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"Includes new stamp listings through the May 2012 Linn's stamp news special edition catalogue update."

Histories of Egyptology are increasingly of interest: to Egyptologists, archaeologists, historians, and others. Yet, particularly as Egypt undergoes a contested process of political redefinition, how do we write these histories, and what (or who) are they for? This volume addresses a variety of important

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themes, the historical involvement of Egyptology with the political sphere, the manner in which the discipline stakes out its professional territory, the ways in which practitioners represent Egyptological knowledge, and the relationship of this knowledge to the public sphere. Histories of Egyptology provides the basis to understand how Egyptologists constructed their discipline. Yet the volume also demonstrates how they construct ancient Egypt, and how that construction interacts with much wider concerns: of society, and of the making of the modern world.

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Branding is a profoundly geographical type of commodification process. Many things become commodities that are compared and valued on markets around the globe. Places such as cities or regions, countries and nations attempt to acquire visibility through branding. Geographical imaginations are evoked to brand goods and places as commodities in order to show or create connections and add value. Yet, not all that is branded was originally intended and created for markets. This volume aims to broaden current understanding of branding through a series of contributions from

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geography, history, political studies, cultural, and media studies, offering insight into how ordinary places, objects and practices become commodities through branding. In so doing, the contributions also show how nation, place and product as targets of branding can be seen as intertwined. To discuss these forms of branding, book chapters refer to states, cities, holiday destinations, food malls, movies, dances, post stamps and other items that serve as brands and/or are branded. The book will be of interest to students and scholars in geography, sociology, history, cultural

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studies and business studies who would like to gain an understanding of the intricate and surprising ways in which things, places, and cultural practices become brands.

Countries of the World, N-Sam

Countries of the World G-I

Regular Issues 1847-1934 6th Edition

Murder and the Birth of Forensic Medicine in

Jazz Age New York

Phila-Italy Americana

Branding the Nation, the Place, the Product

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Scott Standard Postage Stamp Catalogue 2013
United States and Affiliated Territories, United Nations,

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Countries of the World A-B Scott Publishing Company
Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early

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twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on The Poisoner's Handbook. This edition contains definitive and commemorative

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stamp issues up to Spring 2006. The catalogue is an essential guide for one-country collectors.

**Scott 2013 Standard Postage Stamp Catalogue
Congressional Record**

Scott Standard Postage Stamp Catalogue, 1989

Contesting Antiquity in Egypt

**Scott 1995 Standard Postage Stamp Catalogue
Countries of the World P-Z**

"For approaching two centuries, the images on postage stamps have been used to convey messages from the government of the day to the general public. Science has been used to enhance those messages for the past nine decades. In this

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book, I explore the ways in which science and scientists have been portrayed on stamps and look at the ideas and, in some cases, the propaganda that underpins them."--Page 1.

I have been a stamp collector for over 40 years, a postal historian and a philatelist for about 15 of those years and a specialist collector of revenue stamps and documents for the last 5 years. I've been a member of some the most friendly and well-run groups you could ever imagine - the State Revenue Society and the American Philatelic Society are both examples of best practice - and I

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even flirted briefly with philatelic exhibiting. Despite having served such a lengthy apprenticeship I still don't have an answer to a really basic question: "Why are postage stamps catalogued, collected and researched with so much more energy and enthusiasm than revenue stamps?" There are many countries where there doesn't seem to be a reliable and up-to-date catalogue of revenue stamps - certainly not one accessible to a virtual monoglot such as myself. I think it comes down to what I call "critical mass". Without enough revenue stamp collectors it is hard

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for dealers to establish a viable business but without dealers generating catalogues and generally raising the profile of this branch of the hobby I suspect that prospective revenue stamp collectors tend to wander off into the sunset searching for easier pickings. The Revenue Society has defined revenue stamps as " ...stamps, whether impressed, adhesive or otherwise, issued by or on behalf of International, National or Local Governments, their Licensees or Agents, and indicate that a tax, duty or fee has been paid or prepaid or that permission has been granted." This

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small study is intended to bring to the attention of the collecting public the sheer diversity of revenue stamps.

