

Scintilla

A series of visual poems that were made by using various stencils.

Sarja visuaalisia runoja, joiden valmistamiseen on käytetty erilaisia kaavaimia.

Devoted to All Types of Power Craft

Tractor and Equipment Journal

Contributions to the Tertiary Fauna of Florida

Air Travel News

An Anthology

The Commercial Car Journal

Text printed so that each novel is read in an opposite direction.

Containing the Important Cases Selected from the Current American, Canadian, and English

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Reports, Thoroughly
Annotated ... V. 1
[1901]-40 [1916B]
1916C-1918E.

Containing the Important
Cases Selected from the
Current American,
Canadian, and English
Reports ... Thoroughly
Annotated

American and English
Cases Decided in the
Supreme Court of the
Territory of Hawaii
The American and English
Annotated Cases

A Joe Scintilla Historical
Mystery Novel

Preface Scintilla 25 comes
at an important moment for

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The Vaughan Association. It is our 25th anniversary and, more importantly, it follows the 400th birthday of the Vaughan twins, Henry and Thomas. Significantly, we were all affected by the series of lockdowns that resulted from COVID19, and our annual Colloquium was no exception. Despite these difficulties, we have been able to bring together 5 important essays that continue our exploration of metaphysical poetry, 17th century thought and the Vaughans' lives--as well as the consideration of their legacy in the work of poets in our own day. Henry and Thomas lived through the

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bewildering experience of political and military defeat during the Civil War; the closing of their parish at Llansantffraed where Thomas was priest; the banning of the Book of Common Prayer; and the transformation of political and religious institutions. These troubles forced both men to reinvent themselves, Henry as 'Silurist' and Thomas as 'Eugenius Philalethes'. Their poetry and prose reflect their creative responses to these challenges; the questions of identity and adversity that they faced; their probing of the relationship between past and present, and their

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existential questioning of inner life and its relation to outer environment, especially the beauty of the Usk Valley where they grew up. This issue begins with Helen Wilcox exploring the musical perceptions of three 17th C metaphysical poets, John Donne, George Herbert, and Henry Vaughan and tracing the arc of how these perceptions are developed in their poetry. We then turn to Jeremy Hooker, who gives a critical consideration to John Powell Ward and Hilary Davies, two living poets who have internalized the legacies of Henry Vaughan in their own art. Robert Wilcher gives us a focused

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examination of the many attempts scholars have made to piece together the fragments of biography about these 'eccentric' brothers, Henry and Thomas Vaughan, that they have gleaned over the past 3 centuries. Donald Dickson gives further attention to Henry by exploring his annotations in his copy of Simon Pauli's medical book, *Quadripartitum botanicum*, demonstrating his continuing commitment to the study of medical knowledge and his commitment to engaging fully the scientific thinking of the 17th century. Thomas Willard's essay, focusing on Thomas Vaughan, gives us a

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wider understanding of scientific thinking during this period. In its poetry, Scintilla 25 continues to provide a space for new poetry that explores—and challenges—in myriad ways the metaphysical legacies of the Vaughan brothers and their contemporaries. Some linked, recurring themes are to be found in the poems selected for this issue: uncertainty and encounter, for example—neither of which is surprising as we continue a protracted journey into the changed world left us by the pandemic. In both its prose and poetry, Scintilla 25 asks readers to hold two competing ideas in their

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minds at once: that of the importance of the broad Welsh artistic tradition and the variety of ways that artists have engaged that tradition. Over the arc of the development of this journal, it has assessed and adjusted its response to both of those ideas and continually added new contributions to those it had already made. In its future, Scintilla will find new ways to explore how works such as metaphysical poetry, seventeenth-century thought, and the contributions of complex figures, such as the Vaughan brothers, work independently and in concert to teach

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their audiences to read the world anew.

The Complete Ohio Digest:
Supplement ... from July 1,
1895, to September 1, 1900,
by C. Bates

U.S. Air Services

For the Piano

The Kentucky Judicial
Dictionary

The Journal of The Vaughan
Association

Transactions

T.Y. Mayer, publisher, conducted a Literary Market Research Study to design an educational tool called a "scintilla," useful to facilitate a writing workshop for The Writing Workshop Project Mayer founded in 1993. Also developed was a Literary Staff: Lustig & Smith. How?

