; a lovable, party animal roommate she can't say "no" to; and Ashton, the arrogant—and extremely attractive—captain of the men's rowing team who makes Livie's usually non-existent temper flare. Worse, he's best friends and roommates with Connor, who fits Livie's criteria perfectly. So why does she keep thinking about Ashton? As Livie finds herself facing mediocre grades, career aspirations she no longer thinks she can handle, and feelings for Ashton that she shouldn't have, she's forced to let go of her last promise to her father and, with it, the only identity that she knows.

They're from two different worlds. He lives in the estate house, and she spends most of her time in the stables helping her father train horses. In fact, Savannah has always

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been much more comfortable around horses than boys. Especially boys like Jack Goodwin—cocky, popular and completely out of her league. She knows the rules: no mixing between the staff and the Goodwin family. But Jack has no such boundaries. With her dream of becoming a jockey, Savannah isn't exactly one to follow the rules either. She's not going to let someone tell her a girl isn't tough enough to race. Sure, it's dangerous. Then again, so is dating Jack..

Praise for Miranda Kenneally: "Kenneally's books have quickly become must-reads."—VOYA "Fresh, fearless, and totally romantic."—Sarah Ockler, bestselling author of *Twenty Boy Summer* and *Bittersweet on Stealing Parker*

School Spirits Little, Brown Books for Young Readers

Mexican Gothic meets Rebecca in this debut supernatural suspense novel, set in the aftermath of the Mexican War of

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Independence, about a remote house, a sinister haunting, and the woman pulled into their clutches... During the overthrow of the Mexican government, Beatriz ' s father was executed and her home destroyed. When handsome Don Rodolfo Sol ó rzano proposes, Beatriz ignores the rumors surrounding his first wife ' s sudden demise, choosing instead to seize the security that his estate in the countryside provides. She will have her own home again, no matter the cost. But Hacienda San Isidro is not the sanctuary she imagined. When Rodolfo returns to work in the capital, visions and voices invade Beatriz ' s sleep. The weight of invisible eyes follows her every move. Rodolfo ' s sister, Juana, scoffs at Beatriz ' s fears—but why does she refuse to enter the house at night? Why does the cook burn copal incense at the edge of the kitchen and mark the doorway with strange symbols? What really happened to the first

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Do ñ a Sol ó rzano? Beatriz only knows two things for certain: Something is wrong with the hacienda. And no one there will save her. Desperate for help, she clings to the young priest, Padre Andr é s, as an ally. No ordinary priest, Andr é s will have to rely on his skills as a witch to fight off the malevolent presence haunting the hacienda and protect the woman for whom he feels a powerful, forbidden attraction. But even he might not be enough to battle the darkness. Far from a refuge, San Isidro may be Beatriz ' s doom.

Chosen at Nightfall

Meet the Plain Janes--artist activists on a mission to wake up their sleepy suburban town. This cult classic graphic novel is perfect for fans of The LumberJanes and Awkward. When artsy misfit Jane Beckles is forced to leave her beloved city life behind for the boring suburb of

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Kent Waters, she thinks her life is over. But then she finds where she belongs: at the reject table in the cafeteria, along with fellow misfits Brain Jayne, Theater Jane, and sporty Polly Jane. United by only two things-a shared name and frustration with the adults around them--the girls form a secret club dedicated to fighting suburban apathy with guerrilla works of art scattered around their small town. But for Main Jane, the group is more than simple teenaged rebellion; it's an act of survival. She's determined not to let fear rule her life like it does her parents' and neighbors' lives. Armed with her sketchbook and a mission of resistance, the PLAIN Janes are out

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to prove that passion, bravery, and a group of great friends can save anyone from the hell that is high school. With each installment printed in its own distinct color, this volume includes the original two stories--The Plain Janes and Janes in Love--plus a never-before-seen third story, Janes Attack Back. The Janes are back, and better than ever. National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization. When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth — but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered

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free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem classic Earth culture (doo-wop music, still life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it's hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he's willing to go — and what he's willing to sacrifice —

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to give the vuvv what they want.
“An unforgettable story of music, loss and hope. Fans of High Fidelity, meet your next quirky love story.”—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988.
On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop’s owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to

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teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for The Music Shop

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“Captures the sheer, transformative joy of romance.”—The Washington Post “Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page.”—The Boston Globe “Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year’s best.”—BookPage (Top Pick in Fiction) “Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you.”—Minneapolis Star Tribune “Rachel Joyce has established a

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reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates *The Music Shop* is Joyce's detailed knowledge of—and passion for—music.”—The Guardian

Harper Price must embark on a road trip with her best friend and her nemesis, Blythe, to rescue David, whose Oracle powers are spinning out of control.