Shows stamps from around the world and lists their current values

Proceedings and Debates of the ... Congress

Scott's Monthly Stamp Journal

Scott's Monthly Journal

European Countries and Colonies, Independent Nations of Africa, Asia, Latin America : R-Z

Scott 2020 Standard Postage Stamp Catalogue

British and Commonwealth Revenue Stamps

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The Gettysburg Campaign has been examined in detail from nearly every aspect but one: the key role played by Richard Ewell's Second Corps during the final days in June. This is the first in-depth study of these crucial summer days that not only shaped the course of the Gettysburg Campaign, but altered the course of our nation's history. "Includes new stamp listings through the March 2012 Linn's stamp news special edition catalogue update."

Football, in many ways, is a visual endeavour. From the visual experience within the stadium itself to worldwide media representations, from advertisements to football art and artefacts: football is much about seeing and being seen, about watching, making visual and being visualised. The FIFA World Cup 2010 in South Africa has turned into a perfect example of the visual dimensions of football. Stadiums have been built and marketed as tourist attractions,

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mass media and internet platforms are advertising South African cities and venues, logos and emblems are displayed and celebrated, exhibitions are organised in museums world-wide. This book explores the social, cultural and political role of football in Africa by focusing on the issue of its visibility and invisibility. The contributions consider the history and present of football in different parts of Africa. They examine historical and recent pictures and images of football and football players, as well as places and spaces of their production and perception. They analyse the visual dimensions expressed in sports infrastructure, football media-scapes, and in expressive and material arts. This book thus contributes to the growing interest in football in Africa by exploring a new field of research into sports. This book was previously published as a special issue of Soccer and Society.

Flames Beyond Gettysburg

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Culture and Cultural Politics Under Reza Shah

United States and Affiliated Territories, United Nations, Countries of the World A-B

Global Perspectives on Football in Africa

Scott's Standard Postage Stamp Catalogue

The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually with hundreds of thousands of changes and lists all the stamps of the entire world . From its humble beginning as a 24-page bound pamphlet, the multi-volume set now list more than 700,000 stamps from 600 different postal entities.

Because of the size of each Volume, the 2021 edition has each volume split into a part A and B. So when

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purchasing you are obtaining the volume set of part A and B. Scott Publishing publishes a total of eight large volumes that include six volumes containing all the countries of the world, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Mexico, Canada and through out the world. It is a must for any researcher or stamp collector

"Includes new stamp listings through the April 2012 Linn's stamp news special edition catalogue update."

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Previous works on Confederate brigadier general Harry T. Hays's First Louisiana Brigade -- better known as the "Louisiana Tigers" -- have tended to focus on just one day of the Tigers' service -- their role in attacking East Cemetery Hill at Gettysburg on July 2, 1863 -- and have touched only lightly on the brigade's role at the Second Battle of Winchester, an important prelude to Gettysburg. In this commanding study, Scott L. Mingus, Sr., offers the first significant detailed exploration of the Louisiana Tigers during the entirety of the 1863 Gettysburg Campaign. Mingus begins by providing a sweeping history of the Louisiana Tigers; their predecessors, Wheat's Tigers; the organizational structure and

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leadership of the brigade in 1863; and the personnel that made up its ranks. Covering the Tigers' movements and battle actions in depth, he then turns to the brigade's march into the Shenandoah Valley and the Tigers' key role in defeating the Federal army at the Second Battle of Winchester. Combining soldiers' reminiscences with contemporary civilian accounts, Mingus breaks new ground by detailing the Tigers' march into Pennsylvania, their first trip to Gettysburg in the week before the battle, their two-day occupation of York, Pennsylvania -- the largest northern town to fall to the Confederate army -- and their march back to Gettysburg. He offers the first full-scale discussion of the Tigers' interaction with the