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Inquire: PROJECTS, INC., 600 Glen Valley Dr., Norristown, PA 19401. They are offering writing workshops for small groups (1-20) writers in the INN of PLYMOUTH MEETING, 401 Plymouth Rd., Plymouth Meeting, PA 19462. Learn "How To Use A Scintilla." Contact: Mayer. Fee: \$50.00 per workshop. Working hard to promote literacy & build a Writer's Career, Mayer has compiled a journal based on a "trace of thought" concerning, The Oppression of Women: The Marital Status. Using the image of a historical photo from the 19th century, it reflects a time in history when women's rights were limited by law. Prohibited to smoke, drink, wear pants, wear make-up & in

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some countries, select a husband. In this time period, civil rights, human rights & women's rights were prohibited. The Negro was prohibited to read & write.

Oppression starts for women with their relationship to their father.

Then, depending on the abuse in that relationship challenges the women's trace of thought concerning the marital status.

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subscription--\$60.00.*

*The Western Reserve Law Journal
Conspiracy of Silence*

Marine Lamellibranchiata

*A Joe Scintilla Mystery / Tragedy at
Sarsfield Manor: A Joe Scintilla*

*Mystery (Wildside Mystery Double
#1)*

*Scintilla Shelleiana. Shelley's
attitude towards religion, explained
and defended by himself. Edited by
Arthur Clive*

Stenciled poems

*ScintillaStenciled poemsBoD - Books
on Demand*

Scintilla 21

Hawaii Reports

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Containing the Important Cases
Selected from the Current American,
Canadian and English Reports,
Thoroughly Annotated.

V.1[1901]-40,1916C-1918E.

Scintilla 24

The Journal of the Vaughan
Association

In Scintilla 21 we continue this journal's tradition of exploring and extending the literary legacy of the Vaughan brothers and their literal and figurative poetic peers. These identical twins, who were shaped by the beauty of the Breconshire of their youth, continually returned to their

memories of the Usk river valley with its unique features: gently rolling hills and dense groves filled with flora and fauna, stones and rivers, history and myths. This landscape ignited their imaginations, as they sought to endure the social and political changes that swirled around them in seventeenth-century England. Their experiences with the horror of civil unrest, the erasure of familiar political and religious institutions, the struggle to retain identity and continuity, all marked these writers and their works. As Henry and

Thomas reinvented themselves (Henry as 'Silurist' and Thomas as 'Eugenius Philalethes'), their creative works explored the relationships among identity, adversity, and the creative processes in their writing. Scintilla continues that tradition of probing these conjunctions and crossing boundaries between past and present; between place and vision; between our physical environment and our inner lives; between metaphysical experiences and the concrete language of science, poetry, and healing. We are honored

that Rowan Williams opens this issue with a consideration of the relationship between Henry Vaughan's poetry his twin brother Thomas' cosmology. In his exploration of the definition of the metaphysical, Williams reveals the Vaughan brothers' ability to help the soul "grow as it ought" and see "what it should." In a similar vein, Robert Wilcher examines the arc of Henry Vaughan's poetic development to explain what kind of poet Vaughan strove to be and what kind of reality he proffers in his poetry. Wilcher's analysis suggests

that in his rejection of Jonsonian tradition, Vaughan transitions to a poetry of faith, marked by his belief that the indwelling of the Holy Spirit is what makes it possible for the Christian poet to create art. Honoring Welsh poetry has served as a foundational element of this journal's mission, and Sean McDowell participates in that tradition through his detailing the influence of the Welsh poetic heritage on Henry Vaughan's poetry. McDowell dispels the myth that many of Vaughan's poems demonstrate an architectural instability.

Through his technical analysis of Vaughan's images and rhyming patterns, McDowell highlights the poet's careful attention to linguistic detail, his deep sensitivity to verbal sounds, and layers of introspection as markers of his close ties to the Welsh bardic tradition. In the spirit of associating Henry Vaughan with his poetic peers, Jonathan Naumann investigates the means by which Vaughan reinvents images, employs devotional pastiche, and sublimates poetic excellence to devotional discipline in his

efforts to emulate the work of George Herbert. As it has for the past decade, Scintilla continues to extend its reach exploring the variety of poets and thinkers who write in the metaphysical tradition.

Scintilla 20 offers important reflections, not only on poets such as Henry Vaughan and David Jones who have frequently been subjects of interest in our pages, but introduces a number of lesser known poetic voices.