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local population during their invasion of Pennsylvania and includes detailed accounts of the citizens' reactions to the Tigers -- many not published since appearing in local newspapers over a century ago. Mingus explores the Tigers' actions on the first two days of the Battle of Gettysburg and meticulously recounts their famed assault on East Cemetery Hill, one of the pivotal moments of the battle. He closes with the Tigers' withdrawal from Gettysburg and their retreat into Virginia. Appendices include an order of battle for East Cemetery Hill, a recap of the weather during the entire Gettysburg Campaign, a day-by-day chronology of the Tigers' movements and campsites, and the text of the official

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reports from General Hays for Second Winchester and Gettysburg. Comprehensive and engaging, Mingus's exhaustive work constitutes the definitive account of General Hays's remarkable brigade during the critical summer of 1863.

Histories of Egyptology

Scott Standard Postage Stamp Catalogue 2013

Countries of the World C-F

Archaeologies, Museums, and the Struggle for Identities from World War I to Nasser

The Representation of Science and Scientists on Postage Stamps

The Louisiana Tigers in the Gettysburg Campaign, June-

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July 1863

"Includes new stamp listings through the February 2012 Linn's stamp news special edition catalogue update."

Buddhism as a model of religious life and spiritual path has been widely practiced across the world. It began around 2,610 years ago in India when Siddhartha Gautama discovered how to bring happiness into the world. Edwin Arnold has fittingly called Gautama Buddha the "Light of Asia" Wisdom of

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the world. Buddhism is relevant to the present world because of the environment crisis we are facing at present and we are heading towards mass extinction of species. We live in an age of conflict and war, of hatred and violence all over the world. This book besides being a visual delight for any reader, will be useful to people from all walks of life whether they are Academicians, Philatelists, Researchers on Buddhism or Non-violence and World

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Peace

Updated annually, the Scott Classic Catalogues provides collectors with the values of all stamps published in the world from 1840-1940. This information is a must for any stamp collector or philatelist. The reference tool all collectors use. The Scott Classic Specialized Catalogue of Stamps and Covers 1840-1940 is the primary source for the issues of the first century of philately. This unique volume provides

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further insight and greatly expanded information on early worldwide issues compared to the Scott Standard Postage Stamp Catalogues. Expanded listings ranging from color varieties to paper varieties to individual never-hinged issues are included in the Scott Classic Specialized Catalogue of Stamps and Covers 1840-1940. The Scott Classic Specialized catalogue is also a major source for listings and values for covers, multiples (including strips and

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blocks of four) for select countries, stamps without gum as well as used pairs.

Scott Standard Postage Stamp Catalogue
Scott Standard Postage Stamp Catalogue
1984

Visualising the Game

Countries of the World A-F

Mekeel's Weekly Stamp News

Scott Identification Guide to U. S.
Stamps

It has been clear for many years that the

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ways in which archaeology is practised have been a direct product of a particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides

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an authoritative overview of the newly emerging focus on the archaeology of the present and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications and media, ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to

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explore the boundaries of an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important future trajectories for research. It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively.

Postage stamps do more than just

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facilitate the transport of mail. They tell a story. This book tells the unique story of the indelible imprint Italians, Italian-Americans, and lovers of Italian culture have imparted on the formation and development of the United States. While each encapsulated image traces a single thread of the journey, together they form a rich trove of experiences and contributions from the very beginning to the present. But the story does not end here! As successes and contributions from this large ethnic and highly assimilated

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group continue to mount, the pictorial story of America will continue to grow. The ever-blossoming tale of those with a root in the boot will grace the American landscape for years to come.

"Includes new stamp listings through the July 2012 Linn's stamp news special edition catalogue update."