**The Removal Company
Being a Compilation of All
Words, Phrases and Maxims
which Have Been Defined,**

**Construed, Interpreted Or
Applied in Reported Kentucky
Cases, and in Kentucky
Constitution, Statutes and
Codes of Practice
Naturvidenskabelig og
matematisk afdeling
Clark's "Scintilla" Jumper
In "Scintilla" Shade 829 (Snuff
Brown).**

Annotated Cases

Katharine Vance had supposedly committed suicide in 1932, but when she surfaces under another name a year later, with no memory of her previous life, private eye Joe Scintilla is hired to investigate. He must travel from his native New York to Los Angeles to Italy, to

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uncover the nefarious schemes of "The Removal Company." A thrill-a-minute hard-boiled adventure, the first of a series!

Annotated Cases, American and English

Det Kongelige Danske

videnskabernes selskabs skrifter

Scintilla Polka

Scintilla and the Motorcycle Poems

Scintilla's Journal

Scintilla

What are the ways that a poet relates to the words of other writers? Echoes perhaps from texts, points of conversation, or phrases captured through attention to rivals, friends, acquaintances and heroes. It's the language category literary

critics broadly lump together as 'discourse'. Scintilla 24 serendipitously pursues these subtle indications of word exchange in the work of Henry Vaughan, both in his contemporaries and in the ongoing effect that his language has had on poets that have followed. An abiding concern of the journal has been to trace the connectedness of the twin Vaughan brothers, Henry and Thomas, to the land they called their home, the undulating hills, wildlife, and breathtaking beauty, history and myth of the Usk Valley in Breaconshire. Their shared

experiences, the devastation of loss in the civil wars, the destruction of so many familiar social, political and religious structures, left their mark as the men struggled to maintain an identity and continuity of faith. The men's reinvention of themselves in these shifting circumstances, Henry as the 'Silurist' and Thomas as 'Eugenius Philalethes', pressed their creative energy, forcing them to explore their sense of identity, adversity, and creativity itself in their writing. Scintilla 24 probes such subtle conjunctions, crossing boundaries between

past and present, between place and vision, our physical environment and our inner lives, between metaphysical experiences and the language of science, poetry, and healing. Philip West listens attentively to the echoes in Henry's poetry that correspond with his contemporary and fellow Royalist, the playwright James Shirley. West traces surprising similarities which approach, if they do not quite achieve, a sense of literary intercourse between the two writers. Vaughan has frequently been noted to have a magpie tendency in his poetic borrowings, so West's

examination of the concentric London literary circles both writers moved within are suggestive not only of Vaughan's early influences and perspective but of the wider cultural environment that would inform his later work. In a similar vein, Robert Wilcher gives focus to Vaughan's borrowings by examining his biblical allusiveness, particularly those used in his epigraphs. Vaughan, Wilcher notes, moves from employing the Bible as an authoritative source, to a more assured sense of an audience who share his familiarity with its words, a world im- bued with a

knowledge of scripture. Jonathan Nauman examines further Vaughan's interest in the devotional writing of St. Paulinus of Nola, developed out of Vaughan's admiration of George Herbert. Nauman outlines an intriguing number of careful (and carefully concealed) literary interests of George Herbert that, coming at a later day, his disciple Henry Vaughan explores more deeply. François de Sales, the 16th century Roman Catholic Bishop of Geneva who, though a Catholic evangelist, engaged in ironical discussions with such arch partisans as Theodore Beza. His writing

pro- vided surprising devotional inspiration for Herbert that led the way for Vaughan's attention to St. Paulinus. Finally, William Tate explores the work of another metaphysical poet, from 20th century America, Richard Wilbur, a first for Scintilla. Finding links to George Herbert and Gerard Manley Hopkins among other poets and writers, Tate examines Wilbur's sanctification of work, what Herbert describes as 'drudgerie divine', service both to man and God. Contemporary poetry continues to feature in Scintilla and we are de- lighted

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to offer a wealth of new work exploring themes and motifs which resonate with the activities and preoccupations of the Vaughans.

With Especial Reference to the Miocene Silex-beds of Tampa and the Pliocene Beds of the Caloosahatchie River

The Ohio Law Bulletin

Scintilla 25

Service Instructions Types PN, MN, and GN.

Automotive Industries, the Automobile

Reports of Cases Argued and Determined in Ohio Courts of Record Except Supreme and Circuit