Great Britain

Italian Themes on United States Postage Stamps

Countries of the World San-Z

2022 Scott Us Specialized Catalogue of the

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United States Stamps & Covers

The Confederate Expedition to the
Susquehanna River, June 1863

The Society for Worldwide Interbank
Financial Telecommunication (SWIFT)

The history of the struggles for control over Egypt's antiquities, and their repercussions, during a period of intense national ferment The sensational discovery in 1922 of Tutankhamun's tomb, close on the heels of Britain's declaration of Egyptian independence, accelerated the growth in Egypt of both Egyptology as a formal

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discipline and of 'pharaonism'—popular interest in ancient Egypt—as an inspiration in the struggle for full independence. Emphasizing the three decades from 1922 until Nasser's revolution in 1952, this compelling follow-up to *Whose Pharaohs?* looks at the ways in which Egypt developed its own archaeologies—Islamic, Coptic, and Greco-Roman, as well as the more dominant ancient Egyptian. Each of these four archaeologies had given birth to, and grown up around, a major antiquities museum in Egypt. Later, Cairo, Alexandria, and Ain Shams

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universities joined in shaping these fields. Contesting Antiquity in Egypt brings all four disciplines, as well as the closely related history of tourism, together in a single engaging framework. Throughout this semi-colonial era, the British fought a prolonged rearguard action to retain control of the country while the French continued to dominate the Antiquities Service, as they had since 1858. Traditional accounts highlight the role of European and American archaeologists in discovering and interpreting Egypt's long past. Donald Reid redresses the

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balance by also paying close attention to the lives and careers of often-neglected Egyptian specialists. He draws attention not only to the contests between westerners and Egyptians over the control of antiquities, but also to passionate debates among Egyptians themselves over pharaonism in relation to Islam and Arabism during a critical period of nascent nationalism. Drawing on rich archival and published sources, extensive interviews, and material objects ranging from statues and murals to photographs and postage stamps, this comprehensive study

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by one of the leading scholars in the field will make fascinating reading for scholars and students of Middle East history, archaeology, politics, and museum and heritage studies, as well as for the interested lay reader.

Culture and Cultural Politics Under Reza Shah presents a collection of innovative research on the interaction of culture and politics accompanying the vigorous modernization programme of the first Pahlavi ruler. Examining a broad spectrum of this multifaceted interaction it makes an important contribution to the cultural

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history of the 1920s and 1930s in Iran, when, under the rule of Reza Shah Pahlavi, dramatic changes took place inside Iranian society. With special reference to the practical implementation of specific reform endeavours, the various contributions critically analyze different facets of the relationship between cultural politics, individual reformers and the everyday life of modernist Iranians. Interpreting culture in its broadest sense, this book brings together contributions from different disciplines such as literary history, social history, ethnomusicology,

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art history, and Middle Eastern politics. In this way, it combines for the first time the cultural history of Iran's modernity with the politics of the Reza Shah period. Challenging a limited understanding of authoritarian rule under Reza Shah, this book is a useful contribution to existing literature for students and scholars of Middle Eastern History, Iranian History and Iranian Culture.

A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform, www.oapen.org.

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It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. This book traces the history and development of a mutual organization in the financial sector called SWIFT, the Society for Worldwide Interbank Financial Telecommunication. Over the last forty years, SWIFT has served the financial services sector as proprietary communications platform, provider of products and services, standards developer, and conference organizer ("Sibos").

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Founded to create efficiencies by replacing telegram and telex (or ‘wires’) for international payments, SWIFT now forms a core part of the financial services infrastructure. It is widely regarded as the most secure trusted third party network in the world serving 212 countries and over 10,000 banking organizations, securities institutions and corporate customers. Through every phase of its development, SWIFT has maintained the status of industry cooperative thus presenting an opportunity to study broader themes of globalization and governance in the

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financial services sector. In this book the authors focus on how the design and current state of SWIFT was influenced by its historical origins, presenting a comprehensive account in a succinct form which provides an informative guide to the history, structure, activities and future challenges of this key international organization. This work will be of great interest to students and scholars in a wide range of fields including IPE, comparative political economy, international economics, business studies and business history.

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Interdisciplinary Measures

**2019 Scott Classic Specialized Catalogue of
Stamps and Covers 1840-1940**

**The Pahlavi State, New Bourgeoisie and the
Creation of a Modern Society in Iran**

The Poisoner's Handbook

Scott Standard Postage Stamp Catalogue, 1988

**Postal stamp Coins currency on Buddhism
around the world**